Write nothing here, but fill out each numbered space D2

Camp (Charles Wadsworth)
Custom (The).

1 c. rec'd MAY 31 1913
Application rec'd MAY 31 1913

XXc. ©Cl.D 33375

1.00 MR

Leave all above these words blank Fee rec'd $

17727 MAY 31 1913

236

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 29th, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Charles Wadsworth Camp [Write name in full]
Street (3) 37 E. 28th St City New York State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Charles Wadsworth Camp
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Custom

Send certificate of registration to (8) Charles Wadsworth Camp
Street (9) 37 E. 28th St. City New York State N.Y.

Name and address of remitter (10) Charles Wadsworth Camp
Street (11) 37 E. 28th St City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Camp (Charles Wadsworth)
Isabel Cary.

1 c. rec'd JUL 3 1912
©CLD 30168
XXc.
$ 1.00

26210 JUL -3 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 23611

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 3 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 3 1912

Name and address of copyright claimant { Charles Wadsworth Camp
37 East 28th St. New York City

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Charles Wadsworth Camp

Country of which the author or translator is a citizen, United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Babel Cary"

Send certificate of registration to { Charles Wadsworth Camp
37 East 28th street, New York city

Name and address of remitter { Charles Wadsworth Camp
37 East 28th St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Camp (Chas. Wadsworth) Tau.

Name of claimant

Quiet (The) house.

Title and author

1 c. rec'd MAR 13 1911

XXc. © Cl.D 23640

$ 1.00 MW R

8882 MAR 13 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002362

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 11 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 13 1911

Charles Wadsworth Camp

Name and address of copyright claimant

735 Riverside Ave. Jacksonville, Fla.

Card made by R. K.

[Please turn this over]

Author or authors: Charles Wadsworth comp, American

[Nationality must be stated]

Brief title of work: The Quiet House

Send certificate of registration to:

Charles Wadsworth comp
735 Riverside Ave, Jacksonville, Fla.

Name and address of remitter:

Charles Wadsworth comp
735 Riverside Ave. Jacksonville, Fla.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Camp (David Cooper)

Reference card	Are you psychic; or, Radio-telepathy.
C appl.file.	See
0002363	Sparks (Hale Stoner) and Camp (David Cooper)
C 8879.	

U. S. GOVERNMENT PRINTING OFFICE: 1937

Camp (Florence Derrick)

Directors' meeting.

AEB

D2

1 c. rec'd DEC -5 1933

Application rec'd DEC -5 1933

©cl Dunpub 25530

Fee rec'd $ $1.00

52207 DEC-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/27/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Derrick Camp.
(Write full legal name of copyright owner)

(2) Address Box 4 — (Street) Tarentum, (City) Penna (State)

[Please turn this over]

(3) Name of author or translator Florence Derrick Camp
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Directors' Meeting

(7) Send certificate of registration to Florence Derrick Camp
Box 4 (Street) Torentum (City), Penna. (State)

(8) Name and address of person or firm sending the fee Florence Derrick Camp
Box 4 (Street) Torentum (City), Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Camp (Shep.)
In Mexico.

D²

Name of claimant
Same

Title and author

AUG 28 1909.

1 c. rec'd

Cl. D, XXc. No. 16409

Cash No. AUG 28 1909 $1.00 Bill

Leave all above these lines blank 27173

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 28, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. S. P.

Name and address of copyright claimant { Shep Camp. 115 E. Pine Street Atlanta, Ga.

Nationality of author or authors US [Must be stated]

(OVER)

Author or authors Shep Camp

Title of work In Mexico

Musical Comedy - 2 scenes and 5 acts — Book

Send certificate of registration to Mr. Lad Terrell (Washington D.C.) 923 - street N.W.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below D 2

Camp (Sheppard)
My Hero; by Frank Dupree.

1 c. rec'd MAR 12 1919

Application rec'd MAR 12 1919

© CLD 51378

XXc.

Leave all above these words blank Fee rec'd $

7375 MAR 12'19

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sheppard Camp - United State
(Write name in full) State citizenship of claimant

835 Edgecombe Ave New York N. Y.
(Street) (City) (State)

Name of Composer (3) Sheppard Camp

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Apr., 1917) [illegible] O. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Frank Dumpey

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) My Head - a musical Comedy Drama - in 3 acts + 4 scenes

Send certificate of registration to (10) Sheppard Camp

345 Edgecombe ave - New York N.Y.

Name and address of person sending the fee (11) Sheppard Camp (Street) (City) (State)

345 Edgecombe Ave New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Camp (Wadsworth)

Reference card

Appl. file

Warning

See

Fallon (Thomas F.) & Camp (Wadsworth)

57647

00238

Write nothing here, but fill out each numbered space below **D 1**

Camp Avalon
Jolly camper girls, by
Florian Townsend.

1c FEB 14 1921
1 c. rec'd MAR 21 1921
Application rec'd FEB 21 1921
©CLD 57219
XXc.

Leave all above these words blank

Fee rec'd $ 0100 FEB 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19 1921

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ two complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Camp Avalon, Am. 62

(Write name in full—State here also nationality of claimant)

35 East Park St. Newark N. J.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marian Townsend

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Jolly Camper Girls.

Published on the (7) Eleventh day of February, 1921

[State here the day, month, and year when the work was ~~placed on sale~~, ~~sold~~, or publicly distributed]

Send certificate of registration to (8) Camp Avalon

35 East Park Street, Newark, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Camp Avalon

35 East Park St. Newark N. J.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D2

Camp fire girls. Brooklyn council.
X
These things have I spoken, by Harold Evans.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUN 28 1935

Application rec'd JUN 28 1935

©a Dunpub 36170

30999 JUN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Brooklyn Council Camp Fire Girls
(Write full legal name of copyright owner)

(2) **Address** 23 Flatbush Avenue (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harold Evans
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "These Princes Have I Spoken"
A play in one act with prologue and epilogue

(7) Send certificate of registration to Brooklyn Council Camp Fire Girls

23 Flatbush Avenue (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Brooklyn Council Camp Fire Girls

23 Flatbush Avenue (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Camp fire outfitting co.
Eagle and the Star,
Elaine Goodale Eastman

2 c. rec'd	FEB 28 1916
Application rec'd	FEB 28 1916
XXc.	©CLD 43170
	FEB 28 1916

Leave all above these words blank — Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Camp Fire Outfitting Company
(Write name in full)
16 West 22nd, New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eldine Goodale Eastman
(Write name in full)

[Please turn this over]

Country of which the author ~~or translator is a citizen or~~ subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Eagle and the Star

Price $.15

Exact date of first publication (7) Feb. 25, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Camp Fire Outfitting Co.,
16 West 22nd St. (Street), New York (City), N. Y. (State)

Name and address of person sending the fee: (9) Camp Fire Outfitting Co.,
16 West 22nd St. (Street), New York (City), N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Camp fire outfitting co.
Magic flute; by Alice
D. Vanderlaan.

2 c. rec'd APR 17 1920

Application rec'd APR 17 1920

©CL 54313

XXc.

Leave all above these words blank

Fee rec'd $1.00 13652 APR 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Camp Fire Outfitting Co, N.Y. corporation
(Write name in full—State here also nationality of claimant)

composed of Americans, 199 Greene St. New York, N.Y.
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Alice D. Vanderlaan
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Magic Flute

Published on the (7) sixteenth day of April, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Camp Fire Outfitting Co.
199 Greene Street (Street), New York (City), N.Y. (State)

Name and address of person or firm sending the fee (9) The Camp Fire Outfitting Co.
199 Greene Street (Street), New York (City), N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Camp fire outfitting co.,inc. D1

Peg lends a hand, by Elizabeth Brooke.

2 c. rec'd MAR 21 1930

Application rec'd MAR 21 1930

XXc. ©Cl Dpub. 85978

Fee rec'd $

14966 MAR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

08372

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* The Camp Fire Outfitting Company, Inc.
(Write full legal name of copyright owner)

(2) Address 199 Greene Street, (Street) New York (City) New York (State)

(3) Name of author or ~~xxxxxx~~ Elizabeth Brooke
(Write name in full)

*Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PEG LENDS A HAND
[2m 3 Cat.]

(7) Published on the Seventh day of March, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Camp Fire Outfitting Co., Inc.

199 Greene Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee The Camp Fire Outfitting Co., Inc.

199 Greene Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Campfire outfitting co.
Returning to Rosalia; by
Margaret L. Fox.

2 c. rec'd APR 17 1920

Application rec'd APR 17 1920

©Cl.D 54312

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 13652 APR17'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0023733

Name, citizenship, and address of copyright claimant (2) The Camp Fire Outfitting Co., a N.Y. corporation composed of Americans

(Write name in full—State here also nationality of claimant)

199 Greene (Street) New York (City), N.Y. (State)

Name of Author, but if a translation, then Translator (3) Margaret L. Fox

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Returning of Rosalia

Published on the (7) Sixteenth day of April, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Camp Fire Outfitting Co.
199 Greene (Street), New York (City), N.Y. (State)

Name and address of person or firm sending the fee (9) The Camp Fire Outfitting Co.
199 Greene (Street), New York (City), N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Camp fire outfitting co.
Skyboy; by Gertrude Knevels

2 c. rec'd Sep. 25. 1915
Application rec'd OCT -8 1915
XXc. ©CLD 41975

Leave all above these words blank

Fee rec'd $1.00 33434 Sep 25 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 82374

Name and address of copyright claimant: (2) The Camp Fire Outfitting Company
(Write name in full)
17 West 17th
(Street)
New York, N.Y.
(City) (State)

Name of Author, but if a translation, then Translator (3) Gertrude Knevels
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Skyboy

Price $.15

Exact date of first publication (7) Sep 22 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Camp Fire Outfitting Co
17 West 17th (Street) New York (City) New York (State)

Name and address of person sending the fee: (9) as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Camp fire outfitting co.
Spruce cone and bunch-
berry. by Margaret C. Getchell

2 c. rec'd Feb. 2 1916

Application rec'd FEB 11 1916

CLD 42993

XXc.

Leave all above these words blank

Fee rec'd $1.00 4655 Feb. 2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 10, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Camp Fire Outfitting Co
(Write name in full)

66-68 West 22nd Street, New York, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Margaret C. Getchell
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Spruce Cone and Bunchberry

Price $.15

Exact date of first publication (7) Jan 31, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Camp Fire Outfitting Co

16-18 West 22nd (Street), New York (City), N.Y. (State)

Name and address of person sending the fee: (9) P. L. Winslow

16-18 West 22nd (Street) New York (City), N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Campfire outfitting co.
Wheatless meal, by Hazel
M. Hartman.

2 c. rec'd APR 13 1918

Application rec'd APR 19 1918

XXc. ©CLD 49398 R

Leave all above these words blank

Fee rec'd $ 11944 APR 13 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Camp Fire Outfitting Co. - a N.Y. corporation, directors all citizens of U.S.A.

(Write name in full) State here citizenship of claimant

~~36~~ 30 West 24th, New York, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hazel M. Hartman

(Jan., 1917) (Write name in full)

[Please turn this over]

00237 8

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Wheatless Meal

Exact date of first publication (7) April 12th, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Camp Fire Outfitting Company

30 West 24th (Street) New York, N. Y. (City) (State)

Name and address of person sending the fee (9) Camp Fire Outfitting Co

30 West 24th Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Campana sales co.

First nighter; One man menagerie, by Agnes I. Ridgeway.

Fee rec'd $ 1.00

1 c. rec'd Mar. 22, 1934

Application rec'd MAR 22 1934

©cl Durpub 27918

7841 Feb. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company *
(Write full legal name of copyright owner)

(2) **Address** Batavia Ave. (Street) Batavia, Ill. (City) (State)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator Agnes I. Ridgeway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "One Man Menagerie"

(An episode in our series of "First Nighter" radio programs)

(7) Send certificate of registration to Campana Sales Company

Batavia Ave. Batavia, Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Co.

Batavia Ave. Batavia, Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd Mar. 22, 1934

First nighter; Sacred cow, by Agnes I. Ridgeway.

Application rec'd MAR 22 1934

©cl Durpub 27917

Fee rec'd $ 1.00

7841 Feb. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company *

(Write full legal name of copyright owner)

(2) **Address** Batavia Ave. (Street) Batavia, Ill. (City) (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Agnes I. Ridgeway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work "Sacred Cow"
(An episode in our series of "First Nighter" radio programs)

(7) Send certificate of registration to Campana Sales Company
Batavia Ave. (Street) Batavia, Illinois (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Co.
Batavia Ave. (Street) Batavia, Ill. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd MAY -4 1934

First nighter; May 4, 1934, Double cross.

by Agnes I. Ridgway.

Application rec'd MAY -4 1934

©cl Dunpub 29036

Fee rec'd $ $1.00

21201 MAY-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes I. Ridgway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "First Nighter" radio broadcast, May 4th, 1934, including dramatic composition "Double Cross."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd MAY 10 1934

First nighter; May 11, 1934. Easy money, by

Application rec'd MAY 10 1934

Darrell Ware.

©cl Dunpub 29125

Fee rec'd $ $1.00

CP

22213 MAY 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Darrell Ware
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "First Nighter" radio broadcast, May 11, 1934, including dramatic composition "Easy Money"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd MAY 16 1934

First nighter; May 18,1934. The stranger,by Earl

Application rec'd MAY 16 1934

Fox.

©cl Dumpub 29203

Fee rec'd $ $1.00

CP

23203 MAY 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3382

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Earl Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "First Nighter" radio broadcast, May 18, 1934, including dramatic composition "The Stranger"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd MAY 24 1934

First nighter; May 25, 1934, Noon whip-poor-will.

Application rec'd MAY 24 1934

by Walter Greenough.

©cl D unpub. 29283 C R

Fee rec'd $ $1.00

24530 MAY 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Greenough
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast, May 25, 1934, including dramatic composition "Noon Whip-poor-will"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter; June 1, 1934, The door is open;

by Darrell Ware.

D2

1 c. rec'd JUN -2 1934

Application rec'd JUN -2 1934

©Cl Dunpub 29436

Fee rec'd $ $1.00 25892 JUN-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company *

(Write full legal name of copyright owner)

(2) **Address** (Street) Batavia (City) Illinois (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Darrell Ware
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio broadcast, June 1, 1934, including dramatic composition "The Door is Open"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd JUN 11 1934

Application rec'd JUN 11 1934

©cl Dunpub 29558

First nighter; June 8, 1934, Public enemies, by Arnold B. Stiermann.

Fee rec'd $ 31.00

27189 JUN 11 '34

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company *
(Write full legal name of copyright owner)

(2) Address _____ Batavia Illinois
(Street) (City) (State)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

002785

(3) Name of author or translator Arnold B. Stiermann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast, June 8, 1934, including dramatic composition "Public Enemies"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter; June 15,1934. The pink pussy cat,

by Agnes Ridgway.

AME

D2

JUN 18 1934

1 c. rec'd JUN 18 1934

Application rec'd

©Cl Dunpub 29674

Fee rec'd $ 1.00

28466 JUN 18 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company *

(Write full legal name of copyright owner)

(2) **Address** [redacted] Batavia Illinois

(Street) (City) (State)

* Correct. See Correspondence. Index to Claimants.

[Please turn this over]

(3) Name of author or translator Agnes Ridgway
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "First Nighter" radio broadcast, June 15, 1934, including dramatic composition "The Pink Pussy Cat"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

First nighter; June 22, 1934, Starlight and jasmine, by Amelia Clapham. Fee rec'd $ $1.00

1 c. rec'd JUN 25 1934

Application rec'd JUN 25 1934

©cl Dunpub 29797

29424 JUN 25 '34

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company *
(Write full legal name of copyright owner)

(2) Address _____ (Street) Batavia (City) Illinois (State)

* Correct. See Correspondence. Index to Claimants

[Please turn this over]

002387

(3) Name of author or translator Amelia Clapham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio broadcast June 22, including dramatic composition "Starlight & Jasmine"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

1 c. rec'd JUL -2 1934

First nighter; June 29,1934. Tourist camp,by Arch Oboler.

Application rec'd JUL -2 1934

©Cl Dunpub 29934

Fee rec'd $ $1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

306[illegible] JUL -2 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 238

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company *
(Write full legal name of copyright owner)

(2) **Address** Batavia (City) Illinois (State)
(Street)

* Correct. See previous entries

[Please turn this over]

(3) Name of author or translator Arch Oboler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "First Nighter" radio broadcast, June 29, 1934, including dramatic composition "Tourist Camp"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Campana sales co.

First nighter; July 6,1934. Crime conscious, by Roger Wheeler.

1 c. rec'd JUL -9 1934

Application rec'd JUL -9 1934

©cl Dunpub 29986

Fee rec'd $ $1.00

AEF

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3156 JUL -9'34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 2 38

(1) Name of copyright owner Campana Sales Company *

(Write full legal name of copyright owner)

(2) Address _____ (Street) Batavia (City) Illinois (State)

* Correct. See previous entries.

[Please turn this over]

(3) Name of author or translator Roger Wheeler
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast, July 6th, 1934, including dramatic composition "Crime Conscious"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

JUL 14 1934

1 c. rec'd

First nighter; July 13,1934. Going places, by Robert Henry Wall.

Application rec'd JUL 14 1934

©cl Dunpub 30083

CP

Fee rec'd $ $1.00

32379 JUL 14'34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company *

(Write full legal name of copyright owner)

(2) Address (Street) Batavia (City) Illinois (State)

* Correct. See previous entries.

[Please turn this over]

(3) Name of author or translator Robert Henry Wall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio broadcast, July 13, 1934, including dramatic composition "Going Places"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd JUL 21 1934

First nighter; July 20, 1934, The black box,

Application rec'd JUL 21 1934

by Darrell Ware.

©cl Dunpub 30196

Fee rec'd $1.00

336617 JUL 21 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company *

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

* Correct. See previous entries.

[Please turn this over]

(3) Name of author or translator Darrell Ware
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast, July 20, 1934,
including dramatic composition "The Black Box"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter; July 27, 1934, The truth tester,

by Walter S. Greenough.

D2

1 c. rec'd JUL 28 1934

Application rec'd JUL 28 1934

©cl Dumpub 30303

Fee rec'd $ 1.00

345418 JUL 28'34 R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter S. Greenough
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work First Nighter radio Broadcast July 27, 1934 including dramatic composition "The Truth Tester".

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

First nighter; Aug. 3,1934. Dead timber, by Darrell Ware.

1 c. rec'd AUG -4 1934

Application rec'd AUG -4 1934

©cl D unpub 30481

Fee rec'd $ $1.00

CP

355.77 AUG-4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company *

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Darrell Ware ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast August 3, 1934, including dramatic composition "Dead Timber"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

First nighter; a radio broadcast. Aug.10,1934..

The catspaw, by Agnes Ridgway.

Fee rec'd $ $1.00

1 c. rec'd AUG 11 1934

Application rec'd AUG 11 1934

©cDunpub 30603

366128 AUG 11 34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8, 1934

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(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Agnes Ridgway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast, August 10, 1934, including dramatic composition "The Catspaw"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

1 c. rec'd AUG 13 1934

First nighter; radio broadcast.Aug.17,1934.The little

Application rec'd AUG 18 1934

black bag,by Edwin M. Marshall Fee rec'd $1.00

©cl Dunpub 30710

CP 37618 AUG 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin M. Marshall
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio Broadcast August 17, 1934,
including composition "The Little Black Bag"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

1 c. rec'd AUG 25 1934

First nighter; a radio broadcast. Aug.24,1934.

Application rec'd AUG 25 1934

©cl Dunpub 30838

The stowaway, by Eloise Barrangan Fee rec'd $

CP

$1.00

38644 AUG 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address _____ Batavia, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eloise Barrangon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast, August 24, 1934, including composition "The Stowaway"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

First nighter; Aug. 31,1934. A practical man, by

Carolyn Clarke.

CP

Fee rec'd $ $1.00

SEP -1 1934

1 c. rec'd

Application rec'd SEP -1 1934

©cl D unpub 30922

395669 SEP-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company
(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carolyn Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast, August 31, 1934,
including dramatic composition "A Practical Man"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

First nighter; Sept. 7, 1934. Blind flight, by James Prindle.

1 c. rec'd Oct. 3, 1934

Application rec'd SEP 12 1934

©Cl Dumpub 31445

Fee rec'd $ $1.00

40982 SEP 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Prindle

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast including dramatic composition "Blind Flight", for September 7, 1934.

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia, (Street) Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd Oct. 1, 1934

first nighter; Sept. 14, 1934. The perfect past,

Application rec'd SEP 15 1934

by Arnold B. Stiermann.

©CI Dunpub 31421

Fee rec'd $ $1.00.

41549 SEP 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arnold B. Stiermann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio broadcast, September 14, 1934, including dramatic composition "The Perfect Pest"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.,
410 North Michigan Avenue, (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd SEP 24 1934

First nighter; Sept.21,1934. Doctor's orders,by

Application rec'd SEP 24 1934

Margaret Freshley.

©clDunpub 31246

Fee rec'd $ $1.00

42824 SEP 24 '34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0040

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Freshley

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio Broadcast including dramatic composition "Doctor's Orders," -- for September 21, 1934

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia, (Street) Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter; Sept. 28, 1934, Honest hoofs

by Wilfred Guenther.

D2

1 c. rec'd OCT -1 1934

Application rec'd OCT -1 1934

©cl Dunpub 31376

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

441-3 OCT-1 '34

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company
(Write full legal name of copyright owner)

(2) **Address** (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred Guenther
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work First Nighter radio broadcast, September 28, 1934, including dramatic composition "Honest Hoofs"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd OCT -6 1934

First nighter; Oct. 5, 1934. Once a pirate, by

Application rec'd OCT -6 1934

Roger Wheeler.

©cl D unpub 31467

Fee rec'd $ $1.00

45053 OCT-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1934

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(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roger Wheeler

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work First Nighter radio broadcast, October 5, 1934 including dramatic composition "Once A Pirate."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter; Oct. 12, 1934. Left bank serenade,

by Anthony Wayne.

Fee rec'd $

D2

OCT 15 1934

1 c. rec'd

Application rec'd OCT 15 1934

©cl Dunpub 31621

46260 OCT 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13, 1934

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(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "First Nighter" radio broadcast of October 12, 1934, including dramatic composition "Left Bank Serenade" ✓

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter; Oct. 19, 1934 Unfinished business

by Margaret Freshley.

D2

1 c. rec'd OCT 22 1934

Application rec'd OCT 22 1934

©cl Dunpub 31727

Fee rec'd $ 1.00

47572 OCT 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Freshley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work First Nighter Radio Broadcast, October 19, 1934, including dramatic composition "Unfinished Business"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Campana sales co.

First nighter; Oct. 26, 1934, Hare-brain

Harry, by Anthony Wayne.

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 27 1934

Application rec'd OCT 27 1934

©cl D unpub 31840

48461 OCT 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Hub

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 40

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio broadcast October 26 including dramatic composition "Hare-Brain Harry"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan Av., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd NOV -5 1934

First nighter; Nov. 2, 1934, Death has a visitor, by Katherine Jackson. $1.00

Fee rec'd $

Application rec'd NOV -5 1934

Cl D unpub 31952

49828 NOV-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1934

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(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katherine Jackson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work First Nighter Radio Broadcast of November 2, 1934 including dramatic composition, "Death Has a Visitor."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

First nighter; Nov. 9, 1934, The red herring,

by Agnes Ridgway.

1 c. rec'd NOV 10 1934

Application rec'd NOV 10 1934

©cl D unpub 32018

Fee rec'd $ 1.00

506396 NOV 10 34 R

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9, 1934

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(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Agnes Ridgway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work First Nighter Radio Broadcast – November 9, 1934 – including dramatic composition "The Red Herring."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

NOV 22 1934

1 c. rec'd

First nighter: Nov. 16,1934.

Application rec'd NOV 22 1934

Broken melody,by Gunard Hjertstedt.

©cl Dunpub 32236

Fee rec'd $ $1.00

CP

525852 NOV 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002008

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address Batavia Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gunard Hjertstedt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio broadcast, November 16, 1934, including dramatic composition "Broken Melody"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

First nighter. Nov. 23, 1934, Night bus. by

James W. Sells.

Fee rec'd $ $1.00

1 c. rec'd NOV 24 1934

Application rec'd NOV 24 1934

©cl Dunpub 32255

52907 NOV 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80249

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address [redacted] Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James W. Sells

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio broadcast, November 23, 1934, including dramatic composition "Night Bus."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter. Nov. 30, 1934. The singing wind, by Leslie G. Cameron.

AME

D2

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cl Dunpub 34151

Fee rec'd $ $1.00

10593 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leslie G. Cameron
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "First Nighter" broadcast - November 30, 1934 - including dramatic composition "The Singing Wind."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (Street) Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

First nighter; Dec.7,1934. One minute to twelve,

by Carolyn Clarke.

Fee rec'd $ $1.00

1 c. rec'd DEC 10 1934

Application rec'd DEC 10 1934

©cl Dunpub 32559

55387 DEC 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company
(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carolyn Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast December 7, 1934 including dramatic composition -- "One Minute to Twelve"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

DEC 17 1934

1 c. rec'd

First nighter; Dec.14,1934. Summer night's dream

Application rec'd DEC 17 1934

by Gunard Hjertstedt.

©cl Dunpub 32661

Fee rec'd $ $1.00

CP

56543 DEC 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30242

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gunard Hjertstedt /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work 'First Nighter Radio Broadcast' - December 14, 1934 / including dramatic composition "Summer Night's Dream" /

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (Street) Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

JAN -7 1935

1 c. rec'd

Application rec'd JAN -7 1935

©cl Dunpub 33013

First nighter; Dec. 21, 1934, Little town of

Bethlehem, by Anthony Wayne

Fee rec'd $ $1.00

1203 JAN 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* December 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work First Nighter radio broadcast - December 21, 1934 - including dramatic composition "Little Town of Bethlehem."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

1 c. rec'd DEC 31 1934

First nighter; Dec.28,1934. Monsieur Lamb Chop,

by Anthony Wayne.

Application rec'd DEC 31 1934

©cl Dunpub 32834

Fee rec'd $ 1.00

CP

129 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* December 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(~~1~~) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work First Nighter Radio Broadcast - December 28, 1934, including dramatic composition "Monsieur Lamb Chop"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

First nighter. Jan. 4, 1935. She always gets

her man, by Carolyn Clarke.

AME

1 c. rec'd JAN -9 1935

Application rec'd JAN-9 1935

©CI Dunpub 33022

Fee rec'd $ $1.00

1494 JAN 9 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carolyn Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work First Nighter radio broadcast - January 4, 1935, including a play entitled "She Always Gets Her Man."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (Street) Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter; Jan. 11, 1935. Sing and clap hands, by Agnes Ridgway.

D2

1 c. rec'd JAN 12 1935

Application JAN 12 1935

©cl Dunpub 33085

Fee rec'd $ $1.00

2145 JAN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes Ridgway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER Radio Broadcast
January 11, 1935 including dramatic composition
"Sing and Clap Hands"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

First nighter, Jan. 18,1935. World's champion,

by Darrell Ware.

Fee rec'd $ $1.00

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl Dunpub 33225

3486 JAN21'35 R

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Darrell [illegible] Ware
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio broadcast, January 18, 1935, including dramatic composition "World's Champion"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

First nighter; Jan. 25, 1935, The divining rod, by Leslie G. Cameron.

JAN 26 1935

1 c. rec'd

Application rec'd JAN 26 1935

©cl Dunpub 33360

Fee rec'd $ $1.00

4441 JAN26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25, 1935

4441

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(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leslie G. Cameron

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work First Nighter Radio Broadcast - January 25, 1935 - including dramatic composition, "The Divining Rod"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter; Feb. 1, 1935, The love depart-

ment, by Anthony Wayne.

Fee rec'd $1.00

D2

1 c. rec'd FEB -2 1935

Application rec'd FEB -2 1935

©cl D unpub 33491

5622 FEB 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work First Nighter radio broadcast - February 1, 1935 - including dramatic composition, "The Love Department"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

First nighter; a radio broadcast. Feb.8,1935.

Little lost lady, by Gunard Hjertstedt.

CP

1 c. rec'd FEB 11 1935

Application rec'd FEB 11 1935

©cl Dunpub 33734

Fee rec'd $ $1.00

7141 FEB 11 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 9, 1935

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(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gunard Hjertstedt

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work First Nighter radio broadcast - February 8, 1935, including dramatic composition, "Little Lost Lady."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter. Feb. 15, 1935. Death comes

at midnight, by Katherine Jackson.

AME

D2

1 c. rec'd FEB 18 1935

Application rec'd FEB 18 1935

© cl D unpub 33879

Fee rec'd $ $1.00

$356 FEB 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 42

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14, 1935

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(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katherine Jackson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast - February 15, 1935, including dramatic composition, "Death Comes at Midnight."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Co.
Batavia Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd FEB 27 1935

First nighter. Feb. 22, 1935. John Brown,

Application rec'd FEB 27 1935

gentleman, by Gunard Hjertstedt.

©cl Dunpub 33986

Fee rec'd $ 1.00

AME

96 23 FEB 27 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 22, 1935

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Gunard Hjertstedt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio broadcast February 22, 1935, including dramatic composition "John Brown, Gentleman"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter. Mar. 1,1935. Bride goes

begging, by Agnes Ridgway

D2

1 c. rec'd MAR -4 1935

Application rec'd MAR-4 1935

©a Dumpub 34150

Fee rec'd $ $1.00

AME

10593 MAR-4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes Ridgway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work First Nighter Radio Broadcast - March 1, 1935 - including dramatic composition, "A Bride Goes Begging."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter; March 8, 1935, Enter the prince, by Katherine Jackson.

D2

1 c. rec'd MAR -9 1935

Application rec'd MAR-9 1935

©CI Dunpub 34237

Fee rec'd $ $1.00

11581 MAR-9 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address Batavia (Street) (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Katherine Jackson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "First Nighter" [Radio Broadcast] - March 8, 1935 -
including a dramatic composition entitled
"Enter the Prince."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (Street) (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

First nighter; March 15, 1935, Confederate girl, by Christopher Craig

D2

1 c. rec'd MAR 18 1935

Application rec'd MAR 18 1935

©cl Burpub 34386

Fee rec'd $ 1.00

13062 MAR 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Christopher Craig
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast March 15, 1935 including dramatic composition "Confederate Girl"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

First nighter; Mar.22,1935. Little helpmate, by

Anthony Wayne.

Fee rec'd $$1.00

CP

MAR 25 1935

1 c. rec'd

Application rec'd MAR 25 1935

CcDunpub 34517

14389 MAR 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner, Campana Sales Company
(Write full legal name of copyright owner)

(2) Address _____ (Street) Batavia, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast
March 22, 1935 including dramatic composition
"Little Helpmate"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd APR -4 1935

First nighter; Mar.29,1935. Cradle song, by De Witt O'Kieffe.

Application rec'd APR -4 1935

©cl Unpub. 34699

Fee rec'd $1.00

16287 APR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address _____ (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator De Witt O'Kieffe
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio broadcast, March 29, 1935, including dramatic composition "Cradle Song"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; April 5, 1935, The little snip,

by Carolyn Clarke.

Fee rec'd $ $1.00

D2

1 c. rec'd APR -8 1935

Application rec'd APR -8 1935

©cl Dunpub 34777

17005 APR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8 HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia (City) Illinois (State)

(Street)

[Please turn this over]

(3) Name of author or translator Carolyn [redacted] Clarke
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter radio broadcast, April 5, 1935, including dramatic composition "The Little Snip"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. D2

First nighter; Apr.12,1935. The luck of the Irish,

by Agnes Ridgway.

CP

Fee rec'd $ 1.00

APR 17 1935

1 c. rec'd

Application rec'd APR 17 1935

©a Dunpub 34889

18687 APR 17'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company
(Write full legal name of copyright owner)

(2) **Address** _____ (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Agnes Ridgway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work First Nighter Radio Broadcast - April 12, 1935 - including dramatic composition "The Luck of the Irish"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. D2

Apr. 20, 1935
1 c. rec'd

First nighter. Apr. 19,1935. The peaceful participant, by Arnold B. Stiermann.

Application rec'd MAY-2 1935

Cl D unpub 35268

Fee rec'd $ 1.00

19286 Apr. 20, 1935

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Arnold B. Stiermann

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work First Nighter Radio Broadcast - April 19, 1935, including dramatic composition "The Peaceful Participant"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. D2

1 c. rec'd APR 29 1935

Application rec'd APR 29 1935

©ci Dunpub 35112

First nighter;a radio broadcast. Apr.26,1935.
Once in a blue moon,by Agnes Ridgway.

Fee rec'd $ $1.00

CP

20291 APR 29 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address _____ (Street) Batavia, (City) Illinois (State)

[Please turn this over]

1MH

(3) Name of author or translator Agnes Ridgway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast
April 26, 1935 including dramatic
composition "Once in a Blue Moon"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7.000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. D2

1 c. rec'd MAY -6 1935

First nighter. May 3, 1935. Nobility plus.

Application rec'd MAY -6 1935

by Gayle Abbott.

©cl Unpub. 35246

Fee rec'd $ $1.00 22060 MAY-6'35

AJE

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gayle Abbott

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work First Nighter Radio Broadcast - May 3, 1935 - including dramatic composition "Nobility Plus"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (Street) Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

MAY 16 1935

Campana sales co.

First nighter; May 10, 1935. The eternal light, by Gunard Hjertstedt.

1 c. rec'd MAY 16 1935

Application rec'd MAY 16 1935

©cl D unpub 35444

$ 1.00

23873 MAY 16 '35

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CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gunard Hjertstedt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work First Nighter Radio Broadcast - May 10, 1935 - including dramatic composition "The Eternal Light"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan (Street) / Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

MAY 20 1935

1 c. rec'd

First nighter. May 17,1935. Double, double, toil and trouble, by Carolyn Clarke.

Application rec'd MAY 20 1935

©cl Dunpub. 35487

Fee rec'd $1.00

24403 MAY 20'35

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** May 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company,

(Write full legal name of copyright owner)

(2) Address Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** Carolyn Clarke
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** —

(6) **Brief title of work** First Nighter radio Broadcast - May 17, 1955 - including dramatic composition "Double, Double, Toil & Trouble"

(7) **Send certificate of registration to** Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) **Name and address of person or firm sending the fee** Campana Sales Company

Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter. May 24,1935. Cheese dream.

D2

1 c. rec'd MAY 25 1935

Application rec'd MAY 25 1935

©CI Dunpub 35576

Fee rec'd $1.00

25494 MAY 25 '35

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company
(Write full legal name of copyright owner)

(2) **Address** Batavia (City) Illinois (State)
(Street)

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work First Nighter Radio Broadcast
May 24, 1935 including dramatic composition
"Cheese Dream"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan Av., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

MAY 31 1935

1 c. rec'd

First nighter. May 31, 1935. The man who saw God,

Application rec'd MAY 31 1935

by Anthony Wayne.

©cl D unpub 35656

AME

Fee rec'd $ $1.00 26422 JUN-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company.
(Write full legal name of copyright owner)

(2) **Address** Batavia, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work First Nighter Radio Broadcast - May 31, 1935 - including dramatic composition "The Man Who Saw God"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; June 7, 1935. Mama's marquis

by Anthony Wayne.

D2

JUN -8 1935

1 c. rec'd

Application rec'd JUN-8 1935

©cDunpub 35779

Fee rec'd $1.00

27756 JUN-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** Anthony Wayne

(Write name in full)

(4) **Country of which the author is a citizen*** United States

(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** –

(6) **Brief title of work** First Nighter radio broadcast - June 7, 1935 - including dramatic composition "Mama's Marquis"

(7) **Send certificate of registration to** Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) **Name and address of person or firm sending the fee** Campana Sales Company

Batavia (City) Illinois (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd JUN 17 1935

First nighter. June 14,1935. As ye sow, by

Application rec'd JUN 17 1935

Margery Wells.

Fee rec'd $1.00

©cDunpub 35918

29118 JUN 17'35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address _____ Batavia, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margery Wells

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work First Nighter Radio Broadcast - June 14, 1935 - including dramatic composition "As Ye Sow"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd JUN 24 1935

First nighter. June 21,1935. What the doctor ordered, by Carolyn Clarke.

Application rec'd JUN 24 1935

CaDunpub 36107

Fee rec'd $ $1.00 30376 JUN24'35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company
(Write full legal name of copyright owner)

(2) **Address** _____ Batavia Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carolyn Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast
June 21, 1935 -- including dramatic composition
"What the Doctor Ordered"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter, June 28, 1935. The ducking stool.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd JUN 29 1935

Application rec'd JUN 29 1935

Cl D unpub 36177

31213 JUN 29 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** _____ BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST JUNE 28th, 1935, Including Dramatic Composition "THE DUCKING STOOL"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd JUL - 8 1935

First nighter; July 5, 1935. Somewhere a girl.

Application rec'd JUL - 8 1935

EAF

Fee rec'd $1.00

Cl Dumpub. 36285

32365 JUL-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA, ILLINOIS (City) (State)

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST July 5th, 1935 - Including Dramatic composition "SOMEWHERE A GIRL"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, (Street) (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; July 12, 1935. Sacred cow.

EAF

D2

1 c. rec'd AUG -3 1935

Application rec'd AUG -3 1935

©cl Dunpub 36764

Fee rec'd $ $1.00

36591 AUG3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** BATAVIA (Street) ILLINOIS (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
JULY 12th, 1935 Including Dramatic
composition, entitled "THE SACRED COW"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Ave., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; July 19, 1935. Boy o' mine, by Arch Oboler.

D2

1 c. rec'd JUL 25 1935

Application rec'd JUL 25 1935

©Cl Dunpub 36536

Fee rec'd $ $1.00

35148 JUL 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 1944

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia (Street) (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Arch Oboler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast, July 19, 1935,
including dramatic composition entitled "Boy o' Mine"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; July 26, 1935. Play ball, by

Gayle Abbott.

EAF

D2

1 c. rec'd AUG -1 1935

Application rec'd AUG -1 1935

©cl Dunpub 36726

Fee rec'd $ $1.00

36167 AUG 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Gayle Abbott
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FIRST NIGHTER" Radio Broadcast, July 26, 1935, including dramatic composition entitled "PLAY BALL"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; Aug. 2, 1935. The genius of Broadway.

EAF

D2

1 c. rec'd AUG -5 1935 ✓

Application rec'd AUG -5 1935

©CL unpub 36774

Fee rec'd $ $1.00 36762 AUG-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1st, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** [redacted] BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
August 2nd, 1935, Including Dramatic
composition "THE GENIUS OF BROADWAY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

AUG 16 1935

1 c. rec'd AUG 16 1935

First nighter; Aug. 9, 1935. On the nose.

Application rec'd

©Cl Unpub 36922

Fee rec'd $ $1.00 35557 AUG 16 1935

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY ✓

(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA ✓ (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
August 9th, 1935, including Dramatic
Composition "ON THE NOSE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Ave., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES CO.
BATAVIA (Street) (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. D2

First nighter; Aug. 16,1935. The fourth round.

CP

1 c. rec'd AUG 19 1935

Application rec'd AUG 15 1935

©CI Dunpub 36953

Fee rec'd $ $1.00 35870 AUG 19 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7
2214

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
AUGUST 16th 1935 Including Dramatic
composition "THE FOURTH ROUND"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 North Michigan Ave. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. D2

First nighter; Aug.23,1935. All aboard for the moon.

1 c. rec'd AUG 24 1935

Application rec'd AUG 24 1935

Cl D unpub. 37050

Fee rec'd $ 1.00

CP

398.28 AUG 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 23rd, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA ILLINOIS

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
AUGUST 23rd, 1935 INCLUDING DRAMATIC COMPOSITION
"ALL ABOARD FOR THE MOON"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 North Michigan Ave., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd SEP -7 1935

First nighter; Aug. 30, 1935. The Musical Mr. Mulligan.

Application rec'd SEP -7 1935

Oc Dunpub 37276

Fee rec'd $ $1.00

41654 SEP-7'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 5th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
AUGUST 30th 1935 Including Dramatic
composition "THE MUSICAL MR. MULLIGAN"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; Sept. 6, 1935. The antidote.

EAF

D2

1 c. rec'd SEP -7 1935

Application rec'd SEP -7 1935

Cl D unpub. 37278

Fee rec'd $ 1.00

41672 SEP-7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 5th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** BATAVIA (City) ILLINOIS (State)
(Street)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* UNITED STATES (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST SEPTEMBER 6, 1935 Including Dramatic composition "THE ANTIDOTE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; Sept. 13, 1935. Ambush.

EAF

Fee rec'd $

D2

OCT -7 1935

1 c. rec'd

Application rec'd OCT -7 1935

©cl D unpub 37745

46962 OCT-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
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(2) Address BATAVIA, ILLINOIS
(Street) (City) (State)

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(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST September 13th, 1935, including dramatic composition entitled "AMBUSH"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

First nighter; Sept. 20, 1935. Hold that tiger.

EAF

Fee rec'd $

1 c. rec'd SEP 23 1935 ✓

Application rec'd SEP 23 1935

©cl D unpub 37493

$1.00 44311 SEP 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 20th 1935

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(2) **Address** BATAVIA (City) ILLINOIS ✓ (State)
(Street)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* UNITED STATES (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST SEPTEMBER 20th, 1935, including dramatic composition entitled, "HOLD THAT TIGER"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; Sept. 27, 1935. The King of Shadows.

D2

1 c. rec'd OCT -7 1935

Application rec'd OCT -7 1935

©a Dunpub 37747

Fee rec'd $

EAF

46962 OCT-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT. 3, 1935

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(2) Address (Street) BATAVIA, (City) ILLINOIS (State)

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(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST SEPTEMBER 27th, 1935, including dramatic composition entitled, "THE KING OF SHADOWS."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Ave., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

First nighter; Oct. 4, 1935. As she likes him.

EAF

Fee rec'd $

1 c. rec'd OCT -7 1935

Application rec'd OCT -7 1935

©a D unpub 37746

46962 OCT-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 5, 1935

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(2) **Address** BATAVIA, ILLINOIS
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(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST OCTOBER 4th, 1935, including dramatic composition entitled, "AS SHE LIKES HIM."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. D2

First nighter; a radio broadcast.Oct.11,1935.

Maguire of the gazette.

CP

1 c. rec'd OCT 12 1935

Application rec'd OCT 12-1935

©cl Dunpub. 37825

Fee rec'd $ $1 00

47906 OCT 12 35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 3, 1935

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(2) **Address** (Street) (City) BATAVIA ILLINOIS (State)

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(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* UNITED STATES (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST OCTOBER 11th, 1935, Including Dramatic composition entitled "MAGUIRE OF THE GAZETTE."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA (City) ILLINOIS (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd OCT 19 1935

First nighter; Oct. 18, 1935. Noon-whip-poor-will.

Application rec'd OCT 19 1935

©cD unpub 37942

Fee rec'd $ $1 00

49219 OCT 21 '35

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17th 1935

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(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
OCTOBER 18th, 1935 Including Dramatic
composition "NOON-WHIP-POOR-WILL"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia, (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd OCT 31 1935

First nighter; Oct. 25, 1935. Handle with care.

Application rec'd OCT 31 1935

EAF

Fee rec'd $ $1.00

©cDunpub 38084

51216 OCT 31 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29th 1935

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(2) **Address** [redacted] BATAVIA ILLINOIS

(Street) (City) (State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST

October 25th, 1935; Including Dramatic

composition entitled "HANDLE WITH CARE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

110 North Michigan Ave. Chicago Illinois

(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

BATAVIA ILLINOIS

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd NOV ..8 1935

First nighter; Nov. 1, 1935. Greater love hath

Application rec'd NOV -8 1935

©cl Dunpub 38209

no man.

Fee rec'd $ $1.00

52723 NOV-8'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 5th 1935

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(Street) (City) (State)

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(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST November 1st, 1935, INCLUDING DRAMATIC COMPOSITION entitled "GREATER LOVE HATH NO MAN"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Use Firm ... Xerox copy ... various entries ...

D2

Campana sales co.

First nighter; Nov. 8, 1935. Luncheon for two,

by Robert Sturgis.

Fee rec'd $ $1.00

EAF

NOV 16 1935

1 c. rec'd

Application rec'd NOV 16 1935

©a Dunpub 38292

54177 NOV 16 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2215

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1935

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(2) Address [redacted] BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Sturgis
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST November 8, 1935 Including Dramatic composition "Luncheon for Two"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; Nov. 15, 1935. The small towner,

by Forrest Barnes.

EAF

D2

1 c. rec'd NOV 16 1935

Application rec'd NOV 16 1935

©cl Dunpub 38293

Fee rec'd $ $1.00

54177 NOV 16 '35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1935

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(2) Address [redacted] BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Forrest Barnes
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST November 15, 1935 Including Dramatic composition "The Small Towner"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Campana sales co.

First nighter; Nov. 22, 1935. Swell head, by

Richard Shelley.

Fee rec'd $ $1.00

EAF

1 c. rec'd NOV 25 1935

Application rec'd NOV 25 1935

©cl Dunpub 38441

55715 NOV 25 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1935

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(2) **Address** _____ Batavia, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Shelley
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST November 22nd, 1935 -- including Dramatic composition "Swell Head"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.
Nov. 29, 1935.
First nighter; Second hand man, by Margaret Freshley,
EAF

D2

1 c. rec'd DEC -4 1935
Application rec'd DEC -4 1935
©cl Dunpub 38589

Fee rec'd $ $1.00

57223 DEC-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1935

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA (City) ILLINOIS (State)
(Street)

[Please turn this over]

(3) Name of author or translator Margaret Freshley
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST November 29, 1935 Including Dramatic composition entitled "SECOND HAND MAN"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; Dec. 6, 1935. That's my baby,

by Carolyn Clarke.

EAF

D2

1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

©cl Dunpub 38676

Fee rec'd $ $1.00 58265 DEC-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1935

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(1) Name of copyright owner CAMPANA SALES COMPANY
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(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator Carolyn Clarke
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
December 6, 1935 Including Dramatic
composition "That's My Baby."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; Dec.13,1935. The notorious Miss

Turnip, by Anthony Wayne.

CP

D2

1 c. rec'd DEC 19 1935

Application rec'd DEC 19 1935

©cl D unpub 38819

Fee rec'd $ $1.00

60198 DEC 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17th 1935

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(2) Address (Street) BATAVIA, ILLINOIS (City) (State)

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(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
December 13th, 1935, Including Dramatic
composition "THE NOTORIOUS MISS TURNIP"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Dec. 27, 1935. I.O.U., by Margaret Freshley.

EAF

D2

1 c. rec'd JAN -4 1936

Application rec'd JAN -4 1936

©cl Dunpub 40026

Fee rec'd $ $1.00 1010 JAN-6'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1936

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(Write full legal name of copyright owner)

(2) **Address** _____ (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator Margaret Freshley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of December 27, 1935, including Dramatic Composition "I. O. U."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; Jan. 3, 1936. Wild Bill Hickok,

by Campbell Wylie.

EAF

D2

1 c. rec'd JAN -9 1936 ✓

Application rec'd JAN -9 1936

©cl Dunpub 40083

Fee rec'd $ $1.00

1666 JAN-9 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY ✓

(Write full legal name of copyright owner)

(2) Address _____ BATAVIA ✓ ILLINOIS ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Campbell Wylie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Nighter Radio Broadcast of January 3, 1936 dramatic composition "Wild Bill Hickok"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter. Jan. 10, 1936. Quick results, by Darrell Ware.

AME

D2

1 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

©CI Dupub 40134

Fee rec'd $ $1.00 2533 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1936

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Darrell Ware
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "First Nighter" radio broadcast of January 10, 1936, including dramatic composition, "QUICK RESULTS"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; Jan. 17, 1936. The kingdom, the power and the glory, by Anthony Wayne.

EAF

D2

1 c. rec'd JAN 20 1936

Application rec'd JAN 20 1936

©cl Dunpub 40289

Fee rec'd $ $1.00

3850 JAN20'36R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 17th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
JANUARY 17th 1936 Including Dramatic Composition
entitled "THE KINGDOM, THE POWER AND THE GLORY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

First nighter; Jan. 24, 1936. Oriental episode,

by Christopher Craig.

JAN 25 1936

1 c. rec'd

Application rec'd JAN 25 1936

©cl Dunpub 40404

Fee rec'd $ $1.00

4844 JAN 25 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 22nd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHRISTOPHER CRAIG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
JANUARY 24th, 1936 INCLUDING DRAMATIC COMPOSITION
ENTITLED "ORIENTAL EPISODE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd FEB - 1 1936

First nighter; Jan. 31, 1936. Three who loved,

Application rec'd FEB - 1 1936

©cl D unpub 40563

by Anthony Wayne.

Fee rec'd $ $1.00

612 0 FEB-1 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 30th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
January 31st, 1936 Including Dramatic
composition entitled "THREE WHO LOVED"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

1 c. rec'd FEB 17 1936

First nighter; Feb. 7, 1936. The man who looked like Lincoln, by Forrest Barnes.

Application rec'd FEB 17 1936

©cl Dunpub 40873

Fee rec'd $ $1.00

EAF

9159 FEB 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address _____ (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator FORREST BARNES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NICHTER RADIO BROADCAST FEBRUARY 7th, 1936 INCLUDING DRAMATIC COMPOSITION ENTITLED "THE MAN WHO LOOKED LIKE LINCOLN".

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sale co.

First nighter; Feb. 14, 1936. Fare enough, by

Richard Fechheimer.

1 c. rec'd FEB 27 1936

Application rec'd FEB 27 1936

©Cl D unpub 41080

Fee rec'd $ $1.00

1201 FEB 27 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 25th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RICHARD FECHHLIMER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
FEBRUARY 14th, 1936 Including Dramatic Composition
entitled, "FARE ENOUGH"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

First nighter; Feb. 21, 1936. Mystery cruise,

by Carolyn Clarke.

1 c. rec'd FEB 27 1936

Application rec'd FEB 27 1936

©Cl Dunpub 41081

Fee rec'd $ $1.00

1201 FEB 27 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 25th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator CAROLYN CLARKE'
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES'
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER' RADIO BROADCAST
FEBRUARY 21st, 1936 Including Dramatic Composition
entitled "MYSTERY CRUISE."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Feb. 28, 1936. Million dollar message, by Darrell Ware.

D2

1 c. rec'd MAR -7 1936

Application rec'd MAR -7 1936

©cl Dunpub 41255

Fee rec'd $ $1.00 13089 MAR-7 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address (Street) (City) Batavia, Illinois (State)

[Please turn this over]

(3) Name of author or translator Darrell Ware
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "First Nighter" Radio Broadcast of February 28, 1936, including Dramatic Composition entitled "Million Dollar Message."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Mar. 6, 1936. Michael O'Rourke,

civil engineer, by Agnes Ridgway.

EAF

D2

1 c. rec'd Mar. 23, 1936

Application rec'd MAR 23 1936

©Cl Dunpub 41516

Fee rec'd $ $1 00

16312 MAR 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1936

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(Write full legal name of copyright owner)

(2) Address _____ (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Agnes Ridgway
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER Broadcast of March 6, 1936,
including dramatic composition "Michael O' Rourke, Civil Engineer"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Mar. 13, 1936. He wouldn't marry the girl, by Anthony Wayne.

EAF

D2

1 c. rec'd APR 15 1936

Application rec'd APR 15 1936

©cl Dunpub 42037

Fee rec'd $ $1.00 21065 APR 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 13th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
March 13th, 1936, Including Dramatic composition
"HE WOULDN'T MARRY THE GIRL"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

APR 18 1936

Campana sales co.

1 c. rec'd APR 18 1936

First nighter; Mar. 20, 1936. Mountain music, by

Application rec'd APR 18 1936

Gunard Hjertstedt.

©CI Dunpub 42129

Fee rec'd $ $1.00

EAF

2187 APR 18 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 13th 1936

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GUNARD HJERTSTEDT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
March 20th, 1936, Including Dramat c composition
"MOUNTAIN MUSIC."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; Mar. 27, 1936. Wings for the living

by James Prindle, III.

EAF

D2

APR 15 1936

1 c. rec'd

Application rec'd APR 15 1936

©cl Dunpub 42038

Fee rec'd $ $1.00

21137 APR 15 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) Batavia, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator JAMES PRINDLE, III
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
March 27th 1936 Including Dramatic Composition
"WINGS FOR THE LIVING."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

APR 15 1936

1 c. rec'd

Campana sales co.

First nighter; Apr. 3, 1936. Misleading lady,

by Mildred Hark.

Application rec'd APR 15 1936

©cl Dunpub 42036

Fee rec'd $ $1.00 21078 APR 15 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 5, 1936

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address , BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MILDRED HARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
APRIL 3, 1936, Including dramatic composition
"MISLEADING LADY."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; Apr. 10, 1936. Dear Aunt Lulu, by

Gunard Hjertstedt.

EAF

D2

1 c. rec'd APR 22 1936

Application rec'd APR 22 1936

©a Dunpub 42206

Fee rec'd $ $1.00 22545 APR 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** [redacted] BATAVIA Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gunard Hjertstedt
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "First Nighter" radio broadcast of April 10, 1936, including dramatic composition "Dear Aunt Lulu"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

First nighter; Apr. 17, 1936. Your time is up,

by Darrell Ware.

D2

1 c. rec'd APR 27 1936

Application rec'd APR 27 1936

©cl Dumpub 42277

Fee rec'd $ $1.00

235563 APR 27 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issue.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 25, 1936

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(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DARRELL WARE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
APRIL 17, 1936 INCLUDING DRAMATIC COMPOSITION
"YOUR TIME IS UP"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

First nighter; Apr. 24, 1936. Roadside romance,

by Anthony Wayne.

Fee rec'd $ $1.00

1 c. rec'd MAY 11 1936

Application rec'd MAY 11 1936

©CI Dunpub 42510

EAF

26460 MAY 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where UNITED STATES

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST April 24, 1936, Including Dramatic Composition entitled ROADSIDE ROMANCE

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Campana sales co.

First nighter; Sept. 4, 1936. Transatlantic zeppelin, by Anthony Wayne.

EAF

1 c. rec'd SEP 17 1936

Application rec'd SEP 17 1936

©cl Dumpub 44744

Fee rec'd $ $1.00

50568 SEP 17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) **Address** [redacted] BATAVIA, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST SEPTEMBER 4th, 1936 including dramatic composition entitled, "TRANSATLANTIC ZEPPELIN"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[ACTS]

D2

Campana sales co.

First nighter; Sept. 11, 1936. Marry in haste,

by Richard Shelley.

EAF

1 c. rec'd [illegible]

Application rec'd SEP 21 1936

©cl Dunpub 44844

Fee rec'd $ $1.00 51214 SEP 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator RICHARD SHELLEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
SEPTEMBER 11, 1936 including dramatic
composition entitled, "MARRY IN HASTE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

1 c. rec'd OCT -5 1936

First nighter; Sept. 18, 1936. Peggy takes the

Application rec'd OCT -5 1936

count, by Agnes Ridgway.

©CLD unpub 45111

Fee rec'd $2.00

53930 OCT-6'36

FAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator AGNES RIDGWAY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST September 18, 1936, including dramatic composition entitled, "PEGGY TAKES THE COUNT"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 North Michigan Ave., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

1 c. rec'd OCT -5 1936

First nighter; Sept. 25, 1936. The death head mystery, by Anthony Wayne.

Application rec'd OCT -5 1936

©CLD unpub 45110

Fee rec'd $

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

$1.00 53935 OCT-6'36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1936

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(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST September 25, 1936, including dramatic composition entitled, "THE DEATH HEAD MYSTERY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Oct. 2, 1936. Frame of mind, by Christopher Craig.

EAF

D2

1 c. rec'd OCT 12 1936

Application rec'd OCT 12 1936

©cl Dunpub 45217

Fee rec'd $ $1.00

54980 OCT 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1936

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHRISTOPHER CRAIG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
October 2, 1936, Including Dramatic composition
entitled, "FRAME OF MIND"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Campana sales co.

First nighter; Oct. 9, 1936. The twilight of a god, by Forrest Barnes.

EAF

D2

1 c. rec'd Oct. 23 1936

Application rec'd OCT 23 1936

©cl Dunpub 45390

Fee rec'd $ $1.0

56822 OCT 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 19th 1936

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(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FORREST BARNES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
OCTOBER 9th 1936 INCLUDING DRAMATIC COMPOSITION
ENTITLED -- "THE TWILIGHT OF A GOD"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE Inc.
410 No. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd DEC 12 1936

Application rec'd OCT 31 1936

First nighter; Oct. 16, 1936. He knew about dames, by Carolyn Clarke.

©cl Dunpub 46904

Fee rec'd $

EAF

58272 NOV-235

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 29, 1936

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator CAROLYN CLARKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST, OCTOBER 16, Including DRAMATIC COMPOSITION ENTITLED, -- "HE KNEW ABOUT DAMES"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

First nighter; Oct. 23, 1936. Preliminary girl, by Gunard Hjertstedt.

1 c. rec'd DEC 12 1936

Application rec'd OCT 31 1936

©cIDunpub 46905

Fee rec'd $ $1.00

58292 NOV-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 29, 1936

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(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator GUNARD HJERTSTEDT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST, October 23, 1936
INCLUDING DRAMATIC COMPOSITION ENTITLED "PRELIMINARY GIRL"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE INC.
410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Campana sales co.

D2

1 c. rec'd DEC 12 1936

First nighter; Oct. 30, 1936. Bill meets Judy,

Application rec'd NOV -6 1936

by Richard Shelley.

©cl Dunpub 46906

Fee rec'd $ 1.00

59292 NOV-6'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 4th 1936

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RICHARD SHELLEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST October 30, 1936
INCLUDING DRAMATIC COMPOSITION ENTITLED
"BILL MEETS JUDY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. D2

1 c. rec'd NOV 21 1936

First nighter; Nov. 13, 1936. The last game, by Anthony Wayne.

Application rec'd NOV 21 1936 C

©CI Dunpub 46117 R

Fee rec'd $

EAF

63225 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2184 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19th, 1936

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address _____ (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
November 13th, 1936, Including Dramatic
Composition entitled "THE LAST GAME."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Nov. 20, 1936. Love is blind, deaf and dumb, by Carolyn Clarke.

EAF

D2

DEC 12 1936

1 c. rec'd

Application rec'd DEC -3 1936

©cDunpub 46812

Fee rec'd $

409 JAN-5'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 30th 1936

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CAROLYN CLARKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST, NOVEMBER 20, 1936
INCLUDING DRAMATIC COMPOSITION "LOVE IS BLIND, DEAF & DUMB"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 NORTH MICHIGAN AVE., CHICAGO, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Nov. 27, 1936. Return ticket, by

Forrest Barnes.

EAF

D2

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

©cl Dunpub 46557 c

66742 DEC28'36 R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7615

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA, (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator FORREST BARNES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST OF NOVEMBER 27, 1936 -- Including Dramatic Composition Entitled "RETURN TICKET"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANIA SALES COMPANY
(Street) BATAVIA, (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

1 c. rec'd JAN 22 1937

First nighter; Dec. 4, 1936. Singapore lady, by

Application rec'd JAN 22 1937

Mona Thomas.

©cl Dunpub 47255 ©R

Fee rec'd $ $1.00

4218 JAN 25 37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12528

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MONA THOMAS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of December 4, 1936, Including Dramatic Composition "SINGAPORE LADY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co. D2

First nighter; Dec. 11, 1936. Bit o'heather, by

Roger Wheeler.

Fee rec'd $ 1

EAF

1 c. rec'd DEC 30 1936

Application rec'd DEC 30 1936

©cl Dunpub 46802

303 JAN-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8756

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ROGER WHEELER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of DECEMBER 11, 1936, Including Dramatic Composition Entitled "A BIT O' HEATHER"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Dec. 18, 1936. Don't count ten,

by Robert Sturgis.

Fee rec'd $ [illegible]

D2

1 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

©cDunpub 46910

866 JAN-7'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P221

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA, ILLINOIS
(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator ROBERT STURGIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of DECEMBER 18, 1936, Including Dramatic Composition "DON'T COUNT TEN."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA, (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Campana sales co. D2

First nighter; Dec. 25, 1936. Star of peace,

by Gunard Hjertstedt. Fee rec'd $

EAF

1 c. rec'd JAN -7 1937

Application rec'd JAN -7 1937

©ci Dunpub 47019

$1 00

1615 JAN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9999

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address _____ BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator GUNARD HJERTSTEDT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of DECEMBER 25, 1936, Including Dramatic Composition entitled "STAR OF PEACE"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

First nighter; Jan. 1, 1937. That gives me an idea,

by Anthony Wayne.

Fee rec'd $ $1.00

EAE

1 c. rec'd JAN 18 1937

Application rec'd JAN 18 1937

©ClDunpub 47185 C R

3439 JAN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11792

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, ILLINOIS (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST, JANUARY 1, 1937
INCLUDING DRAMATIC COMPOSITION ENTITLED,
"THAT GIVES ME AN IDEA."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, (Street) (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

First nighter; Jan. 8, 1937. A swell night for a murder, by Carolyn Clarke.

EAF

1 c. rec'd JAN 18 1937

Application rec'd JAN 18 1937

©cl Dunpub 47193

Fee rec'd $ $1.00

3509 JAN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

11781

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 15th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA, ILLINOIS (City) (State)

[Please turn this over]

(3) Name of author or translator CAROLYN CLARKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST, JANUARY 8, 1937 INCLUDING DRAMATIC COMPOSITION ENTITLED, "A SWELL NIGHT FOR A MURDER."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC., 410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY (Street) BATAVIA, (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter. Jan. 15, 1937. Peggy - my love,

by Mildred Hark.

D2

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

©cDunpub 47393

Fee rec'd $ $1.00

5391 FEB-1'37

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator MILDRED HARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST, JANUARY 15, 1937
INCLUDING DRAMATIC COMPOSITION ENTITLED
"PEGGY -- MY LOVE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC..

410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter. Jan. 22, 1937. Last curtain,

by Gunard Hjertstedt.

AME

Fee rec'd $ $1 00

D2

1 c. rec'd FEB -1 1937

Application rec'd FEB -1 1937

©cl Dunpub 47439

6318 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

14044

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, ILLINOIS (City) (State)

[Please turn this over]

(3) Name of author or translator GUNARD HJERTSTEDT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of January 22, 1937, Including Dramatic Composition "LAST CURTAIN"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 North Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Jan. 29, 1937. Society man, by

Anthony Wayne.

Fee rec'd $1.00

EAF

D2

1 c. rec'd FEB 11 1937

Application rec'd FEB 11 1937

©cl Dunpub 47609 c

7801 FEB 13 '37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13747

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST OF January 29, 1937, Including Dramatic Composition "SOCIETY MAN"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Feb. 5, 1937. Son of his father,

by R. P. Gruber.

EAF

D2

1 c. rec'd FEB 18 1937

Application rec'd FEB 18 1937

©cl Dunpub 47719

Fee rec'd $ 1.00

9118 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16559

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator R. P. GRUBER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of February 5, 1937, Including Dramatic Composition "SON OF HIS FATHER"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

First nighter; Feb. 12, 1937. Patsy counts 'em out, by Agnes Ridgway.

Fee rec'd $ $1.00

EAF

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

Dunpub 47823

9721 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17316

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator AGNES RIDGWAY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of February 12, 1937, Including Dramatic Composition "PATSY COUNTS 'EM OUT"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

230 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Feb. 19, 1937. The preacher,

by Anthony Wayne.

D2

1 c. rec'd MAR 4 1937

Application rec'd MAR -4 1937

Fee rec'd $ $1.00

Cl Dunpub 48105 C R

11504 MAR-6'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

19162

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ANTHONY MAYNI
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of
February 19, 1937, Including Dramatic Composition
"THE PREACHER"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Feb. 26, 1937. Three grooms for the bride, by Calvin Grinell.

EAF

D2

1 c. rec'd MAR 8 1937

Application rec'd MAR -8 1937

CcDunpub 48219

Fee rec'd $ $1.00

12198 MAR 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19820

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CALVIN GRINELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST , February 26, 1937
INCLUDING DRAMATIC COMPOSITION ENTITLED
"THREE GROOMS FOR THE BRIDE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
230 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

First nighter; Mar. 5,1937. Not guilty. by Ruth Glascott.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 18 1937

Application rec'd MAR 18 1937

©cDunpub 48468

14158 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

21790

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY.
(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RUTH GLASCOTT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST OF MARCH 5, 1937, Including Dramatic Composition "NOT GUILTY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Campana sales co. D2

1 c. rec'd MAR 25 1937

Application rec'd MAR 25 1937

First nighter; Mar. 12, 1937. The guardian had two angels, by Addison Simmons.

©ci Dunpub 48593 ©

Fee rec'd $ 1.00

EAF

15054 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22917

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of March 12, 1937, Including Dramatic Composition "THE GUARDIAN HAD TWO ANGELS"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 North Michigan Ave. (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

First nighter; a radio broadcast. Mar. 19, 1937,

Trouble is the word for Blain by Anthony Wayne.

CP

1 c. rec'd MAR 30 1937

Application rec'd MAR 30 1937

© Cl Dunpub 48695

Fee rec'd $ $1.00 160122 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23784

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST OF
March 19, 1937, Including Dramatic Composition
"TROUBLE IS THE WORD FOR BLAIR"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 North Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co. D2

First nighter; Mar. 26, 1937. Spring in Kansas, by Peter Dixon.

Fee rec'd $

EAF

1 c. rec'd APR 6 1937

Application rec'd APR -6 1937

©cl Dunpub 48849 C R

17344 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25099

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3rd, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0025

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address _____ (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator PETER DIXON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST
MARCH 26th 1937 INCLUDING DRAMATIC COMPOSITION
ENTITLED, "SPRING IN KANSAS."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
230 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA, (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

First nighter; Apr. 2, 1937.

Once a pirate, by Roger Wheeler.

CP

D2

1 c. rec'd APR 14 1937

Application rec'd APR 14 1937

Cc Dunpub 49022

Fee rec'd $ $1.00

18647 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26563

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) BATAVIA, ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ROGER WHEELER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST APRIL 2nd 1937
INCLUDING DRAMATIC COMPOSITION ENTITLED
"ONCE A PIRATE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
230 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA, ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

First nighter; Apr. 9, 1937. Shall never die,

by Carolyn Clarke.

EAF

D2

1 c. rec'd APR 21 1937

Application rec'd APR 21 1937

©cl Dunpub 49211 ©

Fee rec'd $1.00

20363 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

27661

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 19, 1937

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(1) **Name of copyright owner** CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) **Address** BATAVIA ILLINOIS

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CAROLYN CLARKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of April 9, 1937, Including Dramatic Composition "SHALL NEVER DIE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

First nighter; Apr. 16,1937. The grand duke's spurs, by Anthony Wayne.

Fee rec'd $1.00

1 c. rec'd APR 28 1937

Application rec'd APR 28 1937

©clDunpub 49375

215811APR30'37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1937

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(Write full legal name of copyright owner)

(2) Address _____ BATAVIA ILLINOIS

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of April 16, 1937, Including Dramatic Composition "THE GRAND DUKE'S SPURS"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

230 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

First nighter; a radio broadcast. Apr. 23,1937.

College melody. by Calvin Grinnell

CP

1 c. rec'd MAY 3 1937

Application rec'd MAY -3 1937

Cl Dunpub 49462

$1 00 22604 MAY-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) **Address** _____ BATAVIA ILLINOIS

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CALVIN GRINNELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTLR RALIO BRAOLCAST of April 25, 1937, Including Dramatic Composition "COLLIGE MILOLY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co. D2

1 c. rec'd MAY 10 1937

Application rec'd MAY 10 1937

Apr. 30, 1937.

First nighter; a radio broadcast, Love flies high, by Agnes Ridgway.

Fee rec'd $ $1.00

CP

©crD unpub 49582 R

24178 MAY 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002916

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1937

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator AGNES RIDGWAY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of April 30, 1937, Including Dramatic Composition "LOVE FLIES HIGH"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

MAY 17 1937

1 c. rec'd

Campana sales co.

First nighter; a radio broadcast. May 7,1937.
The lawyer's dilemma, by
Addison Simmons.

Application rec'd MAY 17 1937

©cl Dunpub 49729

Fee rec'd $ $1.00

CP

25696 MAY 18'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1937

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of May 7, 1937, Including Dramatic Composition "THE LAWYER'S DILEMMA"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
Batavia (Street) (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Campana sales co.

First nighter; May 14, 1937, Woman of Wall street, by Anthony Wayne.

Fee rec'd $1.00

1 c. rec'd MAY 28 1937

Application rec'd MAY 28 1937

CcDunpub 49963

28321 JUN-1'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company
(Write full legal name of copyright owner)

(2) **Address** BATAVIA (Street) ILLINOIS (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY MAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER INTO BROADCAST OF
May 14, 1937, Including Dramatic Composition
"WOMAN OF WALL STREET"

(7) Send certificate of registration to AUBREY, MOOR & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana Sales Co.

First nighter; May 21, 1937. Dead man walks,
by Calvin Grinnell.

D2

1 c. rec'd JUN -1 1937

Application rec'd JUN -1 1937

©clDunpub 50023

Fee rec'd $

GAP

$1.00 25746 JUN-2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) **Address** BATAVIA, ILLINOIS

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CALVIN CANNELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of MAY 21, 1937, Including Dramatic Composition "DEAD MAN WALKS"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
220 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

First nighter; May 28, 1937, Stop Miss Adams,

by Richard Shelley.

Fee rec'd $

GAP

1 c. rec'd JUN -5 1937

Application rec'd JUN -5 1937

Cl Dunpub 50118

$1 00 29670 JUN-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) **Address** [redacted] BATAVIA. ILLINOIS

(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** RICHARD SHELLEY
(Write name in full)

(4) **Country of which the author is a citizen*** UNITED STATES
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** _____

(6) **Brief title of work** FIRST NIGHTER RADIO BROADCAST of May 28, 1937, Including Dramatic Composition "STOP MISS ADAMS"

(7) **Send certificate of registration to** AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) **Name and address of person or firm sending the fee** CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Campana sales co.

First nighter; June 4,1937. Streamline death, by

Carolyn Clarke.

Fee rec'd $1.00

1 c. rec'd JUN 11 1937

Application rec'd JUN 11 1937

©cDunpub 50238

30784 JUN 12 37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

G

(3) Name of author or translator CAROLYN CLARKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of June 4, 1937, Including Dramatic composition "STREAMLINE DEATH"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 North Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

First nighter; June 11,1937. Anything can happen in Hollywood, by Lawrence Williams.

D2

1 c. rec'd JUN 17 1937

Application rec'd JUN 17 1937

©ciDunpub 50372

Fee rec'd $ $1.00

32105 JUN 19 37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 15th 1937

2 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

6

[Please turn this over]

(3) Name of author or translator LAWRENCE WILLIAMS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST JUNE 11, 1937
Including Dramatic Composition entitled "ANYTHING CAN HAPPEN IN HOLLYWOOD"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
230 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

First nighter; June 18, 1937, Eyes that see not,

by Addison Simmons.

GAP

D2

1 c. rec'd JUL -1 1937

Application rec'd JUL -1 1937

Cl Dunpub 50575

Fee rec'd $ $1 00

34703 JUL -2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 52

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1937

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST OF JUNE 18, 1937, Including Dramatic Composition "EYES THAT SEE NOT"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

230 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

First nighter; June 25, 1937, Western style, by

Christopher Craig.

GAP

Fee rec'd $1.00

D2

1 c. rec'd JUL -1 1937

Application rec'd JUL -1 1937

©cl Dunpub 50576

34703 JUL-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHRISTOPHER CRAIG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of
JUNE 25, 1937, Including Drmatic Composition
"WESTERN STYLE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 North Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

First nighter; July 2, 1937, Mama's boy, by

Anthony Wayne.

D2

1 c. rec'd JUL 10 1937

Application rec'd JUL 10 1937

©CI Dunpub 50730

Fee rec'd $ $1.00

36323 JUL 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 8, 1937

I (or we) of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** [redacted] BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of JULY 2, 1937, Including Dramatic Composition "MAMA'S BOY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Campana sales co.

First nighter, July 9, 1937, Beyond the chair,

by Finney Briggs.

Fee rec'd $

1 c. rec'd JUL 21 1937

Application rec'd JUL 21 1937

Cl D unpub 50940

$1.00 38228 JUL 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FINNLY BRIGGS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of
July 9, 1937 -- Including Dramatic Composition
"BEYOND THE CHAIR"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Campana sales co.

First nighter; July 16, 1937. Twenty four hours a day, by Anthony Wayne.

Fee rec'd $1 00

1 c. rec'd JUL 21 1937

Application rec'd JUL 21 1937

Oci Dunpub 50927

38088 JUL 22'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1937

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(Write full legal name of copyright owner)

(2) **Address** _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of July 16, 1937, Including Dramatic Composition "TWENTY FOUR HOURS A DAY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; July 23, 1937. Cupid is a heel, by

Arthur La Vove.

D2

1 c. rec'd JUL 31 1937

Application rec'd JUL 31 1937

©cl Dunpub 51053

Fee rec'd $ $1.00

400025 AUG-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1937

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ARTHUR LA VOVE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of July 23, 1937, Including Dramatic Composition "CUPID IS A HEEL" *

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

First nighter; July 30, 1937, Get that ghost,

by Addison Simmons.

Fee rec'd $

1 c. rec'd JUL 31 1937

Application rec'd JUL 31 1937

©cl Dunpub 51054

$1.00 400025 AUG-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/29/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY *

(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS

(Street) (City) (State)

* Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of July 30, 1937, Including Dramatic Composition "GET THAT GHOST" *

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

IN 2 ACTS

[Please turn this over]

D2

Campana sales co.

First nighter; a radio broadcast. Aug. 6,1937.

There goes the bridegroom, by Agnes Ridgway.

1 c. rec'd AUG 11 1937

Application rec'd AUG 11 1937

©cl Dunpub 51249

Fee rec'd

42036 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9, 1937

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(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator AGNES RIDGWAY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of AUGUST 6, 1937, Including Dramatic Composition "THERE GOES THE BRIDEGROOM"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co. **D2**

1 c. rec'd AUG 18 1937

First nighter. Aug. 13, 1937. Happy landing

Application rec'd AUG 18 1937

by R. P. Gruber. ©cl Dunpub 51416

Fee rec'd $ $1.00

AME

43221 AUG 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1937

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(1) **Name of copyright owner** CAMPANA SALES COMPANY
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(2) **Address** BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator R. P. GRUBER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of August 13, 1937, Including Dramatic Composition "HAPPY LANDING"*

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Campana sales co.

First nighter; Aug. 20, 1937.

The braggart, by Leon Ware. Fee rec'd $ $1.00

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

Cl Dunpub 51544

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 1182 AUG 26 37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/23/37

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LEON WARE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST OF August 20, 1937, Including Dramatic Composition "THE BRAGGART"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Campana sales co.

First nighter; Aug. 27,1937. Before the darkness, by Robert Sturgis.

Fee rec'd $1.00

1 c. rec'd SEP -3 1937

Application rec'd SEP -3 1937

Cc Dunnuh 51738

46313 SEP -7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

G25533

G

(3) Name of author or translator ROBERT STURGIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of AUGUST 27, 1937, Including Dramatic Composition "BEFORE THE DARKNESS"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

230 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Campana sales co.

First nighter; a radio broadcast. Sept.3,1937.

Society Sally, by Leon Ware. Fee rec'd $ $1.00

1 c. rec'd SEP -7 1937

Application rec'd SEP -7 1937

©cl Dunpub 51762

46683 SEP -8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2253

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LEON WARE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of September 3, 1937, including Dramatic Composition "SOCIETY SALLY."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

SEP 15 1937

Campana sales co.

1 c. rec'd

First nighter; Sept.10,1937. Guppy love, by Anthony

Application rec'd SEP 15 1937

Wayne.

Cl Dunpub 51952

Fee rec'd $ $1.00

485 43 SEP 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) **Address** _____ BATAVIA ILLINOIS

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of SEPTEMBER 10, 1937, Including Dramatic Composition "GUPPY LOVE."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

First nighter; Sept. 17, 1937, Midnight to morning, by Alonzo Burnett.

Fee rec'd $ $1.00

D2

1 c. rec'd SEP 23 1937

Application rec'd SEP 23 1937

©cl Dunpub 52109

49826 SEP 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 025

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 21, 1937

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(1) Name of copyright owner. CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ALONZO BURNETT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of SEPTEMBER 17, 1937, Including Dramatic Composition "MIDNIGHT TO MORNING"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

First nighter; Sept. 24, 1937, Sure fire hokum,

by George Stellman.

D2

1 c. rec'd OCT -4 1937

Application rec'd OCT -4 1937

©cl Dunpub 52298

Fee rec'd $ $1.00

52020 OCT-6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

025587

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1937

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA ILLINOIS
(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator GEORGE STELLMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of SEPTEMBER 24, 1937, Including Dramatic Composition "SURE FIRE HOKUM",

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc. ✓

230 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

First nighter; Oct. 1, 1937, The Kilkenny Minstrel, by Agnes Ridgway.

D2

1 c. rec'd OCT 7 1937

Application rec'd OCT -7 1937

©cl Dunpub 52344

Fee rec'd $1.00 52592 OCT-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1937

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator AGNES RIDGWAY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of October 1, 1937, Including Dramatic Composition "THE KILKENNY MINSTREL"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc. ✓

230 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

BATAVIA (City) ILLINOIS (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Campana sales co.

First nighter; Oct. 8, 1937, One hour after death, by Addison Simmons.

Fee rec'd $ $1.00

1 c. rec'd OCT 14 1937

Application rec'd OCT 14 1937

© cl D unpub 52514

54044 OCT 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 12, 1937

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST OF
October 8, 1937, Including Dramatic Composition
"ONE HOUR AFTER DEATH"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc. √
230 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

D2

1 c. rec'd OCT 21 1937

First nighter; Oct. 15, 1937, There's something

Application rec'd OCT 21 1937

in the air, by Anthony Wayne

©clDunpub 52653

Fee rec'd $ $1.00

55332 OCT 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. October 19, 1937

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(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROALCAST OF
October 15, 1937, Including Dramatic Composition
"THERE'S SOMETHING IN THE AIR"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE INC.
230 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Campana sales co.

First nighter; Oct. 22, 1937, Carnival dancer,

by Calvin Grinnell.

Fee rec'd $

D2

1 c. rec'd OCT 28 1937

Application rec'd OCT 28 1937

©cl Dunpub 52776

$1.00 56790 OCT 29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26, 1937

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(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator CALVIN GRINNELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST of October 22, 1937, Including Dramatic Composition "CARNIVAL DANCER"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co. **D2**

Grand hotel; Sept.23,1934. Incident in Vienna, by

Anthony Wayne.

SEP 24 1934

1 c. rec'd SEP 24 1934

Application rec'd

©cl Dunpub 31239

Fee rec'd $ $1.00

CP

12863 SEP 24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will reduce copy to Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 21, 1934

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(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address [redacted] Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel radio Broadcast of September 23, 1934, including dramatic composition "Incident in Vienna"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Ave. (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Campana sales co.

Grand hotel; Sept. 30, 1934, She just couldn't say yes, by Arch Oboler.

Fee rec'd $ $1.00

OCT -1 1934

1 c. rec'd OCT -1 1934

Application rec'd

© Cl Dunpub 31375

44124 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1934

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(1) **Name of copyright owner** Campana Sales Company *

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

* Correct See Index to Claimants

[Please turn this over]

(3) Name of author or translator Arch Oboler

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - -

(6) Brief title of work Grand Hotel Radio Broadcast, September 30, including dramatic composition "She Just Couldn't Say Yes".

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.,

410 North Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd OCT -6 1934

Grand hotel; Oct. 7, 1934. Ride 'em cowboy, by

Application rec'd OCT -6 1934

Edwin L. Barker.

©cl Dunpub 31466

Fee rec'd $ $1.00

45053 OCT-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D25

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1934

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(Write full legal name of copyright owner)

(2) Address Batavia (City) Illinois (State)

(Street)

[Please turn this over]

(3) Name of author or translator Edwin L. Barker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work GRAND HOTEL Radio Broadcast, October 7, 1934
including dramatic composition "Ride 'Em Cowboy"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

Grand hotel; Oct. 14, 1934, Boy wanted, by

Arch Oboler.

Fee rec'd $

D2

OCT 15 1934

1 c. rec'd

Application rec'd OCT 15 1934

©a Dunpub 31614

463610CT15'34 B

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13, 1934

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(1) Name of copyright owner CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) Address Batavia (Street) (City) Illinois (State)

m

[Please turn this over]

(3) Name of author or translator Arch Obolcr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel radio broadcast of October 14, 1934, including dramatic composition "Boy Wanted"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

Grand hotel; Oct. 21, 1934, Portrait in oil, by H. Donald Spatz.

D2

1 c. rec'd OCT 25 1934

Application rec'd OCT 25 1934

©cl Dunpub 31798

Fee rec'd $ $1.00

486840CT2534

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 25 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 22, 1934

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(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia (Street) (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator H. Donald Spatz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work Grand Hotel Radio Broadcast - October 21, 1934 - including dramatic composition, "Portrait in Oil."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

Grand hotel; Oct. 28, 1934. Breach of promise,

by Darrell ware.

D2

1 c. rec'd OCT 27 1934

Application rec'd OCT 27 1934

©cl Dunpub 31839

Fee rec'd $ $1.00

48461 OCT 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1934

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(1) **Name of copyright owner** Campana Sales Company
(Write full legal name of copyright owner)

(2) **Address** Batavia, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Darrell Ware
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel radio broadcast October 28 including dramatic composition "Breach of Promise"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan Av., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

NOV -8 1934

1 c. rec'd

Grand hotel; Nov.4,1934. Kick off at two,by Arch

Application rec'd NOV -8 1934

Oboler.

Dunpub 31991

Fee rec'd $ 1.00

50203 NOV-8'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia (City) Illinois (State)

(Street)

[Please turn this over]

(3) Name of author or translator Arch Oboler

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work Grand Hotel Radio Broadcast of November 4th, 1934, including dramatic composition "Kick Off at Two."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

NOV 10 1934

1 c. rec'd

Grand hotel; Nov. 11, 1934, Butterflies, by Morry Wood.

Application rec'd NOV 10 1934

©Cl D unpub 32019

Fee rec'd $ $1.00

506696 NOV 10 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2 002

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia , Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Morry Wood

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Grand Hotel Radio Broadcast - November 11, 1934 - including dramatic composition "Butterflies."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

Grand hotel; Nov. 18, 1934, The strange case of John Potter, by Anthony Wayne.

Fee rec'd $ $1.00

NOV 21 1934

1 c. rec'd

Application rec'd NOV 21 1934

©cl Dunpub 32209

52340 NOV 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0250

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Anthony Wayne

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Grand Hotel" radio Broadcast - November 18, 1934 - including dramatic composition "The Strange Case of John Potter"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Batavia Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

Grand hotel; Dec. 2, 1934, Danger calling, by Albert Barker.

Fee rec'd $ $1.00

1 c. rec'd DEC -3 1934

Application rec'd DEC -3 1934

©CI Dunpub 32387

54159

DEC -3 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1, 1934

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(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Barker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Grand Hotel Radio Broadcast - December 2, 1934 - including dramatic composition "Danger Calling"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

Grand hotel;Dec.9,1934. Little Ireland,by Arch

Oboler.

CP

Fee rec'd $ $1.00

1 c. rec'd DEC -8 1934

Application rec'd DEC -8 1934

©a Dunpub 32551

55108 DEC 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address _____ (Street) Batavia (City) Illinois (State)

D

[Please turn this over]

(3) Name of author or translator Arch Oboler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel Radio Broadcast December 9, 1934 including dramatic composition "Little Ireland"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. **D2**

Grand hotel;Dec.16,1934. Hollywood success, by

Edwin M.Marshall.

CR 3

DEC 17 1934

1 c. rec'd

Application rec'd DEC 17 1934

©cl Dunpub 32660

Fee rec'd $ 1.00

56543 DEC 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1934

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(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin M. Marshall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work Grand Hotel Radio Broadcast - December 16, 1934 - including dramatic composition "Hollywood Success"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

Grand hotel; Dec. 23, 1934. You, my wife, by

Arch Oboler.

Fee rec'd $ [illegible]

1 c. rec'd DEC 24 1934

Application rec'd DEC 24 1934

©cl Dunpub 32763

57710 DEC 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 21, 1934

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(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arch Oboler

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work Grand Hotel Radio Broadcast - December 23, 1934 - including dramatic composition "You, My Wife."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

Grand hotel; Dec.30,1934. A thing apart, by Anthony Wayne.

CP

1 c. rec'd DEC 31 1934

Application rec'd DEC 31 1934

©cl Dunpub 32837

Fee rec'd $1.00

128 JAN 2 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D25 D25

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company
(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Grand Hotel Radio Broadcast - December 30, 1934 - including dramatic composition "A Thing Apart"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

Grand hotel. Jan. 6, 1935. Cards on the

table, by Roger Wheeler.

D2

1 c. rec'd JAN -9 1935

Application rec'd JAN -9 1935

©a Dunpub 33024

Fee rec'd $ $1.00

1595 JAN 9'35

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7, 1935

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(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roger Wheeler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work Grand Hotel Radio Broadcast - January 6, 1935, including dramatic composition "Cards On The Table"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

Grand hotel;Jan.13,1935. Who was Jeanne Ross?

by Anthony Wayne.

CP

1 c. rec'd JAN 16 1935

Application rec'd JAN 16 1935

©cl Dunpub 33132

Fee rec'd $ $1.00

2613 JAN 16'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) **Address** BATAVIA (Street) (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work "Grand Hotel" Radio Broadcast January 13, 1935 including dramatic composition "Who Was Jeanne Ross?"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc

410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES CORPORATION

(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

Grand hotel. Jan. 20, 1935. Lullaby, by

Margaret Freshley. Fee rec'd $1.00

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl D unpub 33224

3485 JAN21'35

IMPORTANT. AME Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1935

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(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Margaret Freshley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel broadcast, January 20, including dramatic composition "Lullaby"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

1 c. rec'd JAN 28 1935

Grand hotel; Jan. 27,1935. Mignonette, by Albert Barker.

Application rec'd JAN 28 1935

©cl Dunpub 33379

Fee rec'd $ $1.00

4536 JAN28'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 26, 1935

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(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Albert Barker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work Grand Hotel Radio Broadcast - January 27, 1935 - including dramatic composition "Mignonette"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

FEB - 2 1935

1 c. rec'd

Grand hotel; Feb. 3, 1935, The cat's eye, by

Application rec'd FEB -2 1935

©CLunpub 33490

Gale Gordon.

Fee rec'd $ $1.00

5595 FEB 2'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) Address Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Grand Hotel Radio Broadcast - February 3, 1935 -
including a play entitled "The Cat's Eye."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

Grand hotel; Feb. 10,1935. Grand hotel, Baltimore,

by Margaret Freshley.

Fee rec'd $ $1.00

CP

FEB 11 1935

1 c. rec'd

Application rec'd FEB 11 1935

©ci Dunpub 33735

7141 FEB 11 '35

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(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address _____ Batavia Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Freshley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Grand Hotel broadcast - February 10, 1935 - including dramatic composition "Grand Hotel - Baltimore".

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campania Sales Company
Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

FEB 18 1935

Campana sales co.

1 c. rec'd

Grand hotel. Feb. 17, 1935. Escapade, by

Application rec'd FEB 18 1935

Gladys W. Finney.

© CI Unpub 33846

Fee rec'd $1.00

8268 FEB 18 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys W. Pinney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work Grand Hotel Radio Broadcast - February 17, 1935 - including dramatic composition "Escapade"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

Grand hotel. Feb. 24, 1935. Danger at 11,

by Grace Kiner.

D2

FEB 27 1935

1 c. rec'd

Application rec'd FEB 27 1935

Cl Dunpub 33985

Fee rec'd $ $1.00

9611 FEB 27 35

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 22, 1935

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(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Grace Kiner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel radio broadcast February 24, 1935, including dramatic composition "Danger at 11"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

Grand hotel. Mar. 3, 1935. And the blind shall see, by Addison Simmons.

AME

Fee rec'd $ $1.00

1 c. rec'd MAR -4 1935 ✓

Application rec'd MAR -4 1935

©cl D unpub 34149

10593 MAR-4 35 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1935

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(1) **Name of copyright owner** Campana Sales Company ✓

(Write full legal name of copyright owner)

(2) **Address** Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Addison Simmons
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Grand Hotel Radio Broadcast - March 3, 1935 - including dramatic composition, "And the Blind Shall See."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co.

D2

Grand hotel; Mar.10,1935. The last survivor,

by Arch Oboler.

CP

1 c. rec'd Mar. 14, 1935

Application rec'd MAR 30 1935

©CLDunpub 34738

Fee rec'd $1.00

12397, Mar. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Arch Oboler

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work Grand Hotel Radio Broadcast - March 10, 1935 -

including dramatic composition "The Last Survivor"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (Street) Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6.000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Campana sales co.

D2

Grand hotel; March 17, 1935, Old hundred,

by Gunard Hjertstedt.

1 c. rec'd MAR 18 1935

Application rec'd MAR 18 1935

©cl Dunpub 34385

Fee rec'd $ 31.00

13064 MAR 18'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Gunard Hjertstedt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel Radio Broadcast
March 17, 1935 including dramatic composition "Old Hundred"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 Nroth Michigan (Street) Chicago (City) Illin ois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Campana sales co. D2

1 c. rec'd MAR 25 1935

Grand hotel; Mar.24,1935. Guess again. by Darrell

Application rec'd MAR 25 1935

Ware.

Fee rec'd $ $1.00

©ci Dunpub 34516

14389 MAR 26 '35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company
(Write full legal name of copyright owner)

(2) Address _____ Batavia, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Darrell Ware
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Grand Hotel" Radio Broadcast March 24, 1935 including dramatic composition "Guess Again"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

Grand hotel; March 31, 1935, The little fixer,

by Anthony Wayne.

D2

1 c. rec'd APR -1 1935

Application rec'd APR -4 1935

©cl D unpub 34708

Fee rec'd $ $1.00

16355 APR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company
(Write full legal name of copyright owner)

(2) **Address** (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel radio broadcast, March 31, 1935,
including dramatic composition "The Little Fixer"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Campana sales co.

Grand hotel; Apr.7,1935. Corticelli girl,by Albert

Barker.

CP

1 c. rec'd APR -8 1935

Application rec'd APR-8 1935

©cl Dunpub 34754

Fee rec'd $1.00

16887 APR-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** April 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** Albert Barker

(Write name in full)

(4) **Country of which the author is a citizen*** United States

(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** - -

(6) **Brief title of work** Grand Hotel Radio Broadcast - April 7, 1935 including dramatic composition, "Corticelli Girl."

(7) **Send certificate of registration to** Aubrey, Moore & Wallace, Inc.

410 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

(8) **Name and address of person or firm sending the fee** Campana Sales Company

Batavia (Street) Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Campana sales co.

Grand hotel; April 28, 1935, Batter-up, by

Gunard Hjerstedt.

Fee rec'd $ $1.00

1 c. rec'd APR 29 1935

Application rec'd APR 29 1935

©cl Dunpub 35117

20782 APR 29 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** (Street) Batavia, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Gunard Hjerstedt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel Radio Broadcast April 28, 1935 including dramatic composition "Batter-Up"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.,
410 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Campana sales co.

Grand hotel. May 5, 1935. The Chinese gong,

by Arch Obolor.

1 c. rec'd MAY -6 1935 ✓

Application rec'd MAY -6 1935

©CI Unpub. 35247

Fee rec'd $ $1.00

AME

22061 MAY-6'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company ✓

(Write full legal name of copyright owner)

(2) Address Batavia ✓ Illinois ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arch Oboler ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work ✓Grand Hotel Radio Broadcast - May 5, 1935 ✓ - including dramatic composition " The Chinese Gong" ✓

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Campana sales co.

Grand hotel; May 12, 1935. Dan Cupid presents.

by Carolyn Clarke.

Fee rec'd $ 1.00

1 c. rec'd MAY 16 1935

Application rec'd MAY 16 1935

©cl D unpub 35445

23573 MAY 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** Batavia (City) Illinois (State)

(Street)

[Please turn this over]

(3) Name of author or translator Carolyn Clarke

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work Grand Hotel radio broadcast - May 12, 1935

including dramatic composition "Dan Cupid Presents"

(7) Send certificate of registration to Aubrey, Moore & Wallace

410 N. Michigan Chicago Illinois

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd MAY 20 1935

Grand hotel. May 19,1935. Legionnaire, by

Application rec'd MAY 20 1935

Roger Wheeler.

©cl Dunpub. 35493

Fee rec'd $ 1.00

AME

24531 MAY 20'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1935

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(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** Roger Wheeler

(Write name in full)

(4) **Country of which the author is a citizen*** United States

(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** -

(6) **Brief title of work** Grand Hotel Radio Broadcast - May 19, 1935 - including dramatic composition "Legionnaire"

(7) **Send certificate of registration to** Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) **Name and address of person or firm sending the fee** Campana Sales Co.

Batavia (City) Illinois (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. **D2**

Grand hotel; May 26,1935. She floats thru the air

MAY 27 1935
1 c. rec'd

Application rec'd MAY 27 1935

©cl Dunpub. 35594

Fee rec'd $ $1.00

25662 MAY 27 '35

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1935

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(1) **Name of copyright owner** Campana Sales Company
(Write full legal name of copyright owner)

(2) **Address** (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Grand Hotel Radio Broadcast
May 26, 1935 including dramatic
composition "She Floats Thru the Air"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Av., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

Grand hotel; June 2, 1935, Lady doctor. by

Arch Oboler.

Fee rec'd $1.00

1 c. rec'd JUN -3 1935

Application rec'd JUN -3 1935

©cl Dunpub. 35778

27756 JUN-3'35

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arch Oboler

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Grand Hotel ~~[illegible]~~ Radio Broadcast -
June 2, 1935 - including dramatic
composition, "Lady Doctor"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

Batavia (City) Illinois (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

Grand hotel; June 9, 1935, The Colonel's lady,

by Arch Obolor.

D2

JUN 13 1935

1 c. rec'd

Application rec'd JUN 13 1935

©cl Dunpub 35859

Fee rec'd $ $1.00

28575 JUN 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1935

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(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** [redacted] Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** Arch Oboler ✓

(Write name in full)

(4) **Country of which the author is a citizen*** United States

(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** –

(6) **Brief title of work** ✓ Grand Hotel radio broadcast - June 9, 1935 - including dramatic composition "The Colonel's Lady",

(7) **Send certificate of registration to** Aubrey, Moore & Wallace, Inc. ✓

410 N. Michigan Avenue ✓ (Street) Chicago ✓ (City) Illinois (State)

(8) **Name and address of person or firm sending the fee** Campana Sales Company

Batavia (City) Illinois (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd JUN 14 1935

Grand hotel; June 16, 1935, Millionaires only,

Application rec'd JUN 14 1935

by Arch Obolor.

©cl D unpub. 35875

Fee rec'd $ $1.00 28826 JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address Batavia, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arch Oboler /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work Grand Hotel Radio Broadcast / - June 16, 1935 - /
including dramatic composition entitled "Millionaires Only" /

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 N. Michigan (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia (City) Illinois (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. D2

1 c. rec'd JUN 24 1935

Grand hotel. June 23, 1935. Miss Lake's husband, by Carolyn Clarke.

Application rec'd JUN 24 1935

Cl D unpub. 36094

Fee rec'd $ $1.00

AME

30378 JUN 24 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campana Sales Company
(Write full legal name of copyright owner)

(2) **Address** _____ (Street) Batavia, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Carolyn Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel Radio Broadcast
June 25, 1935 -- including dramatic composition
"Miss Lake's Husband"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) Batavia, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

Grand hotel; June 30, 1935. Miss America.

EAF

Fee rec'd $1.00

1 c. rec'd JUN 28 1935

Application rec'd JUN 28 1935

©cl Dunpub 36168

31008 JUN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, ILLINOIS (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'GRAND HOTEL RADIO BROADCAST
JUNE 30th, 1935, ✓ Including Dramatic
composition "MISS AMERICA"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc. ✓
410 North Michigan Ave., ✓ Chicago, ✓ Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. D2

1 c. rec'd JUL - 8 1935

Grand hotel; July 7, 1935. The past is secret.

Application rec'd JUL - 8 1935

EAF

Fee rec'd $ $1.00

C ci D unpub. 36286

32365 JUL - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 5th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address _____ BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST July 7th, 1935 Including Dramatic composition -"THE PAST IS SECRET"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illipois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Campana sales co.

Grand hotel; July 14, 1935. The perfect servant.

EAF

1 c. rec'd JUL 13 1935

Application rec'd JUL 13 1935

©cl D unpub. 36373.

Fee rec'd $ $1.00

33339 JUL 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, ILLINOIS (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST
July 14th, 1935, Including Dramatic
Composition "THE PERFECT SERVANT"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

Grand hotel; July 21, 1935. The golden tongue.

EAF

D2

1 c. rec'd JUL 18 1935

Application rec'd JUL 18 1935

©clDunpub 36439

Fee rec'd $ $1.00 34118 JUL 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA, Illinois
(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** _____
(Write name in full)

(4) **Country of which the author is a citizen*** UNITED STATES
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** _____

(6) **Brief title of work*** FIRST NIGHTER RADIO BROADCAST July 21st, 1935 Including Dramatic composition "THE GOLDEN TONGUE"

(7) **Send certificate of registration to** AUBRY, MOORE & WALLACE, Inc.
410 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Campana Sales Company
Batavia, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

AUG -2 1935

Campana sales co.

1 c. rec'd

Grand hotel; July 28, 1935. Nothing ever happens.

Application rec'd AUG -2 1935

EAF

Fee rec'd $ $1.00

©cl Dunpub 36756

36392 AUG2 '35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31st, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST July 28th, 1935, Including Dramatic composition entitled "NOTHING EVER HAPPENS

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Campana sales co.

Grand hotel; Aug. 4, 1935. A woman decides.

EAF

D2

1 c. rec'd AUG -2 1935

Application rec'd AUG -2 1935

©a Dunpub 36757

Fee rec'd $ $1.00

36425 AUG2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31st, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST*
August 4th, 1935 including Dramatic
composition "A WOMAN DECIDES"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Use "Grand Hotel"

Campana sales co. D2

Grand hotel; Aug.11,1935. Husbands to order.

CP

Fee rec'd $ $1.00

AUG 16 1935

1 c. rec'd

Application rec'd AUG 16 1935

©a Dunpub 36923

38657 Aug 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL (RADIO BROADCAST)
AUGUST 11, 1935; Including Dramatic
Composition "HUSBANDS TO ORDER",

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

Grand hotel; Aug.18,1935. Scandal.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 19 1935

Application rec'd AUG 19 1935

©a D unpub 36954

38870 AUG 19 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1935

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(1) **Name of copyright owner** CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* UNITED STATES (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST AUGUST 18TH INCLUDING DRAMATIC COMPOSITION "SCANDAL"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 North Michigan Ave., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. D2

1 c. rec'd AUG 24 1935

Grand hotel; Aug.25,1935. Footlight ~~enemies~~.

Application rec'd AUG 24 1935.

©clDunpub 37051

Fee rec'd $ $1.00

398 28 AUG 26 '35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST
AUGUST 25th, 1935, Including DRAMATIC COMPOSITION
entitled "FOOTLIGHT ENEMIES"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 N. Michigan Ave., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Campana sales co.

Grand hotel; Sept. 1, 1935. Madame Severin.

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP -7 1935

Application rec'd SEP -7 1935

©ci Dunpub. 37279

41672 SEP-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST September 1st, including Dramatic composition "MADAM SEVERIN"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA, (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

Grand hotel; Sept. 8, 1935. Rich woman, poor woman.

D2

1 c. rec'd SEP -7 1935

Application rec'd SEP -7 1935

Cl D unpub. 37277

Fee rec'd $ $1.00

41654 SEP-7 35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** SEPTEMBER 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST
SEPTEMBER 8th INCLUDING DRAMATIC
COMPOSITION "RICH WOMAN, POOR WOMAN"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

Grand hotel; Sept. 15, 1935. Mister Yes 'n No.

EAF

Fee rec'd $

1 c. rec'd OCT -7 1935

Application rec'd OCT -7 1935

©cl D unpub 37744

46962 OCT-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT. 3, 1935

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST SEPTEMBER 15th, 1935, including dramatic composition "MISTER YES 'N NO"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

Grand hotel; Sept. 22, 1935. Reunion in Chicago.

EAF

D2

1 c. rec'd OCT -7 1935

Application rec'd OCT -7 1935

©cl D unpub 37743

Fee rec'd $ $1 00

46962 OCT-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT. 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST SEPTEMBER 22nd, 1935 including dramatic composition entitled, "REUNION IN CHICAGO."

(7) Send certificate of registration to AUBREY, MOORE AND WALLACE, Inc.
410 North Michigan Ave., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA, ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

Grand hotel; Sept. 29, 1935. The peacock god.

EAF

Fee rec'd $

D2

1 c. rec'd OCT -7 1935

Application rec'd OCT -7 1935

©a D unpub 37742

46962 OCT-8 1935

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** [redacted] BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* UNITED STATES (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST September 29th, 1935, including Dramatic composition entitled, "THE PEACOCK GOD."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA, (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. D2

Grand hotel; Oct. 6, 1935. Baa baa baby,

EAF Fee rec'd $

1 c. rec'd OCT -7 1935

Application rec'd OCT -7 1935

©cl Dunpub 37741

46962 OCT-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST October 6th, 1935, including dramatic composition entitled, "BAA BAA BABY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Ave., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA, ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co. **D2**

Grand hotel; Oct.13,1935. Love and kisses.

CP

1 c. rec'd OCT 11 1935

Application rec'd OCT 11 1935

Cl Dunpub. 37822

Fee rec'd $ $1.00

47864 OCT 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 9th 1935

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(2) Address _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST October 13th, 1935, Including Dramatic composition entitled, "LOVE AND KISSES."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

Grand hotel; Oct. 20, 1935. Condemned to death.

EAF

1 c. rec'd OCT 18 1935

Application rec'd OCT 18 1935

Cl D unpub. 37893

Fee rec'd $ $1.00

490240CT18'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 16th 1935

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(2) **Address** BATAVIA Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓ (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST October 20th, 1935, including dramatic composition entitled "CONDEMNED TO DEATH."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc., 410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY (Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

Grand hotel; Oct. 27, 1935. Murder in room 212.

EAF

D2

1 c. rec'd OCT 31 1935

Application rec'd OCT 31 1935

Cl D unpub. 38085

Fee rec'd $ $1.00

51204 OCT 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29th 1935

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(2) **Address** (Street) BATAVIA, (City) ILLINOIS (State)

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(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓GRAND HOTEL RADIO BROADCAST
October 27th, 1935, ✓ Including Dramatic
composition entitled ✓"MURDER IN ROOM 212" ✓

(7) Send certificate of registration to AUBRLY, MOORE & WALLACE, Inc.
41 North Michigan Ave. (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Campana sales co.

Grand hotel; Nov. 3, 1935. Holiday de luxe.

EAF

Fee rec'd $ $1.00

1 c. rec'd NOV -4 1935

Application rec'd NOV -4 1935

©cl Dunpub 38149

51909 NOV-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 1st, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(2) Address (Street) BATAVIA, ILLINOIS (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL RADIO BROADCAST
NOVEMBER 3rd, 1935, INCLUDING DRAMATIC
COMPOSITION ENTITLED "HOLIDAY DE LUXE".

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Campana sales co.

Grand hotel; Nov. 17, 1935. Special delivery,

EAF

Fee rec'd $1.00

1 c. rec'd Nov. 16, 1935

Application rec'd DEC -2 1935

©cl Dunpub 38728

54149, Nov. 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29th 1935

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(2) Address [redacted] BATAVIA ILLINOIS

(Street) (City) (State)

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(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRAND HOTEL: RADIO BROADCAST-
November 17th, 1935, including dramatic
composition entitled, "SPECIAL DELIVERY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 No. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

Grand hotel; Nov. 24, 1935. The Queen of hearts,

by Gunard Hjertstedt.

EAF

1 c. rec'd NOV 25 1935

Application rec'd NOV 25 1935

©cl D unpub 38436

Fee rec'd $ $1.00

55674 NOV 25 35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1935

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(2) Address (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Gunard Hjertstedt
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST NIGHTER RADIO BROADCAST November 24, 1935 Including Dramatic composition "The Queen of Hearts"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

Grand hotel; Dec. 1, 1935. The lady craves excitement, by Gladys Wagstaff Pinney.

D2

1 c. rec'd DEC -4 1935

Application rec'd DEC -4 1935

©cl D unpub 38588

Fee rec'd $1.00

57223 DEC-4 35

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1935

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(2) Address [redacted] (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator Gladys Wagstaff Pinney
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL: RADIO BROADCAST December 1, 1935 Including Dramatic composition, "The Lady Craves Excitement"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Campana sales co.

Grand hotel; Dec. 8, 1935. A song for Sylvia,

by Forrest Barnes.

EAF

1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

©cl Dunpub 38675

Fee rec'd $ $1.00

58265 DEC-9'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1935

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[Please turn this over]

(3) Name of author or translator Forrest Barnes
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL BROADCAST
December 8, 1935 Including Dramatic
composition "A Song for Sylvia"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

Grand hotel; Dec.15,1935. Young folks - old folks,

by Anthony Wayne.

D2

1 c. rec'd DEC 19 1935

Application rec'd DEC 19 1935

©cl D unpub 38818

Fee rec'd $ $1.00

60198 DEC 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

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(2) Address _____ BATAVIA ILLINOIS
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(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST
DECEMBER 15th, 1935 Including Dramatic
composition "YOUNG FOLKS -- OLD FOLKS"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
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(Street) (City) (State)

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

Grand hotel; Jan. 5, 1936. The doctor's lady, by Arch Oboler.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN -9 1936

Application rec'd JAN -9 1936

©cl D unpub 40082

1666 JAN-9 3F

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(2) Address (Street) BATAVIA / (City) ILLINOIS / (State)

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(3) Name of author or translator Arch Oboloer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel broadcast of January 5, 1936 including dramatic composition entitled "The Doctor's Lady"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

*Correct spelling: Oboler! no previous entries.

Campana sales co.

D2

JAN 11 1936

1 c. rec'd

Grand hotel. Jan. 12, 1936. Love makes a

Application rec'd JAN 11 1936

forced landing, by Carolyn Clarke.

©cl Dunpub 40132

Fee rec'd $

AME

$1.00

2234 JAN 13 36

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APPLICATION FOR COPYRIGHT
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(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator Carolyn Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel radio broadcast of January 12, 1936 including dramatic composition "LOVE MAKES A FORCED LANDING"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

Grand hotel; Jan. 19, 1936. A sprig of white

heather, by Agnes Ridgway.

1 c. rec'd JAN 20 1936

Application rec'd JAN 20 1936

(C) Cl Dunpub 40288

Fee rec'd $ $1.00

3850 JAN 20 '36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17th 1936

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(2) Address _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator AGNES RIDGWAY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST January 19th, 1936. Including dramatic composition entitled, "A SPRIG OF WHITE HEATHER."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

1 c. rec'd JAN 24 1936

Grand hotel; Jan. 26, 1936. Scooping the star, by Marvin Young.

Application rec'd JAN 24 1935

©cl Dunpub 40385

Fee rec'd $ $1.00

EAF

4631 JAN24'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 22nd 1936

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(2) Address BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARVIN YOUNG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST JANUARY 26th, 1936 INCLUDING DRAMATIC COMPOSITION ENTITLED "SCOOPING THE STAR."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

Grand hotel; Feb. 2, 1936. One strange night,

by Arch Oboler.

EAF

D2

1 c. rec'd FEB -1 1936

Application rec'd FEB -1 1936

©cl D unpub 40564

Fee rec'd $ $1.00

6120 FEB-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30th 1936

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(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ARCH OBOLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST February 2nd, 1936, including Dramatic composition entitled, "ONE STRANGE NIGHT"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Campana sales co.

Grand hotel; Feb. 9, 1936. Little white lies,

by Anthony Wayne.

Fee rec'd $ $1 00

EAF

1 c. rec'd FEB 17 1936

Application rec'd FEB 17 1936

©CI Dunpub 40872

9159 FEB 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 14th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA ILLINOIS

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST
February 9th, 1936 INCLUDING DRAMATIC COMPOSITION
ENTITLED "LITTLE WHITE LIES."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

Grand hotel; Feb. 16, 1936. Six months to live,

by Addison Simmons.

EAF

Fee rec'd $ $1 00

1 c. rec'd FEB 27 1936

Application rec'd FEB 27 1936

©cl Dunpub 41082

11201 FEB 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 25th 1936

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(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST
FEBRUARY 16th, 1936 Including Dramatic Composition
entitled, "SIX MONTHS TO LIVE."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

Grand hotel;Feb. 23, 1936. Love on ice, by Arch Oboler.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 12 1936

Application rec'd MAR 12 1936

Cl D unpub. 41335

14202 MAR 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1936

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(2) **Address** _____ BATAVIA, ILLINOIS
(Street) (City) (State)

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(3) Name of author or translator ARCH OBOLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST FEBRUARY 23rd, 1936, Including Dramatic composition entitled, "LOVE ON ICE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

MAR 12 1936

1 c. rec'd

Grand hotel; Mar. 1, 1936. Old Lady Shakespeare,

Application rec'd MAR 12 1936

by Forrest Barnes.

©CI Unpub. 41340

Fee rec'd $ $1.00

14089 MAR 12 '36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1936

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(1) **Name of copyright owner** Campana Sales Company

(Write full legal name of copyright owner)

(2) **Address** _____ (Street) Batavia (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Forrest Barnes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST of March 1, 1936, including dramatic composition "Old Lady Shakespeare"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

Grand hotel; Mar. 8, 1936. Youre my hoodoo, by

Arch Oboler.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 12 1936

Application rec'd MAR 12 1936

Cl Dupl. 41341

14089 MAR 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1936

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(1) Name of copyright owner Campana Sales Company

(Write full legal name of copyright owner)

(2) Address _____ Batavia Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arch Obolor
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grand Hotel Broadcast of March 8, 1936, including dramatic composition "You're My Hoodoo."

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Campana Sales Company

(Street) Batavia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

Grand hotel; Mar. 15, 1936. Atlantic passage,

by Brice Disque, jr.

D2

1 c. rec'd MAR 21 1936

Application rec'd MAR 21 1936

©cl Dunpub 41485

Fee rec'd $1.00

EAF

15822 MAR 21 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1936

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(Write full legal name of copyright owner)

(2) Address _____ BATAVIA _____ ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Brice Disque, Jr. ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST of March 15, 1936, including Dramatic composition entitled "ATLANTIC PASSAGE"

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

Grand hotel; Oct. 11, 1936. The perfect party,

by Aroh Oboler.

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

Cl Dunpub 45296

Fee rec'd $ $1.00

55735 OCT 17 36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14th 1936

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(3) Name of author or translator ARCH OBOLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST
October 11, 1936 Including dramatic composition
entitled, "THE PERFECT PARTY"

(7) Send certificate of registration to AUBREY, MOORE AND WALLACE, Inc.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

Grand hotel; Oct. 18, 1936. Two who forgot, by

Addison Simmons.

EAF

Fee rec'd $

1 c. rec'd Oct. 23, 1936

Application rec'd OCT 23 1936

©CIU unpub 4E392

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569810CT24'36

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 21, 1936

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(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

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(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST OCTOBER 18th, 1936 Including dramatic composition entitled "TWO WHO FORGOT"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

Grand hotel; Oct. 25, 1936. Miss T. N. T., by

Arch Oboler.

1 c. rec'd Oct. 31, 1936

Application rec'd OCT 31 1936

Cl Unpub 45547

Fee rec'd $ $1.00

58272 NOV-236

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 29th 1936

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(2) Address _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ARCH OBOLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST , October 25th, 1936
INCLUDING DRAMATIC COMPOSITION ENTITLED
"MISS T.N.T."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

Grand hotel; Nov. 1, 1936. The spark, by Anthony Wayne.

D2

1 c. rec'd Oct. 31, 1936

Application rec'd OCT 31 1936

©clDunpub 45548

Fee rec'd $

EAF

53272 NOV-236

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 29, 1936

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(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST, NOVEMBER 1st, 1936
IN LULING DRAMATIC COMPOSITION ENTITLED, "THE SPARK"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc..
410 NORTH MICHIGAN AVENUE CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

Grand hotel; Nov. 8, 1936. In the jury's hands,

by Addison Simmons.

EAF

D2

1 c. rec'd DEC 3 1936

Application rec'd DEC -3 1936

Cl Dunpub 46808

Fee rec'd $

409 JAN-5'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 30, 1936

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(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST, NOVEMBER 8, 1936 INCLUDING DRAMATIC COMPOSITION "IN THE JURY'S HANDS."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.

410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA, (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

Grand hotel; Nov. 15, 1936. Georgia moon, by

Agnes Ridgway.

EAF

D2

1 c. rec'd DEC 3 1936

Application rec'd DEC -3 1936

©cIDunpub 46809

Fee rec'd $

409 JAN-5'37

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4398

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator AGNES RIDGWAY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST, NOVEMBER 15, 1936
INCLUDING DRAMATIC COMPOSITION "GEORGIA MOON"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 NORTH MICHIGAN AVENUE (Street) CHICAGO, (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA, (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campana sales co.

D2

Grand hotel; Nov. 22,1936. Encore, by Brice

Disque, jr.

Fee rec'd $

EAF

1 c. rec'd DEC 3 1936

Application rec'd DEC -3 1936

©cl Dunpub 46810

409 JAN-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4398

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 30th, 1936

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, ILLINOIS (City) (State)

[Please turn this over]

(3) Name of author or translator BRICE DISQUE, JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST, NOVEMBER 22nd, 1936
INCLUDING DRAMATIC COMPOSITION "ENCORE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA, (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

Grand hotel; Nov. 29, 1936. Marriage for three,

Margaret Freshley.

Fee rec'd $

EAF

1 c. rec'd DEC 3 1936

Application rec'd DEC -3 1936

©cl Dunpub 46811

409 JAN-5'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 30th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARGARET FRESHLEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST, NOVEMBER 29th 1936
INCLUDING DRAMATIC COMPOSITION, "MARRIAGE FOR THREE"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 NORTH MICHIGAN AVENUE CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

Grand hotel; Dec. 6, 1936. Never say die! by

Addison Simmons.

Fee rec'd $

EAF

D2

1 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

Cir. Dunpub 46634

67180 DEC 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7884

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 21, 1936

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(2) Address (Street) BATAVIA, (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST OF December 6, 1936, Including Dramatic Composition entitled "NEVER SAY DIE."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Avenue (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, (Street) (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

Grand hotel; Dec. 13, 1936. Love in summer, by

Agnes Ridgway.

EAF

Fee rec'd $

D2

1 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

©cl Dunpub 46635

67180 DEC30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7884

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 21, 1936

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(2) **Address** (Street) BATAVIA, (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator AGNES RIDGWAY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST OF December 13, 1936, Including Dramatic Composition entitled "LOVE IN SUMMER."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

Grand hotel; Dec. 20, 1936. The one girl, by

Anthony Wayne.

Fee rec'd $ $1.00

E/AF

1 c. rec'd DEC 30 1936

Application rec'd DEC 30 1936

©cl Dunpub 46803

309 JAN-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 8756

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** December 28, 1936

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(Write full legal name of copyright owner)

(2) Address _____ BATAVIA, ILLINOIS
(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator ANTHONY MAYO
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST of DECEMBER 20, 1936, Including Dramatic Composition Entitled "THE ONE GIRL"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA, (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

Grand hotel: Dec. 27, 1936. The desperate remedy

by Addison Simmons.

Fee rec'd $

EAF

1 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

©cDunpub 46911

S66 JAN-737

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9221

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST of DECEMBER 27, 1936, Including Dramatic Composition "THE DESPERATE REMEDY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

410 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

Grand hotel; Jan. 3, 1937. Bogus money, by

Violet Valentine.

EAF

D2

1 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

©cl Dunpub 47050

Fee rec'd $ $1.00

2141 JAN 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator VIOLET VALENTINE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST of JANUARY 3, 1937, Including Dramatic Composition "BOGUS MONEY."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
410 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

Grand hotel; Jan. 10, 1937. Runaway, by Addison

Simmons.

EAF

D2

1 c. rec'd JAN 18 1937

Application rec'd JAN 18 1937

©cl Dunpub 47186 ©R

Fee rec'd $ $1.00

3499 JAN21'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11732

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 15th 1937

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(Write full legal name of copyright owner)

(2) Address _____ BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST, JANUARY 10, 1937, INCLUDING DRAMATIC COMPOSITION ENTITLED, "RUNAWAY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA, ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Campana sales co.

Grand hotel; Jan. 17, 1937. Seven hours, by

Anthony Wayne.

Fee rec'd $

EAF

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

©cl Dunpub 47264

$1.00 4224 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12473

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 19, 1937

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(2) Address _____ BATAVIA, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST, JANUARY 17, 1937
INCLUDING DRAMATIC COMPOSITION ENTITLED,
"SEVEN HOURS"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

Grand hotel. Jan. 24, 1937. Doctor courageous,

by H. Donald Spatz.

AME

D2

1 c. rec'd JAN 27 1937

Application rec'd JAN 27 1937

OcDunpub 47377

Fee rec'd $ $1.00

5070 JAN29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13260

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 25th 1937

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator H. DONALD SPATZ
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST, JANUARY 24th 1937
INCLULING DRAMATIC COMPOSITION ENTITLED
"DOCTOR COURAGEOUS"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
410 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Campana sales co.

Grand hotel;Jan.31,1937. Hide-away,by Christopher Craig.

Fee rec'd $ $1.00

FEB 8 1937

1 c. rec'd

Application rec'd FEB -8 1937

©cl Dunpub 47544

7367 FEB 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

15159

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1937

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(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator CHRISTOPHER CRAIG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST OF January 31, 1937, Including Dramatic Composition "HIDE-AWAY."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

230 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Campana sales co.

Grand hotel; Feb. 7, 1937. Valiant lady, by

James Drew and B. J. Sloan.

Fee rec'd $

EAF

D2

1 c. rec'd FEB 13 1937

Application rec'd FEB 13 1937

© cl Dunpub 47672 C R

8796 FEB 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16146

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11, 1937

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(1) **Name of copyright owner** CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator JAMES DREW and B. J. SLOAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST of February 7, 1937, Including Dramatic Composition "VALIANT LADY"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

1 c. rec'd FEB 18 1937

Grand hotel; Feb. 14, 1937. Love insurance, by

Anthony Wayne.

Application rec'd FEB 18 1937

©ci Dunpub 47791 e R

Fee rec'd $

EAF

9296 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16913

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY WAYNE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST of February 14, 1937, Including Dramatic Composition "LOVE INSURANCE."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co. D2

Grand hotel; Feb. 21, 1937. Her comeback, by

Carolyn Clarke.

EAF

1 c. rec'd FEB 24 1937

Application rec'd FEB 24 1937

©ci Dunpub 47869 CR

Fee rec'd $

$1.00 9947 FEB 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17758

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 22, 1937

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CAROLYN CLARKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST of February 21, 1937, Including Dramatic Composition "HER COMEBACK"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

D2

MAR 4 1937

1 c. rec'd

Grand hotel; Feb. 28, 1937. Settled out of court,

Application rec'd MAR -4 1937

by Addison Simmons.

Cl Dunpub 48104 C

Fee rec'd $ $1 00 11504 MAR-6 '37 R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10162

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1937

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(1) **Name of copyright owner** CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ALDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST of
FEBRUARY 28, 1937, Including Dramatic Composition
"SETTLED OUT OF COURT"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (City) ILLINOIS (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co. D2

Grand hotel; Mar. 7, 1937. The ghost walks in

Grand hotel, by Addison Simmons.

Fee rec'd $

1 c. rec'd MAR 12 1937

Application rec'd MAR 12 1937

Dunpub 48354 C

EAF

$1 00 13064 MAR 16 '37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20606

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 10th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, ILLINOIS (City) (State)

[Please turn this over]

G

(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST
MARCH 7th 1937 INCLUDING DRAMATIC COMPOSITION
ENTITLED, "THE GHOST WALKS IN GRAND HOTEL."

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
230 NORTH MICHIGAN AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA, (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Campana sales co.

Grand hotel; Mar. 14,1937. An eye for an eye,

by Addison Simmons. Fee rec'd $

1 c. rec'd MAR 22 1937

Application rec'd MAR 22 1937

C

CcDunpub 48547

14702 MAR 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ADDISON SIMMONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST OF March 14,1937, Including Dramatic Composition "AN EYE FOR AN EYE"

(7) Send certificate of registration to AUBREY , MOORE & WALLACE, Inc.
230 North Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA (Street) ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

Grand hotel; Mar. 21,1937. Dear enemies,by Carolyn Clarke.

D2

1 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

Cl Dunpub 48686

Fee rec'd $

15933 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

23637

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator CAROLYN CLARKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL, RADIO BROADCAST OF March 21, 1937, Including Dramatic Composition "DEAR ENEMIES"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co. D2

Grand hotel; Mar. 28, 1937. The boy who discovered Easter, by Elizabeth McFadden.

EAF

1 c. rec'd APR 6 1937

Application rec'd APR -6 1937

©cl Dunpub 48824 C R

Fee rec'd $ 1 00

17307 APR-8'37

24881

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** _____ BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ELIZABETH MCFADDEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST OF
March 28, 1937, Including Dramatic Composition
"THE BOY WHO DISCOVERED EASTER"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campana sales co.

Grand hotel; Apr. 4,1937. ~~Stage mother, by Arch~~

Oboler.

CP

D2

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

CcDunpub 48897 C R

Fee rec'd $ $1.00

7827 APR 12'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 25454
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 6th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA, (City) ILLINOIS (State)

[Please turn this over]

6

(3) Name of author or translator ARCH OBOLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND HOTEL RADIO BROADCAST APRIL 4, 1937
INCLUDING DRAMATIC COMPOSITION ENTITLED,
"STAGE MOTHER"

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, INC.
230 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
(Street) BATAVIA, (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

Vanity fair; Sept. 20, 1937, by Frank Moss.

D2

1 c. rec'd OCT 22 1937

Application rec'd OCT 22 1937

©cl Dunpub 52673

Fee rec'd $ $1.00

555950CT22'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

GAP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator FRANK MOSS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "VANITY FAIR" RADIO BROADCAST of September 20, 1937

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue - Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

Vanity fair; Sept. 27, 1937, by Frank Moss.

D2

1 c. rec'd OCT 22 1937

Application rec'd OCT 22 1937

©cl Dunpub 52674

Fee rec'd $ $1.00

555950CT2337

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator FRANK MOSS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "VANITY FAIR" RADIO BROADCAST of September 27, 1937

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Ave. - Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campana Sales Company
Batavia, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Campana sales co.

Vanity fair; Oct. 4, 1937, by Frank Moss and Howard Blake.

Fee rec'd $ $1.00

1 c. rec'd OCT 22 1937

Application rec'd OCT 22 1937

©cl Dunpub 52675

55595 OCT 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1937

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address [redacted] BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANK MOSS -- HOWARD BLAKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "VANITY FAIR" RADIO BROADCAST of October 4, 1937

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue - Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

Vanity fair; Oct. 11, 1937, by Frank Moss and

Howard Blake.

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 22 '37

Application rec'd OCT 22 1937

©cl Dunpub 52676 C R

55595 OCT 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1937

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(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator FRANK MOSS -- HOWARD BLAKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "VANITY FAIR" RADIO BROADCAST of October 11, 1937

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan - Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

Vanity fair; Oct. 18, 1937, by Frank Moss and

Howard Blake.

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 22 193

Application rec'd OCT 22 1937

©cl Dunpub 52677

55595 OCT 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1937

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(1) **Name of copyright owner** CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) **Address** BATAVIA ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANK MOSS - HOWARD BLAKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "VANITY FAIR" RADIO BROADCAST of October 18, 1937

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue - Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

Vanity fair; Oct. 25, 1937, by Frank Moss and

Howard Blake.

D2

1 c. rec'd OCT 28 1937

Application rec'd OCT 28 1937

©cl Dunpub 52799

Fee rec'd $ $1.00

568050CT29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAMPANA SALES COMPANY

(Write full legal name of copyright owner)

(2) **Address** (Street) BATAVIA (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator FRANK MOSS -- HOWARD BLAKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "VANITY FAIR" RADIO BROADCAST OF OCTOBER 25, 1937

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.

230 N. Michigan (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY

BATAVIA, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campana sales co.

Vanity fair; Nov. 1, 1937, by Frank Moss, Howard Blake, and Les Weinrott.

D2

1 c. rec'd NOV -4 1937.

Application rec'd NOV -4 1937

©cl Dunpub 52966

Fee rec'd $1.00 58267 NOV-537

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPANA SALES COMPANY
(Write full legal name of copyright owner)

(2) Address BATAVIA ILLINOIS
(Street) (City) (State)

G

[Please turn this over]

Les Weinrott

(3) Name of author or translator Frank Moss -- Howard Blake -
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VANITY FAIR RADIO BROADCAST of November 1,1937, I

(7) Send certificate of registration to AUBREY, MOORE & WALLACE, Inc.
230 N. Michigan Avenue -- Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPANA SALES COMPANY
BATAVIA ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D[1]

Campano (Enrique F.) y Soler (Antonio).

× Solo para solteras.

Name of claimant

Title and author

Leave all above these lines blank

*

2 c. rec'd MAY 24 1910

Cl. D, XXc. No. Cl. D 21148

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

MAY 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 23, 1910

Of the { DRAMATIC ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Enrique F. Campano & Antonio Soler

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Enrique F. Campano & Antonio Solor

Title of work "Solo para Solteras!"

Date of publication May 23, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Campbell (Aaron Nelson)
Wicked's Fate

1 c. rec'd MAY 23 1923
Application rec'd MAY 23 23
XXc. ©Cl.D 64580

Leave all above these words blank

Fee rec'd $1.00

22959 MAY 23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron Nelson Campbell

(Write full legal name of copyright owner)

Middletown Ind.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) This dramatic composition is a spoken drama to be presented on stage, the title, the Wickedstate

Send certificate of registration to (7) Aaron Campbell
Midlothian Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron Campbell
Midlothian Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Campbell(Alan)

Name of claimant

Mummy(The)

Title and author

1 c. rec'd Aug. 15. 1911

XXc. (C) D 25064

$ 1 = 24101

Aug. 15. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1911

Name and address of copyright claimant Alan Campbell, 132 E. 19th Street, New York City.

[Please turn this over]

Author or authors: Alan Campbell, British
[Nationality must be stated]

Brief title of work: "The Mummy"

Send certificate of registration to: Alan Campbell
132 East 19th Street, New York City.

Name and address of remitter: Alan Campbell
132 East 19th Street, New York City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

D 2

Name of claimant

Campbell (Alan Patrick)

& au.

Title and author

Bookworms (The)

AUG 15 1910

1 c. rec'd

XXc. ©Cl.D 21793

$ 1 00 MR

Leave all above these lines blank

300343 AUG 15 1910 37544 Cash No.

0026 51

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 12 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 15 1910

Name and address of copyright claimant } Alan Patrick Campbell

Chicago Golf Club Wheaton Illinois

USA

Card made by E. S.

(OVER)

Author or authors: Alan Patrick Campbell — (British)
[Nationality must be stated.]

Brief title of work: "The Bookworms"
a farcical comedy in 3 acts

Send certificate of registration to: Alan Patrick Campbell
Chicago Golf Club. Wheaton, Illinois

Name and address of remitter: Alan Patrick Campbell
Chicago Golf Club Wheaton Illinois

If the work is a published dramatic composition, use application form D[1]: if a dramatico-musical composition, use form D[3].

(OVER)

D 2

Name of claimant

Campbell (Alan Patrick) Mau.

Title and author

Forty winks. Typewritten.

1 c. rec'd JUL 22 1910

©CLD 21610

XXc.

$ 10c mo

27264 JUL 22 1910

37543 Cash No.

Leave all above these lines blank

D 2652

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 20 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 22 1910

Name and address of copyright claimant

Alan Patrick Campbell

Chicago Golf Club - Wheaton - Illinois

Card made by G. B. S.

(OVER)

Author or authors: Mr. Allan Patrick Campbell (British)

[Nationality must be stated.]

Brief title of work: 'Forty Winks'

a farcical sketch in one act.

Send certificate of registration to:

Allan Patrick Campbell
Chicago Golf Club. Wheaton. Illinois

Name and address of remitter:

Allan Patrick Campbell
Chicago Golf Club. Wheaton. Illinois

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below D2

Campbell (Alcest) and Pazzetta.

1 c. rec'd MAY 6 1915

Application rec'd MAY 17 1915

XXc. ©Cl.D 40693

Leave all above these words blank Fee rec'd $ $1.00 17483 MAY 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13" 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alcest Campbell (Write name in full)

2447 Lafayette St. (Street) Denver, (City) Colorado (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator(3) Alcest Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Parsifal" A Drama in 5 Acts

Send certificate of registration to: (7) Alcest Campbell
2447 Lafayette St. (Street) Denver, (City) Colorado (State)

Name and address of person sending the fee: (8) Alcest Campbell
2447 Lafayette St. (Street) Denver, (City) Colorado (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Campbell (Alcest)

Name of claimant

Pazzetta.

Title and author

1 c. rec'd JUN 9 1911

XXc. ©Cl.D 24442 R

$ 1 mm

20792 JUN -9 1911

Leave all above these words blank

Cash No.

0026854

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 6th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alcest Campbell, 2937 Glenarm Place, Denver Col.

EX. - S. P. A.

[Please turn this over]

Card made by W. E. B.

Author or authors Native American of Scotch & French parentage

[Nationality must be stated]

Brief title of work "Pazzetta"

Drama in five Acts

Send certificate of registration to Alcest Campbell, 2437 Glenarm Place

Name and address of remitter Alcest Campbell 2437 Glenarm Place

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

Denver, Col.

[Please turn this over]

Campbell (Alexander) D2

APR -8 1935

1 c. rec'd

Years to come.

Application rec'd APR -8 1935

©cl Dunpub 34750

CP

Fee rec'd $1.00 Bill

16917 APR-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Campbell

(Write full legal name of copyright owner)

(2) Address 247-W-46th St. (Street) New York City, (City) N.Y. (State)

N.V.A. Club

[Please turn this over]

(3) Name of author or translator Alexander Campbell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Years to Come

(7) Send certificate of registration to Alexander Campbell
247-W-46th St. New York City N.Y.
N.Y.A. (Street) Club (City) (State)

(8) Name and address of person or firm sending the fee Alexander Campbell
247-W-46th St. New York City, N.Y.
N.Y.A. Club (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campbell (Alexander-ina Murray)
MacDonalds, by Mrs. Ina Murray Campbell
[i. e. A. M. Campbell] Nom de plume: Jean Blair

D2

1 c. rec'd DEC - 1 1930
Application rec'd DEC -9 1930
©CI Dunpub 8316 XXc.
Fee rec'd $ $1.00 59717 DEC -9 1930

B AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8 Dec 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander-ina Murray Campbell (nom de plume Jean Blair)
(Write full legal name of copyright owner)

(2) **Address** 56 Bayview Avenue (Street) Fort Washington (City) Penn'a (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (nom de plume Jean Blair) Alexander-ina Murray Campbell
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Port Washington N. Y.

(6) Brief title of work The MacDonalds

(Note: signature: Ina Murray Campbell)

(7) Send certificate of registration to Alexander-ina Murray Campbell
56 Bayview Avenue (Street), Port Washington (City), New York (State)

(8) Name and address of person or firm sending the fee Alexander-ina Murray Campbell
56 Bayview Avenue (Street), Port Washington (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Alice) & Campbell (James Lawrence)
Who is Mary

1 c. rec'd AUG 27 1919
Application rec'd AUG 27 1919
XXc. ©CLD 52484

Leave all above these words blank Fee rec'd $ $1.00 273315 AUG 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 25 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Campbell & James Lawrence Campbell

(Write name in full—State here also nationality of claimant)

Regency House, Warwick Street (Street) London (City) England (State)

M. S. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice James Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) London, England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Who So Many"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street New York City
(Street) (City) (State)

Name and address of person sending the fee (8) America Play Co. Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Alice Bertha) * C

Trinity ideals.

1 c. rec'd Feb. 19, 1936

Application rec'd MAR 17 1936

©CIC 7769

Fee rec'd $ 1.00

9619, Feb. 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14th 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Alice Bertha Campbell
(Write full legal name of copyright owner)

(2) Address 115 North 6th St. McComb, Miss.
(Street) (City) (State)

(3) Name of author Alice Bertha Campbell
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work Trinity Ideals

(7) Send certificate of registration to Alice Bertha Campbell
115 north 6th St. McComb Miss.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Bertha Campbell
115 north 6th St. McComb Miss.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campbell (Allan)

D2

1 c. rec'd Sept.24,1934

Turning of wheels.

Application rec'd OCT -5 1934

©cl Dunpub 31548

Fee rec'd $ 1.00 42872 Sept.24,1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Campbell
(Write full legal name of copyright owner)

(2) Address 218 West 148 St (Street) New York City (City) Ny (State)

D No K

[Please turn this over]

(3) Name of author or translator Allan Campbell
(Write name in full)

(4) Country of which the author is a citizen* Jamaica British west Indies
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work Turning of Wheels

(7) Send certificate of registration to Allan Campbell

718 West 148 St New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allan Campbell

718 West 148 St New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Campbell (Andrew J.)

Reference card

Thy daughter's peril.

See,

D. appl.

Campbell (Thomas A. & Andrew J.)

File.

00269

93604

Write nothing here, but fill out each numbered space D2

Campbell (Anne) & an Standing with reluctant feet.

1 c. rec'd Dec. 5, 1913.

Application rec'd DEC 5 1913

XXc. CLD 35265 R

42767 DEC -5 1913

Leave all above these words blank

Fee rec'd $ 1.00 bill $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 3, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Anne Campbell

[Write name in full]

Street (3) 1218 First Nat'l Bank Bldg. City Chicago State Ill

[Please turn this over]

00266

Name of Author, but if a translation, then Translator (4) Anne Campbell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Standing with reluctant feet."

Send certificate of registration to: (8) Anne Campbell

Street (9) 1218 First Natl BK Bldg City Chicago State Ill

Name and address of remitter: (10) Anne Campbell

Street (11) 1218 First Natl BK Bldg City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Campbell (Argyll)
Are you a lunatic

1 c. rec'd AUG 28 1917
Application rec'd AUG 28 1917
CLD 47657
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26709 AUG 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August-27-1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Argyll Campbell.
(Write name in full)

State here citizenship of claimant

110 W 48 Street New York City New York
(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

002692

Name of Author, but if a translation, then Translator (3) Argyll Campbell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Are You a Lunatic."

Send certificate of registration to (7) Argyll Campbell ✓

110 W 48 Street - New York City - New York
(Street) (City) (State)

Name and address of person sending the fee (8) Argyll Campbell

110 W 48 St New York City - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Argyll)
Are you there?

1 c. rec'd DEC -2 1918
Application rec'd DEC -2 1918
XXc. ©CLD 50789

Leave all above these words blank

Fee rec'd $1.00 34658 DEC-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Argyll Campbell,
(Write name in full)

c/o Sanger & Jordan, 1475 Broadway, N.Y.C.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Argyll Campbell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ARE YOU THERE"
Farce in three acts.

Send certificate of registration to: (7) SANGER & JORDAN
1475 Broadway, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN
1475 Broadway, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Argyll)
Camouflaurs.

1 c. rec'd APR -8 1918
Application rec'd APR -8 1918
©CLD 49295
XXc.

Leave all above these words blank Fee rec'd $ 10 10783 APR-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st, 1918

0264

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Argyll Campbell, ✓
(Write name in full)

816 Jefferson Street, (Street) Santa Clara, (City) Calif. (State) ✓

(Aug., 1916)

Ex ★ O. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Argyll Campbell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Camoufleurs", a one-act comedy.

Send certificate of registration to (7) Argyll Campbell ✓

816 Jefferson Street, Santa Clara, Calif. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Argyll Campbell

816 Jefferson St. Santa Clara Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Campbell (Argyll)
Decoy

1 c. rec'd DEC 29 1921

Application rec'd DEC 29 1921

©CL.D 59503 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

49905 DEC 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec-27-1921

DEC 29 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Argyll Campbell (American Citizen)

(Write name in full—State here also nationality of claimant)

110 W 48 Street (Street) New York City (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Argyll Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Decoy."

Send certificate of registration to (7) Argyll Campbell 110 W 48 St
New York City — N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Argyll Campbell
110 W 48 New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Campbell (Argyll)

Little devil.

A&B

1 c. rec'd FEB 17 1931

Application rec'd FEB 17 1931

© Cl Unpub 9298

XXc.

Leave all above these words blank

Fee rec'd $1.00 7676 FEB 17 31

9266

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Argy of Campbell.

(Write full legal name of copyright owner)

130 Post avenue (Street) New York City (City), New York. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Argyll Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LITTLE DEVIL"

A Comedy in a prologue and three acts.

Send certificate of registration to (7) Mr. Argyll Campbell

130 Post avenue, New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Argyll Campbell

130 Post avenue New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Campbell (Argyll) & Hines (John)
Masked Marvel.

OCT 28 1919
1 c. rec'd OCT 28 1919
Application rec'd
XXc. ©CLD 52959

Leave all above these words blank — Fee rec'd $ $1.00 3172 OCT 28'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0042867

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 18-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Argyll Campbell and John Hines

(Write name in full—State here also nationality of claimant)

Both American, U.S.A. — Both at 110 W 48 New York City N.Y.

(Street) (City) (State)

Mx. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Argyll Campbell and John Hines.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MASKED MARVEL"

Send certificate of registration to (7) ARGYLL CAMPBELL AND JOHN HINES
THE FRIARS CLUB 110 W 48 STREET
(Street) (City) NEW YORK CITY N.Y. (State)

Name and address of person sending the fee (8) ARGYLL CAMPBELL AND JOHN HINES
110 West 48 Street New York City .N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Campbell (Argyll)
Spring 3100

1 c. rec'd MAY 19 1924 ✓
Application rec'd MAY 19 1924
XXc. ©CLD 67771 R

Leave all above these words blank Fee rec'd $ 22620 MAY 19 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Argyll Campbell ✓ American
(Write name in full—State here also nationality of claimant)

110 W 48 New York City ✓
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

00 2 9 6 8

Name of Author, but if a translation, then Translator (3) Argyll Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Spring 3100.

Send certificate of registration to (7) 110 W 48 Street
New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Argyll Campbell
110 W 48 New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Argyll)
Spring 3100.

D2

1 c. rec'd SEP 22'27

Application rec'd SEP 22'27

©CLD 81097

Fee rec'd $ OK

XXc 45281 SEP 22'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82669

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 17-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Argyll Campbell
(Write full legal name of copyright owner)

(2) **Address** 110W48 street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SPRING 3100

(7) Send certificate of registration to Argyll Campbell

110 W 48 street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Argyll Campbell.

110W48 street (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Argyle)
Susan wakes up.

1 c. rec'd APR 21 1927
Application rec'd APR 21 1927
XXc. ©CLD 79610

Leave all above these words blank Fee rec'd $1.00 21694 MAY-5'27

MAY-5'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Argyle Campbell

(Write name in full—State here also nationality of claimant)

110 West 48 street (Street) New York City (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Argyle Campbell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SUSAN WAKES UP ✓ [illegible]

Send certificate of registration to (7) Argyle Campbell ✓

110W48 street (Street) New York City (City) N.Y. ✓ (State)

Name and address of person or firm sending the fee (8) Argyle Campbell

110W48 street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Argyll)

Susan wakes up.

D2

1 c. rec'd DEC 27'28

Application rec'd DEC 27 1928

XXc. ©cl Dunpub 87812

EMM

Fee rec'd $1.00

62428 DEC 27'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 1 4 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Argyll Campbell.

(Write full legal name of copyright owner)

(2) **Address** 130 Post Avenue (Street) New York City (City) N.Y. (State)

Correct. See Index to Cla[illegible]nts.

[Please turn this over]

(3) Name of author or translator Argyll Campbell
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUSAN WAKES UP

*(Complete copy)

(7) Send certificate of registration to Argyll Campbell
130 POST AVENUE, (207 STREET, WEST) NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Argyll Campbell
130 Post Avenue, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *See corres., Index to Claimants. [Please turn this over]

D²

Name of claimant

Campbell (Beatrice Stella)

Title and author

Russian tragedy; by Adolf Glass.

1 c. rec'd JAN 10 1910
©Cl.D 17898 c

Cl. D, XXc. No.

$ Cash No. 1682 JAN 10 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7 Jan 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (~~$1~~ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

BEATRICE STELLE Card received JAN 10 1910 M. T. C.

Name and address of copyright claimant { Beatrice Stella Campbell. 33 Kensington Square London England

Nationality of author or authors Austrian {Must be stated}

(OVER)

Author or authors Adolf Glass

Title of work "A Russian Tragedy."

Send certificate of registration to Mrs. Patrick Campbell
care of Wallace, Butler & Brown, 54 Wall St.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

New York City

Write nothing here, but fill out each numbered space below * C

Campbell (Boyd)
To my dog.

1 c. rec'd MAY 11 1918 ✓
Application rec'd MAY 11 1918
1265
X X c. R
1-1972 MAY 11 18

Leave all above these words blank
Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11th 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of copyright claimant (2) Boyd Campbell
(Write name in full)

PERSONAL APPLICATION

State [illegible]

1632 Harmon St (Street) South Berkeley (City) Calif (State)

O.K.-B.F.T.
Name of author (3) Boyd Campbell
(Write name in full)

[Please turn this over]

C 92673

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) "To My Dog"

Send certificate of registration to (7) 1632 Harmon St
(Street)
South Berkeley (City) Calif (State)

Name and address of person sending the fee (8) Boyd Campbell
1632 Harmon St (Street) South Berkeley (City) Calif. (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Campbell (Boyd)

Vindicated.

1 c. rec'd DEC 21 1917

Application rec'd DEC 21 1917

XXc. ©Cl.C 1202

Leave all above these words blank

Fee rec'd $1.00 42870 DEC21'17

Card made by mwd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19th 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boyd Campbell (Juno Salmo)

(Write name in full)

C/o N. V. A. Club, 1587 Broadway New York City

(Street) (City) (State)

Name of author (3) Boyd Campbell "Juno Salmo" (Stage name

(Write name in full)

SEE DOUBTFUL FILE Ex. F. M. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Vindicated"

Send certificate of registration to (7) Boyd Campbell ("Juno Salmo")

C/o N. V. A. Club, 1587 Broadway, New York City

(Street) (City) (State)

Name and address of person sending the fee (8) Boyd Campbell ("Juno Salmo")

C/o N. V. A. Club, 1587 Broadway, New York City

(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Campbell (Mrs. Cecil)

Breaking through the clouds.

D2

1 c. rec'd Jan. 21/26

Application rec'd APR -3 1926

CLD 75044

XXc.

Fee rec'd $

I c 9320 Feb. 26/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Campbell (Mrs)

(Write full legal name of copyright owner)

(2) Address Barclays Bank 451 Oxford St London England

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs) Cecil Campbell
(Write name in full)

(4) Country of which the author is a citizen* London England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Breaking of The Clouds"
Comedy Edinburgh

(7) Send certificate of registration to Barclays Bank 451
Oxford Street (Street) London (City) England (State)

(8) Name and address of person or firm sending the fee Cecil Campbell
Barclays Bank 451 (Street) Oxford St (City) London (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Campbell (Mrs Cecil)
Celsia

1 c. rec'd JAN 14 1925
Application rec'd JAN 14 1925
XXc. CI.D 70070

R

Leave all above these words blank Fee rec'd $

2766 JAN 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 13/1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Cecil Campbell
(Write full legal name of copyright owner)

c/o Barclays Bank (Street) Oxford St, (City) London (State) Eng

(July, 1924—7,000)

[Please turn this over]

CX. E. L. W. 002676

Name of Author, but if a translation, then Translator (3) Mrs Cecil Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) Celsia - 3 Acts.

Send certificate of registration to (7) Fontana's Inc.
225 Fifth Avenue (Street) New City (City) NY (State)

Name and address of person or firm sending the fee (8) Fontana's Inc
above address (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Mrs. Cecil)

It very nearly happened.

D2

1 c. rec'd Jan. 21/26

Application rec'd APR -3 1926

XXc. CLD 75043

Fee rec'd $ 1 00

9320 Feb. 26/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Campbell (Mrs)

(Write full legal name of copyright owner)

(2) Address Barclay Bank 41 Oxford St London England

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs) Cecil Campbell
(Write name in full)

(4) Country of which the author is a citizen* London England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It Very Nearly Happened"
Comedy.

(7) Send certificate of registration to Barclay Banks 451 Oxford St
London England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Campbell
Barclays Banks 451 Oxford St. London Engl
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Campbell (Cecil)
Maddalena.

D2

1 c. rec'd July 30, 1928
Application rec'd SEP - 4 1928
©cl D 86146
XXc.

Fee rec'd $

$1.00 12760 SEP - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Cecil Campbell (Mrs)
(Write full legal name of copyright owner)

(2) Address Barclays Bank (Street) 451 (City) Oxford St London (State) England W.

* Cecil Campbell. Legal name of claimant. See Index to Claimants. Also for address.

[Please turn this over]

002678

(3) Name of author or translator Cecil Campbell
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Maeldalena

(7) Send certificate of registration to Barclays Bank 451
Oxford St (Street) London (City) England (State)

(8) Name and address of person or firm sending the fee Cecil Campbell
451 Oxford St (Street) London (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Campbell (Mrs. Cecil)
Million pound note, by Mrs
C. Campbell & Lawrence Pritchard

1 c. rec'd JAN 14 1925
Application rec'd JAN 14 1925
XXc. Cl. D 70071 R

Leave all above these words blank Fee rec'd $

2766 JAN 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 13/1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Cecil Campbell
(Write full legal name of copyright owner)

% Barclay's Bank (Street) Oxford St, (City) London (State) Eng

(July, 1924—7,000) [Please turn this over]

EX. E. D. 20 2679

Name of Author, but if a translation, then Translator (3) Mrs. Cecil Campbell & Laurance Pritchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Million Pound Note"
2 Acts.

Send certificate of registration to (7) Brentano's Inc.
225 Fifth Avenue (Street) New York City (City) Ny (State)

Name and address of person or firm sending the fee (8) Brentano's Inc,
above address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

BRJ

Campbell (Cecil) D2

Quest for love.

AmB

1 c. rec'd Nov 24 30

Application rec'd NOV 22 1930

© Cl D unpub 8285

XXc.

Fee rec'd $1.00 B9011 DEC -6 1930

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(0680)

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Cecil Campbell (Mrs)
(Write full legal name of copyright owner)

(2) Address Barclay's Bank (Street) 41 1 Oxford St (City) London, W. (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Cecil Campbell (Mrs)
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comedy
Title. "The Quest. Yes Love"

(7) Send certificate of registration to Barclays Bank 451 Oxford
Street London. W.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Campbell
Barclays Bank London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Campbell (Mrs. Cecil)
Talleyrand, by Laurence
Pritchard (pseud.)

1 c. rec'd JUN 30 1924 ✓
Application rec'd JUN 30 1924
xxx. ©CLD 68182 P

Leave all above these words blank Fee rec'd $ 81.00 28933 JUN30'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs Cecil Campbell ✓
(Write full legal name of copyright owner)

c/o Barclay's Bank, No. 451 (Street) Oxford St, (City) London (State)

(July, 1923 6,000)

[Please turn this over]

W. E. L. 00298

Name of Author, but if a translation, then Translator (3) Mrs. Cecil Campbell assumed name being - Laurence Pritchard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Talleyrand"

Send certificate of registration to (7) Brentano's Inc.

225 Fifth Avenue (Street) NY City (City) NY (State)

Name and address of person or firm sending the fee (8) Brentano's Inc

above address (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Campbell (Mrs. Cecil)
White witch.

1 c. rec'd JAN 14 1925 ✓
Application rec'd JAN 14 1925
Cl. D 70069
XXc. ✓

2766 JAN 14 '25

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 13/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Cecil Campbell ✓

(Write full legal name of copyright owner)

c/o Barclays Bank ✓ Oxford St. ✓ London ✓

(Street) (City) (State) Eng

(July, 1924—7,000)

[Please turn this over]

D 26682

W. F. Ya

Name of Author, but if a translation, then Translator (3) Mrs. Cecil Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The White Witch"
Prologue and 2 Acts

Send certificate of registration to (7) Brentano's Inc.
225 Fifth Avenue (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Brentano's Inc
above address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Charles)

Murder to music. Text.

GAP

D2

1 c. rec'd MAY 23 1937

Application rec'd MAY 26 1937

©cl Dunpub 49929

Fee rec'd $1.00

27811 MAY 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Campbell
(Write full legal name of copyright owner)

(2) **Address** 31 Gramercy Park (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Campbell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Murder To Music *

(7) Send certificate of registration to C. C. Wilkening & Son, Inc.
6 East 45th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Wilkening & Son, Inc.
6 East 45th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Campbell (Charles)

Split affinities.

1 c. rec'd MAY 23 1937

Application rec'd MAY 26 1937

©CI Dunpub 49930

Fee rec'd $ $1.00 27811 MAY 27 37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Campbell
(Write full legal name of copyright owner)

(2) Address 31 Gramercy Park (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Campbell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Split Affinities

(7) Send certificate of registration to C. C. Wilkening & Son, Inc.
6 East 45th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Wilkening & Son, Inc.
6 East 45th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campbell (Charles A. R.)*

Smoking cigarettes not only beneficial but beautifying.

C

1 c. rec'd AUG 25

Application rec'd AUG 25 1928

Class C 4081

Fee rec'd $

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U. 41549 AUG 27 28 R

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 22, 1928.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Dr. Charles A. R. Campbell
(Write full legal name of copyright owner)

(2) **Address** 223 West Nueva Street, (Street) SAN ANTONIO, (City) TEXAS. (State)

(3) **Name of author** Dr. Charles A.R. Campbell
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of Amerion
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Smokin Cigarettes not only beneficial but Beautifyin ." ✓

(7) Send certificate of registration to Dr. Charles A. R. Campbell
223 West Nueva Street, SAN ANTONIO, TEXAS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Charles A.R.Campbell
223 West Nueva Street, SAN ANTONIO, TEXAS.
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Campbell (Charles J.) and Debutante (The); by Skinner (Ralph M.) &.

1 c. rec'd JAN 24 1913

Application rec'd

XXc. ©CLD 32069

Leave all above these words blank Fee rec'd $ 1.10 2844 JAN 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 23rd Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 24 1913

Name and address of copyright claimant { Charles J. Campbell, Street 611 W. 177th. City New York State N.Y.

Mr S. P. A.

[Please turn this over]

Name of Author, ~~but if a translation, then Translater~~ Chas. J. Campbell and R. M. Stumer

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Debutante"

Musical Play in 3 Acts.

Chas. J. Campbell

Send certificate of registration to { Street 611 W. 177th St. City New York State N Y

Chas J. Campbell

Name and address of remitter { Street 611 W. 177th City New York State N Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Campbell (Charles J.) Vanity (The) shop.

D2

Name of claimant

Title and author

1 c. rec'd JAN 27 1911

©Cl.D 23203

XXc.

$ 1 check

Leave all above these words blank

3276 JAN 27 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 27 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002887

Name and address of copyright claimant { Charles J. Campbell
41 Convent Ave - New York

[Please turn this over]

Card made by R. K.

Author or authors: Charles J. Campbell - American

[Nationality must be stated]

Brief title of work: The Daily Chop

~~Dramatic Musical Composition entitled~~

Send certificate of registration to: Charles James Campbell
4/ Cornell Ave - New York

Name and address of remitter: Charles J. Campbell
4/ Cornell Ave - New York

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Campbell (Charles Lawton)

Always the hero, by Lawton Campbell.

AEB

Fee rec'd $ 1.00 coin

D2

1 c. rec'd NOV 15 1932

Application rec'd NOV 15 1932

©cl Dunpub 19228

52832 NOV 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES LAWTON CAMPBELL

(Write full legal name of copyright owner)

(2) Address 1349 LEXINGTON AVE (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator LAWTON CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALWAYS THE HERO
A Comedy in Three Acts.

(7) Send certificate of registration to LAWTON CAMPBELL
1349 LEXINGTON AVE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAWTON CAMPBELL
1349 LEXINGTON AVE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Campbell (Charles Lawton) D2
Bachelor queen, by Lawton
Campbell [i.e. C.L. Campbell]

1 c. rec'd OCT-7'27
Application rec'd OCT-7'27
©CD 81262
Fee rec'd $
47264 OCT-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES LAWTON CAMPBELL
(Write full legal name of copyright owner)

(2) Address 1349 Lexington Ave. New York City N.Y.
(Street) (City) (State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator LAWTON CAMPBELL

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BACHELOR QUEEN

a Comedy in 3 acts

(7) Send certificate of registration to Lawton Campbell

1349 Lexington Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lawton Campbell

1349 Lexington Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Campbell (Charles Lawton)

D2

1 c. rec'd MAY 13 1932

Back bay; by Lawton Campbell [i.e. C. L. Campbell]

Application rec'd MAY 13 1932

©cl Dunpub 16249

HCB

Fee rec'd $

24219 MAY 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES LAWTON CAMPBELL

(Write full legal name of copyright owner)

(2) Address 1349 LEXINGTON AVE (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator LAWTON CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BACK BAY
a Comedy in Three Acts

(7) Send certificate of registration to Lawton Campbell

1349 LEXINGTON AVE (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lawton Campbell

1349 LEXINGTON AVE (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Campbell (Charles Lawton) D2
Cavalier, by Lawton Campbell
I i/c C.L. Campbell

1 c. rec'd MAY 17'28
Application rec'd MAY 17 1928
XXc. Cl D 83929
Fee rec'd $1.00

25118 MAY 17'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES LAWTON CAMPBELL
(Write full legal name of copyright owner)

(2) **Address** 1349 LEXINGTON AVE. (Street) NEW YORK (City) N.Y. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator LAWTON CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "CAVALIER"
A COMEDY IN 3 ACTS

(7) Send certificate of registration to LAWTON CAMPBELL
1349 LEXINGTON AVE. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. LAWTON CAMPBELL
1349 LEXINGTON AVE NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Campbell (Charles Lawton) D2
Fangs, by Lawton Campbell
Lic. C.L. Campbell

Fee rec'd $

1 c. rec'd MAR-5'26
Application rec'd MAR-5'26
XXc. CLD 74614

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Lawton Campbell
(Write full legal name of copyright owner)

(2) Address 184 E. 72 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lawton Campbell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FANGS

a Play in 3 Acts

(7) Send certificate of registration to Lawton Campbell

184 East 72 St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lawton Campbell

184 East 72 St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Campbell (Charles Lawton) D2

Gestures, by Lawton Campbell

[i.e. C.L. Campbell] Fee rec'd $

1 c. rec'd MAR-5 '26

Application rec'd MAR-5'26

XXc. CLD 74615

10584 MAR-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Lawton Campbell

(Write full legal name of copyright owner)

(2) Address 184 E. 72 St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lawton Campbell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GESTURES
a Comedy in One Act

(7) Send certificate of registration to Lawton Campbell
184 East 72 St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lawton Campbell
184 East 72 St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Campbell ([Charles] Lawton) D2
Isabella

1 c. rec'd MAY 16 '27
Application rec'd MAY 16 '27
XXc. ©CID 79735

Fee rec'd $ $1.00 24363 MAY 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles LAWTON CAMPBELL R.C.
(Write full legal name of copyright owner)

(2) Address 1349 Lexington Ave (Street) New York City (City) N.Y. (State)

a-121 468

[Please turn this over]

0026 94

(3) Name of author or translator LAWTON CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ISABELLA

(7) Send certificate of registration to LAWTON CAMPBELL
1349 LEXINGTON AVE (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. LAWTON CAMPBELL
1349 LEXINGTON AVE (Street) NEW YORK CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Charles Lawton)
Lady on the loose, by
Lawton Campbell (i.e. C.L. Campbell)

1 c. rec'd APR -4 1925
Application rec'd APR -4 '25
XXc. CLD 71098

Leave all above these words blank Fee rec'd $1.00 Bill 15293 APR-4 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CHARLES LAWTON CAMPBELL

(Write full legal name of copyright owner)

184 East 72 (Street) New York (City), N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

90 X. E. L. W. 2895

Name of Author, but if a translation, then Translator (3) CHARLES LAWTON CAMPBELL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) LADY ON THE LOOSE

Send certificate of registration to (7) Lawton Campbell

184 East 72 (Street) New York City, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Lawton Campbell

184 East 72 (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Charles Lawton)
Malissa, by Lawton Campbell
(i.e. C.L. Campbell)

Leave all above these words blank

Fee rec'd $ 1 ex Bill 42176 OCT 22 '23

1 c. rec'd OCT 22 1923

Application rec'd OCT 22 '23

XXc. ©CLD 65815

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Lawton Campbell

(Write full legal name of copyright owner)

184 East 72 (Street) New York (City) New York (State)

(July, 1923 6,000)

[Please turn this over]

002696

Name of Author, but if a translation, then Translator (3) Charles Lawton Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "MARISSA"
A Play in Three Acts

Send certificate of registration to (7) 184 East 72 St
New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. L. Campbell
184 East 72 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Charles Lawton) D2

Men and brethren; by Lawton Campbell [i.e. C. L. Campbell]

1 c. rec'd JUL -8 1936

Application rec'd JUL -8 1936

© Cl D unpub 43697

Fee rec'd $ $1.00

38019 JUL-8'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES LAWTON CAMPBELL
(Write full legal name of copyright owner)

(2) Address 30 Beekman Place, (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator LAWTON CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MEN AND BRETHREN BASED ON THE NOVEL
MEN AND BRETHREN BY JAMES GOULD COUZZENS

(7) Send certificate of registration to CHARLES LAWTON CAMPBELL
30 Beekman Place, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON INC.
9 East 46th St., NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Campbell(Charles Lawton) D2

Money for the moon;by Lawton Campbell[i.e.C.L.Campbell]

Fee rec'd $ 1 Bill

$1.00

1 c. rec'd APR -3 1934

Application rec'd APR -3 1934

©CIDunpub 27503

XXc.

15768 APR-3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES LAWTON CAMPBELL
(Write full legal name of copyright owner)

(2) Address 30 BEEKMAN PLACE NEW YORK CITY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LAWTON CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work MONEY FOR THE MOON
A COMEDY IN 3 ACTS

(7) Send certificate of registration to LAWTON CAMPBELL
30 BEEKMAN PLACE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAWTON CAMPBELL
30 BEEKMAN PLACE NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Campbell (Charles Lawton)

Peep show.

Fee rec'd $ 1.00

JAN 21 1930

1 c. rec'd

Application rec'd JAN 21 1930

Cl Dunpub 3945

3538 JAN 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM In 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

82899

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES LAWTON CAMPBELL
(Write full legal name of copyright owner)

(2) **Address** 1349 Lexington Ave (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator LAWTON CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PEEP SHOW
A REVUE IN 16 SCENES

(7) Send certificate of registration to LAWTON CAMPBELL
1349 LEXINGTON AVE (Street) / NEW YORK (City) / N. Y. (State)

(8) Name and address of person or firm sending the fee LAWTON CAMPBELL
1349 LEXINGTON AVE (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Campbell (Lawton)

Perfect touch.

AEB

Fee rec'd $ 1.00 26772

D2

1 c. rec'd May 22, 1931

Application rec'd JUN -2 1931

©CI Dunpub 10869

May 22, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawton Campbell

(Write full legal name of copyright owner)

(2) Address 1349 Lexington Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lawton Campbell ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Perfect Touch ✓

(7) Send certificate of registration to Leah Salisbury ✓

234 West 44th St. (Street) New York (City) N.Y. ✓ (State)

(8) Name and address of person or firm sending the fee Leah Salisbury

234 West 44th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Campbell (Charles Lawton) **D2**

Red tape, by Lawton Campbell.

CAP

Fee rec'd $$1.00

1 c. rec'd OCT -9 1931

Application rec'd OCT -9 1931

XXc. ©cl Dunpub 12439

49791 OCT-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES LAWTON CAMPBELL

(Write full legal name of copyright owner)

(2) Address 1349 Lexington Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator LAWTON CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RED TAPE

(7) Send certificate of registration to LEAH SALISBURY

234 WEST 44 ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee LAWTON CAMPBELL

1349 LEXINGTON AVE. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Campbell (Charles Lawton)
River rat, by Lawton Campbell
Lic. C.L. Campbell I

D2

1 c. rec'd JAN -3 1928

Application rec'd JAN -3 1928

XXc. ©CID S2253

02 JAN -4 '28

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES LAWTON CAMPBELL
(Write full legal name of copyright owner)

(2) Address 1349 LEXINGTON AVE. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator LAWTON CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RIVER RAT
A COMEDY IN THREE ACTS.

(7) Send certificate of registration to LAWTON CAMPBELL
1349 LEXINGTON AVE. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAWTON CAMPBELL
1349 LEXINGTON AVE. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Campbell (Charles Lawton)

Solid South, By Lawton Campbell [i.e.C.L. Campbell]

Fee rec'd $

D2

1 c. rec'd MAR 26'29

Application rec'd MAR 26 1929

©cl Dunpub 313

XXc 1 FEE MAR 26'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES LAWTON CAMPBELL

(Write full legal name of copyright owner)

(2) **Address** 1349 LEXINGTON AVE (Street) NEW YORK CITY, N.Y. (City) (State)

[Please turn this over]

4

(3) Name of author or translator LAWTON CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "SOLID SOUTH"
A COMEDY IN THREE ACTS.

(7) Send certificate of registration to LAWTON CAMPBELL
1349 LEXINGTON AVE NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAWTON CAMPBELL
1349 LEXINGTON AVE NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Campbell (Charles Lawton)

Souvenir.

D2

1 c. rec'd MAR 18 1926

Application rec'd MAR 18 '26

XXc. Cl. D 74803

Fee rec'd $ 1.00

13761 MAR 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Lawton Campbell

(Write full legal name of copyright owner)

(2) **Address** 184 E. 72 St. (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Lawton Campbell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOUVENIR
a Play in 3 acts and
a Prologue

(7) Send certificate of registration to Lawton Campbell
184 East 72 St, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawton Campbell
184 East 72 St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Campbell (Charles Newton)
Fourth estate

1 c. rec'd APR 25 1921
Application rec'd MAY -2 1921
Xxx. ©CLD 57566

18405 MAY-4'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April.2nd.1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles. Newton. Campbell. U.S

(Write name in full—State here also nationality of claimant)

215. Boyd.Street. Los Angeles. California

(Street) (City) (State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

082705

Name of Author, but if a translation, then Translator (3) Charles. Newton.Campbell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United.States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fourth Estate.This is a Dramatic Comp_ _osition for both Stage and Screen,It is absolutely My ownConception

Send certificate of registration to (7) Charles.N.Campbell
215.Boyd. Street. Los.Angeles. California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above
Charles Newton Campbell
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Campbell (Charles Newton)
In old Virginia

1 c. rec'd FEB -5 1919
Application rec'd FEB -5 1919
XXc. ©C.D 51118

Leave all above these words blank

Fee rec'd $ $1.00

4048 FEB-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles Newton Campbell American

(Write name in full—State here also nationality of claimant)

1209 S. Boyle Ave. Chicago Ill.

(Street) (City) (State)

Six ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Charles Newton Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) — Drama - In old Virginia

Send certificate of registration to (7) Charles Newton Campbell
3309 So Hoyne Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee (8) C N Campbell
3309 So Hoyne Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Doris Campbell)

One I love -- two I love.

D2

1 c. rec'd Feb.7,1929

Application rec'd FEB -7 1929

©cl Dunpub 92

XXc.

Fee rec'd $1.00 9760 Feb.20,1929

W.P.mz.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 26 1929

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doris Campbell Holsworth

(Write full legal name of copyright owner)

(2) Address Box 212 (Street) Windsor, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Doris Campbell Holsworth
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One I Love — Two I Love

(7) Send certificate of registration to Mrs. Doris C. Holsworth

Box 212 (Street) Windsor (City) Conn (State)

(8) Name and address of person or firm sending the fee Doris C. Holsworth

Box 212 (Street) Windsor (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Campbell (Douglas Norman) D2

House of dreadful night.

AME

Fee rec'd $ $1.00

1 c. rec'd AUG 20 1935

Application rec'd AUG 20 1935

©clDunpub 36978

39010 AUG 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOUGLAS NORMAN CAMPBELL
(Write full legal name of copyright owner)

(2) Address 245 Market Street, San Francisco, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DOUGLAS NORMAN CAMPBELL ✓
(Write name in full)

(4) Country of which the author is a citizen* Canada ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where San Francisco, Calif. ✓

(6) Brief title of work "HOUSE OF DREADFUL NIGHT" ✓

(7) Send certificate of registration to DOUGLAS CAMPBELL,
245 Market Street, San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DOUGLAS CAMPBELL,
245 Market Street, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **C**

Campbell (Elisabeth Connell)*

Girjibai, the life story of a Hindu woman.

1 c. rec'd MAR 19 1915

Application rec'd MAR 19 1915

XXc. ©Cl.C 785

Leave all above these words blank

Fee rec'd $ $1.00 9871 MAR 19 1915

Card made by C.O.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 18, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Elisabeth Connell Campbell
(Write name in full)

1532 Monsey Ave, Scranton Penna.
(Street) (City) (State)

Name of author (3) Elisabeth Connell Campbell.
(Write name in full)

[Please turn this over]

THIS DOCUMENT FILE 714 237 EX-H.C.J.

09270

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A monologue, Girjibai, the life story of a Hindu woman.

Send certificate of registration to: (7) Miss Elisabeth C. Campbell

1032 Monsey Ave. (Street) Scranton (City) Penna. (State)

Name and address of person sending the fee: (8) Miss Elisabeth C. Campbell

1032 Monsey Ave. (Street) Scranton (City) Penna. (State)

[Please turn this over]

D²

Name of claimant

Campbell (Elizabeth Vere)

Title and author

Worth (The) of a man.

1 c. rec'd MAR 4 1911

Cl. D, XX No. Cl. D 23551

Cash No. $1.00

Leave all above these lines blank

7279 MAR -4 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 1. 1911

Of the { DRAMATIC [redacted] } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 4 1911

Name and address of copyright claimant { Elizabeth Vere Campbell, ~~Reynolds Brownfield~~ 225 West 14th St. New York City, N.Y.

Card made by R. K.

Nationality of author or authors English [Must be stated]

B 8 2

(OVER)

002710

Author or authors: Elizabeth Vere Campbell

Title of work: "The Worth of a Man": a Dramatic play in one act.

Send certificate of registration to: H. Grant Blackford, 1193 Broadway, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Campbell (Elmer Douglas)

Man to man.

1 c. rec'd OCT 27 1919

Application rec'd OCT 27 1919

©CLD 52955

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 344300

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 21, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D2

Name and address of copyright claimant (2) Elmer Douglas Campbell. ✓

(Write name in full)

1989 So. 9th East St. (Street) Salt Lake City, (City) Utah. (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer Douglas Campbell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Man to Man" An eastern man goes west to cause the death of a halfbreed Indian who is the living evidence of the white man's father's shame. The Indian tracks and plans to kill the man who has wronged his mother. They meet and the nature of each man reforms the other.

Send certificate of registration to (7) [redacted] Elmer D. Campbell. ✓

1989 So 9th East St. (Street) Salt Lake City. (City) Utah. ✓ (State)

Name and address of person sending the fee (8) Elmer D. Campbell.

1989 So 9th East St. (Street) Salt Lake City. (City) Utah. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Elmer Irving)

Controls.

CAP

Fee rec'd $ $1.00

D2

1 c. rec'd JUL 23 1931

Application rec'd JUL 23 1931

Ca Dupl. 11412 c

37322 JUL 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Irving Campbell
(Write full legal name of copyright owner)

(2) Address 195 West 10th Street (Street) New York, (City) N. Y. (State)

[Please turn this over]

092 71

(3) Name of author or translator Elmer Irving Campbell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Controls" a play in three acts

(7) Send certificate of registration to Elmer I. Campbell
195 West 10th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Elmer I. Campbell
195 West 10th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Campbell (Emmett Cadwallader)

Soldier from the South.

AEB

D2

1 c. rec'd JUN 19 1933

Application rec'd JUN 19 1933

©cl Dunpub 22962

Fee rec'd $ $1

27431 JUN 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmett Cadwallader Campbell

(Write full legal name of copyright owner)

(2) Address 1123 37th Ave., N. (Street) Nashville (City) Tenn. (State)

[Please turn this over]

(3) Name of author or translator Emmett Cadwallader Campbell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " A SOLDIER FROM THE SOUTH "
An educational, comical and patriotic drama,
In four acts.

(7) Send certificate of registration to E. C. Campbell,
1123 37th Ave. N. Nashville, Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. C. Campbell
1123 37th. Ave. N. Nashville Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D2

Campbell (Florence W.) & an

Name of claimant

Anti-hypnotism.

Title and author

1 c. rec'd Mar 13 1912

XXc. ©Cl.D 29092c

$ 1 = 10226

Mar 13 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

002714

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 20 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Florence W. Campbell, 520 West 114th St. N. Y. City

[Please turn this over]

Author or authors: Howard W. Campbell (American)
[Nationality must be stated]

Brief title of work: Anti-Hypnotism.

Send certificate of registration to: Howard W. Campbell

Name and address of remitter: Howard W. Campbell
822 W. 114 - 4. 4. City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Campbell (Frank A.)
World wide pageant.

2 c. rec'd FEB -9 1920
Application rec'd FEB -9 1920
XXc. ©CLD 53799

Leave all above these words blank Fee rec'd $ $1.00 5630 FEB-9'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 9, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank A. Campbell — American born.
(Write name in full—State here also nationality of claimant)

★ C. G. L.

(Street) Rossville, (City) Illinois (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Frank A Campbell.
(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A World Wide Pageant"

Published on the (7) 9th day of Feb, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank A Campbell

_____ Roseville, Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frank A Campbell

_____ Roseville Ill.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Campbell (Fred S.)
Rube politicians.

1 c. rec'd NOV 27 1912

XXc.

©Cl.D 31480

$

15066 NOV 27 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 23 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 27 1912

Name and address of copyright claimant { Fred S. Campbell -
50 Rock Ave., Lynn, Mass.

[Please turn this over]

Ex C. G. L.

Card made by E. M. J.

Name of Author, but if a translation, then Translator: Fred D. Campbell -

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Rube Politicians - A Satire on Politics. (Revised Version.)

Send certificate of registration to: Fred D. Campbell - 50 Rock Ave., Lynn, Mass.

Name and address of remitter: Fred D. Campbell 50 Rock Ave. Lynn, Mass.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Campbell (Fred S.)

Reference card

Unlucky Mr. Lucky.

See

Shorey (E. M.) & Campbell (F. S.)

0027117 D

Campbell (Fred S.)

Reference card

Veterans.

See

Shorey (Ethel Mary) & Campbell (Fred S.)

002748 D

Campbell (G. Kane)

D2

Every man for herself, by Kane Campbell.

1 c. rec'd Aug 26-30

Application rec'd AUG 28 1930

©Cl Dunpub 6992

XXc. 41297 AUG28'30

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS~~, Washington, D. C. Date AUGUST 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Kane Campbell

(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator G. Kane Campbell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EVERY MAN FOR HERSELF

(7) Send certificate of registration to G. Kane Campbell
16 Gramercy Park, (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee G. Kane Campbell
16 Gramercy Park, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Campbell (G. Kane)

Love is no fun. by Kane Campbell [i.e.G.K. Campbell]

Fee rec'd $

D2

1 c. rec'd DEC 26 1929

Application rec'd DEC 26 1929

©Cl Dunpub 3580

XXc.

CLASS I DEC 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** G. Kane Campbell

(Write full legal name of copyright owner)

(2) **Address** 627 West 164 St., (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator KANE CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work LOVE IS NO FUN

(7) Send certificate of registration to J. Kane Campbell
627 West 164 St., N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Kane Campbell
627 West 164 St., N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUL 31 1914

Campbell (Helen Stewart) Wedding (The) of Atlantis and Pacifica.

1 c. rec'd Paid.

Application rec'd JUL 31 1914

XXc. ©Cl.D 37704

Leave all above these words blank Fee rec'd $1.00 JUL 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Helen Stewart Campbell
(Write name in full)

336 Maple Street (Street) Arlington (City) New Jersey. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Helen Stewart Campbell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) "The Wedding of Atlantis and Pacifica"

Send certificate of registration to: (7) (Mrs.) Helen Stewart Campbell

Name and address of person sending the fee: (8) (Mrs.) Helen Stewart Campbell
(Name) (Title)
336 Maple Street Arlington New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Campbell (Henrietta Crosman)
Thou shalt not kill.

2 c. rec'd NOV 21 1914
Application rec'd NOV 21 1914
XXc. CLD 38865

Leave all above these words blank Fee rec'd $ 1 in bill 39792 NOV 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 21, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Henrietta Crosman Campbell
[Write name in full]

Street (3) % Dramatic Mirror City New York. State N. Y.

Name of Author, but if a translation, then Translator (4) Maurice Campbell
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Thou shalt not kill in one act.

_____ Price $ _____

Exact date of publication (8) November 21, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) James William Bryan Preece.

Street (10) Room 1030, Woodward Building City Washington State D.C.

Name and address of remitter: (11)

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

C

Name of claimant Campbell (Henry J.)

Author and title Making a plaything out of a death-dealing device

1 c. rec'd DEC 27 1909

© Cl. C 38

Cl. C, XXc, No.

Leave all above these lines blank

Cash No. 48720 DEC 27 1909

10273

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

New York, N. Y. Date, Dec 30, 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant Henry J. Campbell, 65 Woolsey St. Astoria, Long Island, N. Y.

(OVER)

Nationality of author ~~or authors~~ Citizen of the United States

Author ~~or authors~~ Henry J. Campbell.

Title of work Making a Plaything Out of a Death-Dealing Device.

Send certificate of registration to W. T. Criswell
150 Nassau St. New York City

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd MAR 22 1919

Campbell (Henry M.,
Sir Henry Dustercup in search
of his nephew.

Application rec'd MAR 22 1919

©CLD 51729

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

9134 MAR 22 '19

Application for Copyright—Published Dramatico-Musical Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 15th 1919

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Henry. M. Campbell [Write name in full]

Street (3) Army-Navy Academy City Pacific Beach State Cal.-

Name of Author, but if a translation, then Translator (4) Henry. M. Campbell [Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Country of which the composer is a citizen or subject (8) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Sir Henry Dustercup in search of his nephew

Exact date of publication (11) March 15th [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Henry M. Campbell
Street (13) Army Navy Academy City Pacific Beach State Cal.
San Diego County

Name and address of remitter (14) Henry M. Campbell
Street (15) Pacific Beach City San Diego County State Cal

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Campbell (Henry Munroe)

Law.

D2

1 c. rec'd MAY -4 1929

Application rec'd MAY -4 1929

© cl D unpub 834

XXc.

Fee rec'd $$1.00

22057 MAY -4'30

WP m c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90275

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3rd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Munroe Campbell

(Write full legal name of copyright owner)

(2) Address Greystone, Klingle Road, (Street) Washington, D.C. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Henry Munroe Campbell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "LAW - A Farce."

LD in 3 days.

(7) Send certificate of registration to Henry Munroe Campbell
Greystone, Klingle Road, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Campbell(Isabel) **D2**

Bacon to the wolves.

CP Fee rec'd $

AUG 21 1934

1 c. rec'd

Application rec'd AUG 21 1934

©cl Dunpub 30784

$1.00 37991 AUG 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 copies received AUG 22 1934

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Isabel Campbell.
(Write full legal name of copyright owner)

(2) **Address** 811 Lahoma Ave. (Street) Norman (City) Okla. (State)

D

[Please turn this over]

(3) Name of author or translator —— Isabel Campbell.
(Write name in full)

(4) Country of which the author is a citizen* —— United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bacon To The Wolves.

(7) Send certificate of registration to Isabel Campbell
811 Lahoma Ave. (Street) Norman (City) Okla. (State)

(8) Name and address of person or firm sending the fee Isabel Campbell
811 Lahoma Ave. (Street) Norman (City) Okla. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Campbell (J. Louis)* C

Promise of profitocracy, an answer to the terror of technocracy.

1 c. rec'd FEB 17 1933

Application rec'd FEB 17 1933

Clt 6297

Fee rec'd $ $1.00

7933FEB1733

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb.8,1933

Of the ~~LECTURE, SERMON~~ 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. Louis Campbell
(Write full legal name of copyright owner)

(2) **Address** 20011 Monica (Street) Detroit (City) Michigan (State)

(3) **Name of author** J. Louis Campbell (Campbell)
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Title of work The Promise of Profitocracy
An Answer to The Terror of Technocracy

(7) Send certificate of registration to J. Louis Campbell

20011 Monica (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee J. Louis Campbell

20011 Monica (Street) Detroit (City) Michigan (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Campbell (Mrs. J. P.) & Brown (Mrs. Edward)
Pocahontas, an Indian princess; opera.

Rec. rec'd JUL -9 1920

Application rec'd JUL -9 1920

©CLD 26051 C

XXc. R

Leave all above these words blank

Fee rec'd $ $1.00

23561 JUL-9'20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7th 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs. J. P. Campbell
Mrs. Edward Brown
(Write name in full)

1712 I Street Washington, D. C.
(Street) (City) (State)

Statement of ownership of claimant

Name of Composer (3) John P. Campbell

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(Apr., 1917) O.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Mary Mitchell Brown
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Pocahontas, an Indian Princess

Send certificate of registration to (10) Mrs. Edward Brown
1712 I St. N.W. Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee (11) Mrs. Edward Brown
1712 I Street N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Campbell (James Douglas)
Breaking (The) point. Take.

1 c. rec'd FEB 10 1914
Application rec'd FEB 10 1914
XXc. ©CLD 36064

$1.00

Leave all above these words blank Fee rec'd $ 4586 FEB 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS; WASHINGTON, D. C. Date (1) Feb. 9th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) James Douglas Campbell
[Write name in full]

Street (3) 71 Broadway City New York State N. Y.

[Please turn this over]

E.A.H.C.J.

Name of Author, but if a translation, then Translator (4) James Douglas Campbell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Breaking Point" — a drama in one act.

Send certificate of registration to: (8) James Douglas Campbell

Street (9) 71 Broadway City New York State

Name and address of remitter: (10) James Douglas Campbell

Street (11) 71 Broadway City New York State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

D2

Campbell (James L.)

Praying mantis.

1 c. rec'd FEB 21 1931

Application rec'd FEB 21 1931

XXc. ©Cl Dunpub 9376

Fee rec'd $1.00 $702 FEB 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES L. CAMPBELL /

(Write full legal name of copyright owner)

(2) Address 16B UPPER MONTAGU S[illegible] (Street) LONDON, W.1, ENGLAND / (City) (State)

[Please turn this over]

(3) Name of author or translator JAMES L. CAMPBELL

(Write name in full)

(4) Country of which the author is a citizen* ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PRAYING MANTIS

[illegible]

(7) Send certificate of registration to AMERICAN PLAY COMPANY

33 WEST 42 ID STREET - NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY

33 WEST 42ND STREET - NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Campbell (James Lawrence)

Reference card

Appl. file

Who is Mary

See

Campbell (Alice) & Campbell (James Lawrence)

D52484

002731

Write nothing here, but fill out each numbered space below **D2**

Campbell (James M.)
Accidents will happen,
by Campbell Morley (pseud.)

1 c. rec'd MAR -5 1924
Application rec'd MAR -5 1924
XXc. ©CLD 67022

9356 MAR 5'23 R

$1.00

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4 - 1924

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James M. Campbell American

(Write name in full—State here also nationality of claimant)

225 West 70th St. New York, N.Y.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

D.O. E. L. W. 92732

Name of Author, but if a translation, then Translator (3) * James M. Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Accidents Will Happen"

Send certificate of registration to (7) James M. Campbell
225 West 70th St. - New York - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. M. Campbell
225 West 70 St. New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* OK E. L. W.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Campbell (James M.)
Billy gets back.

1 c. rec'd JAN 10 1919
Application rec'd JAN 10 1919
XXc. ©J.D 50979 c

986 JAN10'19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

80733

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James M. Campbell - American

(Write name in full—State here also nationality of claimant)

171 Madison Ave New York N. Y.

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) James D. M. Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Billy Goes Back"

Send certificate of registration to (7) James M. Campfield

Name and address of person sending the fee (8) 171 Madison Ave. (Street) New York (City) N. Y. (State)

171 Madison Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Campbell (James M.)

Job (A) in the movies.

1 c. rec'd JUN 23 1921

Application rec'd JUN 23 1921

©CLD 57983 C

XXc.

22580 JUN23'21

Leave all above these words blank

Fee rec'd $

Card made by H.S.P.

092734

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James M. Campbell - American

(Write name in full—State here also nationality of claimant)

1357 Washington San Francisco

(Street) (City) (State)

(July, 1920—2,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James M Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Job in the Movies

Send certificate of registration to (7) James M Campbell
1357 Washington - San Francisco - Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James M Campbell
1357 Washington - San Francisco - Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Campbell (James M.)
Man from Valda.

1 c. rec'd Oct. 14, 1918
Application rec'd OCT 21 1918
XXc. ©CLD 50616

Leave all above these words blank

Fee rec'd $ $1.00 32179-Oct 14, 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 19 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James M. Campbell - American

(Write name in full—State here also nationality of claimant)

171 Madison Ave (Street) New York (City) (State)

(Apr., 1918)

[Please turn this over]

002735

Name of Author, but if a translation, then Translator (3) James M. Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Man from Vaddam"

Send certificate of registration to (7) J. M. Campbell
171 Madison Ave New York City
(Street) (City) (State)

Name and address of person sending the fee (8) J. M. Campbell
171 Madison Ave - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (James M.)
Mr. Brandon Burg of the Bronx

1 c. rec'd AUG 21 1918
Application rec'd AUG 26 1913
©Cl. D 50227 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26881 AUG 21 1918

002736

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 24. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James M. Campbell (Pseud.)

(Write name in full—State here also nationality of claimant)

19 Madison Ave New York N.Y.

(Street) (City) (State)

Ex. F. W. P.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James M. Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mr Brandon Burg of the Bronx

Send certificate of registration to (7) James M. Campbell
171 Madison Ave. New York City - Ny
(Street) (City) (State)

Name and address of person sending the fee (8) James M. Campbell
171 Madison Ave. - New York - NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Campbell (James M.)
Vase of a thousand colors,
by Campbell Morley [pseud.]

1 c. rec'd AUG 21 1920
Application rec'd AUG 21 1920
XXc. CLD 55328

Leave all above these words blank Fee rec'd $1.00 Bilf 58490 AUG 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) James M. Campbell - American
(Write name in full—State here also nationality of claimant)

620 West 116 St. (Street) New York City (City) (State)

(July, 1920—2,000) C. B. W. [Please turn this over]

902737

Name of Author, but if a translation, then Translator (3) James M. Caulfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Vase of a Thousand Colors"

Send certificate of registration to (7) J. M. Caulfield
620 West 116 St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) James M. Caulfield
620 West 116 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Jean)

Strength of stone.

AEB

1 c. rec'd Oct 27.31

Application rec'd OCT 27 1931

xx © cl Dunpub 12976 c

Leave all above these words blank Fee rec'd $2.00 55277 NOV 10'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22.9.31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ~~$1~~ $2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0027388

Name and address of copyright owner (2) Jean Campbell

(Write full legal name of copyright owner)

"Torrington" 144 Gipps St. Melbourne E 2

(Street) (City) (State)

Victoria Australia

(July, 1924—7,000) [Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Jean Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Strength of Stone"
a Play in 3 Acts

Send certificate of registration to (7) Jean Campbell (Miss)
Torrington 144 Gipps St Melbourne E2 Victoria
(Street) (City) (State) Australia

Name and address of person or firm sending the fee (8) Leila Evans
690 Malvern Rd Toorak Victoria Australia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (John)

Corn, wine and oil.

1 c. rec'd MAR 19 1918

Application rec'd MAR 19 1918

©Cl.D 49161 C

XXc. R

Leave all above these words blank

Fee rec'd $1.00 8799 MAR22'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18 th. March, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Campbell. Irish.

(Write name in full—State here also nationality of claimant)

345 Amsterdam Avenue, New York, N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Campbell. (Write name in full)

Country of which the author or translator is a citizen or subject (4) Ireland. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) " Corn, Wine and Oil ". A Comedy, Adapted by John Campbell, from the work of George Farquhar:- " The Beaux' Stratagem".

Send certificate of registration to (7) John Campbell, Apartment 22, 1245 Amsterdam Avenue, (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee (8) John Campbell, Apartment 22 1245 Amsterdam Avenue, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (John)

D2

If you are --- you may.

A&B

Fee rec'd $ $1.00

1 c. rec'd Oct. 15-30

Application rec'd OCT 21 1930

Dunpub 8127

XXc.

636 12 OCT 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 15 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 20th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John C. Campbell ✓

(Write full legal name of copyright owner)

(2) Address 1931 Broadway, (Street) New York ✓ (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator John Campbell JOHN CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* BELFAST, IRELAND.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK, N.Y.

(6) Brief title of work "IF YOU ARE --- YOU MAY." A COMEDY [In 3 Acts.]
ADAPTED FROM GEORGE FARQUHAR'S PLAY "THE BEAUX' STRATAGEM." (*WITH REVISED AND NEW SPEECHES, DIALOGUE, SCENES AND SITUATIONS.)

(7) Send certificate of registration to JOHN CAMPBELL
(STUDIO 425) 1931 BROADWAY, NEW YORK. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN CAMPBELL
1931 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) 3 *New version of Corn, Wine and Oil, copyrighted 1918.
See corres., Index to Claimants.

Campbell(John)

D2

1 c. rec'd APR -2 1932

If you are------ you may. pt. 1. New version.

Application rec'd APR -2 1932

©Cl Dunpub 15368

Fee rec'd $ CP

16675 APR-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Campbell (John Campbell.)
(Write full legal name of copyright owner)

(2) Address 1931 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Campbell
(Write name in full)

(4) Country of which the author is a citizen* Ireland. (Great Britain.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work "If You Are --- You May", a Comedy. A new version of "If You Are --- You May", copyrighted on Oct. 1st. 1930, with new construction, new and revised speeches, dialogue, scenes, situations and songs. (Part 1.)

(7) Send certificate of registration to John Campbell

Miller Bldg. 1931 Broadway, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Campbell

(Miller Bldg., 1931 Broadway, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Campbell (John C.) folk school.

Reference card	See
D app. file	John C. Campbell folk school.
49541	
AME	

002742

U. S. GOVERNMENT PRINTING OFFICE: 1937

Campbell (Mrs. John P.)

Reference card
cippl. file

60775

002743

Pocahontas, the Indian princess.

Lee

Brown (Mary Mitchell) & Campbell
(Mrs. John P.)

Campbell, (Joseph).
Judgment.

D[1]

Name of claimant

Title and author

2 c. rec'd June 17 1912

XXc. ©CLD 29991

$ $1.00

18810 MAY 10 1912

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1st May 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1912

Name and address of copyright claimant

Joseph Campbell,

Kingston Cottage, Dundrum, Co. Dublin,

(OVER)

Cottage.

Author or authors: Joseph Campbell — Irish

[Nationality must be stated.]

Brief title of work: "Judgment"

Date of publication: 15th April, 1912,

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Maunsel & Co., Ltd., 96, Mid. Abbey St., Dublin, Ireland.

Name and address of remitter: Maunsel & Co., Ltd., 96, Mid. Abbey St., Dublin, Ireland.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Campbell(Josiphene L.) D2

Dreams down the wind; by David Campbell.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 15 1935

Application rec'd APR 15 1935

©cl Dunpub 34854

XXc.

18263 APR 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josiphene L. Campbell
(Write full legal name of copyright owner)

(2) **Address** Tantalus Drive (Street) Honolulu (City) Terr. of Hawaii (State)

[Please turn this over]

(3) Name of author or translator David Campbell - (Age 16)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dreams Down The Wind*

(7) Send certificate of registration to David Campbell
C/o Honolulu Gas Co. Honolulu Terr. of Hawaii
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine L. Campbell
C/o Honolulu Gas Co. Honolulu Terr. of Hawaii
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

* [In 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Kane) & Stewart (Rosalie)
Enchanted April.

1 c. rec'd MAY 21 1925
Application rec'd MAY 21 '25
XXc. CLD 71613 R

$1.00

Leave all above these words blank Fee rec'd $ 22479 MAY 21 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Kane Campbell & Rosalie Stewart.
(Write full legal name of copyright owner)

110 West 47th St (Street) New York (City) N.Y. (State)

(July, 1923 6,000) L. F. T.

[Please turn this over]

002740

Name of Author, but if a translation, then Translator (3) Kane Campbell and Rosalie Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Enchanted april

Send certificate of registration to (7) Rosalie Stewart

110 West 47th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Rosalie Stewart

110 West 47th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

(Campbell (Louise) + Reich (Sidney W.)
Yellow and White.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd Dec 14 '22
Application rec'd JAN -9 1923
XXc. ©CLD 63337

1350 JAN 10'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

027

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Campbell & Sidney W. Reich (Amer.)

(Write full legal name of copyright owner)

Coates House, Kansas City, Missouri.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Campbell & Sidney W. Reich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Yellow And White

_____

_____

Send certificate of registration to (7) Louise Campbell

% Coates House, Kansas City, Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) West Side State Bank

12th & Broadway Kansas City, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Marion Susan) D2

Has anybody tried a little love

1 c. rec'd MAY -7 1928

Application rec'd MAY 11 1928

XXc. ©Cl1) 83863 R

Fee rec'd $ $1.00 23655 MAY 11'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Susan Campbell
(Write full legal name of copyright owner)

(2) Address 14. Dorset Square (Street) London (City) England (State)

W. H.

[Please turn this over]

(3) Name of author or translator Marion Susan Campbell
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 58 Fenway Boston Mass. (Temporary visitor)

(6) Brief title of work
"Has anybody tried a little Love"

(7) Send certificate of registration to Miss M. S. Campbell
Shelton Hotel 49th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss M. S. Campbell
Shelton Hotel 49th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

in New York for 3 weeks
Shelton Hotel
49th Street
New York City

Campbell (Marion)
High heels.

D2

1 c. rec'd FEB 17 '26

Application rec'd FEB 17 '26

CLD 74432

XXc.

Fee rec'd $ 1 Bill

CD 8725 FEB 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/16/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Campbell
(Write full legal name of copyright owner)

(2) Address #2 Groveland Club-14617 Lake Shore Blvd
(Street) Cleveland Ohio (State)

[Please turn this over]

(3) Name of author or translator Marion Campbell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work High Heels

(7) Send certificate of registration to Miss Marion Campbell
#2 Groveland Club-14617 Lake Shore Blvd Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J S Hosterman
706 Williamson Bldg- Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Marion)
Loves wishing well.

1 c. rec'd May 20/26
Application rec'd MAY 20 '26
XXc. CLD 75736

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00 28256 JUN-1'26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/18/26

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Marion Campbell
(Write full legal name of copyright owner)

#5 Grovsland Club Lake Shore Boul Cleveland O
(Street) (City) (State)

Name of Composer of music (3) Marion Campbell Ohio

Country of which the composer of music is a citizen or subject (4) U.S.A. [Must be stated]

(July, 1924 1,000) [Please turn this over]

0027750

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Marion Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Loves Wishing Well."

Send certificate of registration to (10) Miss Marion Campbell
#5 Groveland Court Lake Shore Blvd. Cleveland O

Name and address of person or firm sending the fee (11) 5 (Street) 21 (City) Same (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D2

1 c. rec'd MAR 30 1931

Application rec'd MAR 30 1931

©cl Dunpub. 9912

XXc.

Fee rec'd $$1.00

16086 MAR30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Susan Campbell

(Write full legal name of copyright owner)

(2) Address The National Provincial Bank

(Street) (City) (State)

208 Piccadilly London England

[Please turn this over]

(Miss) Marion Susan Campbell

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Temporary address
The Montrose Hotel Kansas City MO

(6) Brief title of work
"Our American Aunt"
Fresh matter added to every act

(7) Send certificate of registration to Miss M.S. Campbell
the Montrose Hotel Kansas City MO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Marion Susan Campbell
c/o National & Provincial Bank
208 Piccadilly London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 20 1928

Application rec'd JUN 20 1928

XXc. ©ClD 84343

Campbell (Mary Foote) and Joos (Dorothy Heslop)

Revolt.

MFE

Leave all above these words blank — Fee rec'd $ 1 Bill 31488 JUN 20'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092752

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mary Foote Campbell, American, 4 Perry St. and Dorothy Heslop Joos, English, 239 E.31st.St. New York, N.Y.

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

New York, N. Y.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Foote Campbell and Dorothy Heslop Joos
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Joos-English Campbell-American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Dorothy Heslop Joos 239 East 31st Street, New York City

Brief title of work (6) Revolt

Send certificate of registration to (7) Mary Foote Campbell, Nat'l Board of Y.W.C.A., 600 Lexington Avenue, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Foote Campbell

4 Perry Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Matthew F.)
Liars;
by William W. White.

1 c. rec'd April 10 1918
Application rec'd AUG - 1 1918
XXc. ©CLD 50088

Leave all above these words blank Fee rec'd $1.00 23446 AUG-1'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31 1918

40253 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maitland F. Campbell (American) U.S.A.

(Write name in full—State here also nationality of claimant)

4244 N. Reese St (Street) Philadelphia (City) Penna. (State)

Ex. ★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William W. White
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Liars"

Send certificate of registration to (7) Matthew F. Campbell
4244 N Reese Phila Penna
(Street) (City) (State)

Name and address of person sending the fee (8) Matthew F. Campbell
4244 N Reese St Phila Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Campbell (Morton C.) Greater love.

D2

1 c. rec'd SEP 1 1914

Application rec'd SEP -1 1914

XXc. ©CLD 38005

Leave all above these words blank

Fee rec'd $1.00 29607 SEP -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 25, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00254

Ex. S. P. A.

Name and address of copyright claimant (2) [Write name in full] Morton C. Campbell

Street (3) RD10 City Cambridge State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Morton C. Campbell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Greater Love"

Send certificate of registration to (8) Morton C. Campbell
Street (9) RD 10 City Cambridge State Ohio

Name and address of remitter (10) Morton C. Campbell
Street (11) RD 10 City Cambridge State Ohio

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Campbell (Morton C.) & au.
Kay (The) of the cross.

1 c. rec'd AUG 20 1913
Application rec'd AUG 20 1913
XXc. ©CLD 34203

Leave all above these words blank Fee rec'd $ $1.00 305-43 AUG 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

002755

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 18, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S.

Name and address of copyright claimant { (2) [Write name in full] Morton C. Campbell
Street (3) 117 South 11th City Cambridge State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Morton C. Campbell

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Way of the Cross.

Send certificate of registration to (8) Morton C. Campbell

Street (9) 117 S. 11th City Cambridge State Ohio

Name and address of remitter (10) Morton C. Campbell

Street (11) 117 S. 11th City Cambridge State Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Campbell (Moses R.)

Husband and wife deserters.

1 c. rec'd FEB 24 '22

Application rec'd FEB 24 1922

XXc. ©CLD 60082

Leave all above these words blank

Fee rec'd $ 1.00

7500 FEB 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Moses R. Campbell

(Write name in full—State here also nationality of claimant)

Hotel Medary (Street) Chatfield (City) Minn (State)

American Citizen

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

002756

Name of Author, but if a translation, then Translator (3) Moses R. Campbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Olmstead Co [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Rochester Minn 302-5 av N.W.

Brief title of work (6) Husband and Wife Deserters
a Play in 3 Acts by M. R. Campbell
I only Self-ask for a Copyright

Send certificate of registration to (7) Moses R Campbell
[illegible] Chatfield Minn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Moses R Campbell
Chatfield - Hotel - [illegible] - Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Neil)
Chevelier La Salle.

Neil Campbell

D2

Name of claimant

Title and author

Leave all above these words blank

1 c. rec'd OCT 27 1910

XXc. © CLD 22401

$ 1.00

320:35 OCT 27 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00757

Name and address of copyright claimant { Neil Campbell
Laurium Mich

[Please turn this over]

Card made by G. B. S.

Author or authors: Neil Campbell (Scotch Canadian)

[Nationality must be stated]

Brief title of work: The Tragedy of Chevalier La Salle in 5 Acts.

Send certificate of registration to:

Neil Campbell
Laurium Mich

Name and address of remitter:

Neil Campbell
Laurium Mich

If the work is a published dramatic composition, use application form D[1]: If a dramatico-musical composition, use form D[2].

[Please turn this over]

Campbell (Omar)

Cupid's marionettes.

Fee rec'd $

D2

1 c. rec'd NOV 16 1929

Application rec'd NOV 16 1929

©a Dunpub 3103

XXc.

572236 NOV 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OMAR CAMPBELL

(Write full legal name of copyright owner)

(2) Address 2130 Fletcher St. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Oman Campbell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cupid's Marionettes"

(7) Send certificate of registration to Oman Campbell
2130 Fletcher St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oman Campbell
2130 Fletcher St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Campbell (Omar)

Kadr.

Fee rec'd $

1 c. rec'd NOV 29 1929

Application rec'd NOV 26 1929

©Cl Dunpub 3398

XXc.

58980 NOV 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 23rd, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Omar Campbell

(Write full legal name of copyright owner)

(2) **Address** 2130 Fletcher (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Omar Campbell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "El Kadr."

(7) Send certificate of registration to Omar Campbell
2130 Fletcher St. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Omar Campbell
2130 Fletcher St. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Campbell (Omar)

Lavender lotus; a musical comedy in three acts.

1 c. rec'd FEB 23 1921

Application rec'd FEB 23 1921

CLD 26135

XXc.

6272FEB2321R

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21st, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) OMAR CAMPBELL, (AMERICAN.)

(Write name in full—State here also nationality of claimant)

3744 SOUTHPORT AVE., CHICAGO, ILL. U.S.A.

(Street) (City) (State)

Name of Composer (3) OMAR CAMPBELL

Country of which the composer is a citizen or subject (4) U.S.A.

[Must be stated]

(Aug., 1919)

[Please turn this over]

OK-B.F.T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) OMAR CAMPBELL.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "THE LAVENDER LOTUS."

Send certificate of registration to (10) OMAR CAMPBELL,
3744 SOUTHPORT AVE., CHICAGO, ILL.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) OMAR CAMPBELL.
3744 SOUTHPORT AVE., CHICAGO, ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Mrs. Patrick)
Adventurous age.

1 c. rec'd June 25/25
Application rec'd JUL 25 '25
XXc. CLD 72300

Leave all above these words blank Fee rec'd $1.00 31684 June 25/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11th June, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs Patrick Campbell.
(Write full legal name of copyright owner)

Ashfields, (Street) Ormskirk, (City) England. (State)

00276

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick L Witney.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Adventurous Age"

Send certificate of registration to (7) Miss Morris,

11, Carrington Buildings, Shepherd Street, London, W.1. England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. M. Sylvester,

11, Carlton House Terrace, London, S.W.1
and 20, Bishopsgate, London, E.C. England
(Street) (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Rachel Harris) ×D2

Unfinished symphony (Interlude)

Fee rec'd $ 1.00 Bill

1 c. rec'd FEB-6'29

Application rec'd FEB -6 1929

©cl D unpub 87710 R

XXc.

7082 FEB-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m E

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rachel Harris Campbell
(Write full legal name of copyright owner)

(2) Address 3837 Georgia (Street) San Diego (City) Calif. (State)

[Please turn this over]

002762

2 × R.C.D

(3) Name of author or translator Rachel Harris Campbell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An Unfinished Symphony" — a Dramatic Interpretation of Franz Schubert" [in 3 Cts.]
(Exclusive of prologue & epilogue

(7) Send certificate of registration to Rachel Harris Campbell
3837 Georgia Street, San Diego, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rachel Harris Campbell
3837 Georgia San Diego, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Campbell (Rachel Harris) *D1

Unfinished symphony. (Prelude & postlude)

2 c. rec'd FEB-6 29

Application rec'd FEB -6 1929

©cl D pub. 85254

XXc.

Fee rec'd $2.00 in bill

705 FEB-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rachel Harris Campbell
(Write full legal name of copyright owner)

(2) Address 3837 Georgia St (Street) San Diego (City), Calif. (State)

(3) Name of author or translator *
(Write name in full)

*Use Rachel Harris Campbell, as on copy.

[Please turn this over]

2 RCJJ

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Unfinished Symphony - Prologue and Epilogue (Published in El Palenque Magazine)

(7) Published on the 10th day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rachel Harris Campbell
3837 Georgia ; San Diego ✓ California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rachel Harris Campbell
3837 Georgia San Diego, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000) *Use: Prelude & Postlude. See copy. Coord. Sec. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Campbell (Robert)
Heart of Dixie; by Er.
Lawshe.

1 c. rec'd Feb. 12. 1916
Application rec'd FEB 19 1916
XXc. ©CL.D 43125

Leave all above these words blank

Fee rec'd $ 1.00 4644 Feb. 12. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert Campbell.
(Write name in full)

19 West 44 St (Street) New York City (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

EX. Pl. Cond.

00276

LAWSHE.

Name of Author, but if a translation, then Translator (3) Ev. Lawshe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Heart of Dexie

A Comedy drama in 4 acts

Send certificate of registration to: (7) Robert Campbell

19 West 44 St New York City NY.
(Street) (City) (State)

Name and address of person sending the fee: (8) Robert Campbell

19 West 44 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Robert)
My Dixieland; by Bartley
Campbell (deceased)

1 c. rec'd

Application rec'd DEC 21 1914

C.D 39165

XXc.

Leave all above these words blank Fee rec'd $1.00

43574 DEC 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert Campbell,

(Write name in full)

19 W. 44th St (Street) New York City. (City) (State)

[Please turn this over]

00765

Name of Author, but if a translation, then Translator (3) The late Bartley Campbell (deceased)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MY DIXIELAND"

domestic drama in five acts

Send certificate of registration to: (7) Sanger & Jordan,
1432 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Sanger & Jordan,
1432 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Campbell(Robert)

West of the Rockies.

Card made by G. F. B.

1 c. rec'd JUL 19 1923

Application rec'd JUL 19 1923

XXc. ©C.D 65073

Leave all above these words blank

Fee rec'd $1

31255 JUL 19'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0027 8

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Campbell (American)

(Write full legal name of copyright owner)

1701 Times Building, (Street) New York, (City) New York. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Campbell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WEST OF THE ROCKIES"

Send certificate of registration to (7) Robert Campbell

1701 Times Building, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan,

1701 Times Building, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Robert)

Reference card

What a boy!

D app. file

See

D unpub.87257

Dilson (John Henry) & Campbell (Robert)

002767

U. S. GOVERNMENT PRINTING OFFICE: 1928

D²

Name of claimant: Campbell (Robert)

Title and author: White Slave; by Bartley Campbell.

1 c. rec'd DEC 13 1909

©Cl. D 17688

Cl. D, XXc. No.

$ Cash No. 1-90

Leave all above these lines blank

46518 DEC 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/10/09.

∞ Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Robert Campbell 19 West 44 St New York NY

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Bartley Campbell

Title of work "The White Slave"

Send certificate of registration to Robert Campbell
19 W 44 St. New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D 2

Campbell (Mrs. Rose) 4 au.
Name of claimant
Mrs. Jenkins' birthday.
Title and author

Leave all above these lines blank

1 c. rec'd MAY 31 1910
©Cl.D 21210 C
XXc.
$ 1.00
16263 MAY 31 1910
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 31 1910 Date, May 26, 1910

To the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02769

Card made by G. B. S.

Name and address of copyright claimant { Mrs. Rose Campbell
1931 E. 79th St. Cleveland. Ohio

(OVER)

Author or authors: Rose Campbell, Australia.
[Nationality must be stated.]

Brief title of work: Mrs. Jenkins, Birthday.

Send certificate of registration to: Mrs. Rose Campbell
193 E. 79th St. Cleveland O.

Name and address of remitter: Rose Campbell
S. "The Imperial." 193 E 79th St. Cleveland. O.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Campbell (Ross T.)* C

Shepherd psalm, the twenty-third psalm.

Sermon.

JUL 12 1935 ✓

1 c. rec'd

Application rec'd JUL 12 1935

©CIC 7413

Fee rec'd $ 1.00 331150 JUL 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3, 1935

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ross T. Campbell
(Write full legal name of copyright owner)

(2) Address 112 Center Ave (~~Street~~) McDonald, (City) Penn (State)

(3) Name of author Ross T. Campbell
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Shepherd Psalm

(7) Send certificate of registration to Rev. Ross T. Campbell
112 Center Ave McDonald, Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ross T Campbell
112 Center Ave McDonald, Penn.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Campbell (T. Beverly) and Southgate (Howard) D1

Liberty or death; by T. Beverly Campbell.

EAF

2 c. rec'd July 11, 1936

Application rec'd AUG -4 1936

©CD pub. 44232

Fee rec'd $ 2.00 38706 July 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. Beverly Campbell, 1422 Grove Ave., Richmond, Va. and Howard Southgate, care H. G. Smith, Goshen, Mass.

(2) Address (Street) (City) (State)

(3) Name of author or translator. T. Beverly Campbell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Liberty or Death" a drama of the life of Patrick Henry.

(7) Published on the eighth day of July, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. Beverly Campbell, 1422 Grove Avenue, Richmond, Virginia.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. Beverly Campbell, 1422 Grove Avenue, Richmond, Virginia.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campbell (T. Beverly) and Southgate(Howard) D1

Miracle of tobacco.

EAF

2 c. rec'd AUG 22 1936

Application rec'd AUG 22 1936

cD pub. 44312

$2.00

Fee rec'd $

46256 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. Beverly Campbell, 1422 Grove Ave., Richmond, Va. and Howard Southgate, Care of Rev. H. G. Smith,

(Write full legal name of copyright owner)

(2) Address Goshan, Mass.

(Street) (City) (State)

(3) Name of author or translator T. Beverly Campbell and Howard Southgate

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Miracle of Tobacco" a pageant drama

(7) Published on the twenty first day of August, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. Beverly Campbell,
1422 Grove Avenue, Richmond, Virginia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. Beverly Campbell,
1422 Grove Avenue, Richmond, Virginia.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

~~Campbell (T. Beverly) and Southgate (Howard)~~

~~Tobacco triumphant.~~

D1

2 c. rec'd AUG 26 1937

Application rec'd AUG 26 1937

Cl D pub. 51567

Fee rec'd $ $2.00 446448 AUG 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. Beverly Campbell and Howard Southgate
(Write full legal name of copyright owner)

(2) Address 1422 Grove Avenue, Richmond, Virginia
(Street) (City) (State)

(3) Name of author or translator T. Beverly Campbell and Howard Southgate
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tobacco Triumphant, A Pageant Drama

(7) Published on the twenty fourth day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. Beverly Campbell
1422 Grove Avenue, Richmond, Virginia.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. Beverly Campbell
1422 Grove Avenue, Richmond, Virginia.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Campbell (Thomas A.) & an.
Name of claimant

Grafter's (The) awakening.
Title and author

D2

1 c. rec'd MAR 19 1913

XXc. ©Cl.D 32716

$1.50 bill

Leave all above these words blank

10914 MAR 19 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar. 17, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Thomas A. Campbell, 312 West 15th St. New York City.

[Please turn this over]

Ex. ★ C. G. L.

002774

Author or authors: Thomas A. Campbell ✓ American ✓
[Nationality must be stated]

Brief title of work: "The Grafter's Awakening" ✓
(a original melodrama in four acts) ✓

Send certificate of registration to: Thomas A Campbell ✓
312 West 15th St. New York City ✓

Name and address of remitter: Thomas A Campbell
312 West 15th St. New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2]

[Please turn this over]

Write nothing here D2

Campbell (Thomas A.) & au.
Legal (The) scapegoat; or,
The substitute.

1 c. rec'd MAY 6 1914

XXc. ©Cl.D 36951 c

$ $1.00 R

Leave all above these words blank

16654 MAY -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Received, by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 7, 1914

I of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY -6 1914

Name and address of copyright claimant { Thomas A. Campbell
79 Newkirk St. Jersey City. N.J.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Thomas A. Campbell

Country of which the author or translator is a citizen or subject: United States — [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Legal Scapegoat or The Substitute"

Send certificate of registration to: Thomas A Campbell
74 Newkirk St. Jersey City N.J.

Name and address of remitter: Thom A Campbell
79 Newkirk St. Jersey City N.J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Campbell (Thomas A.)
Recoil (The); or, Thy daughter's keeper.

1 c. rec'd AUG 6 1913

XXc. © Cl. D 34034

$ 1.00 Bill

Leave all above these words blank

28603 AUG -6 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, August 4, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00277

Name and address of copyright claimant { Thomas A. Campbell
P.O Box 315 Madison Sq. Station, N.Y. City.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator: Thomas A. Campbell

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Recoil, or Thy Daughter's Keeper."
A Play in Three Acts.

Send certificate of registration to: Thomas A. Campbell
P. O. Box 315 Madison Sq. Station
New York
N. Y.

Name and address of remitter: (do.)

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Campbell (Thomas A. & Andrew J.)
Thy daughter's peril. & an.

1 c. rec'd June 24. 1913

XXc. ©Cl.D 33604

$ 1.00

23726 JUN 25 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JUN 25 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ex. A. O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Andrew J. Campbell. Thomas A. Campbell & /

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work THY DAUGHTER'S PERIL

Send certificate of registration to Andrew J. Campbell,
312 West 15th St., New York, N.Y.

Name and address of remitter Authors, names and address given.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Campbell (W. H.) and Yorke (H. Emerson) and White (Joseph M.) D2

What's in a name?

AEB

Fee rec'd $1.00

26483

1 c. rec'd May 26,1932

Application rec'd JUN -3 1932

©CI Dunpub 16753

May 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23rd. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

W. H. Campbell - H. Emerson Yorke

(1) Name of copyright owner Joseph M. White

(Write full legal name of copyright owner)

(2) Address W.H.Campbell- 3155 Rochambeau Ave (Street) New York. Joseph M. White 353 East 134 St. (City) New York. (State)

[Please turn this over]

002778

H. Emerson Yorke
61 W. Grand St. Mt. Vernon N.Y.

W. H. Campbell - H. Emerson Yorke

(3) Name of author or translator Joseph M. White
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHAT'S IN A NAME?" - see original application for description of sketch:

(7) Send certificate of registration to H. Emerson Yorke

61 West Grand St. (Street) Mt. Vernon (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H. Emerson Yorke

61 West Grand St. (Street) Mt. Vernon (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D 2

Campbell (W. O.)
Awakening (The); by
James A. Ross.

Name of claimant

Title and author

1 c. rec'd MAY 13 1915

©Cl. D 40638

Cl. D, XXc. No.

K

Leave all above these lines blank

$1.00 16889 MAY 13 1915

$ Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 8 th May Date, 1915

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00277

MAY 13 1915

Name and address of copyright claimant

W. O. Campbell
447 Pacific Electric Bldg
Los Angeles. Calif.

Nationality of author ~~or authors~~

British

[Must be stated]

Ex. F. G. P.

(OVER)

Author ~~or authors~~ James. A. [redacted]. Ross

Title of work The Awakening

Send certificate of registration to W. O. Campbell
447. R. E. Bldg Los Angeles. Calif

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

Write nothing here, but fill out each numbered space below D2

Campbell (Walter George) Esther Waters, by George Moore.

1 c. rec'd MAR 25 1924

Application rec'd MAR 25 1924

C.O. 67232

XXc.

R

14019 MAR 25 '24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 02780

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24th March 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Walter George Campbell (known

Name, citizenship, and address

of copyright claimant (2) as Arnold Lacey) - Great Britain

(Write full legal name of copyright owner)

c/o The Players, 16 Gramercy Park New York New York

(Street) (City) (State)

(April, 1922—3,000) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Esther Waters
(a play in three acts)

Send certificate of registration to (7) Arnold Lucy
c/o The Players 16 Gramercy Park New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arnold Lucy
c/o The Players, 16 Gramercy Park, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd July 30/26

Application rec'd JUL 30 '26

xx ©CLD 76340 C

Campbell (Walter George)

Esther Waters, by George Moore.

37462 JUL 30 '26

Leave all above these words blank

Fee rec'd $ 1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15th July, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Walter George Campbell (Known as "Arnold Lucy")

(Write full legal name of copyright owner)

The Players, 16, Gramercy Park (Street) New York (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

☆ O. K. : F. G. P.

0027181

Name of Author, but if a translation, then Translator (3) George Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) New Third Act of "Esther Waters"

Send certificate of registration to (7) Wallis E Lamphear c/o Arnold Lucy
The Players, 16 Gramercy Park, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wallis E Lamphear
The Players, 16 Gramercy Park, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell (Walter Stanley) D2

Burn my clothes, by Stanley Vestal [pseud.] and Isabel Campbell.

Fee rec'd $

1 c. rec'd JUL 19'27

Application rec'd JUL 18'27

©CLD 80440

XXc.

34931 JUL 20 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER STANLEY CAMPBELL

(Write full legal name of copyright owner)

(2) Address YADDO (Street) SARATOGA SPRINGS (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator WALTER STANLEY CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BURN MY CLOTHES, a Comedy in 3 acts by STANLEY VISTAL (W.S.CAMPBELL) AND ISABEL CAMPBELL.

(7) Send certificate of registration to W.S.CAMPBELL YADDO
YADDO SARATOGA SPRINGS N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.S.CAMPBELL
YADDO SARATOGA SPRINGS N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Campbell (William)

Voice of the North; Episodes 1, 2,

D2

1 c. rec'd JUL 21 1932

Application rec'd JUL 11 1932

©CI Dunpub 17307C

Fee rec'd $ $1.00

35179 JUL 21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Captain William Campbell
(Write full legal name of copyright owner)

(2) **Address** 4246 N. Highland (Street) Blvd Milwaukee (City) Wis. (State)

[Please turn this over]

(3) Name of author or translator Captain William Campbell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Voice of the North":

(7) Send certificate of registration to Captain William Campbell
4246 N. Highland Blvd., Milwaukee, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Captain William Campbell, 4246 N. Highland Blvd., Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell William S. 1

Dinkle's honeymoon, by

Frank Kennedy

1 c. rec'd JUN 21 1915

Application rec'd JUN 21 1915

XXc. ©CLD 41130

22305 JUN 30 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19. 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William. S. Campbell
(Write name in full)

182 State St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Frank Kennedy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dinkles Honeymoon

Send certificate of registration to: (7) William S. Campbell
182 State St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) William S. Campbell
182 State St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 15 1915
Application rec'd JUL 15 1915
CLD 41240 C
XXc.

Campbell (William Schoeff) Improving nature, by Frank Kennedy.

Leave all above these words blank

Fee rec'd $ $1.00 24343 JUL 15 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1915

1—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

2—The copyright is claimed by

Name and address of copyright claimant: (2) William Schoeff Campbell
(Write name in full)

182 State St. Brooklyn N.Y.
(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Kennedy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Improving Nature

Send certificate of registration to: (7) Wm. D. Campbell
182 State St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) Wm. D. Campbell
182 State St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. E2

Campbell (William Schoeff)
Trip to Washington; by Frank
Kennedy.

1 c. rec'd JUN 28 1916
Application rec'd JUN 28 1916
©CLD 44254 c
XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 224224 JUN 28 1916

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2 c

Of the MUSICAL COMPOSITION name herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Schoeff Campbell
(Write name in full)

182 State (Street) Brooklyn (City) New York (State)

Name of composer (3) Frank Kennedy
(Write name in full)

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(Aug., 1915)

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Name of arranger (6) Frank Kennedy
(Write name in full)

Country of which the arranger is a citizen or subject (7) U. S. [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) _____

Author of words (9) Frank Kennedy

Title of musical composition (10) A Trip to Washington

Send certificate of registration to: (11) William S. Campbell

182 State (Street) Brooklyn (City) New York. (State)

Name and address of person sending the fee (12) Wm. S. Campbell

182 State (Street) Brooklyn (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campbell (Wilmar Norris)

C'est la guerre.

1 c. rec'd APR 21 1930 ✓

Application rec'd APR 21 1930

©cl Dunpub 5319

XXc.

$1.00 210726 APR21'30

Leave all above these words blank Fee rec'd $

MRMAPPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19, 1930

007787

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilmar Norris Campbell / (United States of A)

(Write name in full—State here also nationality of claimant)

301 Ave. C. (Street) Cloquet, / (City) Minnesota. ✓ (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilmar Norris Campbell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "C'est la Guerre" a play in three acts. ✓

Send certificate of registration to (7) S. Geo. Stevens, ✓
1003-4 Torrey Bldg., ✓ Duluth, Minn.,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. Geo. Stevens,
1003-4 Torrey Bldg., Duluth, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 5 1911

Campbell bros.

Name of claimant

XXc. © Cl.D 24401

Stranded (A) actor and his wits.

Title and author

$ 1 - mw

Leave all above these words blank 20230 JUN -5 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 5 1911 Date, June 3, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Campbell Brothers (c/o F. A. Campbell Room 1214 156-5th ave. Newfolk)

EX.-S. P. A.

[Please turn this over]

Card made by W. E. B.

002788

Author or authors Andrew J. Campbell & Thomas A. Campbell (American)
[Nationality must be stated]

Brief title of work A. Stranded Actor and His Wits.
(an original Farce in 3 acts.)
(Being, Principally, an Expose of Fake Dramatic [illegible])

Send certificate of registration to Thomas A. Campbell, Room 1214 - 156-5th ave N.Y.C.
(New York)

Name and address of remitter Thomas A. Campbell - Room 1214 - 156 - Fifth ave New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Campbell-Duncan (H.)
Susanna and her elders.

1 c. rec'd MAY -7 1923
Application rec'd MAY -7 1923
XXc. ©CLD 64401

Leave all above these words blank Fee rec'd $1.00 19967 MAY -7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) H. CAMPBELL-DUNCAN

(Write full legal name of copyright owner)

833 Bathurst St. (Street) Toronto (City) Canada (State)

D 62789

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. CAMPBELL-DUNCAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SUSANNA AND HER ELDERS

Send certificate of registration to (7) Frith Graham, Room 716, 37 West 43rd Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Frith Graham

37 West 43rd St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Campbell soup co. D2

Christmas carol; (Adaptation of Charles Dickens)

by William Bacher and Harry L. Kerr $1.00 Fee Recd

1 c. rec'd OCT 27 193

Application rec'd OCT 27 1937

©cl Dunpub 52762

56403 OCT 28 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campbell Soup Company
(Write full legal name of copyright owner)

(2) Address Second & Market Streets Camden, New Jersey
(Street) (City) (State)

[Please turn this over]

00270

(3) Name of author or translator Wm. Bacher & Harry L. Kronman
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ADAPTATION OF CHARLES DICKENS'
-- 'A CHRISTMAS CAROL' --
FOR RADIO PRESENTATION"

(7) Send certificate of registration to F. Wallis Armstrong Company
16th & Locust Sts. (Street) Philadelphia (City) Pa. (State)

(8) Name and address of person or firm sending the fee F. Wallis Armstrong Company
16th & Locust Sts. (Street) Philadelphia, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Campbell-Tipton (Marion)
Mercedes; opera.

1 c. rec'd MAY 17 1922
Application rec'd MAY 17 1922
©CLD 26291
XXc.

Leave all above these words blank

Fee rec'd $1.00 20810 MAY17'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15th 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Marion Campbell-Tipton, United States
(Write name in full—State here also nationality of claimant)
% Joseph Brewster, 170 Broadway, New York, New York
(Street) (City) (State)

Name of Composer (3) Campbell-Tipton

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) Campbell-Tipton

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) "Marauders" — An Opera in two acts

Send certificate of registration to (10) Marion Campbell-Tipton

c/o Joseph Brewster, 170 Broadway, New York, New York.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Joseph Brewster

170 Broadway, New York, New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Campion (Cyril) & Dignon (Edward) D2
Ask Beccles.

1 c. rec'd NOV 29 '26
Application rec'd NOV 29 '26
©CLD 77630
XXc.
56594 NOV 29 '26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 19- 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CYRIL CAMPION and EDWARD DIGNON
(Write full legal name of copyright owner)

(2) Address C/o A.D. Peters 20 Essex St. (Street) London. W.C. (City) ENGLAND. (State)

[Please turn this over]

(3) Name of author or translator CYRIL CAMPION and EDWARD DIGNON
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not domiciled in USA

(6) Brief title of work 'ASK BECCLES'

(7) Send certificate of registration to A.D. PETERS (Literary Agent)
20 Essex Street Strand London W.C. ENGLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.D PETERS (Literary Agent)
As above ENGLAND.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campion (Mary E.) & Squire (Mary E.)
Wake up, Uncle Sam & Jane

1 c. rec'd JAN 28 1916
Application rec'd JAN 28 1916
XXc. CLD 42897

Leave all above these words blank

Fee rec'd $ 1.00 4165 JAN 28 1916

PERSONAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 14-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary E. Campion & Mary E. Squire
(Write name in full)

517 - Fourth St. N.W. (Street) Washington (City) D.C. (State)

Cert. to

Ex. F. G. P.

[Please turn this over]

0027933

Name of Author, but if a translation, then Translator(3) Compton-Squire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wake Up Uncle Sam"

Send certificate of registration to: (7) 517 - Fourth St. N.W.
Washington - D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Compton Squire
517 - Fourth St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Campion (Molise E.) & ass.
Full value.

1 c. rec'd MAR 14 1916
Application rec'd MAR 14 1916
XXC. CLD 43322 Co

Leave all above these words blank

Fee rec'd $ $1.00 9547 MAR 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 9 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Molise E. Campion -
[Write name in full]

Street (3) 329 - West 45 St. City New York State N. Y.

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Molise E. Campion
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States America. [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) 4 act, drama — Title — "Full Value"

Send certificate of registration to: (8) 329 - West 45 St.

Street (9) 329 — West 45 St. City New York State N.Y.

Name and address of remitter: (10) Molise E. Campion

Street (11) 329 - W. 45 St. City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Campion (Molise E.)
Get-a-way (The)

1 c. rec'd FEB 11 1915
Application rec'd FEB 11 1915
XXc. ©Cl.D 39650

Leave all above these words blank Fee rec'd $ $1.00 5179 FEB 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 10-1915

002795

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Molise E. Campion
(Write name in full)

167 - W. 74 St. (Street) New York (City) - N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Molise E. Campion
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Get-a-way"

Send certificate of registration to: (7) Molise E. Campion
167 - West 74 St. New York - N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Molise E. Campion
167 - West 74 St. N.Y. - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Campion (Paul Leo)

D2

Gilded grafters.

1 c. rec'd JUL 18 1927

Application rec'd JUL 18'27

©CLD 80411

Fee rec'd $

XXc

34719 JUL 18'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90279 96

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Leo Campion

(Write full legal name of copyright owner)

(2) **Address** 6 Chestnut Street (Street) Binghamton (City) New York (State)

[Please turn this over]

(3) Name of author or translator Paul Leo Campion

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gilded Grafters"

A play in 3 Acts

(7) Send certificate of registration to Paul Leo Campion

6 Chestnut Street (Street) Binghamton (City) New York (State)

(8) Name and address of person or firm sending the fee Paul Leo Campion

6 Chestnut Street (Street) Binghamton (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Campo (Conrado del)

Reference card

Appl. file

002797

166488

Fantochines

Sei

Borrás (Tomás) & Campo (Conrado del)

Campos (Carlos Alvarez-) See

Reference card

Alvarez-Campos (Carlos)

Upp. file

2551325

002798

Write nothing here, but fill out each numbered space below D1

Camps (R.) y Meana (Aviles Capitanes) (Los) del zar.

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

©CLD 40065

XXc.

9659 MAR 17 1915

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) R. Camps y Aviles Meana

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) R. Camps and Aviles Meana

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) [Must be stated]

Brief title of work (5) Los Capitanes del Zar

Price $ 1 pta

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) * Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

* ok B.J.J.

[Please turn this over]

Campúa (José L.)

Reference card	Colibrí.
D app. file	See
D pub. 11658	Vela (Joaquín) and Campúa José L.)
IAP	

002800

U. S. GOVERNMENT PRINTING OFFICE: 1931

Campúa (José L.)

Reference card	Niña (La) de la mancha.
D app. file	See
D 13986	Vela (Joaquín) and Campúa (José L.)

002801

U. S. GOVERNMENT PRINTING OFFICE: 1931

Campúa (José L.)

Reference card

D app. file

pub.11846

[illegible]

002802

[illegible]!

[illegible]

Vela (Joaquín) and Campúa (José L.)

U. S. GOVERNMENT PRINTING OFFICE. 1931

Campuzano (Carlos) Grau

Reference card

Appl file

See Grau Campuzano (Carlos)

D6/272

002803

Write nothing here, but fill out each numbered space below D2

Canaday (Elizabeth Barbara) Pot (A) of rouge. & au.

1 c. rec'd MAY 13 1915

Application rec'd MAY 28 1915

XXc. ©CLD 40847

19429 JUN -4 1915

Leave all above these words blank

Fee rec'd $1.00 19431 JUN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

002805

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elizabeth Barbara Canaday

(Write name in full)

(Street) (City) Ames (State) Iowa

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) Elizabeth Barbara Canaday
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Pot of Rouge" – a three act play

Send certificate of registration to: (7) Elizabeth Barbara Canaday
Ames, Iowa
(Street) (City) (State)

Name and address of person sending the fee: (8) Elizabeth Barbara Canaday
Ames Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Canby (Albert H.)

Beyond blue water; or, Claire the good-fellow.

1 c. rec'd JUN -9 '25

Application rec'd JUN -9 '25

XXc. CLD 71882

Leave all above these words blank

Fee rec'd $ $1.00 29210 JUN-9'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) ALBERT H. CANBY

(Write full legal name of copyright owner)

THE LAMBS CLUB, 130 WEST 44th St., New York, N.Y.

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

☆ O. K. - F. G. P. Enter order Dell.

002806

Ex. C. B. W.

Name of Author, but if a translation, then Translator (3) CHARLES H. E. BROOKFIELD AUTHOR (DECEASED)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) BEYOND BLUE WATER OR, CLAIRE THE GOODFELLOW

Send certificate of registration to (7) A. H. CANBY, THE LAMBS CLUB, 130 WEST 44TH ST., NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. H. CANBY, The Lambs Club 130 West 44th St., New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

☆ O. K. F. O. K.

Candee (Marjorie Dent)

D2

1 c. rec'd JUN 18 1936

Clematis, a romance based on the lives of George

Application rec'd JUN 18 1936

Eliot (Mary Ann Evans) and George Henry

Fee rec'd $ 1.00

©a Dunpub 43283

Lewis.

34123 JUN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Dent Candee

(Write full legal name of copyright owner)

(2) Address 1749 Grand Concourse, (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Marjorie Dent Candee
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CLEMATIS",* A Romance Based On The Lives of "GEORGE ELIOT"(Mary Ann Evans) and GEORGE HENRY LEWES

(7) Send certificate of registration to Marjorie Dent Candee
1749 Grand Concourse ,New York,N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie Dent Candee
1749 Grand Concourse,New York,N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[In 3 Acts]

[Please turn this over]

Candel (Alfredo Trigueros)

Reference card

Appl. file

See

Trigueros Candel (Alfredo)

56108

0028088

Write nothing here, but fill out each numbered space below **D1**

Candela (Luis) & Nieto (Ernesto)
Celos de la Celes; o, Trabajo y
economia son la mejor loteria.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN -5 1924 ✓

Application rec'd JAN 5 1924

©CLD 66480

XXc. 100 JAN-5 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 3, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002809

Name and address of copyright claimant (2) Luis Candela y Ernesto Nieto, ✓ Spanish
(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Luis Candela y Ernesto Nieto ✓
(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Celos de la Celxes o Trabajo y economia son la mejor loteria, casi sainete en dos actos, musica de Francisco Alonso

Published by (6) Sociedad de Autores Espanoles, at (7) Madrid

First published on the (8) 15 day of October, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Candela (L[uis])

Reference card

Appl file

Clavel de Granada

See García Fernández-Pacheco (F.), Grajales (L[uis]) & Candela (L.[uis])

002810

I 61270

Candela (Luis)

Reference card

Appl. file

0028111

58873

No más calvos.

See

García Pacheco (Francisco) y Candela (Luis)

D[1]

Name of claimant

Candela (Luis) y Nieto (Ernesto) and

Title and author

Pelmazos (Los)

2 c. rec'd SEP 7 1910

XXc. ©CLD 21959

$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

SEP. 7

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept.6,1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. E. S.

Name and address of copyright claimant

Luis Candela y Ernesto Nieto

Madrid, Spain

(OVER)

Author or authors: **Luis Candela y Ernesto Nieto** — **Spanish** [Nationality must be stated.]

Brief title of work: **"Los Pelmazos"**

Date of publication: **September 6, 1910** [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: **Boosey & Co.,**
9 East 17th St., New York City.

Name and address of remitter: **Boosey & Co.,**
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D^2; if a dramatico-musical work, use form D^3. (OVER)

Candela (Luis)

Reference card

Appl. file
D28152

002813

Reloj (Cl) de arena.

See

Estremera (Antonio) y Candela (Luis)

Candela (L.)

Reference card

App. file

0022814

51333

Sitio de Gerona.

See

García Pacheco (F.) y Candela (L.)

Write nothing here, but fill out each numbered space D1

Candela (Luis) y Nieto (Ernesto)
Sultana (La) x.

1 c. rec'd MAR 17 1915
Application rec'd MAR 17 1915
XXc. ©CI.D 40079

Leave all above these words blank

Fee rec'd $ $1.00

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15-15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Luis Candela y Ernesto Nieto
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Luis Candela y Ernesto Nieto
[Write name in full]

[Please turn this over]

0028 15

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) La Sultana

Price $ 1 pta

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Mar. 15-15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Candide.

Triangle, de Alfred Sutro.

AEB

A5

1 c. rec'd JUL 18 1930

Application rec'd JUL 18 1930

©cl Dpub 6971

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

60

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/17/30

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Candide
(Write full legal name of copyright owner)

(2) Address Paris (Street) (City) France (State)

(3) Name of author or translator Régis Gignoux & Charles Barbaud
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition - adaptation française -

(7) Title of contribution "Le Triangle" - Comédie en 1 acte d'Alfred Sutro - on page 9

(8) Published in Candide (№ 323) (Name of periodical); at Paris (City); Fce (State); 22 Mai 1930 (Date of issue)

(9) First published on the 22d day of May, 1930
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Candler (Beatrice Post)
Jack

1 c. rec'd Sep. 16. 20
Application rec'd SEP 23 1920
XXc. © Cl. D 55515

Leave all above these words blank Fee rec'd $ 1.00 32163 Sep. 16. 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 14th. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 2 81 7

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Beatrice Post Candler, American ✓

(Write name in full—State here also nationality of claimant)

753 Fifth Avenue (Street) New York (City) N. Y. ✓ (State)

(Sept., 1919—2,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Beatrice Post Candler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) JACK

Send certificate of registration to (7) Beatrice Post Candler

753 Fifth Avenue (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Hayden & Post

68 Williams St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Candler (Beatrice Post) and au.

Noël; a play in 2 acts

1 c. rec'd JUL 13 1921

Application rec'd JUL 1 1921

XXc. ©CLD 58144

Leave all above these words blank

Fee rec'd $1.00 24594 JUL 13'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12th, 1921

0028 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) BEATRICE POST CANDLER, Native citizen of U.S. of America.

(Write name in full—State here also nationality of claimant)

753 Fifth Avenue, New York New York

(Street) (City) (State)

(Sept., 1920—5,000)

REC'D C. B. M.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) BEATRICE POST CANDLER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Noël"

Send certificate of registration to (7) Mrs. Duncan Candler,

c/o Mrs. C. A. Post, (Street) Bayport, (City) New York (State)

Name and address of person or firm sending the fee (8) Hayden & Post,

68 William Street, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cane (Florence)* C

Adventures in exploring a new country.

Adventures in drawing. Lecture no. 3.

1 c. rec'd Sept. 17, 1932

Application rec'd SEP 23 1932

©CIC 61570

Fee rec'd $ [illegible]

45314 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 16, 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FLORENCE CANE
(Write full legal name of copyright owner)

(2) Address 400 East 57th Street (Street) New York (City) New York (State)

(3) Name of author FLORENCE CANE
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Series entitled "ADVENTURES IN DRAWING".
Lecture No. III - "ADVENTURES IN EXPLORING A NEW (COUNTRY" ✓

(7) Send certificate of registration to Melville H. Cane
25 West 43rd Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Melville H. Cane
25 West 43rd Street (Street) New York (City) New York (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

Cane (Florence)* C

Charcoal pictures.

Adventures in drawing. Lecture no. 4.

1 c. rec'd Sept. 17, 1932

Application rec'd SEP 23 1932

©CIC 6158

Fee rec'd $ 1.00

45314 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 16, 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FLORENCE CANE
(Write full legal name of copyright owner)

(2) Address 400 East 57th Street (Street) New York (City) New York (State)

(3) Name of author FLORENCE CANE
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0082820

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Series entitled "ADVENTURES IN DRAWING"
Lecture No. IV - "CHARCOAL PICTURES".

(7) Send certificate of registration to Melville H. Cane

25 West 43rd Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Melville H. Cane

25 West 43rd Street (Street) New York (City) New York (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cane (Florence)* C

Gallop. Adventures in drawing. Lecture no. 1

1 c. rec'd Sept.17,1932

Application rec'd SEP 28 1932

©CIC 6156 C

Fee rec'd $ 1.

45314 SEP 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 16, 1932

Of the **LECTURE, SERMON, or ADDRESS* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FLORENCE CANE

(Write full legal name of copyright owner)

(2) Address 400 East 57th Street (Street) New York (City) New York (State)

(3) Name of author FLORENCE CANE

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Series entitled "ADVENTURES IN DRAWING".

Lecture No. 1 - "A GALLOP".

(7) Send certificate of registration to Melville H. Cane

25 West 43rd Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Melville H. Cane

25 West 43rd Street (Street) New York (City) New York (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Canel (Marie)
Give me your husband.

1 c. rec'd JUN - 1 1925

Application rec'd JUN - 1 1925

XXc. CLD 71700

Leave all above these words blank Fee rec'd $ 1.00 24261 JUN 1 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G. E. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) MARIE CANEL

(Write full legal name of copyright owner)

219 PINE ST. (Street) SEATTLE (City) WASH. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MARIE CANEL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) GIVE ME YOUR HUSBAND!

Send certificate of registration to (7) MARIE CANEL

219 PINE ST (Street) SEATTLE (City) WASH. (State)

Name and address of person or firm sending the fee (8) MARIE CANEL

219 PINE ST. (Street) SEATTLE (City) WASH. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caney, (Mary E. Sibbald) D4

Bit of the sod, by May Sibbald Caney.

AEB

Fee rec'd $1.00

1 c. rec'd Apr 7.32

Application rec'd APR -7 1932

©cl D unpub 28229

17956 APR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

D 28229

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary E. Sibbald Caney

(Write full legal name of copyright owner)

(2) Address 64 First Street (Street) Waterford (City), N. Y. (State)

[Please turn this over]

(3) Name of composer May Libbaa Carey

(4) Country of which the composer is a citizen United States of America.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator May Libbaa Carey
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "

(10) Send certificate of registration to
64 First Street (Street) Waterford, (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Mrs Libbaa N. Carey
64 First Street (Street) Waterford, (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

Use title as indicated from copy

[Please turn this over]

Canfield (D.B.)

Reference card

D
app.

Ghoul (The).

See Taylor - Canfield.

D. 42500

002824

Canfield (George R.) * C

Why we have depressions.

MAY 20 1936

1 c. rec'd

Application rec'd MAY 20 1936

©CIC 7892

Fee rec'd $ $1.00

28363 MAY 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19 1936

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George R Canfield
(Write full legal name of copyright owner)

(2) Address 416 Kearny Ave (Street) Kearny (City) N J (State)

(3) Name of author George R Canfield
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Why we have depressions

(7) Send certificate of registration to George K Canfield
416 Kearney Ave Kearney N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo K Canfield
416 Kearney Ave Kearney N.J.
(Street) (City) (State)

(July, 1935— 4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Canfield (Geraldine DeVere)
Were-wolf (The)

1 c. rec'd NOV 28 1913
Application rec'd NOV 28 1913
©CLD 35168 c
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 41647 NOV 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 24th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

No 28826

Name and address of copyright claimant (2) Geraldine DeVere Canfield [Write name in full]

Street (3) 4339 West Belle Place City St. Louis State Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Geraldine DeVere Canfield
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Were Wolf (original)
A Drama in four Acts

Send certificate of registration to (8) Geraldine DeVere Canfield
Street (9) 4359 West Belle City St Louis State Mo.

Name and address of remitter (10) Geraldine DeVere Canfield
Street (11) 4359 W. Bell Place City St Louis State Mo

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Canfield (Mary Cass)
Duchess says her prayers.

D2

1 c. rec'd MAY 20'27

Application rec'd MAY 20'27

©CLD 79800

XXc.

Fee rec'd $ $1.00 25203 MAY 20'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY CASS CANFIELD

(Write full legal name of copyright owner)

(2) Address 783 PARK AVE. (Street) NEW YORK (City) N.Y. (State)

O.K.-B.P.T.

[Please turn this over]

(3) Name of author or translator MARY CASS CANFIELD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
"The Duchess Says Her Prayers"
(Play in one act)

(7) Send certificate of registration to Miss M.C. CANFIELD
183 Park Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss M.C. CANFIELD
183 Park Avenue - New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Canfield (Mary Cass)
Lope de Vega.

D2

Fee rec'd $

1 c. rec'd MAY 20'27

Application rec'd MAY 20'27

©CLD 79799

XXc.

$1.00 2:5203 MAY 20'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY CASS CANFIELD

(Write full legal name of copyright owner)

(2) Address 783 PARK AVE. (Street) NEW YORK (City) N.Y. (State)

O.K. E.F.L.

[Please turn this over]

(3) Name of author or translator MARY CASS CANFIELD ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOPE DE VEGA."
(Play in one act)

(7) Send certificate of registration to Miss M.C. Canfield
783 Park Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Miss M.C. Canfield
783 Park Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cangiani (Louis)

Gypsy truth.

1 c. rec'd May 24, 1921

Application rec'd JUN -8 1921

XXc. ©CLD 57868

Leave all above these words blank Fee rec'd $ $1.00 20755 May 24/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

UU2829

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mr. Louis Cangiani

(Write name in full—State here also nationality of claimant)

2315 Crotona Ave (Street) New York City (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr. Louis Tangeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gypsy Trail."

Send certificate of registration to (7) Mr. Louis Tangeman
2315 Crotona Ave New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Tangeman
2315 Crotona Ave New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

Name of claimant

Cani (Frank)

Author and title

Lecture notes on pharmacy, chemistry, materia medica, botany and therapeutics. Leave all above these lines blank / 31 v.

1 c. rec'd June 24 1912

©Cl. C 332

Cl. C, XXc, No.

$1 = Cash No. 25190

June 24 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by GCK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cincinnati, O. Date, June 22. 1912.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 2 JUL 9 1912

Name and address of copyright claimant

Dr. Frank Cedri.
303 Lyric Theater Building,
Cincinnati, O.

SEE DOUBTFUL FILE

(OVER)

Nationality of author or authors American

Author or authors Dr. Frank Cani

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Lecture Notes on Pharmacy, Chemistry Materia Medica, Botany and Therapeutics

Send certificate of registration to Dr. Frank Cani #303 Lyric Theater Bldg. Cincinnati, Ohio

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Cann(Ruth Emery) D1

Christmas dream.

CP

2 c. rec'd OCT 31 1933

Application rec'd OCT 31 1933

©cl Dpub 25032

XXc 46764 OCT 31 '33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Emery Cann
(Write full legal name of copyright owner)

(2) Address 397 State Street (Street) Albany (City) N. Y. (State)

(3) Name of author or translator Ruth Emery Cann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Christmas Dream" - a play in three scenes!

(7) Published on the nineteenth day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ruth E. Cann
397 State Street, Albany, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ruth E. Cann
397 State Street, Albany, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cann(Ruth Emery) **D1**

Joan of Arc.

CP

2 c. rec'd June 16, 1934

Application rec'd JUL -7 1934

XXc. ©cl D pub. 30275

Fee rec'd $2.00 28058 June 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Emery Cann

(Write full legal name of copyright owner)

(2) Address 397 State Street (Street) Albany (City) New York (State)

(3) Name of author or translator Ruth Emery Cann

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Joan of Arc

(7) Published on the ~~June~~ 1st day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ruth E. Cann (CANN)
10 College Street, Middlebury, Vermont
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ruth E. Cann
397 State Street, Albany, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Cannaday (Ralph Jerome)

Poet of the piano. A dramatization of the life of Frederick Chopin.

1 c. rec'd JUL 23 1937

Application rec'd JUL 28 1937

XXc. ©cl Dunpub 51015

Fee rec'd $ $1.00 39550 JUL 2[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

283

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Jerome Cannaday.
(Write full legal name of copyright owner)

(2) Address 50. W. 56 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

2

Copy del to Music Div.

(3) Name of author or translator Ralph Jerome Cannaday.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Poet of the Piano.
A Dramatization of the Life of
Frederick Chopin.
Ralph Jerome Cannaday.

(7) Send certificate of registration to Ralph Jerome Cannaday.
50. W. 56 St. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Jerome Cannaday.
50. W. 56 St. New York. N.Y.
(Street) (City) (State)

AUG 14 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cannam (Emma)

Bready (Charles J.)

World in symphony and song. Germany. $1.00

C

1 c. rec'd NOV -7 '32

Application rec'd JAN 12 1933

©CIC 6259

Fee rec'd $

1996 JAN 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 6, 1933

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Emma Cannam
(Write full legal name of copyright owner)

(2) Address 501 McCormick Bldg Chicago Ill
(Street) (City) (State)

(3) Name of author Dr. Charles J. Bready - Loraine La Vani
(Write name in full)

*Cross out word not needed.

[Please turn this over]

* [illegible] W Loraine La Vani

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The World in Symphony and Song"
(series of radio programs) - Sermons

(7) Send certificate of registration to Emma Cannam
501 McCormick Bldg. (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Emma Cannam
501 McCormick Bldg. (Street) Chicago (City) Ill (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cannam (Emma)

Bready (Charles J.)

World in symphony and song. Ireland. $1.00

C

1 c. rec'd NOV-7'32

Application rec'd JAN 12 1933

©CIC 6258

1996 JAN 12 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1933

*Of the *LECTURE, ~~SERMON,~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Emma Cannam
(Write full legal name of copyright owner)

(2) Address 501 McCormick Bldg Chicago Ill
(Street) (City) (State)

(3) Name of author Dr. Charles J. Bready & Soraine Sa Vani
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0028315

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "The World in Symphony and Song" ✓
(Series of radio programs) - "Ireland" ✓

(7) Send certificate of registration to Emma Cannam ✓
501 McCormick Bldg (Street) Chicago (City) Ill (State) ✓

(8) Name and address of person or firm sending the fee Emma Cannam
501 McCormick Bldg (Street) Chicago (City) Ill (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cannam (Emma) C

Bready (Charles J.)

World in symphony and song - Russia.

NOV-7'32

1 c. rec'd

Application rec'd JAN-12 1933

©CIC 6261

Fee rec'd $ 1.00 51616. NOV-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1933

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00281

(1) **Name of copyright owner** Emma Cannam
(Write full legal name of copyright owner)

(2) **Address** 501 McCormick Bldg. Chicago Ill.
(Street) (City) (State)

(3) **Name of author** D. W. Charles J. Bready - Loraine La Vani
(Write name in full)

*Cross out word not needed.

[Please turn this over]

Loraine La Vani

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "The World in Symphony and Song",
(Series of radio programs) - Russia

(7) Send certificate of registration to Emma Cammann
501 McCormick Bldg. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Emma Cammann
501 McCormick Bldg. (Street) Chicago (City) Ill. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cannam (Luella Ruth) D2

Better jobs interviews; [no. 1] by Eugene Whitmore.

EAF

1 c. rec'd Aug. 24, 1936

Application rec'd OCT 12 1936

©cl Dunpub. 45307.

Fee rec'd $ 1.00

46434 Aug. 24, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

(1) Name of copyright owner Luella Ruth Cannam
(Write full legal name of copyright owner)

(2) Address 1901 Lathrop St. (Street) Omaha (City) Nebr. (State)

[Please turn this over]

H

(3) Name of author or translator Eugene Whitmore
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Better Jobs Interviews

(7) Send certificate of registration to Lucille Ruth Cannam
Radio Station WOW Omaha Nebr.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucille Ruth Cannam
Radio Station WOW Omaha Nebr.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

One of 3 copies

Cannam (Luella Ruth) * C

Song hits of yesterday.

1 c. rec'd JAN 8 1937

Application rec'd JAN -8 1937

©cC 8348

Fee rec'd $ $1.00

1459 JAN 9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 4, 1937

*I have written of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Luella Ruth Cannam
(Write full legal name of copyright owner)

(2) Address Radio Station WOW (Street) Omaha (City) Nebr. (State)

(3) Name of author Luella Ruth Cannam
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Song Hits of Yesterday

(7) Send certificate of registration to Luella Ruth Cannam
Radio Station (Street) WOW (City) Omaha (State) Nebr

(8) Name and address of person or firm sending the fee Luella Ruth Cannam
Radio Station (Street) WOW (City) Omaha (State) Nebr

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cannam (Luella Ruth) * C

Your song favorites of France. The Nightingale and her serenaders.

1 c. rec'd JUN 11 1937

Application rec'd JUN 11 1937

©CIC 8719

Fee rec'd $1.00 30857 JUN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Luella Ruth Cannam

(Write full legal name of copyright owner)

(2) **Address** Radio Salon WSM Nashville Tenn.

(Street) (City) (State)

(3) **Name of author** Luella Ruth Cannam

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Four Song Favorites of France" with "The Nightingale and Her Serenaders"

(7) Send certificate of registration to Luella Ruth Cannam
Radio Station WOW Omaha Nebr.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luella Ruth Cannam
Radio Station WOW Omaha Nebr.
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Cannelin (Maurice) **D2**

Stardust children.

AEB

Fee rec'd $1.00

1 c. rec'd DEC 24 1931

Application rec'd DEC 24 1931

©cl Dunpub 13615

62697 DEC 24'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Cannelin

(Write full legal name of copyright owner)

(2) **Address** 556 State St (Street) Madison (City) Wis. (State)

[Please turn this over]

(3) Name of author or translator Maurice Cannelin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stardust to Children

(7) Send certificate of registration to Maurice Cannelin
556 State St. (Street) Madison (City) Wis (State)

(8) Name and address of person or firm sending the fee Maurice Cannelin
556 State St. (Street) Madison (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space. D2

1 c. rec'd JAN -8 1914

Contribution rec'd JAN -8 1914

XXc. ©CLD 35599

Cannet (Georges) & Rolland (Gustave)
Hour (The) before the
dawn.

Leave all above these words blank

Fee rec'd $ $1.00 818 JAN -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Georges Cannet & Gustave Rolland [Write name in full]

Street (3) 916 Linden av. City Hubbard Woods State Ill.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Georges Cauuet x Gustave Rolland
[Write name in full]

Country of which the author or translator ~~is a~~ are citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 916 Linden ave. Hubbard Woods. Ill!

Brief title of work (7) "The hour before the Dawn"

Send certificate of registration to (8) Georges Cauuet

Street (9) 916 Linden Ave City Hubbard Woods State Ill.

Name and address of remitter (10) Georges Cauuet

Street (11) 916 Linden ave City Hubbard Wood State Ill

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Canney (Mary Teresa)
Erin the tear and the smile;
musical drama.

1 c. rec'd JUN 25 1920

Application rec'd JUN 25 1920

OCD 26044 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

22116 JUN25'20 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14-1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary Teresa Canney - American.

(Write name in full—State here also nationality of claimant)

391 Winter (Street) Fall River (City) Mass. (State)

Name of Composer (3) Mary Teresa Canney.

Country of which the composer is a citizen or subject (4) United States - America [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) Mary Teresa Cannery
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) Erin, The Tear and the Smile.

Send certificate of registration to (10) Mary Teresa Cannery

391 Winter St Fall River Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Mary Teresa Cannery

391 Winter St Fall River, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cannon (Claude)

Fool's gold.

1 c. rec'd FEB 24 '22

Application rec'd FEB 24 1922

©Cl.D 60080

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 7426 FEB 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 23, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 28 43

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claude Cannon ✓ (U.S. of A.)

(Write name in full—State here also nationality of claimant)

3151 Broadway (Street) New York (City) N.Y. ✓ (State)

Ex. E. S. L.

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claude Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U. S. of A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A One Act Play - entitled: - "Fool's Gold"

Send certificate of registration to (7) Claude Cannon
#3151 Broadway (Street), New York (City), N. Y. (State)

Name and address of person or firm sending the fee (8) Claude Cannon
#3151 Broadway (Street), New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cannon (Claude)
Joker.

1 c. rec'd AUG 31 1923 ✓
Application rec'd AUG 31 1923
©Cl.D 65383 Jr.
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 36469 AUG 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00284

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claude Cannon ✓ U.S.A.
(Write name in full—State here also nationality of claimant)

Sailors' Snug Harbor, ✓ (Street) New Brighton, ✓ (City) Staten Island, N.Y. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claude Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Joker" - A Farce Comedy in three acts (5 scenes)

Send certificate of registration to (7) Claude Cannon
Sailors' Snug Harbor Hospital, New Brighton, Staten Island, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claude Cannon
Sailors' Snug Harbor Hospital, New Brighton, Staten Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic compos'tion, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cannon (Claude)
Love everlasting.

1 c. rec'd DEC 24 1919
Application rec'd DEC 24 1919
XXc. © Cl. D 53443

Leave all above these words blank Fee rec'd $ 1.00 38704 DEC 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claude Cannon ✓ U.S.of A.

(Write name in full—State here also nationality of claimant)

#3151 Broadway, New York, New York.

(City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claude Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love Everlasting" - a Play in One Act.

Send certificate of registration to (7) Claude Cannon
#3151 Broadway, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claude Cannon
#3151 Broadway, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cannon (Claude)
Mysterious mystic.

1 c. rec'd AUG 11 1919
Application rec'd AUG 11 1919
XXc. ©CLD 52392

Leave all above these words blank Fee rec'd $ $1.00 25473 AUG11'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

902846

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claude Cannon - Citizen of U. S. of A.

(Write name in full—State here also nationality of claimant)

#3151 Broadway (Street) New York, (City) New York (State)

(Nov., 1918) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) — Claude Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mysterious Mystic"

Send certificate of registration to (7) Claude Cannon ✓

#3151 Broadway (Street) New York (City) — New York. (State)

Name and address of person or firm sending the fee (8) Claude Cannon

#3151 Broadway (Street) New York (City) — New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cannon (Claude)
Where do we go from here.

1 c. rec'd APR 25 1919
Application rec'd APR 25 1919
©CLD 51671
XXc.

R

Leave all above these words blank Fee rec'd $ 1.00 12989 APR25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claude Cannon ✓ (U.S. American)

(Write name in full—State here also nationality of claimant)

#124 Manhattan (Street) New York, (City) New York ✓ (State)

(Nov., 1918)

[Please turn this over]

Ex. ☆ O. G. L.

Name of Author, but if a translation, then Translator (3) Claude Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Where Do We Go From Here."

Send certificate of registration to (7) Claude Cannon
24 Manhattan Street (Street) New York City (City), N. Y. (State)

Name and address of person or firm sending the fee (8) Claude Cannon
124 Manhattan Street (Street), New York City (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cannon (Fanny) & au
Lady of the Opera house

1/c. rec'd JAN 14 1916
Application rec'd JAN 14 1916
XXc. CLD 42759 C R

Leave all above these words blank Fee rec'd $ $1.00 2065 JAN 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fanny Cannon
(Write name in full)

13 East 130 (Street) New York (City) N. Y. (State)

Ex. P. G. P. [Please turn this over]

002848

Name of Author, but if a translation, then Translator(3) Fanny Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Lady of the Opera House"

Send certificate of registration to: (7) MISS FANNY CANNON
13 EAST 130TH STREET
NEW YORK CITY

Name and address of person sending the fee: (8) Fanny Cannon
(Street) (City) (State)

13 East 130 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cannon (Fanny)
Love laggard.

rec. rec'd AUG 12 1916
Application rec'd AUG 12 1916
XXc. ©CLD 44634

Leave all above these words blank Fee rec'd $1.00 26720 AUG 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Miss) Fanny Cannon
(Write name in full)

13 East 130th Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Fanny Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Love Laggard
Comedy Drama in four Acts.

Send certificate of registration to: (7) MISS FANNY CANNON ✓
13 EAST 130TH STREET ✓
NEW YORK CITY
(Street) (City) (State)

Name and address of person sending the fee: (8) MISS FANNY CANNON
13 EAST 130TH STREET
NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cannon (Fanny)

Reference card

D

App.

Man in the street.

See Taylor (Mary Imlay) &

Cannon (Fanny)

D 48209

002850

Write nothing here, but fill out each numbered space below **D2**

Cannon (Fanny Venable)
Ninth hour.

1 c. rec'd JUN – 1
Application rec'd JUN-1'27
XXc. ©CLD 79953

Leave all above these words blank

Fee rec'd $1.00 27065 JUN-2'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Miss) Fanny Venable Cannon
(Write name in full)

227 Waverly Place (Street) New York (City) N.Y. (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fanny Venable Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Ninth Hour

Libretto in Prologue & 3 Acts.

(No Music)

Send certificate of registration to: (7) Miss Fanny Venable Cannon

227 Morely Place (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Fanny Venable Cannon

227 Morely Place (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cannon (Fanny)
Old maids.

1 c. rec'd APR 25 1921
Application rec'd APR 26 1921
XXc. ©CLD 57507 C
R

Leave all above these words blank

Fee rec'd $1.00

14792 APR 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fanny Cannon
(Write name in full)

13 East 130 Street New York NY
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

EX. C. B. W.

002852

Name of Author, but if a translation, then Translator (3) Fanny Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Old Maids", Comedy in Three Acts.

Send certificate of registration to (7) (Miss) Fanny Cannon
13 East 130 Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Fanny Cannon
136. 13th St (Street) Ny. (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cannon (Fanny Venable)

Reasonable woman.

1 c. rec'd AUG 17 '26 ✓

Application rec'd AUG17'26

XXc. Cl. D 76495 c

Leave all above these words blank

Fee rec'd $1.00

37873 AUG17'26

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fanny Venable Cannon ✓

(Write name in full)

227 Waverly Place (Street) New York (City) N. Y. (State) ✓

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fanny Venable Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Reasonable Woman
Comedy in Three Acts.

Send certificate of registration to: (7) (Miss) Fanny Venable Cannon
227 Waverly Place (Street) New York (City) Ny (State)

Name and address of person sending the fee: (8) Fanny Venable Cannon
227 Waverly Place (Street) New York (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cannon (George Joseph)
Framed.

1 c. rec'd FEB -5 1919
Application rec'd FEB 10 1919
©J.D 51157
XXc.

Leave all above these words blank Fee rec'd $ 4185 FEB11'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Joseph Cannon - Citizen of the U.S.

(Write name in full—State here also nationality of claimant)

#3151-Broadway (Street) New York (City) - New York (State)

(Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) George Joseph Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Framed" a one act play.

Send certificate of registration to (7) George Joseph Cannon
#3151 Broadway (Street) New York City (City) New York (State).

Name and address of person sending the fee (8) George Joseph Cannon
#3151 Broadway (Street) New York City (City) New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Cannon (Helen Stein)
Transformation of Mrs.
Drudger.

1 c. rec'd May 29 25
Application rec'd MAY 28 1925
XXc. CL.D 71179

$1.00 23891 MAY 28 25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Helen Stein Cannon (Mrs. Lester A. CANNON)

(Write full legal name of copyright owner.)

516 CRYSTAL AVENUE (Street) Crystal Falls, Michigan (City) (State)

0855

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Stein Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Transformation of Mrs. [illegible]

Send certificate of registration to (7) Helen Stein Cannon
Box 757 Crystal Falls, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Helen Stein Cannon
Box 757 Crystal Falls, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cannon (J. H.)

Reference card

LD

00285B

Her awakening.

See

Beeker (E. R.) & Cannon (J. H.)

Cannon (Joseph J.)

Curious lady.

AEB

D2

1 c. rec'd SEP 1 0 1930

Application rec'd SEP -2 1930

XXc. © cl Dunpub 7355

Fee rec'd $ $1.00

45616 SEP-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 22, 1930

2 585

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph J Cannon

(Write full legal name of copyright owner)

(2) Address 508 Templeton Bldg (Street) Salt Lake City (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Joseph J. Cannon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Curious Lady

(7) Send certificate of registration to Joseph J. Cannon
508 Templeton Bldg (Street) Salt Lake City (City) Utah (State)

(8) Name and address of person or firm sending the fee Joseph J. Cannon
508 Templeton Bldg (Street) Salt Lake City (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cannon (Joseph J.)
Wild pigeon.

D2

AUG 29 1928

1 c. rec'd

Application rec'd AUG. 29 1928

©cl D 86079

XXc.

Fee rec'd $

41999 AUG29'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph J. Cannon
(Write full legal name of copyright owner)

(2) **Address** 508 Templeton Bldg (Street) Salt Lake City (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Joseph F Cannon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The White Pigeon
Wild

(7) Send certificate of registration to Joseph F Cannon
508 Templeton Bldg (Street) Salt Lake City (City) Utah (State)

(8) Name and address of person or firm sending the fee Joseph F Cannon
508 Templeton Bldg. (Street) Salt Lake City (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 —10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

R C Dew.

Cannon(Mary Agnes)

Green acres.

CP

D1

2 c. rec'd JUN 25 1937

Application rec'd JUN 25 1937

Cl D pub. 50536

34311 JUN30'37

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Agnes Cannon
(Write full legal name of copyright owner)

(2) Address Eastern Boulevard (Street) 177 St, New York (City), N.Y. (State)

(3) Name of author or translator Mary Agnes Cannon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Green Caree - A One-Act Play

(7) Published on the 24th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mary Agnes Cannon
E. Boulevard & 177 St. (Street) New York, (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Mary Agnes Cannon
E. Boulevard & 177 St. (Street) New York, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cannon (Norman)
He walked in her sleep.

D2

1 c. rec'd AUG -3 1927

Application rec'd AUG-2'27

©CLD 80571

XXc.

Fee rec'd $ [redacted]

37609 AUG-3'27

IMPORTANT. Applicant must not write in the blank [redacted]; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1st 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman. Cannon.
(Write full legal name of copyright owner)

(2) Address Copley Theatre (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Norman. Cannon
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston. Mass.

(6) Brief title of work "He Walked in Her Sleep",

(7) Send certificate of registration to Norman. Cannon
Copley Theatre Stuart St Boston. Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman. Cannon
Copley. Theatre Stuart St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cannon (Norman)

Snow blind.

D2

1 c. rec'd JUN 27 1930

Application rec'd JUN 26 1930

©cl Dunpub 6321

XXc.

Fee rec'd $ $1.00

32099 JUN 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Cannon

(Write full legal name of copyright owner)

(2) Address Empress Theatre (Street) Vancouver (City) B.C., Canada (State)

[Please turn this over]

(3) Name of author or translator Norman Cannon
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Snow Blind
(from the Short Story by Katharine Newlin Burt.)
[In 3 Acts]

(7) Send certificate of registration to Norman Cannon
Empress Theatre, Vancouver, B.C., Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maude T. Howell
915 S. Carondelet St., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cannon (Norman Benjamin)

Other side of the blanket.

CP

Fee rec'd $1.00

D2

1 c. rec'd MAR -8 1932

Application rec'd APR -8 1932

©cl Dunpub 15477

17931 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Benjamin Cannon
(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Benjamin Cannon
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.

(6) Brief title of work "Other Side of the Blanket."

(7) Send certificate of registration to Norman Cannon
16 Gramercy Park (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Cannon
16 Gramercy Park (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cánovas (Joaquin)

Reference card

D

App.

Alicia.

See Jover (Gonzalo) y Cánovas (Joaquin)

D 41067

002863

Write nothing here, but fill out each numbered space below D2

Cantello (Frank)
Civil rights.

1 c. rec'd SEP 10 1919
Application rec'd SEP 10 1919
XXc. ©Cl.D 52557

26656 SEP 10 '19

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 5-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank Cantello
(Write name in full)

Mr. N. Sichel St. Los Angeles, Calif.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Rx. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Frank Cantelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Civil Rights

Send certificate of registration to (7) Frank Cantelli
2627 N. Hickel St, Los Angeles, Cal
(Street) (City) (State)

Name and address of person sending the fee (8) Frank Cantelli
2627 N. Hickel St, Los Angeles, Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Cantello (Frank) + au.
Human (a) vampire.

1 c. rec'd MAR 24 1913
Application rec'd MAR 24 1913
XXc. ©CLD 32757

11394 MAR 24 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 18 Date, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

0028 65

Name and address of copyright claimant { Frank Cantello
Street 2627 N. Sichel City Los Angeles State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator Frank Cantello

Country of which the author or translator is a citizen or subject of Italy domiciled in U.S. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Human Vampire

Send certificate of registration to Frank Cantello
Street 2627 N. Sichel City Los Angeles State Cal.

Name and address of remitter Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cantello (Frank) and Perfumed death; or, The comedy of baffles

Leave all above these words blank

1 c. rec'd JUN -6 1916

Application rec'd JUN -6 1916

XXc. ©CLD 44096

Fee rec'd $ $1.00 19722 JUN -6 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Cantello

(Write name in full)

220 N. Spring Street (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

Ex. F. C. R.

Name of Author, but if a translation, then Translator (3) Frank Cantelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, California.

Brief title of work (6) The Perfumed Death or The Comedy of Baffles.

Send certificate of registration to: (7) 220 N. Spring St. % Bank of Italy Los Angeles, Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Frank Cantelli
220 N. Spring St. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cantello (Frank)
Shrine builder.

1 c. rec'd MAY 23 1921
Application rec'd MAY 23 1921
XXc. ©CLS 57726 C

Leave all above these words blank Fee rec'd $1.00 18666 MAY23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank Cantello
(Write name in full)

315 N. Hancock St Los Angeles California
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Cantello
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE SHRINE BUILDER"

Send certificate of registration to (7) Frank Cantello
315 N. Hancock St Los Angeles, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank Cantello
315 N. Hancock St, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Canterbury co.
Washington, thy statesman,
by Belle Willie Gue.

D1

2 c. rec'd JAN 30

Application rec'd JAN 30 '28

©C1 D 82584

XXc 5308 JAN30'28

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 25, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Canterbury Company
(Write full legal name of copyright owner)

(2) Address Commonwealth Bldg. (Street) San Diego (City) California (State)

(3) Name of author ~~or translator~~ Belle Willey Gue
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Washington, The Statesman

(7) Published on the Twenty-third day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Canterbury Company
Commonwealth Building (Street) San Diego (City) California (State)

(9) Name and address of person or firm sending the fee The Canterbury Company
Commonwealth Building (Street) San Diego (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

CANTILLON, SIMON.

Maya, spectacle en un prologue, neuf tableaux et un epilogue, de Simon
© Simon Cantillon; 1Jan27; DP20830.

For full entry see catalog card file for 1949 registrations.

002869

Write nothing here, but fill out each numbered space below **D1**

Cantini (Guido)
Casa di Prima.

JUL 21 1924

I c. rec'd JUL 21 1924

Application rec'd

XXc.

©C.D 68381 C R

Leave all above these words blank

Card made by W. P. Fee rec'd $1.00 31896 JUL 21 24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19/24

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002870

Name and address of copyright claimant (2) Guido Cantini

(Write full legal name of copyright owner)

Via S. Andrea 9 Milan Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Guido Cantini

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) La Casa Di Prima ✓

Commedia in quattro atti ✓

Published by (6) Casa Ed. Mondadori at (7) Milan ✓

First published on the (8) Tenth ✓ day of June / 24 ✓, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti ✓

Hotel Martinique (Street) New York City (City) (Country)

Name and address of person or firm sending the fee (10) Berta Cutti

Hotel Martinique (Street) New York City. (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Cantini (Guido)

È tornato carnevale.

D 1 (FOR.)

1 c. rec'd MAY 27 1930

Application rec'd JUN -2 1930

©cl Dpub. 6022

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 19 30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido Cantini
(Write full legal name of copyright owner)

(2) Address Via Giovanni 9 Milan Italy
(Street) (City) (Country)

(3) Name of author or translator Guido Cantini
(Write name in full)

m

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Italy
(MUST be stated)

(5) Brief title of work È tornato Carmenale
Commedia in 3 atti

(6) Published by Casa Editrice Bietti (Name) at Milan (City)

(7) Published on the 15th day of March, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B. Cutti
162 W. 56 St. N. Y. City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B. Cutti
162 W. 56 St. N. Y. City
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cantini (Guido)

D1

1 c. rec'd JUN 10 1936

Girasoli. (In Comoedia, anno xviii, no. 3, mar. 10, 1936)

Application JUN 10 1936

XXc. CD pub. 43133

AME

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9th, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

D0287227

(1) **Name of copyright owner** GUIDO CANTINI
(Write full legal name of copyright owner)

(2) **Address** Via Ravenna 24 (Street) Rome (City) Italy (Country)

(3) **Name of author or translator** GUIDO CANTINI
(Write name in full)

H

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "I GIRASOLI" Commedia in tre atti

(6) Published by RIZZOLI & CO (Name) at Milan (City) Italy

(7) Published on the 10th day of March, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cantini (Guido) D 1 (FOR.)

Signora Paradiso. (In Teatro per Tutti, Anno II, N. 1, 2)

AEB

1 c. rec'd JAN -9'32

Application rec'd JAN -9 1932

XXc. ©cl D pub 14487

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 4, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated hercin is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido Cantini

(Write full legal name of copyright owner)

(2) Address 9 Via Gioberti (Street) Milan (City) Italy (Country)

(3) Name of author or translator Guido Cantini

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work La Signora Paradiso Comedy in Three Acts.
(Commedia in Tre Atti e un Prologo) *

(6) Published by Teatro Per Tutti (Name) at Milan Italy (City)

(7) Published on the 20th day of April, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

* Il Teatro per Tutti, Anno II, N. 1-24

Cantlon (Clifton Eugene) and Howerton (James Luther)

Aloft.

EAF

D2

c. rec'd DEC 29 1936

Application rec'd DEC 28 1936

©cl Dunpub 46717

Fee rec'd $

$1.00 67117 DEC 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clifton Eugene Cantlon & James Luther Howerton
(Write full legal name of copyright owner)

(2) **Address** 1812 R St N.W. (Street) Washington (City) D.C. (State)
(Address of Both same)

[Please turn this over]

(3) Name of author or translator Clifton E. Carlton & James L Houston
(Write name in full)

(4) Country of which the author is a citizen* U S A (Both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Craft A one act play

(7) Send certificate of registration to Clifton E Carlton & James L Houston
1812 R St N W Washington D C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same as above)
(Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D1

Name of claimant

Canto (Gonzalo) & Calonge (Enrique) & au

Title and author

Aqui todos somos buenos

Leave all above these lines blank

* 2 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16907

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 2875

made by M J C

Name and address of copyright claimant { Gonzalo Canto & Enrique Calonge

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Gonzalo Canto & Enrique Calonge

Title of work "Aqui Todos Somos Buenos"

Date of publication September 23, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Canto (Gonzalo) + Hernández Mir (Guillermo)
Boda (La) de la farruca.

1 c. rec'd SEP 21 1914
Application rec'd SEP 21 1914
XXc. ©CLD 38231 R
SEP 21 1914

Leave all above these words blank

Fee rec'd $ 31595

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Cantó y G. Hernández Mir
(Write name in full)

Card made by M. D. A.

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Gonzalo Cantó and Guillermo Hernández Mir
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Boda de la famuca

Price Pta 1

SOCIEDAD DE AUTORES

Published by (6) ESPAÑOLES at (7)

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Cantó (Gonzalo) y Gullón (Eugenio)
Cleopatra.

1 c. rec'd JAN -5 1917
Application rec'd JAN -4 1917
XXc. ©CLD 45814 C

Leave all above these words blank

Fee rec'd $ 778 JAN -4 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Cantó y E. Gullón
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Gonzalo Cantó and Eugenio Gullón
(Write name in full)

[Please turn this over]

0028777

O.K.-BFT

Country of which the author or translator is a citizen or subject(4) ✓SPAIN [Must be stated]

Brief title of work (5) Cleopatra

Price $1.00

SOCIEDAD DE AUTORES ESPAÑOLES CALLE DEL PRADO, 25 MADRID, SPAIN

Published by (6) _____ at (7) _____

Exact date of publication (8) JUL 6 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN (Street) NEW YORK (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN (Street) NEW YORK (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Canto (G.) y Soldevilla - (F.)
Cristo de la vega.

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

©CLD 42887

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Canto y F. Soldevilla

(Write name in full)

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Gonzalo Canto and Fernando Soldevilla

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Cristo de la Vega

Price $ Pts 2

Published by (6) SOCIEDAD DE AUTORES HISPANOAMERICANA at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Cantó (Gonzalo) y Téllez de Sotomayor
Hijos de Aragon. Joaquin

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

XXc. ©CLD 47015

Leave all above these words blank Fee rec'd $

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) G. Cantó y J. Téllez de Sotomayor
[Write name in full]
CALLE DEL PRADO 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Gonzalo Cantó and Joaquín Téllez de Sotomayor
[Write name in full]

[Please turn this over]

O.K.

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) Los hijos de Aragón

Price Pts 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 5 February 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. Underhill 1100 Dean St. Brooklyn

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Canto (Gonzalo) y Santa Ana (Rafael) y au Malagueñas!

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38248

XXc. 31595 SEP 21 1914

Leave all above these words blank Fee rec'd $5.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 11 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. Canto y R. Santa Ana

(Write name in full)

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Card made by C.E.B.

Name of author, or if a translation then name of Translator (3) Gonzalo Canto and Rafael Santa Ana

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Malagueñas

Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Canto (Gonzalo) y Hernandez Mir
Milagro (Mrs.) de San Antonio × (Guillermo)

1 c. rec'd JUN 25 1915

Application rec'd JUN 25 1915

XXc. ©CLD 41078 ©

Leave all above these words blank

Fee rec'd $ 22151 JUN 25 1915

Card made by C. W. W.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

002

Name and address of copyright claimant: (2) G. Canto' y G. Hernandez Mir
[Write name in full]
ALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Gonzalo Canto' and Guillermo Hernandez Mir
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Un milagro de San Antonio

Price $ [illegible]

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL [illegible] MADRID, SPA

JUN 24 191[illegible]

Exact date of publication (8) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

D[1]

Canto (Gonzalo) & Santa Ana (Rafael de)
Name of claimant

Serenata del pueblo.
Title and author

Leave all above these lines blank

* MAY 20 1910
2 c. rec'd

Cl. D, XXc. No. C.I.D 21088

TRUST

$1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 20 1910 Date, May 19, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Gonzalo Canto & Rafael de Santa Ana

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Gonzalo Canto & Rafael de Santa Ana

Title of work "La Serenata del Pueblo"

Date of publication May 19, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Cantó (Gonzalo)

Siega (La)

Title and author

Leave all above these lines blank

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl.D 17459

$ 1.00 Cash No. MUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002883

Name and address of copyright claimant: Gonzalo Canto, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors: Gonzalo Canto

Title of work: "La Siega"

Date of publication: November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Canto (Gonzalo) & Santa Ana (R. de) & an.

Title and author

Sombreros (Los)

Leave all above these lines blank

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl.D 17493

$ 1.00 Cash No.

002884

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Gonzalo Canto & Rafael de Santa Ana

Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors Gonzalo Canto & Rafael de Santa Ana

Title of work "Los Sombreros"

Date of publication November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

Canto (G.) y Rodriguez de Celis (N.)
Vara (La) de mando.

1 c. rec'd JAN 28 1916
Application rec'd JAN 28 1916
©CLD 42889c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Canto y N. Rodriguez de Celis
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Gonzalo Canto and Nicasa Rodriguez de Celis
(Write name in full)

[Please turn this over]

0028889

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La vara de mando

Price $ 1 Pta

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Canto (Gonzalo)
Viejos compadres.

D 1

2 c. rec'd DEC 6 1912

Name of claimant

XXc. ©CLD 31593

Title and author

$ 2 Dollars

165-44 DEC -6 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912

Date, Dec. 5, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Gonzalo Canto
Núñez de Balboa 12, Madrid Spain

O. K.-H. F. T.

Card made by E. M. S.

[Please turn this over]

Author or authors: Gonzalo Cantó Spanish ✓

[Nationality must be stated]

Brief title of work: Los viejos compadres

Exact date of publication: December 5 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: J. G. Underhill, 1100 Dean St. Brooklyn, New York

Name and address of remitter: J. G. Underhill, 1100 Dean St. Brooklyn, New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

Canton (Leonard P[atrick])

D2

1 c. rec'd MAR 10 1932

Broken barriers.

Application rec'd MAR 10 1932

©Cl Dunpub 14955

CP

Fee rec'd $1.00

125,74 MAR 10 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leonard P.Canton

(Write full legal name of copyright owner)

(2) **Address** 1 Belfast Ave. (Street) New Dorp. (City) S.I.N.Y. (State)

[Please turn this over]

(3) Name of author or translator Leonard Patrick Canton.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BROKEN BARRIERS" A scenario depicting the love of a Jewess, and a Gentile.

(7) Send certificate of registration to Leonard P. Canton

1 Belfast Ave. NEW DORP. Staten Island. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard P. Canton

1 Belfast Ave. New Dorp. Staten Island. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Cantoni (Cesare)
Indymoniata, di Karl
Schoenherr.

1 c. rec'd Jan. 28/24
Application rec'd FEB-5 '24
©Cl.D 66753
XXc.

Leave all above these words blank

Card made by W.P.

Fee rec'd $ 1.00 3370 Jan. 26/24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 4. 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0028

Name and address of copyright claimant (2) Cesare Cantoni
(Write full legal name of copyright owner)

Via San Andrea 9 (Street) Milano (City), Italy (Country)

Name of author, or if a translation, then name of translator (3) Fratelli Cantoni
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Indemoniata

Dramma in 5 atti

Published by (6) Casa G. Mondadori at (7) Milano, Italy

First published on the (8) Fifteenth day of November, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

227 W 45th St (Street) N.Y. City (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

227 W. 45th (Street) N.Y. City (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space be[low] D1

Cantoni (Ditta Cesare) e F.o
Leggenda di Lutiorn.

1 c. rec'd NOV 14 1923

Application rec'd NOV 14 1923

XXc. ©CLD 66031

Leave all above these words blank

Fee rec'd $1 No 45814 NOV 14'23

Card made by W P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 12. 23.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ditta Cesare Cantoni e F.o di Napoli (Italian)

(Write name in full—State here also nationality of claimant)

Via San Andrea 9 (Street) Milano, (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Ditta Cesare Cantoni e F.o di Napoli

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Leggenda di Liliom /

in

Published by (6) Edizioni Mondadori at (7) Milano Italy

First published on the (8) First day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E.R. Voigt

227 W. 45th St. (Street) New York. (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

227 W. 45th St. (Street) New York (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Cantoni (Fratelli)
Cocu magnifique, by
Fernand Crommelynk

1 c. rec'd MAR -5 1924

Application rec'd MAR -5 1924

XXc. ©CLD 67014 R

Leave all above these words blank

Fee rec'd $ $1.00

9098 MAR 5 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3. 24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fratelli Cantoni

(Write full legal name of copyright owner)

Via San Andrea 9. Milano Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) * Fratelli Cantoni

(Write name in full) [Please turn this over]

* Follow Copy B.J.J.

B 119 552

00289

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Le cocu magnifique
Commedia in tre atti

Published by (6) Casa Mondadori at (7) Milan, Italy

First published on the (8) Fifteenth day of January, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt
227 W. 45th (Street) New York (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt
227 W. 45th (Street) New York. (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Cantor (David) & Lustfield (Herman G.) D2

Shack.

Fee rec'd $ $1.00

1 c. rec'd AUG 19 1929

Application rec'd AUG 19 1929

xxc. ©cl Dunpub 2711

520080 OCT 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Cantor and Herman G. Lustfield
(Write full legal name of copyright owner)

(2) **Address** 113 West 42nd St. (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Cantor and Herman G. Lustfield
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Shack — a melodrama of newspaper life

(7) Send certificate of registration to DAVID CANTOR AND H.G. LUSTFIELD
113 WEST 42ND STREET (Street) NEW YORK, N.Y (City) (State)

(8) Name and address of person or firm sending the fee David Cantor & H.G. Lustfield
113 West 42nd St (Street) New York, N.Y (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cantor (David S.) & ano.

Fool (The).

1 c. rec'd MAR -2 1915

Application rec'd MAR -2 1915

©CLD 39843

XXc.

Leave all above these words blank Fee rec'd $ 1956 MAR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David S. Cantor
(Write name in full)

760 Trinity Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David I. Cantor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Fool
A Play in Three Parts

Send certificate of registration to: (7) David I. Cantor
760 Trinity Avenue (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) David I. Cantor
760 Trinity Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cantor (David S.) and Fool (The).

1 c. rec'd MAY 11 1915

Application rec'd MAY 11 1916

XXc. ©CLD 40619 C R

Leave all above these words blank Fee rec'd $1.00 16535 MAY 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1915

(2) Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David S. Cantor

(Write name in full)

760 Trinity Avenue (Street) New York (City) N. Y. (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) David I. Cantor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fool
A Play in Four Parts

Send certificate of registration to: (7) David I. Cantor
760 Trinity Avenue (Street) New York, (City) N. Y. (State)

Name and address of person sending the fee: (8) David I. Cantor
760 Trinity Avenue (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cantor (David I.) & au.

Measure of man.

I c. rec'd JAN 19 1917

Application rec'd JAN 19 1917

XXc. ©CLD 45965

R

Leave all above these words blank

Fee rec'd $1.00 bill

2195 JAN 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) David I. Cantor

(Write name in full)

865 Elsmere Place (Street) New York (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

002894

Name of Author, but if a translation, then Translator (3) David I. Cantor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Measure of a Man"; a one (1) act sketch.

Send certificate of registration to (7) David I. Cantor
865 Elsmere Place New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) David I. Cantor
865 Elsmere place New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cantor (Eddie)

Peanuts

1 c. rec'd Nov. 24/24

Application rec'd DEC -4 '24

CLD 696230

XXc.

Leave all above these words blank

Fee rec'd $1.00 51371 Nov. 24/24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 3 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Eddie Cantor

(Write full legal name of copyright owner)

139 Broadway (Street) Mt. Vernon (City) New York (State)

(July, 1924—7,000) O. K. B. F. T.

[Please turn this over]

0028895

Name of Author, but if a translation, then Translator (3) Eddie Cantor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~A stage monologue~~ entitled "Peanuts"

Send certificate of registration to (7) Geo. A. Byrne
50 - Church St, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo. A. Byrne
50 - Church St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Cantor (Eddie)

Title and author

Snappy stories of history

OCT 17 1923 ✓

1 c. rec'd

©Cl.D 65756

Cl. D, XXc. No.

R

OCT 17 1923 Leave all above these lines blank

$ Cash No. 41270 OCT 17 '23

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 16th, 1923

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Eddie Cantor ✓ Mt. Vernon, New York ✓

Nationality of author or authors American [Must be stated]

(OVER)

002896

Author or authors: Eddie Cantor

Title of work: "Snappy Stories of History"

Send certificate of registration to: Mr George A. Byrne
50 Church Street New York city

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Cantor (Eddie)
Unfair sex.

D 2

Name of claimant

Title and author

1 c. rec'd MAY 29 1924

Cl. D, XXc. No. C 67879

MAY 29 1924

Leave all above these lines blank

241031 MAY 29 '24

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 5/20/24 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) $1 is also inclosed. The copyright is claimed by the undersigned:

80897

Name and address of copyright claimant

Mr. Eddie Cantor

Mt. Vernon, New York

Nationality of author or authors

American

[Must be stated]

O. K. B. F. T.

(OVER)

Author or authors EDDIE CANTOR ✓

Title of work

"THE UNFAIR SEX" ✓

Send certificate of registration to George A. Byrne ✓

50 Church Street, New York City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Cantor (Edward Jerrom) **D2**

Studio G, by Ed Cantor [i.e. E. J. Cantor] and

Nick Carter [i.e. John Archer Carter]

1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

©cl Dunpub 38668

Fee rec'd $ $1.00

EAF

57988 DEC-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7th., 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Jerrom Cantor

(Write full legal name of copyright owner)

(2) **Address** 235 E. 22nd. Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Edward Jerrom Cantor & John Archer Carter
(Write name in full)

(4) Country of which the author is a citizen* United Stutes
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "Studio G" -- a radio play in two acts

(7) Send certificate of registration to Edward Jerrom Cantor

235 E. 22nd. Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Edward Jerrom Cantor

235 E. 22nd. Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space **C**

1 c. rec'd Sept 4, 1913

Application rec'd SEP 17 1913 ©Cl.C 547

XXc.

Cantrell (Moses Hopper)*

Multiplication of denominations.

$1.00

Leave all above these words blank Fee rec'd $ 30176 SEP 17 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 1, 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Moses Hopper Cantrell, [Write name in full]

Street (3) 305 South 9th City Norfolk State Nebr.

Name of author (4) Moses Hopper Cantrell [Write name in full]

[Please turn this over]

Ex. S. P. A.

00 28 98

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Multiplication of Denominations

Send certificate of registration to (8) Moses Hopper Cantrell
Street (9) 305 South 9th City Norfolk State Nebr.

Name and address of remitter (10) Moses Hopper Cantrell
Street (11) 305 South 9th City Norfolk State Nebr.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cantwell (Johnny) & Walker (Reta)
Apple sauce.

1 c. rec'd MAR -3 '22
Application rec'd MAR -3 '22
©Cl.D 60138
XXc.

Leave all above these words blank Fee rec'd $1.00 8678 MAR-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1-1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Johnny Cantwell & Reta Walker U.S.A.

(Write name in full—State here also nationality of claimant)

425 Overpeck Ave Ridgefield Park N.J.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Johnny Cantwell and Reta Walker.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Apple Sauce

Send certificate of registration to (7) Cantwell & Walker

#125 Overpeck Ave (Street) Ridgefield Park (City) N.J. (State)

Name and address of person or firm sending the fee (8) Johnny Cantwell & Reta Walker.

#125 Overpeck Ave (Street) Ridgefield Park. (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cantwell (Johnny) + Walker (Reta)
Apple-sauce ; or, Just the type.

1 c. rec'd AUG 18 '25
Application rec'd AUG 18 '25
XXc. CLD 72180

Leave all above these words blank Fee rec'd $1.00 36249 AUG 18 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0099

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 17-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOHNNY CANTWELL & RETA WALKER

(Write name in full—State here also nationality of claimant)

125 OVERPECK AVE-RIDGEFIELD PARK N.J.

(Street) (City) (State)

(Sept., 1919–2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHNNY CANTWELL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) APPLE SAUCE (OR YOUR JUST THE TYPE

Send certificate of registration to (7) Johnny Cantwell & Reta Walker
125 Overpeck AVE RIDGEFIELD PARK N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) CANTWELL & WALKER
125 Overpeck Ave Ridgefield Park N.J
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cantwell (John)
Camping

1 c. rec'd OCT 15 '24 ✓

Application rec'd OCT 15 1924

CLD 69120

XXc.

Leave all above these words blank

Fee rec'd $1.00

44431 OCT 15'24

Card made by W. P

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Cantwell

(Write name in full)

1250 VERPECK AVE RIDGEFIELD PARK. N.J.

(Street) (City) (State)

[Please turn this over]

OCT 29 '24

E.M.O.B.

Name of Author, but if a translation, then Translator (3) JOHN CANTWELL

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) RIDGEFIELD PARK.N.J.

Brief title of work (6) "CAMPING" SCENE IN WOODS ON A FORD CAR WHICH IS LOADED WITH TENTS FISHING RODS WASH BOILER SPRING COT ON BACK FRYING PANS HAS NO TOP.

Send certificate of registration to: (7) JOHN CANTWELL
125 OVERPECK AVE RIDGEFIELD PARK.N.J.

(Street) (City) (State)

Name and address of person sending the fee: (8) JOHN CANTWELL
125 OVERPECK AVE RIDGEFIELD PARK.N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cantwell (Johnny)

Doctor Jones health farm,

D2

1 c. rec'd SEP 28 1934

Application rec'd SEP 28 1934

©cl Dunpub 31335

Fee rec'd $ 1.00

43659 SEP 28'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHNNY CANTWELL C/O ROCKE PRODUCTIONS

(Write full legal name of copyright owner)

(2) Address 1270.6th Ave, New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHNNY CANTWELL
(Write name in full)

(4) Country of which the author is a citizen* YES U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX

(6) Brief title of work 'A COMEDY PLAYLET' ENTITLED
DOCTOR JONES HEALTH FARM /

(7) Send certificate of registration to JOHNNY CANTWELL /

1270 6Th Ave / New York / N.Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHNNY CANTWELL

1270 6th ave New York.N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cantwell (John)
Greek.

D2

1 c. rec'd DEC 29 '26

Application rec'd DEC 29 '26

XXc. ©CLD 77946

Fee rec'd $

59103 DEC 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 28TH 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN CANTXKELL

(Write full legal name of copyright owner)

(2) **Address** 125 OVERPECK-AVE (Street) RIDGEFIELD PARK (City) N.J. (State)

[Please turn this over]

DEC 29 1926

(3) Name of author or translator JOHN CANTWELL

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GREEK

(7) Send certificate of registration to JOHN CANTWELL

125 OVERPECK AVE (Street) RIDGEFIELD PARK (City) N.J. (State)

(8) Name and address of person or firm sending the fee JOHN CANTWELL

SAME AS ABOVE

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cantwell (John W. & Reta S.)
Moon rocket; or, If Adam and Eve came back, by Cantwell & Walker

1 c. rec'd JAN 31 1920
Application rec'd JAN 31 1920
XXc. ©Cl.D 53736 C R

Leave all above these words blank Fee rec'd $ 3321 JAN 31 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 30th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) John W Cantwell & Reta S. Cantwell
(Write name in full—State here also nationality of claimant)

175 Overpeck Ave (Street) Ridgefield Park N.J. (City) (State)

(Sept., 1919—2,000) ★ C. G. L.

[Please turn this over]

002905

* JOHN W. CANTWELL AND

Name of Author, but if a translation, then Translator (3) (Write name in full) RETA S. CANTWELL

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE MOON ROCKET OR IF ADAM AND EVE CAME BACK

Send certificate of registration to (7) John W Cantwell

175 Maple Ave Ridgefield Park N.J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) John W Cantwell

175 Maple Ave Ridgefield Park N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [illegible]

Cantwell (John)

Pay off.

D2

1 c. rec'd NOV-9 1926

Application rec'd NOV-9'26

©CLD 77397

XXc.

Fee rec'd $ $1.00

533414 NOV-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER.8TH.1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN CANTWELL.

(Write full legal name of copyright owner)

(2) Address 125 OVERPECK AVE. (Street) RIDGEFIELD PARK.N.J. (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN CANTWELL

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE PAY OFF.

(7) Send certificate of registration to JOHN CANTWELL

125 OVERPECK AVE. (Street) RIDGEFIELD PARK. (City) N.J. (State)

(8) Name and address of person or firm sending the fee JOHN CANTWELL.

125 OVERPECK AVE (Street) RIDGEFIELD PARK. (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cantwell Johnny
Widow.

D2

1 c. rec'd MAY-3'27

Application rec'd MAY-3'27

XXc. ©CLD 79587

Fee rec'd $1.00 21474 MAY-3

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Johnny Cantwell
(Write full legal name of copyright owner)

(2) Address 125 Overpeck Ave (Street) Ridgefield Park (City) N.J. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator JOHNNY CANTWELL
(Write name in full)

(4) Country of which the author is a citizen* YES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A COMEDY ACT IN ONE SCENE
"THE WIDOW"

(7) Send certificate of registration to JOHNNY CANTWELL

125 OVERPECK AVE (Street) RIDGEFIELD PARK.N.J. (City) (State)

(8) Name and address of person or firm sending the fee JOHNNY CANTWELL

125 OVERPECK AVE (Street) RIDGEFIELD PARK.N.J. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cantwell (Margaret Woolman)

Princess and the piker; by Woolman Cantwell [i.e.

M. W. Cantwell]

EAE

Leave all above these words blank

1 c. rec'd MAR 17 1937

Application rec'd MAR 17 1937

xx Cl Dunpub 48529 C

Fee rec'd $1.00 14685 MAR25'37 R

21558

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Woolman Cantwell

(Write full legal name of copyright owner)

268 E. 198th St. (Street) New York City (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Woolman Cantwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Princess and the Peber
1 Act

Send certificate of registration to (7) Mrs. M. W. Cantwell
268 E. 198th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Woolman Cantwell
268 E. 198th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cantwell (Margaret Woolman)

Reforming the reformers; by Woolman Cantwell [i.e. M. W. Cantwell]

1 c. rec'd MAR 17 1937

Application rec'd MAR 17 1937

xx Dunpub 48528

14685 MAR 25 '37

Leave all above these words blank

Fee rec'd $1.00

EAF

21558

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Woolman Cantwell

(Write full legal name of copyright owner)

[illegible] E. 198th St. (Street) New York City (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

002909

Name of Author, but if a translation, then Translator (3) Margaret Woolman Cantwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Warning to Reformers
110 Sketches or Episodes

Send certificate of registration to (7) Mrs. M.W. Cantwell
268 E. 198th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Woolman Cantwell
268 E. 198th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cantwell (Reta S.)

Reference card

Appl. file

Moon rocket; or, If Adam and Eve came back.

See

Cantwell (John W. & Reta S.)

002910

D53736

Canty (Alan)

Reference card

Sexual offender and the modus operandi.

See

Larson (John A.) Moore (Robert) & Canty (Alan)

C appl.file.

00291

C 8222.

U S GOVERNMENT PRINTING OFFICE. 1936

Write nothing here, but fill out each numbered space below **D 2**

Canty (Timothy Joseph)

Evening of a knight.

1 c. rec'd MAY 15 1923

Application rec'd MAY 15 1923

XXc. ©Cl.D 64478 — R

Leave all above these words blank

Fee rec'd $ 1.00 19460 MAY 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Timothy Joseph Canty

(Write name in full—State here also nationality of claimant)

St Marys College (Street) Oakland (City) Calif (State)

(July, 1920—2,000)

[Please turn this over]

6200 EX. E. L. W.

Name of Author, but if a translation, then Translator (3) Timothy Joseph Canty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Evening of a Knight"

Send certificate of registration to (7) Timothy Joseph Canty
St Marys College Oakland Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Timothy Joseph Canty
St Marys College Oakland Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Canzleiter (Maurice) D2

Joan of Arc, by Rev. Fr. Maurice, C.P.

CP Fee rec'd $ Rec'd

1 c. rec'd

Application rec'd

©cl D unpub 13068

56556 NOV 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rev. Maurice Canzleiter, C. P.
(Write full legal name of copyright owner)

(2) **Address** 269 Central Ave. (Street) Union City, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Rev. [redacted] Maurice Campbell, C.P.
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Joan of Arc

(7) Send certificate of registration to Rev. Maurice Campbell C.P.
269 Central Ave., Union City, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev. Maurice Campbell C.P.
269 Central Ave., Union City N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cepdevielle(Paul) and Lozes(Felicien) **D2**

Comrades all.

CP

1 c. rec'd July 1, 1933

Application rec'd JUL 18 1933

©cl Dunpub 23516

Fee rec'd $ 1.00 29290 July 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Capdevielle & Felicien Lozes
(Write full legal name of copyright owner)

(2) Address 2610 Lowerline St (Street) New Orleans La (City) 2857 Baronne St New Orleans La (State)

[Please turn this over]

(3) Name of author or translator Paul Capdevielle & Felicien Lozes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Comrades All"

(7) Send certificate of registration to Paul Capdevielle
2610 Loweline St, New Orleans La
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Capdevielle
2610 Loweline St New Orleans La
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1 (FOR.)

Cape (Jonathan) & Smith (Harrison) inc.

Lucky Peter's travels, and other plays, by August Strindberg.

1 c. rec'd FEB 12 1930

Application rec'd Feb. 28, 1930

XXc. ©CI Dpub. 4654 C

Fee rec'd $2.00 8013 Feb. 12, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.e.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 26, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jonathan Cape & Harrison Smith *
(Write full legal name of copyright owner)

(2) Address 139 S. 46 (Street) ** NY (City) NY (Country)

(3) Name of ~~author or~~ translator Ernest Classen

* Add: Inc. See Index to Claimants.

0029 15

(4) Country of which the author is a citizen [ ] Great Britain ✓
(MUST be stated)

(5) Brief title of work ° Lucky Peter's Travels ✓

(6) Published by Jonathan Cape, Ltd (Name) at 30 Bedford Sq - London (City) Eng. ✓

(7) Published on the 27 day of January, 19 30 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Zella Faroux ✓

139 E. 46th St (Street) ny (City) ny (Country) ✓

(9) Name and address of person or firm sending the fee Zella Faroux

139 E. 46th St (Street) ny (City) ny (Country)

** Add: C.D.Locock, Elizabeth Sprigge [(Mrs.) Elizabeth Napier] and Claude Napier, of Great Britain. ✓

° Add: and other plays. ✓

[Please turn this over]

See corres., Index to Claimants

Cape (Jonathan) and Smith (Harrison) inc. D1

Palace plays, by Laurence housman.

1 c. rec'd JAN - 2 1931

Application rec'd JAN 14 1931

XXc. ©cl Dpub. 8783

$ Fee rec'd $ 2.00 93 Jan. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 9, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jonathan Cape & Harrison Smith, Inc.
(Write full legal name of copyright owner)

(2) Address 139 E. 46 (Street) NY (City) NY (Country)

(3) Name of author ~~or translator~~ Laurence Housman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work Palace Plays

(6) Published by Jonathan Cape, Ltd at London, England
(Name) (City)

(7) Published on the 10 day of November, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Zella Carows

139 E. 46 ny ny
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Zella Carows

139 E. 46 ny ny
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Name of claimant

Capella (Jacinto)

Title and author

Becerro (El) de oro; musica del maestro Alvarez del Castillo.

Leave all above these lines blank

2 c. rec'd JUL 14 1909

Cl. D, XXc. No. 16250

Cash No. $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 2, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jacinto Capella, Madrid, Spain

Proprietor card made by J. R. T.

Nationality of author or authors: Spanish [Must be stated]

(OVER)

00291 7

Author or authors: Jacinto Capella

Title of work: "El becerro de oro"

Date of publication: July 2, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Capes (Edith Mae)

Heart of a maid.

1 c. rec'd SEP 12 1922

Application rec'd OCT -6 '22

XXc. ©Cl.D 62404 -R

Leave all above these words blank

Fee rec'd $ 37010 SEP 12 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 2, 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edith Mae Capes.

(Write full legal name of copyright owner)

211 W. 58th St. N.Y. N.Y.

(Street) (City) (State)

(April, 1922—3,000) Ex. ☆ T. K. B.

[Please turn this over]

0029 16

Name of Author, but if a translation, then Translator (3) Capes, Edith, Mac. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Heart of a Maid.

Send certificate of registration to (7) 211 West 78th St. N.Y.C.
Edith Mae Capes
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith Mae Capes.
211 W. 78th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Capetillo (Rafael)

Isabel e Fernando.

AME

D2

1 c. rec'd JAN 17 1935

Application rec'd JAN 17 1935

©clDunpub. 33164

Fee rec'd $ $1.00

2793 JAN 17 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RAFAEL CAPETILLO
(Write full legal name of copyright owner)

(2) Address Jalapa # 64 (Street) Mexico City (City) Dep. of Mexico. (State)

[Please turn this over]

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* [redacted]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where [redacted]

(6) Brief title of work [redacted]

(7) Send certificate of registration to [redacted]

[redacted] (Street) [redacted] (City) Republic of Mexico. (State)

(8) Name and address of person or firm sending the fee [redacted]

[redacted] (Street) [redacted] (City) Republic of Mexico. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Capitano (Charles)
Violetta

D2

1 c. rec'd NOV -8 1927
Application rec'd NOV -8 1927
© C1D 81674
XXc.

Fee rec'd $ $1.00

525517 NOV-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Capitano
(Write full legal name of copyright owner)

(2) Address 209 E. 54th street, New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Capitano
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States (declaration of intention)

(6) Brief title of work Violetta
drama in 4 acts (four acts)

(7) Send certificate of registration to Charles Capitano
3811 Broadway (Street) Astoria (City) L. I. (State) N.Y.

(8) Name and address of person or firm sending the fee Charles Capitano
209 E. 54th st (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D4

Capitol productions, inc.

Gypsiana, text by William F. Craig, music by

Burkie Burkette.

AEB

Fee rec'd $ 1.00 Bill

1 c. rec'd NOV-2'31

Application rec'd NOV-2'31

©CI D unpub 28138

53891 NOV-2'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Capitol Productions Inc.

(Write full legal name of copyright owner)

(2) Address 120 E. Ohio Street (Street) Indianapolis (City) Ind (State)

[Please turn this over]

(3) Name of composer "Burkie" Burkette

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator WILLIAM F. CRAIG
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work GYPSIANA

(10) Send certificate of registration to CAPITOL PRODUCTIONS INC.
120 E. Ohio Street (Street) INDIANAPOLIS (City) INDIANA (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Caplain(Robert)

Routes;by Robert Dol [pseud]

CP

D2

1 c. rec'd JUL 26 1933

Application rec'd JUL 26 1933

©cl D unpub 23611

Fee rec'd $ $1.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/25/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Caplain

(Write full legal name of copyright owner)

(2) **Address** 5, Rue des Bauches, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Robert Caplain (Robert Dol, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Routes"
Comédie en 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Caplan (Samuel)
Citizen paper.

1 c. rec'd NOV 10 1921
Application rec'd NOV 10 '21
XXc. ©CLD 59103 ER

Leave all above these words blank Fee rec'd $1.00 40272 NOV 10'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

80923

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31st 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in co[illegible] for sale, ONE complete copy is herewith deposited to secure copyright registration accor[illegible] the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and cert[illegible] also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Caplan - Canadian

(Write name in full—State here also nationality of claimant)

154 Rivington St. New York N Y

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Caplan

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) His Citizen Paper

Send certificate of registration to (7) Samuel Caplan

154 Rivington St. New York

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [same as above]

[same as above]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caplan (Sylvan Melvan) **D2**

Desire.

Fee rec'd $1.00

1 c. rec'd OCT 17 1929

Application rec'd OCT 17 1929

XXc. ©cl Dunoub 2675

51544 OCT 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 16, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvan Melvan Caplan
(Write full legal name of copyright owner)

(2) Address 2101 Rupp St. (Street) Baltimore (City) Md. (State)

[Please turn this over]

(3) Name of author or translator Sylvan Melvan Caplan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Desire" a Comedy-Drama in Three Acts.

(7) Send certificate of registration to Sylvan M. Caplan
2101 Rupp St. (Street) Baltimore (City) Md. (State)

(8) Name and address of person or firm sending the fee Sylvan M. Caplan
2101 Rupp St. (Street) Baltimore (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caplan (Sylvan Melvan) D2

Devil sends a message.

CAP.

Fee rec'd $1.00

1 c. rec'd AUG -5 1931

Application rec'd AUG -5 1931

©cD unpub 11584

39221 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvan Melvan Caplan
(Write full legal name of copyright owner)

(2) Address 2101 Rupp St. (Street) Baltimore (City), Maryland (State)

[Please turn this over]

(3) Name of author or translator Sylvan Melvan Caplan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE DEVIL SENDS A MESSAGE", a satire in one act.

(7) Send certificate of registration to Sylvan M. Caplan
2101 Rupp St. (Street) Baltimore (City) Maryland (State)

(8) Name and address of person or firm sending the fee Sylvan M. Caplan
2101 Rupp St. (Street) Baltimore (City) - Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Caplan (Sylvan Melvan) D2

Draperies.

JUL 27 1929

1 c. rec'd

Application rec'd JUL -3 1929

©cl D unpub 1947

XXc.

Fee rec'd $1.00

WP not

328883 JUL-3 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvan Melvan Caplan
(Write full legal name of copyright owner)

(2) Address 2101 Rupp St., (Street) Baltimore, (City) Md. (State)

[Please turn this over]

(3) Name of author or translator Sylvan Melvan Caplan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Draperies", a tragedy in one act.

(7) Send certificate of registration to Sylvan M. Caplan
2101 Rupp St., Baltimore, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvan M. Caplan
2101 Rupp St., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caplan (Sylvan Melvan)

Job hunters.

D2

1 c. rec'd JAN 23'29 ✓

Application rec'd JAN 24 1929

©a Dupl 87605

XXc.

Fee rec'd $1.00

3857 JAN 24'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

82 82

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23rd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvan Melvan Caplan

(Write full legal name of copyright owner)

(2) **Address** 2101 Rupp St. (Street) Baltimore (City), Maryland (State)

[Please turn this over]

(3) Name of author or translator Sylvan Melvan Caplan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Job Hunters," a farce in one-act

(7) Send certificate of registration to Sylvan Melvan Caplan
2101 Rupp (Street) St. Baltimore (City), Maryland (State)

(8) Name and address of person or firm sending the fee Sylvan Melvan Caplan
2101 Rupp (Street) St. Baltimore (City), Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caplan (Sylvan Melvan)

Religion.

D2

MAR 15'29

1 c. ~~MAR~~ MAR 15 1929

Application rec'd

XXc. ©cl Dunpub 184

Fee rec'd $ $1.00 13926 MAR 15'29R

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W.P. m 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvan Melvan Caplan

(Write full legal name of copyright owner)

(2) **Address** 2101 Rupp St. (Street) Baltimore (City), Maryland (State)

[Please turn this over]

(3) Name of author or translator Sylvan Melvan Caplan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RELIGION; a dramatic play in one act!

(7) Send certificate of registration to Sylvan M. Caplan
2101 Rupp St. (Street) Baltimore (City), Maryland (State)

(8) Name and address of person or firm sending the fee Sylvan M. Caplan
2101 Rupp St. (Street) Baltimore (City), Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Caplan (Sylvan Melvan)

Sharp corners.

Fee rec'd $ $1.00

1 c. rec'd APR -5 1930

Application rec'd APR -5 1930

©CI Dunpub 5069

XXc

APR -5 1930

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvan Melvan Caplan
(Write full legal name of copyright owner)

(2) Address 2101 Rupp St. (Street) Baltimore (City) Md. (State)

[Please turn this over]

(3) Name of author or translator Sylvan Melvin Caplan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SHARP CORNERS", a Drama in Three Acts!

(7) Send certificate of registration to Sylvan M. Caplan
2101 Rupp St. (Near Pulaski) Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvan M. Caplan
2101 Rupp St. Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caplan(Sylvan Melvan) **D2**

Wine you drink.

CP

Fee rec'd $ $1.00

1 c. rec'd SEP 18 1933

Application rec'd SEP 19 1933

©cl Dunpub 24350

40213 SEP 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvan Melvan Caplan

(Write full legal name of copyright owner)

(2) **Address** 2101 Rupp St. Baltimore Md.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sylvan Melvan Caplan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Wine You Drink," a fantasy in three acts

(7) Send certificate of registration to Sylvan M. Caplan
2101 Rupp St. (Street) Baltimore (City) Md. (State)

(8) Name and address of person or firm sending the fee Sylvan M. Caplan
2101 Rupp St. (Street) Baltimore (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Caplan (Sylvan Melvan)

Young gray mayor.

D2

1 c. rec'd MAY 19 1930

Application rec'd MAY 19 1930

©CI Dunpub 5705

XXc.

Fee rec'd $1.00

26618 MAY 19'30

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvan Melvan Caplan
(Write full legal name of copyright owner)

(2) Address 2101 Rupp St. (Street) Baltimore (City) Md. (State)

[Please turn this over]

(3) Name of author or translator Sylvan Melvan Caplan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Young Gray Mayor", a Melodramatic Farce in Three Acts.

(7) Send certificate of registration to Sylvan M. Caplan
2101 Rupp St., Baltimore Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvan M. Caplan
2101 Rupp St., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caplan (Zola)
John Martin, esquire.

D2

1 c. rec'd DEC 20 '26

Application rec'd DEC 20 '26

CID 77877

XXc.

Fee rec'd $

605 13 DEC 20 26

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Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 18 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mr.) Zola Caplan

(Write full legal name of copyright owner)

(2) Address 2025 Wendover St., Pittsburgh, Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Zola Caplan
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work John Martin, Esquire

(7) Send certificate of registration to Zola Caplan
2025 Wendover St., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zola Caplan
2025 Wendover St, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Caplin (Abel)

Cafe Creole, by Ivor Ivorson [pseud. of A. Caplin]

~~Text.~~

EAF

JAN 21 1936

1 c. rec'd

Application rec'd JAN 21 1936

(c) Cl Dunpub 40302

Fee rec'd $ $1.00

4070 JAN 21 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bn. Abel Caplin ✓

(Write full legal name of copyright owner)

(2) **Address** 1414 Franklin Av (Street) St. Louis ✓ (City) Mo. ✓ (State)

[Please turn this over]

(3) Name of author ~~or translator~~ W. ABEL CAPLIN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CAFE CREOLE. - Words and Lyrics of a MUSICAL COMEDY

(7) Send certificate of registration to Ivor Ivorson (PEN NAME)
1414 FRANKLIN Av. (Street) St. Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee Ivor Ivorson
1414 FRANKLIN Av. (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Caplin (Abel)

Evangelist.

EAF

D2

1 c. rec'd MAY - 1 1936 ✓

Applic'n rec'd MAY - 1 1936

©cl D unpub 42368

Fee rec'd $ $1.00

24437 MAY-1'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 29, 1936

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(1) Name of copyright owner Abel Caplin

(Write full legal name of copyright owner)

(2) Address 1414 Franklin Av. St. Louis Mo

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Abel Caplin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A three act play: Evangelist.

(7) Send certificate of registration to Abel Caplin
1414 Franklin Av. (Street) St. Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee Abel Caplin
1414 Franklin Av. (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Caplin (Abel)

Hash, heesh.

EAF

D2

1 c. rec'd MAY 13 1936

Application rec'd MAY 27 1936

©cl D unpub 42835

Fee rec'd $ $1.00

29704 MAY 27 '36

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ABEL CAPLIN

(Write full legal name of copyright owner)

(2) Address 1414 FRANKLIN (Street) ST. LOUIS (City) MO. (State)

[Please turn this over]

(3) Name of author or translator ABEL CAPLIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HASH, HEESH. - A play in Two acts and nine scenes.

(7) Send certificate of registration to Abel Caplin
1414 FRANKLIN AV. (Street) ST. LOUIS (City) MO. (State)

(8) Name and address of person or firm sending the fee ABEL CAPLIN
1414 FRANKLIN AV. (Street) ST. LOUIS (City) MO (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Caplin(Abel)

Holiday from hell.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 18 1937

Application rec'd MAR 18 1937

CcDunpub 48464

14113 MAR 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21641

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16 1937

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(1) **Name of copyright owner** Abel CAPLIN

(Write full legal name of copyright owner)

(2) **Address** 143 N. Hope St. (Street) Los Angeles (City) Cal. (State)

G

[Please turn this over]

(3) Name of author or translator ABEL CAPLIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DRAMATIC COMPOSITION IN FOUR ACTS -
TITLE: HOLIDAY FROM HELL

(7) Send certificate of registration to ABEL CAPLIN
143 NO. HOPE, ST. LOS ANGELES CAL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ABEL CAPLIN
143 NO. HOPE ST. LOS ANGELES CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Caplin (Abel A.)
Oh! Daisy.

1 c. rec'd JUL 30 1917
Application rec'd AUG -8 1917
XXc. Class J 7514 C

Leave all above these words blank

Fee rec'd $ $1.00 27930 AUG -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 6, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Abel A. Caplin (Write name in full) AMERICAN. (Nation of citizenship of claimant)

1213 Franklin av. (Street) St. Louis (City) Mo! (State)

(Jan., 1917)

[Please turn this over]

SEE DOUBTFUL FILE O.K-D.F.T.

Name of Author, but if a translation, then Translator (3) Abrl A. Caplin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Oh! Daisy"

Send certificate of registration to (7) Abrl A. Caplin
1213 Franklin av. St. Louis Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) Abrl A Caplin
1213 Franklin av. St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caplin (Abel) **D2**

Tatania. Text.

AME

Fee rec'd $1.00

1 c. rec'd MAY 31 1935

Application rec'd MAY 31 1935

©Cl unpub 35646

26200 MAY 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr. Abel Caplin

(Write full legal name of copyright owner)

(2) **Address** 1414 Franklin Av. (Street) St. Louis (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator IV. ABEL CAPLIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TATANI A.
A MUSICAL COMEDY - BOOK AND LYRICS

(7) Send certificate of registration to IV. ABEL CAPLIN
1414 FRANKLIN AV. (Street) ST. LOUIS (City) MO (State)

(8) Name and address of person or firm sending the fee IVOR IVORSON (PEN NAME)
1414 FRANKLIN AV. (Street) ST. LOUIS (City) MO. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Caplin (Aron)

Back to prosperity.

CAP

D2

JUL 21'31

1 c. rec'd

Application rec'd JUL 21 1931

XXc. ©cl Dunpub. 11459

Fee rec'd $1.00

37701 JUL 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aron Caplin
(Write full legal name of copyright owner)

(2) Address 316 Beverly Road (Street) Brooklyn N.Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Aron Caplin
(Write name in full)

(4) Country of which the author is a citizen* United States, America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Back To Prosperity.
A comedy in 4 acts and 23 scenes.

(7) Send certificate of registration to Aron Caplin
316 Beverly Road, Brooklyn N.Y., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aron Caplin
316 Beverly Road, Brooklyn N.Y., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caplin (Iron) D2

Back to prosperity; or, Prosperity's coming back.

B CP

Fee rec'd $ $1.00

JAN 16'32

1 c. rec'd

Application rec'd JAN 16 1932

©cl D unpub 14085

XXc.

3496 JAN20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aron Caplin
(Write full legal name of copyright owner)

(2) **Address** 316 Beverly Road (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Aron Caplin
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Back to Prosperity
or
Prosperity's coming back

(7) Send certificate of registration to Aron Caplin
316 Beverly Road (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Aron Caplin
316 Beverly Road (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Caplin (Aron)

Bringing back prosperity; or, Bringing back the good times.

Fee rec'd $1.00

JUN -2 1931

1 c. rec'd

Application rec'd JUN -2 1931

©cl D unpub. 10827

XXc.

28635 JUN-2 '31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aron Caplin
(Write full legal name of copyright owner)

(2) Address 316 Beverly Road (Street) Brooklyn (City) New York, N.Y. (State)

[Please turn this over]

(3) Name of author or translator Aron Caplin
(Write name in full)

(4) Country of which the author is a citizen* United States, America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bringing back prosperity
or
Bringing back the good times.

(7) Send certificate of registration to Aron Caplin
316 Beverly Road, Brooklyn, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aron Caplin
316 Beverly Road, Brooklyn, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caplin (Aron)

Waiting for prosperity.

AEB

Fee rec'd $1.00

D2

1 c. rec'd MAR 12'32

Application rec'd MAR 12 1932

XXc ©cl Dunpub 15035

12953 MAR 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aron Caplin

(Write full legal name of copyright owner)

(2) Address 51 Argyle road (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Aron Caplin
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Waiting for Prosperity
A comedy in 3 acts and 10 scenes.

(7) Send certificate of registration to Aron Caplin
51 Argyle road (Street) Brooklyn, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Aron Caplin
51 Argyle road, Brooklyn, N.Y. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caplin(Aron)

D2

Waiting for prosperity.

CP

1 c. rec'd SEP 27 1932

Application rec'd SEP 27 1932

XXc. ©cl D unpub 18376

Fee rec'd $ $1.00

45119 SEP 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aron Caplin

(Write full legal name of copyright owner)

(2) Address 1460 — 45 st. (Street) Brooklyn, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Aron Caplin
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Waiting For Prosperity
a Comedy in 3 acts and 10 scenes

(7) Send certificate of registration to Aron Caplin
1460—45 st., Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aron Caplin
1460—45 st., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caplin (Aron)

Waiting for prosperity.

A&B

Fee rec'd $1.00

D2

1 c. rec'd Jan. 31, 1933

Application rec'd FEB -9 1933

©cl Dunpub 20839

5114 Jan. 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aron Caplin

(Write full legal name of copyright owner)

(2) Address 4 St. Marks Pl. (Street) New York City (City) N.Y. (State)

(1)

[Please turn this over]

(3) Name of author or translator Aron Caplin
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Waiting For Prosperity
A comedy in 3 Acts and 9 scenes
This last copy contains some changes from previous copies.

(7) Send certificate of registration to Aron Caplin
4 St. Marks Pl. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Aron Caplin
4 St. Marks Pl. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

... registered in March & Sept., 1932. Copyright is claimed on changes. See D.C correspondence

Capo (Felipe Pérez)

Reference card

D

appl.

files.

45110

MDA

n02945

See Pérez Capo (Felipe)

Capodivacca (Giovanni)

Reference card

Appl. file

D72716

002946

Nina non far la stupida.

Sel

Rossato (Arturo) & Capodivacca (Giovanni)

Write nothing here, but fill out each numbered space below D 2

Capone (Alberto)

Bet.

1 c. rec'd JAN 25 1922

Application rec'd JAN 25 '22

©CLD 59740

XXc.

Leave all above these words blank Fee rec'd $1.00

3329 JAN25'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23-1922

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alberto Capone (Italian)

(Write name in full—State here also nationality of claimant)

(H H Wallace) Atty. Allen Hallen Conn.

(Street) (City) (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alberto Capone ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~Italy~~ New Haven, Conn.

Brief title of work (6) "A Bet,"

Send certificate of registration to (7) Alberto Capone ✓
144 Wallace Str: (Street) New Haven (City) Conn: ✓ (State)

Name and address of person or firm sending the fee (8) Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cappa (Victor Emanuel)

Flame, by V.E.Cappa and Perce R.Benton.

D2

1 c. rec'd MAY 24 1930

Application rec'd MAY 24 1930

XXc. ©cl Dunpub 5781

Fee rec'd $ $1.00

26435 MAY 24 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Emanuel Cappa
(Write full legal name of copyright owner)

(2) Address Care.U.S.Rubber Co. 58 st.& Broadway New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Victor ~~Emanuel Carpa and Perce R.~~ Benton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FLAME" A Play in three acts of Medieval Florence.

(7) Send certificate of registration to Perce R.Benton (Suite 2513)
551 5th Avenue (Street) New York City N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Perce R.Benton
Suite 2513.551 5th Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Cappa (Victor E.)

D2

JAN 24 1935

1 c. rec'd

Four in search of immortality; or, Still the earth moves.

Application rec'd JAN 24 1935

©cl Dunpub 33332

Fee rec'd $ Paid

4089 JAN 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor E. Cappa

(Write full legal name of copyright owner)

(2) Address ~~273 Devonshire~~ Place ~~Washington, D. C~~

(Street) (City) (State)

PERSONAL APPLICATION

~~Avenue~~ 2272 Avenue M Brooklyn, N.J.

[Please turn this over]

(3) Name of author or translator Victor L. Cappa
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Down In Search of Immortality or Still The Earth Moves

(7) Send certificate of registration to Victor L. Cappa

2212 Avenue M Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor L. Cappa

2212 Avenue M Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cappa (Victor Emmanuel) D2

God-fire.

Fee rec'd $

1 c. rec'd JAN 16 '28

Application rec'd JAN 16 '28

©CLD 82408

XXc.

2374 JAN 16 28

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** VICTOR EMMANUEL CAPPA

(Write full legal name of copyright owner)

(2) **Address** 357 Ninth St. (Street) Brooklyn, (City) N. York (State)

[Please turn this over]

LP 10279

(3) Name of author or translator Victor Emmanuel Cappa'
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The God-Fire" or "Girolamo Savonarola"

(7) Send certificate of registration to Victor Emmanuel Cappa
357 Ninth St. Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Emmanuel Cappa
357 Ninth St. Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cappa (Victor E.)

D2

Immortality for sale; or, The magnificent bastard.

EAF

1 c. rec'd May 16, 1936

Application rec'd MAY 16 1936

©cl Dumpub 42751

Fee rec'd $ $1.00

276634 MAY 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1936

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(1) **Name of copyright owner** Victor E. Cappa

(Write full legal name of copyright owner)

(2) **Address** 2212 Avenue (Street) M. Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Victor E. Cappa
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Immortality or Lake or the Magnificent Bastard *

(7) Send certificate of registration to Victor E Cappa
2212 Avenue M. Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor E Cappa
2212 Avenue M, Brooklyn, NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

*[in 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cappa (Victor Emanuel)

Ordeal of fire.

1 c. rec'd Jan 11, 1926

Application rec'd JAN 13 '26

XXc. CI.D 74025

2021 JAN 13 26

Leave all above these words blank

Fee rec'd $ $1.00

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Victor Emanuel Cappa

(Write full legal name of copyright owner)

279 E. St. John St., San Jose, Calif

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

002952

Name of Author, but if a translation, then Translator (3) Victor E. Cappa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
"The Ordeal of Fire"

Send certificate of registration to (7) Victor E. Cappa
279 E. St. John St., (Street) San Jose, (City) California (State)

Name and address of person or firm sending the fee (8) Victor E. Cappa,
279 E. St. John St., (Street) San Jose, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cappa (Victor Emanuel) D2
Sword of God

1 c. rec'd NOV-2'28

Application rec'd NOV-2'28

XXc. ©CLD 86679

Fee rec'd $ 1.00 Bell

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0093

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Victor Emanuel Cappa

(Write full legal name of copyright owner)

(2) **Address** 315 W. 35th St. New York City New York
315 (Street) W. 35th (City) St. (State)
correct see previous entry

[Please turn this over]

(3) Name of author or translator Victor Emanuel Cappa
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Swords of God or
Girolamo Savonarola
or

(7) Send certificate of registration to Victor E. Cappa
315 West 35 th St. New York City N.Y. % Manufacturers
(Street) (City) (State) Trust Co.

(8) Name and address of person or firm sending the fee Victor E. Cappa
315 West 35th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Cappadona (Felix M.) • D4

Karma, the mystery of the conscience.[!]

AEB

1 c. rec'd AUG 25 '30

Application rec'd AUG 25 '30

©cl Dunpub 27815

Fee rec'd $ /

4390-1 AUG 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23rd, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix M. Cappadona

(Write full legal name of copyright owner)

(2) Address 954 Marcy Ave., (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of composer* Felix M. Caffadoro

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator* Felix M. Caffadoro
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Music for the operetta "Karma" and words. Musica per l'operetta "Karma" (The Mystery of the Conscience) (e parole della musica)

(10) Send certificate of registration to Felix M. Caffadoro
954 Maray Ave., (Street) Brooklyn, (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Felix M. Caffadoro
954 Maray Ave., (Street) Brooklyn, (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cappelen (Agnes Akers Lee)

It won't be long now

1 rec'd Apr. 25/25

Application rec'd JUN -6 1925

XXc. CL.D 71805 R

Leave all above these words blank

Fee rec'd $ 1.00 18581 Apr. 25/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Agnes Akers Lee Cappelen

(Write full legal name of copyright owner)

P.O. Box 2103 Denver Colorado

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0002955

No. 16581

Name of Author, but if a translation, then Translator (3) Agnes Akers Lee Capshaw
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "It Won't Be Long Then"

Send certificate of registration to (7) Agnes Akers Lee Capshaw
P.O. Box 2103 (Street) Denver (City) Colorado (State)

Name and address of person or firm sending the fee (8) Agnes Akers Lee Capshaw
P.O. Box 2103 (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cafkelen (Arthur) raw
Some where in Alabama

1 c. rec'd Aug. 15, 1917
Application rec'd SEP 15 1917
©CLD 47813
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 32252 SEP 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arthur Cappelen (American citizen)
(Write name in full)
State citizenship of claimant

905 Palace Theatre Bldg. (Street) New York (City) New York (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Cappelen ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICA. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SOME WHERE IN ALABAMA. ✓

Send certificate of registration to (7) Arthur Cappelen ✓

905 Palace theatre Bldg. New York city New York ✓
(Street) (City) (State)
Name and address of person sending the fee (8)

Arthur Cappelen
905 Place theatre Bldg. New York city New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cappelen (J.W.) forlag.
Aase Fiskerpike; of
Margrethe Munthe.

Name of claimant

Title and author

D 1

1 c Mar. 10-13
2 c. rec'd May 3-13
©Cl.D 33137
XXc.
$ 1.00

8350 Mar. 3-13

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 19 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: J. W. Cappelen, Forlag, Kristiania, Norway

[Please turn this over]

00295

O. K.-B. F. T.

Author or authors: Margrethe Munthe, Norway.
[Nationality must be stated]

Brief title of work: Base Fiskerpike.

Exact date of publication: Dec. 5-1912
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: J. W. Cappelen, Kristiania.

Name and address of remitter: J. W. Cappelen, Kristiania, Norway.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Capron (C. Hassler)

Awakening.

1 c. rec'd OCT 21 1921

Application rec'd OCT 21 1921

XXc. ©CLD 58937

R

Leave all above these words blank Fee rec'd $1.00 39507 OCT 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 19, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. Hassler Capron (American)

(Write name in full—State here also nationality of claimant)

523 Ward (Street) Newton Ctr., (City) Mass (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. Hassler Capron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Awakening

A musical play

Send certificate of registration to (7) C. Hassler Capron

523 Ward (Street) Newton Ctr., (City) Mass (State)

Name and address of person or firm sending the fee (8) C. Hassler Capron

523 Ward St (Street) Newton Ctr., (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Caproon (Edith L.)
John Allen.

1 c. rec'd DEC 31 1924 ✓
Application rec'd DEC 31 1924
XXc. Cl. D 69915
R

Leave all above these words blank

Fee rec'd $ 56869 DEC 31 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec XX 30th, 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edith L. Caproon ✓ ✓

(Write full legal name of copyright owner)

227 Inwood Ave Upper Montclair N J.

(Street) (City) (State)

FEB 26 1925

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith L. Capron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) John Allen.

Send certificate of registration to (7) Edith L Capron

227 Inwood Ave (Street) Upper Montclair (City) N.J. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Caproni (Grant Allyn)
Ghost of the mistress.

1 c. rec'd Mar. 9/25
Application rec'd MAR -9 1925
XXc. CLD 70941

12322 MAR-9'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 3, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Grant Allyn Caproni
(Write full legal name of copyright owner)

657 Leland Avenue (Street) Salt Lake City, Utah. (City) (State)

(July, 1924—7,000) [Please turn this over]

☆ O. K. - F. G. P. Order W. L. B.

002960

Name of Author, but if a translation, then Translator (3) Grant Allyn Caproni
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) The Ghost of the Mistress

Send certificate of registration to (7) Grant Allyn Caproni
657 Leland Avenue, Salt Lake City, Utah.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Grant Allyn Caproni
657 Leland Avenue, Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Capture (The) of the queen of hearts.

Reference card

Appl. file

D 26832 JFE

002961

See Prince Charming, or The capture of the queen of hearts.

GOVERNMENT PRINTING OFFICE

Capus, Alfred, Aventurier (L'),.

D[1]

Name of claimant

Title and author

JAN 7 1911

2 c. rec'd

©CLD 23032c

XXc.

$ 1.00 R

Leave all above these lines blank

955 JAN -7 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan'y 6th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 7 1911

Name and address of copyright claimant { Alfred Capus, Paris — France —

Card made by R.H.

(OVER)

Author or authors: Alfred Capus.

French
[Nationality must be stated.]

Brief title of work: "L'Aventurier"

pièce en quatre actes

Date of publication: December 17th 1910
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

VICTOR GENEZ.
229 BROADWAY.
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Capus (Alfred)
Ange (un)

D1

Name of claimant

Tan.

Title and author

2 c. rec'd APR 2 1910

XXc. ©Cl.D 20669

$ $1.00

9783 APR -2 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 1st 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 2 1910

Name and address of copyright claimant Alfred Capus

Card made by M. T. C.

Paris — France —

(OVER)

Author or authors Alfred Capus

French
[Nationality must be stated.]

Brief title of work "Un Ange"

Comédie en trois actes —

Date of publication January 22d 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [illegible]

Name and address of remitter NEW YORK CITY

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Capus (Alfred) & Veber (Pierre)
En garde!

Name of claimant

Title and author

D 1

2 c. rec'd MAY 11 1912

XXc. ©Cl.D 29639

$ $1.00

Leave all above these words blank

14993 MAY 11 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 5/10/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1912

Name and address of copyright claimant: Alfred Capus & Pierre Weber, (Veber)
Paris, — France —

Ex. ☆ O. ☆ L.

[Please turn this over]

Return Copies to [illegible]

Author or authors: Alfred Capus & Pierre Weber

French
[Nationality must be stated]

Brief title of work: "En garde!"

Comédie en trois actes

Exact date of publication: April 20th 1912
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

D[1]

Name of claimant

Capus (Alfred)

&au.

Title and author

Favoritos(Les)

2 c. rec'd FEB 14 1912

XXc. © Cl.D 28678

$ 1.00

Leave all above these lines blank

6004 FEB 14 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feby 13 1912

TWO 5 Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 14 1912

Name and address of copyright claimant { Alfred Capus, Paris France

(OVER)

Author or authors Alfred Capus. French

[Nationality must be stated.]

Brief title of work "Les Favorites"

pièce en quatre actes.

Date of publication January 29th 1912. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to VICTOR GENEZ, 258 BROADWAY, NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space D 1

Capus (Alfred) × au.
Hélène Ardouin.

2 c. rec'd JUN 23 1913

Application rec'd JUN 24 1913

©Cl. D 33583

XXc.

202-49 JUN 24 1913

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 6/21/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 23 1913

Name and address of copyright claimant (2) Alfred Capus Street (3) City Paris State France

Name of author (4) Alfred Capus

O. K.-B. F.:T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Hélène Ardouin."

Comédie en cinq actes

Exact date of publication (8) May 10th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) VICTOR GENEZ Street (10) 253 BROADWAY, City NEW YORK CITY. State

Name and address of remitter (11) Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Capus (Alfred) + au.
Institut (L') de beauté.

2 c. rec'd MAR 17 1914

Application rec'd MAR 17 1914

©CLD 36383

XXc.

Leave all above these words blank

Fee rec'd $1.00 10531 MAR 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 3/16/14

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00295

Name and address of copyright claimant (2) Alfred Capus, [Write name in full]

Street (3) City Paris State France

Name of author, but if a translation, then Translator (4) Alfred Capus, [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "L'Institut de Beauté"

Comédie en trois actes

Exact date of publication (8) February 7th 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) VICTOR GENEZ, City State

Name and address of remitter (11)

Street (12) 253 BROADWAY, NEW YORK CITY. City State

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Camus (Alfred)
Traversée.

1 c. rec'd FEB -4 1921

Application rec'd FEB -4 1921

©CLD 56738

XXc.

Leave all above these words blank

Fee rec'd $ 5337 FEB-4'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/3/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alfred Camus — French
(Write name in full)

Avenue Emile Pouvillon (Street) Paris (City) France (Country) ✓

Name of author, or if a translation, then name of Translator (3) Alfred Camus
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Traversée"

Comédie en 3 actes. Price $ —

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) Novemb. 20, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10) WEST HO[illegible]

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd DEC -1 1920

Application rec'd DEC -1 1920

XXc. ©CLD 26101

Carabella (John F.)

Czernagora; opera in due quadri; quartet of mixed voices.

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 30th, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John F. Carabella (Write name in full)

Card made by M. L. C.

192 Main Street, Cohoes, New York

(Street) (City) (State)

Name of Composer (3) John F. Carabella

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

[Please turn this over]

002970

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Cohoes, New York

Name of Author, ~~or Translator~~, then name of Translator (6) G. Saldini
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Italy [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Cohoes, New York

Brief title of work (9) Czernagora - Opera for Quartet of mixed voices

Send certificate of registration to: (10) J.Fischer & Bro.
7,8,10 & 11, Bible House, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) J.Fischer & Bro.
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Caracciolo (Nina) and Bernstein (Herman) D1

Chief thing, by Nicolas Evreinoff

2 c. rec'd MAR 30 1926

Application rec'd MAR 30'26

XXc. CLD 74960

Fee rec'd $

CO 13473 MAR 30 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nina (NINA) Caracciolo and HERMAN BERNSTEIN
(Write full legal name of copyright owner)

(2) Address 1865 (Street) University Ave. (City) New York (State) N.Y.

(3) Name of author or translator HERMAN BERNSTEIN and Leo Randole
(Write name in full)

[Please turn this over]

(4) Country of which the ~~author~~ translator is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Chief Thing, by Nicolas Evrein.
Translated by HERMAN BERNSTEIN

(7) Published on the 25 day of March, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to HERMAN BERNSTEIN
1865 University Ave. New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee HERMAN BERNSTEIN
1865 University Ave. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Caralt (Ramón)

Reference card

P
App.

Conde (El) de Merville.

See Reparaz y Caralt (R.)

P 45803

002972

Write nothing here, but fill out each numbered space below **D2**

Carl (David)
Comedy of curls.

1 c. rec'd APR 21 1921
Application rec'd APR 21 1921
©CLD 57468
XXc.

Leave all above these words blank

Fee rec'd $1.00 14134 APR 21'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ~~and reproduced in copies for sale~~, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Davis Carl, Citizen of the United States

(Write name in full—State here also nationality of claimant)

27 West 44 New York N. Y.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Carb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Comedy of Curls

Send certificate of registration to (7) ~~David~~ David Carb

27 West 44 Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Carb

27 West 44 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 4 1913

Application rec'd ©Cl.D 32182

XXc.

Carb (David)

Discards.

Leave all above these words blank Fee rec'd $ 1 — 4361 FEB -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

002970

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 3, 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

David Carb

Name and address of copyright claimant { Street 2 Mt. Vernon Place, Boston, Mass.

BY S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator David Carb

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Discards

Send certificate of registration to { Street David Carb, 2 Mt. Vernon Pl. City Boston State Mass.

Name and address of remitter { Street David Carb, 2 Mt. Vernon Pl. City Boston State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Carb(David) D2

Face at the basement door.

CP

Fee rec'd $ 1.00

6803

Feb. 10, 1933

1 c. rec'd

Application rec'd FEB 17 1933

©cl D unpub 21033

Feb. 10, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Carb
(Write full legal name of copyright owner)

(2) **Address** Harvard Club (Street) New York (City) NY (State)
27 West 44th

[Please turn this over]

(3) Name of author or translator david Carb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Face at the Basement Door.

(7) Send certificate of registration to David Carb
Harvard Club, 27 W 44 New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Carb
Harvard Club, 27 W 44 NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[D.. 2 Cats.] [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carb (David)
Face value.

1 c. rec'd FEB-6'26
Application rec'd FEB-6'26
XXc. CLD 74318

6136 FEB-6'26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) David Carb

(Write full legal name of copyright owner)

27 West 44th Street (Street) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Carb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Face Value /

Send certificate of registration to (7) Brandt & Brandt /

101 Park Avenue (Street) N.Y. (City) N.Y. (State) /

Name and address of person or firm sending the fee (8) Frieda Iubelle

101 Park Avenue (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carb (David)
First lady.

1 c. rec'd APR 18 1924

Application rec'd APR 18 1924

©CLD 67475

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 17192 APR 18'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) DAVID CARB, C/o Brandt & Kirkpatrick

(Write full legal name of copyright owner)

101 Park AVENUE NEW YORK CITY.

(Street) (City) (State)

(Aug., 1922—5,000) O. K. B. F. T

[Please turn this over]

02977

Name of Author, but if a translation, then Translator (3) David Carb

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE FIRST LADY - a comedy in 3 acts.

Send certificate of registration to (7) BRANDT & KIRKPATRICK 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

Name and address of person or firm sending the fee (8) BRANDT & KIRKPATRICK 101 PARK AVENUE NEW YORK CI

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Carb(David)

Name of claimant

Five pies.

Title and author

1 c. rec'd AUG 21 1911

XXc. ©CLD 24997

$ 1.00

Leave all above these words blank

29706 AUG 21 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 17 Date, 1911

Of the DRAMATIC COMPOSITION named herein ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

[illegible] 1911

Name and address of copyright claimant

David Carb
511 E. Weatherford St.
Fort Worth, Texas.

[illegible]

[Please turn this over]

Author or authors: David Carb — United States
[Nationality must be stated]

Brief title of work: Five Pies, A Romance of Arabia.

Send certificate of registration to:

Name and address of remitter:
David Carb
511 E. Weatherford Street
Fort Worth, Texas.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Carb (David)

Reference card
Appl. file

Grandma pulls the string.
See
Delano (Edith Barnard) + Carb
(David)

77391

002979

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space D 2

Carb (David)
Great desire.

1 c. rec'd AUG 8 1913
Application rec'd AUG 8 1913
XXc. ©CLD 34060

Leave all above these words blank Fee rec'd $ 1.00 mo. 290775 AUG -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

00290 80

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 7, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. c. P. A.

Name and address of copyright claimant (2) [Write name in full] David Carb Mass. Institute
Street (3) of Technology. City Boston State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Davis Carb
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Great Desire

Send certificate of registration to (8) Davis Carb

Street (9) Mass. Inst. of Technology, City Boston State Mass.

Name and address of remitter (10) David Carb

Mass. Inst. of Technology, Boston, State Mass.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carb (David)
Immodest Violet.

1 c. rec'd AUG 14 1920 ✓
Application rec'd AUG 14 1920
XXc. ©Cl.D 55271

27734 AUG 14 '20

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 13,1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) David Carb
(Write name in full—State here also nationality of claimant)
c/o Harvard Club, 27 West 44th Street, New York City

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

O.K.-B.F.T.

00298

Name of Author, but if a translation, then Translator (3) David Carb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

If an alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "IMMODEST VIOLET"- A play innthree acts by David Carb

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

COPY TO L. OF C. MAR 24 1947

Write nothing here D2

Carb (David)
Kiss (a).

1 c. rec'd AUG 24 1914

XXc. ©Cl.D 37935

$ $10.00

Leave all above these words blank 29956 AUG 24 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 24 1914

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 21, 1914 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02982

Name and address of copyright claimant { David Carb. 511 E. Weatherford St. Fort Worth, Texas.

Ex. ☆ C. E. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: David Carb

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Kiss

Send certificate of registration to: David Carb
511 E. Heatherford St., Ft. Worth, Tex.

Name and address of remitter: "
"

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carb (David)

Lady of dreams.

1 c. rec'd 20

Application rec'd AUG 20 1921

XXc. ©CLD 58423

Leave all above these words blank

Fee rec'd $1.00 31387 AUG 20'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W D

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 19, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0298

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Carb, Citizen U. S. A.

(Write name in full—State here also nationality of claimant)

27 West 44 (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Carb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lady of Dreams

Send certificate of registration to (7) David Carb
27 West 44 (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) David Carb
27 West 44 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carb (David)

Reference card

appl file

Lady of pain

See

Delano (Edith Barnard) & Carb (David)

D77394

002984

GOVERNMENT PRINTING OFFICE

Carb(David)

Reference card

D.applic.file

65031

002985

Life goes on.

See

Delano(Edith Barnard) and Carb(David)

Write nothing here, but fill out each numbered space below D 2.

Carb (David)
Man alive

1 c. rec'd SEP -8 1924
Application rec'd SEP -8 '24
XXc. CLD 68785

Leave all above these words blank Fee rec'd $1.00 38137 SEP-8'24

Card made by W. L.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 5, 1924.

00298 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) David Carb, C/o Brandt & Kirkpatrick 101 Park Ave

(Write full legal name of copyright owner)

New York City.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Carb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MAN ALIVE - a comedy in 2 acts.

Send certificate of registration to (7) BRANDT & KIRKPATRICK 101 PARK AVENUE N.Y.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) BRANDT & KIRKPATRICK 101 PARK AVE. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant

Title and author

2 c. rec'd JUN 3 1910

©Cl.D 21264

Cl. D, XXc. No.

Carb (David)

New (The) age

(In The Harvard monthly)

Leave all above these lines blank 17085 JUN -4 1910 Class M

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 1 Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90687

JUN 3 1910

Name and address of copyright claimant { Doris Carb
Mass. Inst. of Tech. Boston, Mass

Card made by L. C. P.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors David Carb

Title of work The New Age

Date of publication May 14, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to David Carb
511 E. Weatherford St. Ft. Worth Texas

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

Carb (David)
Penny (The) and the Rose.

1 c. rec'd MAY 20 1912

XXc. ©CLD 29716

$ 1.00 WW

Leave all above these words blank

20074 MAY 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 17 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1912

Name and address of copyright claimant { David Carb
2 Mt. Vernon Place, Boston, Mass.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: David Carb

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Penny and the Rose

Send certificate of registration to:
David Carb
2 Mt. Vernon Place, Boston, Mass.

Name and address of remitter:
David Carb
2 Mt. Vernon Place, Boston

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carb (David) & Eaton (Walter Prichard)

Queen Victoria.

1 c. rec'd JUN 21 '22

Application rec'd Jun 21 '22

© CLD 61381

XXc.

Leave all above these words blank [redacted] Fee rec'd $1.00 24665 JUN21'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20th 1922

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Carb American, Walter Prichard Eaton American

(Write name in full—State here also nationality of claimant)

40 Grand St Kirkpatrick - 35 West 45th St. N.Y.C.

(Street) (City) (State)

(July, 1920—2,000)

Ex ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Davis Carter Watts Richard Eaton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Future Pretend
play in Eight Episodes

Send certificate of registration to (7) Brandt & Kirkpatrick
35 West 45 Street N. Y. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick
35 West 45 St N Y C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carb(David)

D2

1 c. rec'd MAY 25 1937

Application rec'd MAY 25 1937

©cl Dunpub 49904

Supreme search.

CP

Fee rec'd $ $1.00 27622 MAY 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002090

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Carb
(Write full legal name of copyright owner)

(2) Address 27 W. 44 (Street) New York, (City) New York (State)

[Please turn this over]

2

(3) Name of author or translator David Carb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work The Supreme Search

(7) Send certificate of registration to David Carb
27 West 44 (Street) New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee D. Carb
27 W. 44 (Street) New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Carb (David)

Things we create.

D2

Name of claimant & au.

Title and author

1 c. rec'd AUG 11 1910

©CLD 21780

XXc.

$ 1.00 1100 R

Leave all above these words blank

24085 AUG 11 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 6 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 11 1910

Name and address of copyright claimant

David Carb, Mass. Institute of Tech. Boston, Mass.

Card made by E. S.

[Please turn this over]

Author or authors: David Bart — American
[Nationality must be stated]

Brief title of work: The Things We Create

Send certificate of registration to: David Bart, 511 E. Weatherford Street, Fort Worth, Texas.

Name and address of remitter: David Barb, Mass. Institute of Tech. Boston, Mass.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Carb (David)

Reference card

D app. File.

Dunpub. 33999

HCB

Tone and allure.

See

Derby (Roger A.) and Carb (David)

00299

U.S. GOVERNMENT PRINTING OFFICE · 1934

Write nothing here, but fill out each numbered space below **D2**

Carb (David) & an.
Violet Rose.

1 c. rec'd NOV -5 1915
Application rec'd NOV -5 1915
XXc. ©CLD 42187 c

Leave all above these words blank

Fee rec'd $ $1.00 38280 NOV -5 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David Carb
(Write name in full)

E. Weatherford (Street) Fort Worth (City) Texas (State)

Ex. F. G. M.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) David Carb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) Violet Rose

Send certificate of registration to: (7) David Carb
511 E. Featherford St., Fort Worth, Texas
(Street) (City) (State)

Name and address of person sending the fee: (8) David Carb
511 E. Featherford St. Fort Worth, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carb (David)

Way with women.

D2

1 c. rec'd SEP 22 '27

Application rec'd SEP 22 '27

XXc. ©CLD 81091

Fee rec'd $

45519 SEP 22 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Carb ✓

(Write full legal name of copyright owner)

(2) Address 27 West 44th (Street) New York (City) N. Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator David Carb /
(Write name in full)

(4) Country of which the author is a citizen* American /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Way With Women /

(7) Send certificate of registration to David Carb /
27 West 44th Street, New York, N. Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Carb
27 W. 44 Street New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carb (David)

Where God dwells, ad. by D. Carb

from work of Edmond Fleg.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAY 21 1923 ✓

Application rec'd MAY 21 1923

XXc. © Cl.D 64543 c

22317 MAY 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Carb, American, c/o Brandt & Kirkpatrick

(Write full legal name of copyright owner)

35 West 45 St. (Street) New York (City) NY (State)

(Aug., 1922—5,000)

[Please turn this over]

(adaptation

Name of Author, but if a ~~translation~~ adapter, then ~~Translator~~ (3) David Carb

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Where God Dwells

Send certificate of registration to (7) Brandt & Kirkpatrick

35 W. 45 St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick

35 W. 45 ST. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carballeda (Manuel)

Reference card
appl file

Marieta.

See

Dicenta (Joaquín) + Carballeda (Manuel)

D 73482

002996

GOVERNMENT PRINTING OFFICE

Carballeda (Manuel)

Reference card
appl. file

Principe sin par.

See

Guillén (Pascual) & Carballeda (Manuel)

D 77853

002997

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D1

Carballeda (Manuel)

Tierra muerta.

1 c. rec'd JAN -5 1924

Application rec'd JAN 7 1924

XXc. ©CLD 66473

Leave all above these words blank. Fee rec'd $ 1.00

400 JAN-5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Manuel Carballeda, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Manuel Carballeda

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Tierra Muerta, comedia dramatica en tres actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 30 day of Cctober , 19 23
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Carballés (E.)

Reference card

D appl.file

002999

D 29782

Marido modelo.

See

López- Marin (E.) y Carballés (E.)

Carbone (Josephine)

D2

1 c. rec'd Sep. 15-34

Nascita del Signor Nostro Gesu' Cristo.

Application rec'd SEP 15 1934

©Cl D unpub 31377

Fee rec'd $ $1.00 44160 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D4

Carbone (Mario)

Lulu and the three jolly thieves, by Agostino Carbone.

1 c. rec'd JUL 21 1930

Application rec'd JUL 21 1930

XXc. ©cl Dunpub 27811

Fee rec'd $ $1.00

35743 JUL 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* New York July 19th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Mario Carbone
(Write full legal name of copyright owner)

(2) Address 173 West 88th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of composer Agostino Carbone

(4) Country of which the composer is a citizen U.S. Naturalized
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Agostino Carbone
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Lulu and the Three Jolly Thieves

(10) Send certificate of registration to Mario Carbone
516 Timpson Place
New York N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mario Carbone
516 Timpson Place New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carbone (Robert)
Corine Carbone.

1 c. rec'd NOV -5 1921 ✓
Application rec'd NOV -5 1921
©CLD 59061
XXc.
R

Leave all above these words blank

Fee rec'd $1.00 39758 NOV-5'21

902

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Robert Carbone ✓

PERSONAL APPLICATION

(Write name in full—State here also nationality of claimant)

2707 Fulton St. Brooklyn N.Y. ✓

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Carbone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Carmen Carbone

Send certificate of registration to (7) Robert Carbone
2207 Fulton St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Robt. Carbone
2207 Fulton St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Carboni (E.)

Astuzie di Bertoldo; text by Carlo Zangarini and Ostilio Lucarini. Music by Luigi Ferrari Trecate. arr. for vocal score and pf. acc.

Leave all above these words blank

SEP -9 1935

1 c. rec'd SEP -9 1935

Application rec'd

XXc. ©CI D pub. 28967

R

CP 0030 03

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 1/35

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) E. Carboni

(Write full legal name of copyright owner)

via Dante 4 (Street) Parma (City) Italy (Country)

Name of Composer of music (3) Luigi Ferrari Trecate

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Italy [Must be stated

Name of Author, or if a translation, then name of Translator (5) Carlo Zangarini & Ostilio ~~Quadri~~ Lucarini *
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Le Astuzie di Bertoldo tratti in quattro quadri

Published by (8) Casa Ed. Mus. E. Carboni at (9) Parma

First published on the (10) 12th day of February, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B. Cutti

340 W. 57 St. N.Y. City
(Street) (City) (Country)

Name and address of person sending the fee (12) B. Cutti

340 W. 57 St. N.Y. City
(Street) (City) (Country)

[Please turn this over] *Obvious error - use Lucarini as on copy (July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUN 12 1935

Application rec'd JUN 12 1935

Carboni (E.) Casa editrice musicale.

Talismano di Pin, text by Ermes Amilcare Zumino. Cl D pub. 28912

music by Gino Luigi Torricelli. Vocal score. 2.00 • Trust

Leave all above these words blank

Fee rec'd $

AME

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jun. 10 35

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $4.00 (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Casa Editrice Musicale E. Carboni

(Write full legal name of copyright owner)

Via Nazario Sauro 41 8/10 Parma Italy

(Street) (City) (Country)

Name of Composer of music (3) Gino Luigi Torricelli

[Please turn this over]

Use: Carboni As on copy

Country of which the composer of music is a citizen or subject (4) Italy ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ernesto Emilcare Guerrini ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy ✓ [Must be stated]

Brief title of work (7) Il talismano di Pipì operetta fiaba in tre atti

Published by (8) Casa Ed. Mus. Eugenio Carboni at (9) Parma ✓

First published on the (10) 12C ✓ day of December, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B. Cutti
162 W. 56 St N. Y. City
(Street) (City) (Country)

Name and address of person sending the fee (12) B. Cutti
162 W. 56 St N. Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Carbuccia (Horace de)

Cercle, by W. Somerset Maugham.

D1

1 c. rec'd FEB - 8 1929

Application rec'd FEB - 8 1929

XXc. ©cl D pub. 87803

EMM Fee rec'd $ $2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/7/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00300 05

$2.00

(1) Name of copyright owner Horace de Carbuccia
(Write full legal name of copyright owner)

(2) Address 19, Ave. d'Eylau, (Street) Paris (City) France (Country)

(3) Name of author or translator Horace de Carbuccia
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work W. Somerset Maugham
"Le Cercle" — Comédie en trois actes, adaptée de l'anglais

(6) Published by La Petite Illustration (Name) at Paris ✓ (City)

(7) Published on the 29th ✓ day of December ✓, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carbuccia (Horace de)

D 1 (FOR.)

Cyclone, by W. Somerset Maugham, French adaptation, by H. de Carbuccia.

1 c. rec'd MAY -9 1932

Application rec'd MAY -9 1932

XXc. ©Cl D pub 16295

AEB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/7/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horace de Carbuccia
(Write full legal name of copyright owner)

(2) Address 83, Ave. du Bois de Boulogne, (Street) Paris (City) France (Country)

(3) Name of author or translator H. de Carbuccia
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Cyclone" - pièce en 3 actes de W. Somerset Maugham - adaptation française -

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 9th day of April, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926--1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Carbuccia (Horace de)

Lettre, by W. Somerset Maugham.

1 c. rec'd JUN -2'30

Application rec'd JUN -2 1930

XXc. ©cl Dpub. 6023

Fee rec'd $ **$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.l.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/29/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Horace de Carbuccia ✓
(Write full legal name of copyright owner)

(2) **Address** 83 Ave. du Bois de Boulogne, (Street) Paris (City) France (Country)

(3) **Name of author or translator** Horace de Carbuccia
(Write name in full)

m

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "La Lettre"

pièce en 3 actes et 5 tableaux de W. Somerset Maugham - Adaptation française -

(6) Published by La Petite Illustrations (Name) at Paris (City)

(7) Published on the 26th day of April, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carbuccia (Horace de)

Reference card	Procès de Mary Dugan.
D appl. file	See
D pub. 1843	Torrès (Henry) & Carbuccia (Horace de)

003008

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D 2

Carcano (Giovanni) & Montezemolo (Giuseppe)
ma che tipo, quel Pigorelli.

1 c. rec'd OCT 20 1925
Application rec'd OCT 31 1925
Cad 73219
XXc.
51576 OCT 31 25

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 12, 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Giovanni Carcano & Giuseppe Montezemolo

(Write full legal name of copyright owner)

Via S. Andrea 9 (Street) Milan (City) Italy (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Giovanni Carcano & Giuseppe Montezemolo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mache Tipo, quel Pigorelli
Commedia in tre atti

Send certificate of registration to (7) Berta Cutti
Hotel Martinique New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Berta Cutti
Hotel Martinique New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carcano (Giovanni) & Montezemolo (Giuseppe)
Suo (Il) passato.

Xc. rec'd OCT 20 1925
Application rec'd OCT 31 '25
XXc. ©CLD 73216

Leave all above these words blank Fee rec'd $ 1.00 51576 OCT 31 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 21/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Giovanni Carcano & Giuseppe Montezemolo

(Write full legal name of copyright owner)

Via S. Andrea 9 (Street) Milan (City) Italy (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Giovanni Barcano & Giuseppe Montezemolo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Il suo passato
Tre atti

Send certificate of registration to (7) Berta Butti
Hotel Martinique (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Berta Butti
Hotel Martinique (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carco (F.)

Reference card

Appl. file

00801 11

54658

Mon homme!

See

Picard (A.) & Carco (F.)

Write nothing here, but fill out each numbered space below **D 2**

Carco (Francis)
Paname.

1 c. rec'd AUG 26 1925
Application rec'd AUG 26 '25
XXc. Cl. D 72581 A

Leave all above these words blank

Fee rec'd $1.00 41076 AUG 26 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/25/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Francis Carco

(Write full legal name of copyright owner)

11, Rue de Dossai, (Street) Paris (City) France (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Carco
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Panaure"
Comédie en 3 actes

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Card (Evelyn Whiting)
No trespassing; by
Evelyn Gray Whiting.

2 c. rec'd JAN -3 1916 ✓

Application rec'd JAN -3 1916

XXc. CID 42634 C R

Leave all above these words blank Fee rec'd $ 1st Bill $1.00 15 JAN -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 1 1916

003013

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Evelyn Whiting Card,
(Write name in full)

85 Plummer Avenue, (Street) Winthrop, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) *Evelyn Whiting Card.
(Write name in full)

O.K.-B.F.T. Sellow Copy

[Please turn this over.] ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) NO TRESPASSING

A Play in Three Acts. Price $0.25¢

Exact date of first publication (7) JAN 1 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of person sending the fee: (9)

(Street) (City) (State)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatic or musical work, use form D 3; If an unpublished dramatico-musical composition use form D 4. (Mar. 1[illegible])

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carder (George L.)
For the honor of all; by
Eugene R. Kenney.

1 c. rec'd MAY 1 1 1918
Application rec'd MAY 16 1918
XXc. CLD 49567

Leave all above these words blank Fee rec'd $ $1.00 16241 MAY 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Carder M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dr. George L. Carder

(Write name in full—State here also nationality of claimant)

17 S. George (Street) Cumberland (City) Md (State)

(Sept., 1917)

Born & raised in U.S.A

[Please turn this over]

003 D 14

Name of Author, but if a translation, then Translator (3) Eugene R Kenny
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For the Honor of All"
Vaudeville Script

Send certificate of registration to (7) Dr George L. Carder
17 South George (Street) Cumberland (City) Md. (State)

Name and address of person sending the fee (8) Dr George L. Carder
17 S. George (Street) Cumberland (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cardillo (Mario) D2

Love of a poet.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB 26 1935

Application rec'd FEB 26 1935

©cl Dunpub 33947

9512 FEB 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mario Cardillo
(Write full legal name of copyright owner)

(2) **Address** 41 Alden St. (Street) Stamford (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Mario Cardillo
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic Composition
"THE LOVE OF A POET" *

(7) Send certificate of registration to Mario Cardillo
41 Alden St. Stamford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mario Cardillo
41 Alden St. Stamford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* [Ten 4 Acts].

[Please turn this over]

Write nothing here, but fill out each numbered space

Cardillo (Salvatore)

Romilda; a medioeval story of love in 1 act.

D

1 c. rec'd MAY 15 1913

Application rec'd MAY 15 1913

XXc. ©CLD 19296

Leave all above these words blank — Fee rec'd $ 1.00 15711 MAY 15 1913

APPLICATION FOR COPYRIGHT—Dramatico-MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dramatico-

Of the UNPUBLISHED MUSICAL COMPOSITION named herein ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J.R.

Name and address of copyright claimant (2) [Write name in full] Salvatore Cardillo

Street (3) 23 East 107 City New York State N.Y.

Name of composer (4) Salvatore Cardillo [Write name in full]

Country of which the composer is a citizen Italy or subject (5) [Must be stated]

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (6) New York

Name of arranger (7) Salvatore Cardillo
[Write name in full]

Country of which the arranger is a citizen or subject (8) Italy [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9) New York

Author of words (10) Book by Orio Flamma Lirics by Douglas E. Donaldson

Title of musical composition (11) Romilda (a medioeval Story of Love)

Send certificate of registration to (12) Salvatore Cardillo
Street (13) 23 East 107 City New York State N.Y.

Name and address of remitter (14) Salvatore Cardillo
Street (15) 23 East 107 City New York State N. Y

[Please turn this over]

Cardoso de Silva(S.) D1

Azorian. Text.

CP

Dec. 18, 1933

2 c. rec'd

Application rec'd JAN -3 1934

©CU pub 26062

XXc.

Fee rec'd $ $1.00

570 JAN-4 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1.00 54384 Dec. 18, 1933

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. Cardoso de Silva
(Write full legal name of copyright owner)

(2) Address 7 Ocean Ave. (Street) Oak Bluffs, (City) Mass. (State)

(3) Name of author or translator S. Cardoso de Silva
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Portugal
(MUST be stated)

(5) If an alien author, state where domiciled in the United States East Bluffs, Mass.

(6) Brief title of work "The Azorian"

(7) Published on the 10 day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to S. Cardoso de Silva
7 Ocean Ave. (Street) East Bluffs, (City) Mass. (State)

(9) Name and address of person or firm sending the fee S. Cardoso de Silva
7 Ocean Ave. (Street) East Bluffs, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D2

Cardoze (Frederic T.) & an. His lordship.

1 c. rec'd Dec. 10. 1912

©CLD 31673 C

XXc.

$ 1 [illegible]

16746 DEC -9 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 9 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frederic T. Cardoze

Name and address of copyright claimant: I2 Washington Ave, Albany, N.Y.

[Please turn this over]

003018

Name of Author, but if a translation, then Translator: Frederic T. Cardoze.

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "HIS LORDSHIP."

Libretto of a light opera in two acts.

Send certificate of registration to: Frederic T. Cardoze
12 Washington Ave, Albany, N.Y.

Name and address of remitter: Frederic T. Cardoze.
12 Washington Ave, Albany N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cardoze (Frederic Theodore)
Hooch trail

1 c. rec'd AUG 26 1921
Application rec'd AUG 26 1921
XXc. ©CLD 58461

Leave all above these words blank

Fee rec'd $1.00

30520 AUG26'21

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederic Theodore T. Cardoze, American

(Write name in full—State here also nationality of claimant)

I South Hawk St, Albany, New York.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. - F. G. P.

0030019

Name of Author, but if a translation, then Translator (3) Frederic Theodore Cardoze
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE HOOCH TRAIL", a farce in three acts.

Send certificate of registration to (7) Frederic Theodore Cardoze

I South Hawk St (Street) Albany, (City) New York. (State)

Name and address of person or firm sending the fee (8) Frederic T.Cardoze.

ISouth Hawk St (Street) Albany, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cardoza (Frederic Theodore)
Joss sticks.

1 c. rec'd JUN 15 1920

Application rec'd JUN 15 1920

XXc. Cl. 54824

Leave all above these words blank Fee rec'd $1.00 21035 JUN15'20

003020

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederic T. Cardoza

(Write name in full—State here also nationality of claimant)

South Second St. Albany, N.Y.

(Street) (City) (State)

(Jan.,1920—4,000) ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Frederick Theodore Cardoze
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Joss Sticks" a dramatic sketch in one act

Send certificate of registration to (7) Frederic T. Cardoze
1 South Hawk St. Albany, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederic T. Cardoze
1 South Hawk St. Albany, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cardoze (Frederic Theodore)
Sophistry.

1 c. rec'd DEC 22 1924
Application rec'd DEC 22 1924
XXc. CL.D 69838 C

Leave all above these words blank Card made by W. P. Fee rec'd $ 55208 DEC 22 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frederic Theodore Cardoze
(Write full legal name of copyright owner)

8 South Hawk St Albany, N.Y.
(Street) (City) (State)

(July, 1924—7,000) O. K. B. F.

[Please turn this over]

00302

Name of Author, but if a translation, then Translator (3) Frederic Theodore Cardozo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Do Thistry", a Comedy Drama in 3 Acts.

Send certificate of registration to (7) Frederic T. Cardozo
8 South Hawk St, Albany, NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederic T. Cardozo
8 South Hawk St, Albany, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cardwell (Maren Berdine) D2

Bargains, by Maren Berdine.

CAP

1 c. rec'd OCT -6 1931

Application rec'd OCT -6 1931

©cl Dunpub 12392

Fee rec'd $ 1.00 Class 122 OCT -6 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003022

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maren Berdine (Cardwell)
(Write full legal name of copyright owner)

(2) Address 1718 N. Wilton Pl. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Maren Berdine (Cardwell)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bergamino

(7) Send certificate of registration to Maren Berdine (Cardwell)
1718 N. Wilton Pl. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maren Berdine Cardwell
1718 N. Wilton Pl. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cardwell(Maren Berdine) **D2**

One big family;by Maren Berdine[i.e.M.B.Cardwell]

1 c. rec'd SEP -1 1933

Application rec'd SEP -1 1933

©cl D unpub 24122

Fee rec'd $ $1.00

37849 SEP-1'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maren Berdine (Cardwell)
(Write full legal name of copyright owner)

(2) Address 528 No. Ave. 67 (Street) Los Angeles (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Maren Bendine (Candwell)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Big Family *

(7) Send certificate of registration to Maren Bendine Candwell
528 No. Ave. 67 (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Maren Bendine Candwell
528 No. Ave. 67 (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

*[17 U.S.C. 5 Acts]

[Please turn this over]

Cardwell (Maren Berdine) D2

Papa Durien, by Maren Berdine.

AEB

Fee rec'd $1.00

1 c. rec'd OCT 26 1931

Application rec'd OCT 26 1931

©cl Dunpub 12721

327 44 OCT 26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

302

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maren Berdine (Cardwell)
(Write full legal name of copyright owner)

(2) **Address** 1718 N. Wilton Pl. (Street) Hollywood (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Maren [redacted] Berdine (Cardwell)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Papa Durieu

(7) Send certificate of registration to Maren Berdine (Cardwell)
1718 N. Wilton Pl. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Maren Berdine (Cardwell)
1718 N. Wilton Pl. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Carany (Bickney) Co.

Reference card

Sec

Bickney - Carany Co.

C.

appl. file

003025

Write nothing here, but fill out each numbered space below C

Cardy (Kersey Jones)*

Loneliness of greatness.

1 c. rec'd JAN -2 1920

Application rec'd JAN -2 1920

XXc. ©Cl.C 1535 ✓ R

Leave all above these words blank Fee rec'd $ $1.00 JAN -2 20

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

603025

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 30, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Kersey Jones Cardy
(Write name in full)

Pipestone Ave (Street) Flandreau (City) So. Dak (State)

Name of author (3) Kersey Jones Cardy
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Loneliness of Greatness

Send certificate of registration to (7) Kersey Jones Cardy

Pipestone ave, (Street) Flandreau, (City) So Dak (State)

Name and address of person sending the fee (8) Kersey Jones Cardy

Pipestone Ave, (Street) Flandreau, (City) So. Dak (State)

(Feb., 1917)

[Please turn this over]

Carel (Maxime)

Reference card

Appl. file

Mari de ma femme.

See

Mayrargue (Lucien) x Carel (Maxime)

0030227

57094

Write nothing here, but fill out each numbered space below D 2

Carelli (Cara) & Pulsifer (Fay)
Gilded youth*

SEP 26 1923

1 c. rec'd

Application rec'd SEP 26 '23

XXc. © Cl. D 65583

Leave all above these words blank

Fee rec'd $1.00

37898 SEP 26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 25th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cara Carelli and Fay Pulsifer

(Write full legal name of copyright owner)

72 Riverside Drive (Street) New York (City) New York (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fay Pulsifer and Cara Carelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Gilded Youth

Act I

Send certificate of registration to (7) Winfield Bonynge

1451 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Winfield Bonynge

1451 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carelli (Cara)

Reference card

appl file

64749

Gilded youth

See

Pulsifer (Fay) & Carelli (Cara)

003029

Carelli(Cara)

Reference card	Gilded (The) youth. See
D.applic.	Pulsifer(Fay) and Carelli(Cara)
file	

64949
003030

Carelli (Cara)

Reference card

Appl file

65847

00302911

Go west young man.

See

Pulsifer (Fay) & Carelli (Cara)

Carens (Thomas Henry) D1

Duty - and Michael Collins.

ALE

2 c. rec'd APR 27 1937

Application rec'd APR 27 1937

Ccd pub. 49382

Fee rec'd $ $2.00

21504 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

29032

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Henry Carens
(Write full legal name of copyright owner)

(2) Address 7 Edgehill Road (Street) Wellesley Hills, Mass. (City) (State)

(3) Name of author or translator Thomas Henry Carens
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXX

(6) Brief title of work Duty and Michael Collins

(7) Published on the 20th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Thomas Henry Carens

7 Edgehill Road (Street) Wellesley Hills, Mass. (City) (State)

(9) Name and address of person or firm sending the fee A.T.Howard Company

9 Knapp Street (Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Caress (Nathan Curly)

Crazy with love.

D2

1 c. rec'd FEB -4 1930

Application rec'd FEB -4 1930

XXc. ©cl Dunpub 4167

Fee rec'd $1.00

6090 FEB-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan *C. Caress ✓

(Write full legal name of copyright owner)

(2) Address 381 Jerome Street (Street) Brooklyn, (City) New York (State)

*Curly - see copy.

[Please turn this over]

(3) Name of author or translator Nathan C. Caress
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Crazy With Love"

(7) Send certificate of registration to Nathan C. Caress
381 Jerome Street (Street), Brooklyn (City), New York (State)

(8) Name and address of person or firm sending the fee Nathan C. Caress
381 Jerome Street (Street), Brooklyn (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Caretti (Maxime)
His partner.

D 2

Name of claimant

Title and author

1c. rec'd SEP 5 1912

©Cl.D 30813

XXc.

$ 1 25 mo

27493 SEP 14 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—Not PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Maxime Caretti, ~~formerly of New York City~~ ~~N.Y. [illegible]~~ Hot Springs, Va.

[Please turn this over]

Card made by E. M. J.

ANS SEP 12 1912

610 475

00303 4

Author or authors: Maxine Baretti, born in London, England
[Nationality must be stated]

Brief title of work: His Partner.

Exact date of publication: June 16, 1917. (finished) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Mr. Maxine Baretti, Homestead Hotel.

Name and address of remitter: Maxine Baretti, Homestead Hotel
Hot Springs, Va.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER.)

Write nothing here, but fill out each numbered space below D2

Carew (Olive)

Day with a movie star, by John P. Mulgrew.

Leave all above these words blank

1 c. rec'd NOV 15 1917

Application rec'd NOV 28 1917

XXc. ©CLD 48447

Fee rec'd $1.00 38203 DEC -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60537 M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November. 26/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

40385

Name and address of copyright claimant (2) Olive Carew

(Write name in full) [redacted] citizenship

4222 Ellis Ave Chicago Ill

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John P. Mulgrew

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~A Day With A Movie~~ A Day with a Movie Star

Send certificate of registration to (7) Alice Carew

4222 Ellis Ave Chicago Ill

(Street) (City) (State)

Name and address of person sending the fee (8) Alice Carew Chicago

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carey (Allen)

Niesse (Carl)

African ambassador.

1 c. rec'd OCT 26 1923

Application rec'd OCT 26 '23

©CLC 2561 R

XXc.

42954 OCT 26 '23

Leave all above these words blank

Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 23. 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allen Carey (American)

(Write name in full—State here also nationality of claimant)

4212 East Washington Indianapolis Ind

(Street) (City) (State)

Name of author (3) CARL NIESSE

(Write name in full)

[Please turn this over]

00303 6

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Monologue burlesqueing topical subjects with title "The African Ambassador"

Send certificate of registration to (7) CARL NIESSE

c/o CIRCLE THEATRE (Street) INDIANAPOLIS (City) IND (State)

Name and address of person or firm sending the fee (8) CARL NIESSE

c/o CIRCLE THEATRE (Street) INDIANAPOLIS (City) IND (State)

(Sept., 1920—1,000)

[Please turn this over]

Carey (Gene) & Park (Sam J.) D2
Happy husbands.

1 c. rec'd AUG 20 1926
Application rec'd OCT-2'26
XXc. CLD 77030

Fee rec'd $ 31.00 40874 - AUG 2 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gene Carey and Sam J. Park
(Write full legal name of copyright owner)

(2) Address Room 600 Loop End Bldg State and Lake Street
(Street) (City) (State)
Chicago Ill.

[Please turn this over]

W. F. 00037

(3) Name of author or translator Sam J. Park and Gene Carey ✓
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A One act Farce Comedy
Entitled "Happy Husbands" /

(7) Send certificate of registration to Sam J. Park
Room 600 Loop End Bldg (Street) State and Lake St. (City) Chicago (State) ✓

(8) Name and address of person or firm sending the fee Sam J. Park
Room 600 Loop End Bldg (Street) State and Lake St. (City) Chicago Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carey(Herbert H.)

Chet Mason, C.O.

CP

D2

1 c. rec'd JAN 11 1933

Application rec'd JAN 10 1933

©cl Dunpub 20096

Fee rec'd $ 1.00 Bill

1514 JAN 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D003838

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert H. Carey

(Write full legal name of copyright owner)

(2) **Address** 1025 Linden Ave. (Street) Ridgefield, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert H. Carey
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States –

(6) Brief title of work "Chet Mason C. O." a drama in four acts.

(7) Send certificate of registration to H H Carey
1025 Linden Ave. Ridgefield N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—25000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carey (Herbert Haisley) **D2**

Dust.

Fee rec'd $

1 c. rec'd NOV 26 1929 ✓

Application rec'd NOV 26 1929

XXc. ©cl Durpub 3278

MFE

58770 NOV 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Haisley Carey ✓

(Write full legal name of copyright owner)

(2) **Address** 133 (Street) Glenwood Ave (City) Jersey City (State) N. J. ✓

[Please turn this over]

(3) Name of author ~~or translator~~ Herbert H. Carey

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DUST" -

A play in three Acts

(7) Send certificate of registration to H. H. Carey

133 Glenwood Ave (Street) Jersey City (City) N.J. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carey (Herbert Haisley) D2

Ghost writer.

1 c. rec'd APR 12 1928

Application rec'd APR 12 1928

©CLD 83502

XXc.

Fee rec'd $ $1.00 18866 APR 12 28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Haisley Carey

(Write full legal name of copyright owner)

(2) Address 130 W. 11th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Herbert Hayley Carey
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GHOST WRITER - a play in 3 acts.

(7) Send certificate of registration to H. H. Carey
130 W. 11th St (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carey(Herbert H.)

D2

Grandfather's revolution.

CP

Fee rec'd $1

1 c. rec'd MAY 16 1933

Application rec'd MAY 16 1933

©cl D unpub 22477

22255 MAY 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
~~D~~RAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/15/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert H. Carey

(Write full legal name of copyright owner)

(2) Address 1025 Linden Ave (Street) Ridgefield (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Herbert W. Carey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work GRANDFATHER'S REVOLUTION
a comedy in three acts

(7) Send certificate of registration to H H Carey
1025 Linden Ave. Ridgefield N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd MAR 12 1931

Application rec'd MAR 11 1931

©cl Dunpub. 9612

Fee rec'd $ 1.00 Check

12114 MAR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10042

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-10-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert H. Carey

(Write full legal name of copyright owner.)

(2) Address 133 Glenwood Ave (Street) Jersey City, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert H. Carey
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HELEN BARTMAN"
A play in three acts.

(7) Send certificate of registration to H H Carey
133 Glenwood ave Jersey City N J
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carey (Herbert Haisley) **D2**

Helen Bartman. Rev. ed.

CP

Fee rec'd $

1 c. rec'd FEB 14 1933

Application rec'd FEB 14 1933

©cl Dunpub 20834

7285 FEB 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Haisley Carey

(Write full legal name of copyright owner)

(2) **Address** 1025 Linden Ave (Street) Ridgefield, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Haisley Carey
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work HELEN BARTMAN, a play in three acts (Revised Edition)

(7) Send certificate of registration to H H Carey
1025 Linden Ave. Ridgefield N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carey (Herbert Haisley)
Hypnotism and hypnotism

1 c. rec'd FEB 26 '25
Application rec'd FEB 26 1925
XXc. CLD 70596

Leave all above these words blank Fee rec'd $ 10922 FEB 26 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Herbert Haisley Carey

(Write full legal name of copyright owner)

387 Lafayette Ave (Street) Brooklyn (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

0930 44

Name of Author, but if a translation, then Translator (3) Herbert Haisley Carey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hypnotism and Hypnotism"
One act play

Send certificate of registration to (7) Herbert H. Carey
387 Lafayette Ave. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carey (Herbert Haisley)
Illusion.

D2

1 c. rec'd DEC 10 '25

Application rec'd DEC10'25

XXc. CL.D 73643

Fee rec'd $

54565 DEC 10 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Haisley Carey
(Write full legal name of copyright owner)

(2) Address 387 Lafayette Ave (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Herbert Haisley Carey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Illusion" a play in three acts.

(7) Send certificate of registration to Herbert H. Carey
387 Lafayette Ave (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carey (Herbert H.)

D2

MAR 22 1932

In shadow.

1 c. rec'd

Application rec'd MAR 22 1932

©cl D unpub 15177

Fee rec'd $1.00 Pilla.

14605 MAR 22 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-21-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert H. Carey

(Write full legal name of copyright owner)

(2) **Address** 1025 Linden Ave (Street) Ridgefield. N.J. (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert H. Carey
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IN SHADOW" - a play in 3 acts

(7) Send certificate of registration to H H Carey
1025 Linden Ave. Ridgefield, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Carey (Herbert H.)

Let's get married.

Fee rec'd $1.00

1 c. rec'd 25'30

Application rec'd JUN 26 1930

XXc. ©cl Dunpub 6230

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert H. Carey

(Write full legal name of copyright owner)

(2) **Address** 133 Glenwood Ave Jersey City N.J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert H Carey
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Let's Get Married"
Dramatic Dialogue in three acts

(7) Send certificate of registration to H H Carey
133 Glenwood Ave (Street) Jersey City (City) N.J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carey (Herbert H[aisley]) D2

Prize hunters.

Fee rec'd $1.00

1 c. rec'd APR -2 1930

Application rec'd APR -2 1930

©CD unpub 5009

XXc.

17112 APR2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/1/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Herbert H. Carey

(Write full legal name of copyright owner)

(2) Address 133 glenwood Ave Jersey City, N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Herbut H. Carey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Prize Hunters"
Dramatic Dialogue in 3 acts

(7) Send certificate of registration to H.H. Carey
133 Glenwood Ave Jersey City N.J.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carey (Herbert H.)

Prize hunters.

D2

OCT -6 1930

1 c. rec'd OCT -6 1930

Application rec'd OCT -6 1930

©cl Dunpub 7520

XXc.

Fee rec'd $1.00 180831 OCT-6'30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10-2-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert H. Carey

(Write full legal name of copyright owner)

(2) Address 133 Glenwood Ave (Street) Jersey City (City) N. J. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Herbert H. Carey
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work THE PRIZE HUNTERS /
Dramatic Dialogue in three acts /

(7) Send certificate of registration to H. H. CAREY /
133 Glenwood Ave. Jersey City N. J. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carey (Herbert H.)
Rebels.

1 c. rec'd JUL -6 1925

Application rec'd JUL -6 1925

XXc. CLD 72079 R

Leave all above these words blank

Fee rec'd $1.00 330350 JUL-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 330350

The copyright is claimed by

Name and address of copyright owner (2) Herbert H. Carey

(Write full legal name of copyright owner)

387 Lafayette Ave. (Street) Brooklyn (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Herbert N. Carey
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Play in 3 acts to be entitled "The Rebels" containing the characters Donald Merlin, Jack Parker, Little Joe etc

Send certificate of registration to (7) H. N. Carey

387 Lafayette Ave (Street) Brooklyn (City) N Y (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carey (Herbert Haisley)
Sommers else.

D2

1 c. rec'd APR 21 '27 ✓

Application rec'd APR 21 '27

XXc. ©CID 79427 ✓

Fee rec'd $1 02 Bal.

19476 APR 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Haisley Carey ✓ ✓
(Write full legal name of copyright owner)

(2) Address 387 Lafayette Ave (Street) Brooklyn (City) N.Y. ✓ (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Herbert N. Carey
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOMMERS ELSE" a play in three acts

(7) Send certificate of registration to Herbert N. Carey
387 Lafayette Ave (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carey (Herbert Haisley)

Starlin Cross.

D2

JUN 18 1929

1 c. rec'd

Application rec'd JUN 18 1929

XXc. ci Dunpub 1356

Fee rec'd $ $1.00

31824 JUN 18 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/15/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Haisley Carey

(Write full legal name of copyright owner)

(2) Address 133 Glenwood Ave (Street) Jersey City, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work STARLIN CROSS
A play in three acts

(7) Send certificate of registration to H H Carey
133 Glenwood Ave (Street) Jersey City (City), N. J. (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carey (Herbert H[aisley]) D2

Superstitious.

Fee rec'd $

1 c. rec'd DEC 15'28

Application rec'd DEC 15 1928

©cl Dunpub 87197

XXc.

60652 DEC 15 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/14/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert *H. Carey

(Write full legal name of copyright owner) Herbert H Carey

(2) Address 133 Glenwood Ave (Street) Jersey City (City) N.J. (State)

*Haisley - previous entries

[Please turn this over]

003053

(3) Name of author or translator Herbert H Carey
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Superstitious"
A farce comedy in 3 acts,

(7) Send certificate of registration to H. H. Carey
133 Glenwood Ave Jersey City NJ
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carey (Herbert H.)* C

Tireless driving.

JUN -5 1933

1 c. rec'd

Application rec'd JUN -5 1933

©CIC 6422

Fee rec'd $1 Bill 25293 JUN-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-2-33

*I hereby apply for registration of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herbert H. Carey
(Write full legal name of copyright owner)

(2) Address 1025 Linden Ave (Street) Ridgefield (City) N. J. (State)

(3) Name of author Same
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work TIRELESS DRIVING

(7) Send certificate of registration to H H Carey

1025 linden ave Bridgefield, N.J.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carey (Herbert Haisley)

To-morrow is Monday.

1 c. rec'd DEC 10 1924

Application rec'd DEC 10 1924

XXc. Cl.D 69690

52998 DEC 10 '24

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Herbert Haisley Carey

(Write full legal name of copyright owner)

387 La Fayette Ave (Street) Brooklyn (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

EX. E. L. W. 0903055

Name of Author, but if a translation, then Translator (3) Herbert Haisley Carey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A play in prologue and three acts dealing with character Rock Gordon To-Morrow Is Monday

Send certificate of registration to (7) Herbert H. Carey

387 Lafayette Ave Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carey (Herbert Haisley)

Would-be-weds.

Fee rec'd $ 1 w/ hll

D2

AUG 23 '26

1 c. rec'd

Application rec'd AUG 23 '26

XXC. CI.D 76557 R

41312 AUG 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Haisley Carey
(Write full legal name of copyright owner)

(2) Address 387 Lafayette Ave (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Herbert Haisley Carey
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Would-Be-Weds, a farce in three acts

(7) Send certificate of registration to Herbert H. Carey
387 Lafayette ave Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carey (Herbert H.)

Your eyes take liberties:

D2

1 c. rec'd FEB -5 1931

Application rec'd FEB -5 1931

©CI Dunpub 9144

Fee rec'd $1.00

5578 FEB-5 31

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/31/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert H. Carey

(Write full legal name of copyright owner)

(2) **Address** 133 Glenwood Ave (Street) Jersey City (City) N. J. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Herbert H. Carey
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YOUR EYES TAKE LIBERTIES"
Prologue to a Play

(7) Send certificate of registration to H H Carey
133 Glenwood Ave Jersey City, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carey (James A.)
God's troubadour.

D2

1 c. rec'd SEP-3'26

Application rec'd SEP-3'26

XXc. CL.D 76684

Fee rec'd $ 1.00 pte

43238 SEP-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION.

(1) Name of copyright owner Rev. James A Carey
(Write full legal name of copyright owner)

(2) Address 80 Sherman St (Street) Portland (City) Maine (State)

[Please turn this over]

00030058

(3) Name of author or translator Rev. James A. Carey
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work God's Troubadour

(7) Send certificate of registration to Rev. James A. Carey
80 Sherman Street (Street) Portland (City) Maine (State)

(8) Name and address of person or firm sending the fee Delia E. Keegan
1427 Chapin St. N. W. (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Carey (Joseph B.)
Cuckoo Club.

1 c. rec'd APR 27 '25

Application rec'd APR 27 '25

XXa CLD 71335

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00 22042 APR 27 '25 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL COMPOSITION~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 22, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Joseph B. Carey (N.S.)
(Write name in full)

578 Golden Gate Ave. San Francisco, Calif.
(Street) (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4) [Must be stated]

(Apr., 1917) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Joseph B. Carey.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Cuckoo Clubs"

Send certificate of registration to (10) Joseph B. Carey.
378 Golden Gate Ave. San Francisco, Calif.
(Street) (City) (State)

Name and address of person sending the fee (11) Joseph B. Carey
378 Golden Gate Ave. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Carey (Joyce)

Morning darkness; by Jay Mallory [pseud. of J. Carey.]

D2

1 c. rec'd MAR -7 1936

Application rec'd MAR -7 1936

©Cl D unpub 41258

Fee rec'd $ $1.00 13088 MAR-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOYCE CAREY

(Write full legal name of copyright owner)

(2) **Address** New Weston Hotel (Street) New York (City) New York (State)

[Please turn this over]

(3) **Name of author or translator** JOYCE CAREY (Jay Mallory, pseudonym)
(Write name in full)

(4) **Country of which the author is a citizen*** British Citizen
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** New Weston Hotel, New York City

(6) **Brief title of work** MORNING DARKNESS

(7) **Send certificate of registration to** Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Carey (Joyce)

Sweet Aloes; by Jay Mallory [pseud. of J. Carey]

D2

Fee rec'd $ 1.00

Sept. 20, 1934

1 c. rec'd

Application rec'd OCT 25 1934

©cl Dunpub 31876

43162 Sept. 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOYCE CAREY

(Write full legal name of copyright owner)

(2) Address 2 PELHAM CRESCENT (Street) LONDON (City) ENGLAND (State)

[Please turn this over]

(3) Name of author or translator JOYCE CAREY ("JAY MALLORY")
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "SWEET ALOES"/*

(7) Send certificate of registration to REANDCO LTD,

ST MARTIN'S THEATRE LONDON ENGLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REANDCO LTD,

ST. MARTIN'S THEATRE LONDON ENGLAND
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 *[To 3 Acts]

[Please turn this over]

Carey (Matthew R.)

Two lives.

ALB

D2

MAR 27 1933

1 c. rec'd

Application rec'd MAR 27 1933

©cl D unpub 21489

Fee rec'd $ $1.00

13787 MAR 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30662

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MATTHEW R. CAREY

(Write full legal name of copyright owner)

(2) **Address** 172 MIDWOOD STREET (Street) BROOKLYN, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator MATTHEW R. CAREY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TWO LIVES*

(7) Send certificate of registration to MATTHEW R. CAREY

172 Midwood Street (Street) BROOKLYN, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee MATTHEW R. CAREY

172 Midwood Street (Street) BROOKLYN, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carey (Winifred)

D2

1 c. rec'd JUL -2'28

Application rec'd JUN 30 1928

Queen's quair, by Maurice Hewlett, dramatized by W. Carey

Fee rec'd $

XXc. ©c1D 84538

PL0032597 JUN30'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21st 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Winifred Carey
(Write full legal name of copyright owner)

(2) Address The League of Nations (Street) F. G. P. GENEVA (City) Switzerland (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Queen's Quair", an authorised dramatisation by Miss Winifred Carey under contract with the executors of Mr Maurice Hewlett.

(7) Send certificate of registration to The London Play Company
51 Piccadilly (Street) London (City) W.1. (State)

(8) Name and address of person or firm sending the fee The London Play Company.
51 Piccadilly. (Street) London. (City) W.1. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carfrae (Elizabeth)
Incurable Romanticist

D2

1 c. rec'd MAY -5 1927

Application rec'd MAY-5'27

XXc. ©CLD 79609

Fee rec'd $ $1.00

21954 MAY-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Elizabeth Carfrae
(Write full legal name of copyright owner)

(2) **Address** Box # 231 (Street) Pleasantville, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Elizabeth Canfrae
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Pleasantville, N. Y.

(6) Brief title of work The Incurable Romanticist

(7) Send certificate of registration to James B. Pinker & Son, Inc.
9 East 46 Street (Street), New York (City), New York (State)

(8) Name and address of person or firm sending the fee James B. Pinker & Son, Inc.
9 East 46 Street (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below D 2

Cargile (Eulalie S.)
Broken threads

$ c. rec'd Jan. 19/25
Application rec'd JAN 19 '25
XXc. CLD 71519 v P

Leave all above these words blank

Fee rec'd $

3820 JAN 19 '25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 14 1925.

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies ~~of the best edition published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eulalie S. Cargile P. O. Box 526,
(Write full legal name of copyright owner)

337 Palm Drive, Beverly Hills, Calif
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) 444 Eulalie S. Cargile
(July, 1923—2,000) (Write name in full)

[Please turn this over]

0003085

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Broken Threads.

Published on the (7) ~~12 to 14~~ _____ day of ~~January~~ _____, ~~1925~~

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Eulalie S. Cargile, P. O. Box 526

837 Palm Drive, Beverly Hills, Calif.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Eulalie S. Cargile.

337 Palm Dr. Beverly Hills, Calif.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carhart(Arthur H.)

D4

Apr. 5, 1934

1 c. rec'd MAY -5 1934

Chateau Tivoli: Typical episode.

Application rec'd

©Cl Dunpub 28761

CP Text and music by A. H. Carhart.

Fee rec'd $ 1.00 16152 Apr. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

69

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

3 *Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Arthur H. Carhart

(Write full legal name of copyright owner)

(2) Address 2511 Eudora Denver Colo

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Arthur H. Carhart

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Arthur H. Carhart
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work *Tivoli Chateau; a dramatico-musical radio program

(10) Send certificate of registration to Arthur H. Carhart

2591 Eudora Denver Colo
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Arthur H. Carhart

2591 Eudora St. Denver Colo

* Use title as indexed from copy. Add: "Typical episode" as in copy. [illegible] correct.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Carhart (Margaret S.)

Reference card

D app. file

24950

ALB

003067

Marriage of Figaro.

See

Fite (Alexander G.) and Carhart (Margaret S.)

U. S. GOVERNMENT PRINTING OFFICE 1953

Carhart (Sara Kimball) D2

Under three flags, by Louise Phelps Kellogg and Susan Burdick Davis, verses by Sara Kimball Carhart.

AUG -7 1934

1 c. rec'd

Application rec'd JUL 16 1934

©cl Dunpub 30866

R

27173 AUG 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3086

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SARA KIMBALL CARHART
(Write full legal name of copyright owner)

(2) Address 3016 No. Summit (Street) Milwaukee (City) Wis (State)

[Please turn this over]

(3) Name of author or translator SARA KIMBALL CARHART
(Write name in full)

(4) Country of which the author is a citizen* Milwaukee Wis U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~VAS~~ Verses for Under Three Flags
A Pageant of Wisconsin History *

(7) Send certificate of registration to Sara Kimball Carhart
3016 No. Summit Ave Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rix, Barney & Ruhlmann
324 East Wisconsin Ave Milwaukee Wis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Accepted a complete copy. See Correspondence. Index to Claimants.

Carisch (A.& G.) c.

ciliegia tira l' altra; operetta in 1 atto per

bambine.

1 c. rec'd Sept 13.1927

Application rec'd SEP 20'27

XXc. ©cD 27179

Fee rec'd $ 1.00 45199 SEP 20 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED MUSICAL COMPOSITION

Dramatico-

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30 August 1927

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A.& G. CARISCH & C. (Switzerland)
(Write full legal name of copyright owner)

(2) **Address** Viale Vittorio Veneto Nº 28 MILAN Italy
(Street) (City) (Country)

(3) **Name of composer** ENRICO IMPERATO
(Write full legal name of copyright owner)

[Please turn this over]

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED.

(4) Country of which the composer is a citizen Italian
(MUST be stated)

(5) Author of words ENRICO IMPERATO
(Write name in full)

(6) Title of musical composition " UNA CILIEGIA TIRA L'ALTRA "
Operetta in un atto per bambine

(7) Published by A. & G. CARISCH & C. MILAN Italy
(Street) (City) (Country)

(8) Published on the 27th day of July, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to A. & G. CARISCH & C.
Viale Vittorio Veneto Nº 28 MILAN Italy
(Street) (City) (Country)

(10) Name and address of person or firm sending the fee A. G. Carisch
Viale Vittorio Veneto Nº 28 MILAN Italy
(Street) (City) (Country)

(July, 1926—8,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Carisch (A. & G.) & c.

Dolci sorprese; operetta in 1 atto per bambini.

E 8

1 c. rec'd Sept. 13, 1927

Application rec'd SEP 20 '27

XXc. ©CD 27172

Fee rec'd $ 5.00 45199 SEP 20 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

EB FOR FOREIGN PUBLISHED MUSICAL COMPOSITION

Dramatico

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30 August 1927

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003970

(1) **Name of copyright owner** A. & G. CARISCH & C. (Switzerland)
(Write full legal name of copyright owner)

(2) **Address** Viale Vittorio Veneto Nº 28 MILAN Italy
(Street) (City) (Country)

(3) **Name of composer** PAOLO MALFETTI
(Write full legal name of copyright owner)

[Please turn this over]

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED.

(4) Country of which the composer is a citizen * Italian
(MUST be stated)

(5) Author of words * IRENE MALFETTI
(Write name in full)

(6) Title of musical composition " DOLCI SORPRESE " Operetta in un atto per bambini.

(7) Published by A. & G. CARISCH & aC. (Street) MILAN (City) Italy (Country)

(8) Published on the 29th day of July, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to A. & G. CARISCH & C.
Viale Vittorio Veneto Nº 28 (Street) MILAN (City) Italy (Country)

(10) Name and address of person or firm sending the fee A. Glarisch
Viale Vittorio Veneto Nº 28 (Street) MILAN (City) Italy (Country)

(July, 1926—8,000) O. K.-R F. T. GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

Carisch (A. & G.) &c.

Due Spazzacamini, di N.N.

E D

1 c. rec'd APR 27 1922

Application rec'd APR 27 1922

XXc. ©CLD 60642 C R

Leave all above these words blank

Fee rec'd $1.00

17087 APR 27'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED ~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22, 1922

Of the ~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date ~~sta~~ted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00397

Name, citizenship, and address of copyright claimant (2) A.& G. Carisch &C. ✓ Italy

(Write name in full—State here also nationality of claimant)

Via Lazzaretto 3, Milano Italy ✓

(Street) (City) (Country)

Name of composer (3) Federico Chiesa

(Write name in full)

887

[Please turn this over]

☞USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Author of words (5) [illegible] [illegible]
(Write name in full)

Title of musical composition (6) I Due Spazzacamini
Bozzetto-Vaudeville Libretto

Published by (7) A. & G. Carisch & C. at (8) Milano, Italy

First published on the (9) First day of December 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) G. Schirmer, Inc.
3 East 43rd St. New York New York
(Street) (City) (Country)

Name and address of person or firm sending the fee (11) G. Schirmer, Inc.
3 East 43rd St. New York New York
(Street) (City) (Country)

(March, 1920—5,000) [Please turn this over]

Carisch (A. & G.) & c.

Duello Fra Amici; operetta in 1 atto per bam-

bine.

E D 3

1 c. rec'd Sept. 13, 1927

Application rec'd SEP 20 '27

©CD 27171

XXc.

Fee rec'd $ 1.00

45199 SEP 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED MUSICAL COMPOSITION

Drammatico -

REGISTER OF COPYRIGHTS, Washington, D. C. Date 30th August 1927

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. & G. CARISCH & C. (Switzerland)
(Write full legal name of copyright owner)

(2) Address Viale Vittorio Veneto Nº 28 Milan - Italy
(Street) (City) (Country)

(3) Name of composer PAOLO MALFETTI
(Write full legal name of copyright owner)

[Please turn this over]

D 63072

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED.

(4) Country of which the composer is a citizen * Italian //
(MUST be stated)

(5) Author of words * IRENE MALFETTI //
(Write name in full)

(6) Title of musical composition " DUELLO FRA AMICI " Operetta in un atto per bambini

(7) Published by A. & G. CARISCH & C. at MILAN / Italy
(Street) (City) (Country)

(8) Published on the 29th / day of July, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to A. & G. CARISCH & C.
Viale Vittorio Veneto Nº 28 MILAN Italy
(Street) (City) (Country)

(10) Name and address of person or firm sending the fee A. Carisch & C.
Viale Vittorio Veneto Nº 28 MILAN Italy
(Street) (City) (Country)

(July, 1926—8,000) O. K.-E. F. T. GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Carisch (A. & G.) &c.
Indovina, by Bianca Lena.

1 c. rec'd Nov. 17. 1927

Application rec'd JAN. 7'28

©CLD 82394

XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $ 1.00 Jan 14/28 2251

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16th December 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) A. & G. CARISCH & C. (Switzerland)
(Write full legal name of copyright owner)

Viale Vittorio Veneto N° 28 (Street) MILAN (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) BIANCA LENA
(Write name in full)

[Please turn this over]

D 30073

Country of which the author or translator is a citizen or subject (4) Italian [Must be stated]

Brief title of work (5) " L' INDOVINA "Operetta in un atto (Libretto)

Published by (6) A. & G. CARISCH & C. at (7) MILAN Italy

First published on the (8) 13th day of October , 19 27
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) A.& G. CARISCH & C.

Viale Vittorio Veneto N° 28 (Street) M I L A N (City) Italy (Country)

Name and address of person or firm sending the fee (10)

Viale Vittorio Veneto N° 28 (Street) M I L A N (City) Italy (Country)

[Please turn this over]

(July, 1924—1,000)

Carisch (A. & G.) & C.
Leggenda del grano.

E 1 for

1 c. rec'd Apr. 17. 1928

Application rec'd APR 26 1928

©CLD 83659

XXc

Fee rec'd $ $1.00

21 APR 26'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED ~~MUSICAL~~ Dramatic COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6th April 1928

Of the M[illegible] COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ~~of~~ a complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. & G. CARISCH & C. (Switzerland)
(Write full legal name of copyright owner)

(2) **Address** Viale Vittorio Veneto N° 28 (Street) MILAN (City) ITALY (Country)

(3) **Name of composer** EBE (Write full legal name of copyright owner) ROMANO surname

name

[Please turn this over]

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED.

(4) Country of which the ~~composer~~ author is a citizen Italian
(MUST be stated)

(5) Author of words
(Write name in full)

(6) Title of musical composition " LA LEGGENDA DEL GRANO " Operetta per bambini
(musica del M° Emilio Mazza) (Libretto)
name - surname

(7) Published by A. & G. CARISCH & C. at M I L A N Italy
(Street) (City) (Country)

(8) Published on the 8th day of March, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to A. & G. CARISCH & C.
Viale Vittorio Veneto N° 28 M I L A N Italy
(Street) (City) (Country)

(10) Name and address of person or firm sending the fee
Viale Vittorio Veneto N° 28 M I L A N Italy
(Street) (City) (Country)

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Carisch (A. & G.) & co.

D1 (FOR.)

Notturno romantico; by Arturo Rossato, music by R. Pick-Mangiagalli. Text.

1 c. rec'd Feb. 21, 1936

Application rec'd APR 10 1936

©CD pub. 42245

Fee rec'd $ 2.00

10959, Feb. 26, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. e G. Carisch e C. / Switzerland /
(Write full legal name of copyright owner)

(2) **Address** Viale Vittorio Veneto 28 (Street) Milan (City) Italy (Country)

(3) **Name of author** ~~or translator~~ Arturo Rossato /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work Notturno Romantico
Libretto d'Opera in un atto e due quadri (musica di Pick Mangiagalli)

(6) Published by A. e G. Carisch e C. (Name) at Milan (City)

(7) Published on the 5 (cinque) day of Febbraio 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to A. e G. Carisch e C.
Viale Vittorio Veneto 28 (Street) Milano (City) (Italy) (Country)

p. p. A. & G. Carisch & C.

(9) Name and address of person or firm sending the fee
Viale Vittorio Veneto 28 - Milan (Italy)
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

A3 D

Carisch(A.& G.) & c.

Orfeo;pastoral legend by Alessandro Striggio,adapted for representation by Claudio Guastalla.Orchestral arr. by Ottorino Respighi.Original composer: Claudio Monteverdi.

Ic. rec'd MAR -9 1935

Application rec'd MAR -9 1935

XXc. ©cD pub. 34287

Leave all above these words blank

Fee rec'd $

11604 MAR-9'35

CP

Drama

APPLICATION FOR COPYRIGHT ~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Milan 26 febbraio 1935

Drama

Of the ~~BOOK~~ named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) A. & G. Carisch & C. (Switzerland)

(Write full legal name of copyright owner)

Viale Vittorio Veneto #28 (Street) Milan (City) Italy (Country)

Name of Author, or if a translation, then name of Translator (3) Claudio Guastalla

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy
[Must be stated]

Title of book (5) L'Orfeo - Favola pastorale di Alessandro
(Inside title-page)
Striggio - Adattata in tre atti per la rappresentazione
da Claudio Guastalla ('Libretto')
Realizzazione orchestrale di Ottorino Respighi

Published by (6) A. & G. Carisch & C. at (7) Milan Italy

First published on the (8) 26 (ventisei) day of febbraio, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) A. & G. Carisch & C.

Viale Vittorio Veneto N 28 Milan Italy
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) P.P. A. & G. Carisch & C.

Viale Vittorio Veneto N 28 Milan Italy
(Street) (City) (Country)

(July, 1924—7,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Carisch (A & G) + c.
Pastore, by Bianca Lena.

1 c. rec'd Feb. 28/28
Application rec'd JAN-7 '28
XXc. ©cl D 83165

Leave all above these words blank Card made by W. P. Fee rec'd 2251 JAN 14 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16th December 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A.& G. CARISCH & C. (Switzerland)
(Write full legal name of copyright owner)

Viale Vittorio Veneto N° 28 (Street) M I L A N (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) BIANCA L E N A
(Write name in full)

[Please turn this over]

0030 47

Country of which the author or translator is a citizen or subject (4) Italian [Must be stated]

Brief title of work (5) " IL PASTORE" Scherzo Musicale in un atto per fanciulli e fanciulle (Libretto)

Published by (6) A. & G. CARISCH & C at (7) MILAN Italy

First published on the (8) 23th day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) A. & G. CARISCH & C.

Viale Vittorio Veneto N° 28 (Street) M I L A N (City) Italy (Country)

Name and address of person or firm sending the fee (10) p. A. & G. Carisch & C.

Viale Vittorio Veneto N° 28 (Street) M I L A N (City) Italy (Country)

[Please turn this over]

(June, 1922—1,000)

Carisch (A.&G.) & c.

D1

Presepe Italico, by Ebe Romano.

1 c. rec'd OCT 2 9 1928

Application rec'd JAN -9 1929

XXc. ©cD pub. 87492

Fee rec'd $ 2.00 52099 Oct. 30'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.a.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 27th December 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. & G. CARISCH & C. (Switzerland)
(Write full legal name of copyright owner)

(2) **Address** Viale Vittorio-Veneto N° 28 M I L A N Italy
(Street) (City) (Country)

(3) **Name of author or translator** E B E R O M A N O
(Write name in full) name surname

[over please turn this over]

(4) Country of which the author is a citizen Italian
(MUST be stated)

(5) Brief title of work " IL PRESEPE ITALICO" Composizione in due quadri
(commenti Musicali di F.Paolo Frontini e Alfredo Cuscinà)

(6) Published by A. & G. CARISCH & C. M I L A N Italy
(Name) (City)

(7) Published on the 12th day of October, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to A. & G. CARISCH & C.

Viale Vittorio Veneto N° 28 M I L A N Italy
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee P.p. A. & G. Carisch & C.

Viale Vittorio Veneto N° 28 M I L A N Italy
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D3

2 c. rec'd MAY 8 1911

Carisch & Jänichen,

Name of claimant

XXc ©Cl.D 18875 C

Giovedi grasso; canto e piano.

Title and author

$ $1.00 R

16522 MAY -8 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 6, 1911.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant

* Carisch & Jänichen,

Milano.

[Please turn this over]

EX. - C. O. L.

* OK 1372.

003079

Author or authors Words by [illegible], Italy.
Music by Luigi Salina.

[Nationality must be stated]

Brief title of work Giovedi Grasso. Operetta in un Atto.

Spartito per Canto e Pianoforte.

Exact date of publication March 16, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

BELITKOPF & HÄRTEL
24 West 20th St., N.Y. City

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [over]

D3

2 c. rec'd MAY 8 1911

Carisch & Jänichen.

Name of claimant

XXc. ©Cl.D 18876

Pecorelle smarrite; canto e piano.

Title and author

$ $1.00 R

16522 MAY -8 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, May 6, 1911.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Carisch & Jänichen, Milano.

Card made by

[Please turn this over]

EX. - C. C. L. OK B & J.

Author or authors Luigi [illegible]. Italy.

[Nationality must be stated]

Brief title of work Pecorelle Smarrito. Operetta in due atti.

Spartito per Canto e Pianoforte.

Exact date of publication March 16, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here D3

2 c. rec'd AUG 23 1913

Carisch & Jänichen

Name of claimant

XXc. ©CLD 19335

Piccolo eroe; operetta in un atto per giovanetti;

$ 1.00

klavierauszug mit text. (Spartito per canto e piano.)

Leave all above these words blank

Cash No.

26909 AUG 23 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 21/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

AUG 23 1913

Name and address of copyright claimant

Carisch & Jänichen

Milan

[Please turn this over]

O. K.-B. F. T.

0003081

Author or authors: Ugo Baldini — Italy [Nationality must also be stated]

Composer: Everardo Profili — Italy [Nationality must also be stated]

Brief title of work: PICCOLO EROE Operetta in un Atto per Giovanetti. Klavierauszug für Gesang und Klavier (spartito per canto e piano.)

Exact date of publication: Apr. 25/12 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL
24 West 26th St., N. Y. City

Name and address of remitter:

West 26th Street

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Carl (Clifford C.) D2

Good for nothing; by Cliff Carl [i. e. Clifford C. Carl]

1 c. rec'd Jan. 21, 1936

Application rec'd JAN 20 1936

©Cl D unpub 40356

Fee rec'd $ $1.00

EAF

3610 JAN 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 CC

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 20 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Clifford C. Carl
(Write full legal name of copyright owner)

(2) Address Council Grove (Street) Kansas (State)
(City)

[Please turn this over]

(3) Name of author or translator Clifford P. Earl
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Case for Nothing"

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Carl (Hans)
Dionysische tragoedien,
by Rudolf Pannwitz.

2 c. rec'd DEC 22 1913

Application rec'd DEC 22 1913

XXc. ©CLD 35414

Leave all above these words blank Fee rec'd $ 45349 DEC 22 1913

100

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Dec. 1/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

©CLD 35414

Name and address of copyright claimant (2) Hans Carl

Street (3) City Nuernberg State

Name of author (4) Rudolf Pannwitz

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) DIONYSISCHE TRAGOEDIEN

Exact date of publication (8) Nov. 3/13 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Street (10) City State

BREITKOPF & HARTEL, 22-24 W. 38th ST., N. Y.

Name and address of remitter (11) Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Carle (Cecil

Reference card
appl file

Almost bigamy.
See
Ross (Ellsworth) & Carle (Cecil)

D 75709

003084

GOVERNMENT PRINTING OFFICE

Carle (Cecil) & Ross (Ellsworth) D2

House of black walls.

Fee rec'd $ 1.00

1 c. rec'd NOV-1'26

Application rec'd [illegible] 26

©CID 77265

XXc.

50621 NOV-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Carle and Ellsworth Ross
(Write full legal name of copyright owner)

(2) Address [illegible] Swall Dr. (Street) Beverly Hills (City) California (State)

[Please turn this over]

00 3085

(3) Name of author ~~or translator~~ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HOUSE OF BLACK WAILS"

[illegible]

(7) Send certificate of registration to [illegible]

[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

(Carle, Dolly Ines)
Sons of the beach, by Dolly
Ines [i.e. D.I. Carle]

D2

1 c. rec'd NOV-4'27

Application rec'd NOV-4'27

© CLJ 81637

XXc.

Fee rec'd $ $1.00

52156 NOV-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Polly Ines Carle.
(Write full legal name of copyright owner)

(2) Address 952 - 8th. Ave. (Street) New York (City) N. Y. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Dolly Sues
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vaudeville Act."
"SONS OF THE BEACH"
Comedy Act -

(7) Send certificate of registration to Dolly Sues
95-2 - 8th. Ave. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dolly Sues
95-2 - 8th. Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carle (Mark J.)
If I were rich.

D²

Name of claimant

Title and author

1 c. rec'd. SEP 30 1910

XXc. ©Cl.D 22192

$ 1.00 mb

Leave all above these lines blank

34868 SEP 30 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Union Hill N.J. Date, -Sept-30-10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1910

Name and address of copyright claimant: Mark J. Carle

% Hudson Hotel, Union Hill N.J.

Card made by G. B. S.

(OVER)

003087

Author or authors: Mark J. Carlo. Born in America.

[Nationality must be stated.]

Brief title of work: " If I Were Rich "

Send certificate of registration to: Mark J. Carlo ,
% Hudson Hotel, Union Hill N.J.

Name and address of remitter: Mark J. Carlo ,
% Hudson Hotel, Union Hill N.J.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Carle (Richard) & Johnstone (Alexander)
Sympathetic twin.

1 c. rec'd MAY 17 1920
Application rec'd MAY 17 1920
©CLD 54575
XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 1 — Bill

17435 MAY 17 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address* of copyright claimant (2) Richard Carle / Alexander Johnstone

(Write name in full—State here also nationality of claimant)

Lakeholme, Long Branch. New Jersey

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

* OK. B & J

00 3088

Name of Author, but if a translation, then Translator (3) Alexander Johnstone / Richard Carle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Brief title of work (6) "THE SYMPATHETIC TWIN"

✓ 2 acts ✓

Send certificate of registration to (7) Richard Carle

Lakeholme, Long Branch, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Johnstone

145 W. 74st New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

(Carle William)
Angel.

1 c. rec'd OCT 13'28

Application rec'd OCT 13 1928

©CLD 86474

XXc.

491530CT13'28

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Carle

(Write full legal name of copyright owner)

(267-84" St. Brooklyn N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Earle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Angel
A Force in one Act

Send certificate of registration to (7) Wm Earle,
267-84" St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Earle
267-84" St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carleton (Anna Josephine) D2
Lost Dutchman.

1 c. rec'd OCT 18 1928

Application rec'd OCT 18 1928

©CID 86537

XXc 50231 OCT 18 1928

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Print made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anna Josephine Carleton
(Give full legal name of copyright owner)

(2) **Address** 1615 E "9" Ave Apt 308 Denver Colorado
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anna Josephine Carleton
(Write name in full)

(4) Country of which the author is a citizen* American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lost Dutchman

(7) Send certificate of registration to Anna Josephine Carleton
1515 E 16th Ave (Street) Denver (City) Colo (State) Apt 308

(8) Name and address of person or firm sending the fee Anna Josephine Carleton
1515 E 16th Ave (Street) Denver (City) Colorado (State) Apt 308

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carleton (Gladys Gillen)

Reference card

Appl. file

D 50 79

00309

Slippery duck. See Carleton (John F.) & Carleton (Gladys Gillen)

Carleton (Gladys Gillen)

Reference card
Appl. file

003092
52626

Two Kids and a goat.

See

Carleton (John F) & Carleton
(Gladys Gillen)

Carleton (H. A.)
Spirit of the north; or, The discovery of the north pole.

Name of claimant
Fan

Author and title

C

1 c. rec'd May 7-1910

© Cl. C 97 C Rr

Cl. C, XXc, No.

$ Cash No. 1.00 M

Leave all above these lines blank

13769 MAY -7 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 7 1910 Date,

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: H. A. Carleton, White City, Chicago Ill

(OVER)

003093

Card made by M. W. D

Nationality of author or authors American

Author or authors H. A. Carleton

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Spirit of the North or the Discovery of the North Pole

Send certificate of registration to H. A. Carleton White City Chicago Ill

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Carleton(Hal M.)

Reference card

D app. file

D 26335

003094 CP

Pink elephant.

See

Rothschild(Leonore C.) and Carleton(Hal M.)

U.S. GOVERNMENT PRINTING OFFICE 1:33

Write nothing here, but fill out each numbered space below **D2**

Carleton (Mrs. James D.)

Master stroke.

1 c. rec'd JUN 26 1919

Application rec'd JUN 26 1919

XXc. CLD 52084

Leave all above these words blank

Fee rec'd $1.00 20381 JUN26'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs James D. Carleton. American

(Write name in full—State here also nationality of claimant)

2517 Birch St Denver Colo.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

U. S. A.

Name of Author, but if a translation, then Translator (3) Mrs James D. Carleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Master Stroke

Send certificate of registration to (7) Mrs. James D. Carleton
2517 Birch St (Street) Denver (City) Colo (State)

Name and address of person sending the fee (8) Mrs James D. Carleton
2517 Birch St (Street) Denver (City) Colo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carleton (John F.) & Carleton (Gladys Gillen)

Slippery (The) duck.

I c. rec'd July 29 1918

Application rec'd AUG 16 1918

©Cl.D 59179 C

XXc.

R

Leave all above these words blank

Fee rec'd $ 26385 AUG 16'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M W D

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Remittance held under No. 64571)

Name, citizenship, and address of copyright claimant (2) John F. Carleton + Gladys Gillen (Mrs. John F. C.) Carleton American

(Write name in full—State here also nationality of claimant)

c/o Fisavach

1400 South Center (Street) Terre Haute (City) Indiana (State)

* O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

00310096

Name of Author, but if a translation, then Translator (3) John F. Carleton & Gladys Gillen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Slippery Duck" A one act comedy playlet

Send certificate of registration to (7) John F. Carleton c/o Fishback
1400 South Center St., Terre Haute, Indiana
(Street) (City) (State)

Name and address of person sending the fee (8) John F Carleton c/o Fishback
1400 South Center St, Terre Haute Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carleton (John F.) & Carleton (Gladys Gillen)
Two kids and a goat.

1 c. rec'd Sep. 8 1919
Application rec'd SEP 20 1919
XXc. ©CLD 52626

Leave all above these words blank Fee rec'd $ $1.00 27884 SEP 20'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

00 3097

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carleton John F. Carleton & Mrs Gladys Gillen,
(Write name in full—State here also nationality of claimant)

% Fishback
Worthington apts #5 (Street) Indianapolis, Ind. (City) (State)

(Nov., 1918) Mx. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John F. Carleton and Mrs Gladys Gillen Carleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Two Kids and a Goat"
A Vaudeville playlet

Send certificate of registration to (7) John F. Carleton, % W. O. Fishback,
Worthington Apts #5 (Street) Indianapolis (City), Ind. (State)

Name and address of person or firm sending the fee (8) John F. Carleton % W. O. Fishback
Worthington Apts #5 (Street) Indianapolis (City), Ind. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carleton (John Louis)
Crimson wing.

1 c. rec'd NOV -2 1918
Application rec'd NOV -2 1918
XXc. ©CLD 50647

31948 NOV-2'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

00 3698

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31st 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Louis Carleton, Canadian (British Subject)

(Write name in full—State here also nationality of claimant)

710 Main St., Woodstock, New Brunswick, Canada

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Louis Carleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British (Canada) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Crimson Wing", a four act comedy drama

Send certificate of registration to (7) John L. Carleton

710 Main St, Woodstock, New Brunswick, Canada.
(Street) (City) (State)

Name and address of person sending the fee (8) John L. Carleton

710 Main St, Woodstock, New Brunswick, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carleton (John Louis)
Medieval Hun.

1 c. rec'd NOV -1 1919
Application rec'd NOV -1 1919
XXc. ©CLD 52996

Leave all above these words blank Fee rec'd $ 32.00 NOV-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Louis Carleton, British.
(Write name in full—State here also nationality of claimant)

Main St. Town of Woodstock, New Brunswick
(Street) (City) (State)
Canada.

(Mar., 1919) [Please turn this over]

003099

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) John Louis Carleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Medieval Nun"

Send certificate of registration to (7) John Louis Carleton, Main St., Town of Woodstock, New Brunswick, Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Louis Carleton, Main St., Town of Woodstock, New Brunswick, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carleton (John Louis)

Ready, aye, ready!

1 c. rec'd MAR 28 1919

Application rec'd MAR 28 1919

©CLD 51491

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 9497 MAR 28 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Louis Carleton, Canadian,

(Write name in full—State here also nationality of claimant)

(British) Main Street Woodstock, New Brunswick,

(Street) (City) (State)

(Apr., 1918)

[Please turn this over] Canada

Name of Author, but if a translator, then Translator (3) John Louis Carleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ready, aye, Ready!" a four act drama

Send certificate of registration to (7) John L. Carleton
Main Street, Meadefield, New Brunswick, Canada
(Street) (City) (State)

Name and address of person sending the fee (8) John L. Carleton
Main Street, Meadefield, New Brunswick, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 17 1914

Application rec'd DEC 17 1914

XXc. ©CLD 39113

Carleton (Walter Elbridge)
Down (A) and out mah
out ~~in~~ a storm.

Leave all above these words blank Fee rec'd $ 42513 DEC 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15th 1914

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Walter Elbridge Carleton (Write name in full)

3506 Fullerton av (Street) Chicago (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Walter Elbridge Carleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) A down and out man out in a storm.
This is revised from my copy August 28th 1913 Class DXX-34269

Send certificate of registration to: (7) Walter Elbridge Carleton
3506 Fullerton av Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Walter Elbridge Carleton
3506 Fullerton av Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Carleton (Walter E.) + au.
Out in the storm.

1 c. rec'd AUG 28 1913
Application rec'd AUG 28 1913
XXc. ©CLD 34269

Leave all above these words blank Fee rec'd $1.00 27193 AUG 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Walter E Carleton
Street 2443 North- City Chicago State Ills
Hamlin Ave

[Please turn this over]

Name of Author, but if a translation, then Translator Walter E Carleton

Country of which the author or translator is a citizen or subject America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Out in the storm.

Send certificate of registration to { Street 2443 North Hamlin av City Chicago State Ills

Name and address of remitter { Walter E Carleton

Street 2443 North Hamlin av City Chicago State Ills

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carleton (Will)
Juan of Arkansas.

1 c. rec'd APR 28 '25
Application rec'd APR 28 1925
C.D 71319
XXc.

Leave all above these words blank

Fee rec'd $ 00

18721 APR 28 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 23,-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) WILL CARLETON

(Write full legal name of copyright owner)

4300 NORMAL AVE — LOS ANGELES, - CALIFORNIA,

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILL CARLETON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'JOAN OF ARKANSAW'
(A COMEDY)

Send certificate of registration to (7) WILL CARLETON

4300 NORMAL AVE., LOS ANGELES, CALIFORNIA.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WILL CARLETON

4300 NORMAL AVE., LOS ANGELES, CALIFORNIA,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carleton Wills
Village Pests.

1 c. rec'd AUG 13 '25
Application rec'd AUG 12 1925
XXc. ©CLD 72414

Leave all above these words blank Fee rec'd, $ 39584 AUG 12 25 R

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUGUST 3RD 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Will Carleton

(Write full legal name of copyright owner)

4300 NORMAL AVE., LOS ANGELES, CALIFORNIA

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will Carleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE VILLAGE PESTS"
(A COMEDY)

Send certificate of registration to (7) WILL CARLETON
4300 NORMAL AVE. (Street) — LOS ANGELES (City), CALIFORNIA. (State)

Name and address of person or firm sending the fee (8) ANNE SHERIDAN.
4300 NORMAL AVE (Street) — LOS ANGELES (City), CALIFORNIA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carley (Lorena S.)
Pitchen (Norwan en)
Highway to world peace.

Leave all above these lines blank

C

Name of claimant

Card made by M. W. D.

Author and title

1 c. rec'd APR 3 1912

©Cl.C 285

Cl. C, XXc, No.

$ Cash No.

13458 APR -3 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Portland, Ore., Date, March 27-1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 3 1912

Name and address of copyright claimant: Mrs. Lorena S. Carley, 374 3rd St., Portland, Ore.

(OVER)

Ex. S. P. A.

Nationality of author or authors Eng. American.

Author or authors Norman ex-Patchin

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work The Highway to World-Peace,

Send certificate of registration to Mrs. Lorena S. Easley
374 - 3rd St., Portland, Oregon.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space D2

Carlie (Edwin James) & au. Lineman (The) and the actor.

1 c. rec'd MAR 23 1914

Application rec'd MAR 23 1914

XXc. CLD 36415

Leave all above these words blank

Fee rec'd $ $1.00 10056 MAR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 17-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edwin James Carlie

[Write name in full]

Street (3) 432-37th St. City Oakland State Cal.

[Please turn this over]

003109

Name of Author, but if a translation, then Translator (4) Edwin James Carlie
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Oakland, Cal.

Brief title of work (7)
The Lineman & the Actor

Send certificate of registration to: (8) H. Schroeder

Street (9) 417-1st Nat'l Bank Bldg City Oakland State Cal

Name and address of remitter: (10) " " "

Street (11) " " City " State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Carlile (John S.)

D2

Jar of jade; or, The legend of the incense of Bilhana Sari.

WP m.e.

Fee rec'd $

1 c. rec'd MAY 27 1929

Application rec'd MAY 27 1929

XXc. ©cl Dunpub 1101

28548 MAY 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John S. Carlile
(Write full legal name of copyright owner)

(2) Address 31 W. 8th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator John S. Carlile
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic Radio Program
"The Jar of Jade"

(7) Send certificate of registration to John S. Carlile
31 W. 8th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John S. Carlile
31 W 8th Street (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlin (George A.)
Cosmic urge.

D2

1 c. rec'd MAR 26 '27

Application rec'd MAR 26 '27

©CLD 79094

XXc.

Fee rec'd $1.00

15032 MAR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George A. Carlin
(Write full legal name of copyright owner)

(2) **Address** 50 Cruikshank Ave (Street) Hempstead (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George A. Carlin ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cosmic Urge ✓

(7) Send certificate of registration to George A. Carlin ✓
50 Cruikshank Ave Hempstead N. Y. ✓
(Street) (City) (State).

(8) Name and address of person or firm sending the fee George A. Carlin
50 Cruikshank Ave Hempstead N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carlin(George A.) **D2**

Last cocktail.

CP

Fee rec'd $

1 c. rec'd FEB -8 1935

Application rec'd FEB-8 1935

©cl D unpub 33801

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George A. Carlin
(Write full legal name of copyright owner)

(2) **Address** 81 Brook St (Street) Garden City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator George A. Carlin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Last Cocktail

(7) Send certificate of registration to George A. Carlin
81 Brooks St. Garden City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee United Feature Syndicate, Inc., 220 E. 42 St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Carlin (George A.)
One of the conquerors.

D2

JUN 16 '26

1 c. rec'd

Application rec'd JUN 16 '26

XXc. Cl. D 75824

Fee rec'd $ 1.00 Check

28707 JUN 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George A. Carlin
(Write full legal name of copyright owner)

(2) Address 53 Pearsall Av. (Street) Lynbrook (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator George A. Carlin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of the Conquerors

(7) Send certificate of registration to George A. Carlin
53 Pearsall Av., Lynbrook, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George A. Carlin
53 Pearsall Av., Lynbrook, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Carlin & Penn.

Name of claimant

Getting a divorce.

Title and author

1 c. rec'd APR 13 1911

XXc. CLD 23955

$ 1.00

Leave all above these words blank

11853 APR 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 11 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 13 1911

Name and address of copyright claimant { Carlin and Penn 913 Prospect Ave. Buffalo, N.Y.

Card made by W. E. B.

[Please turn this over]

Author or authors: Aaron Hoffman — American
[Nationality must be stated]

Brief title of work: "Getting a Divorce"

Send certificate of registration to:
Carlin and Penn
913 Prospect Ave. Buffalo, N.Y.

Name and address of remitter:
Carlin and Penn
Moline, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carlisle (George H.) & au.

My beggar and love.

1 c. rec'd APR 2 1914

Application rec'd APR -2 1914

©CLD 36598

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 12635 APR -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Hand made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) APR 1 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) George H. Carlisle,

[Write name in full]

Street (3) 1114 E. Montgomery Ave. City Philadelphia State Penn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) (Author) George H. Carlisle
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Philadelphia, Pennsylvania

Brief title of work (7) "My Beggar & Love".

Send certificate of registration to: (8) George H. Carlisle,

Street (9) 1114 E. Montgomery Ave, City Phila., State Penn.,

Name and address of remitter: (10) George H. Carlisle

Street (11) 1114 E. Montgomery Ave City Phila., State Penn.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Carlisle(George Horace Paul) **D2**

Magic love;by Paul Carlyle[pseud. of G. H. P. Carlisle]

Text.

1 c. rec'd May 14, 1934

Application rec'd JUN 20 1934

©cl D unpub 29822

Fee rec'd $1.00

CP

22839 May 14, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9th 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Horace Paul Carlisle.
(Write full legal name of copyright owner)

(2) **Address** 64 Mount Ephraim (Street) Tunbridge Wells (City) England. (State)

[Please turn this over]

(3) Name of author or translator George Horace Paul Carlisle.
(Write name in full)

(4) Country of which the author is a citizen* America. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Magic Love"
Clue Dialogue, Story and Lyrics of a Musical Play.

(7) Send certificate of registration to 64 Mount Ephraim ✓
Tunbridge Wells, England. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. G. H. Paul Carlisle ✓
64 Mount Ephraim, Tunbridge Wells, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D2

Carlisle (George V.) & Morris (Ida M.)
Name of claimant

Only way.
Title and author

1 c. rec'd OCT -8 1914
©CLD 38438
XXc.
$ 1.00

Leave all above these words blank

34920 OCT -8 1914
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 2, 1914 Date,

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0037 OCT -8 1914

Name and address of copyright claimant } George V. Carlisle and Ida M. Morris
1741 Crenshaw Blvd., Los Angeles, Cal.

Card made by G.B.S.

[Please turn this over]

OK-M.F.T.

Author or authors: George V. Carlisle and Ida M. Morris
Both citizens of the United States of America.
[Nationality must be stated]

Brief title of work: "THE ONLY WAY"

Send certificate of registration to: Hazard & Strause,
639 Citizens Nat'l Bank Bldg., Los Angeles, Cal,

Name and address of remitter: Hazard & Strause, 639 Citizens National Bank Building, Los Angeles, California.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Carlisle (Harry)

Reference card	Nothing to wear.
D appl. file	See
84229	Drago (Harry Sinclair) & Carlisle (Harry)

003115

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Carlita (Grace)
Lyzon Love; by Jack
Burnett.

1 c. rec'd AUG 11 1916 ✓
Application rec'd AUG 11 1916
©CLD 44624
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 27145 AUG 11 1916 #3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG. 8th 1916.

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

II The copyright is claimed by

III Name and address of copyright claimant: (2) GRACE CARLITA ✓
(Write name in full)

NEW MORRISON HOTEL, CHICAGO, ILL.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACK BURNETT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "LUZON LOVE", AN ORIGINAL (MUSICAL) COMEDIETTA OF THE PHILIPPINES. IN ONE ACT, ONE SCENE. (MANILA BAY.)

Send certificate of registration to: (7) GRACE CARLITA,
NEW MORRISON HOTEL, CHICAGO, ILL.
(Street) (City) (State)

Name and address of person sending the fee: (8) JACK BURNETT
22 W. MONROE ST, CHICAGO, ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carlock (Gilbert Robb)*

Preliminary course of the G. R. Carlock school of real estate salesmanship; a series of lectures.

1 c. rec'd DEC 24

Application rec'd DEC 24 1917

CLC 1203

XXc.

43324 DEC 24 '17

Leave all above these words blank Fee rec'd $ 1.00

Card made by MWD.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12-21-1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gilbert Robb Carlock

(Write name in full)

978 The Arcade - Euclid Ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Gilbert Robb Carlock

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Preliminary Course of the G.R. Carlock School of Real Estate Salesmanship - a series of lectures

Send certificate of registration to: (7) G. R. Carlock

978 The Arcade Cleveland Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) G.R. Carlock

978 The Arcade Cleveland, Ohio.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carlock (Wayne B.) + ano
Abatement (The).

1 c. rec'd AUG 18 1913
Application rec'd AUG 18 1913
XXc. ©CLD 34193

Leave all above these words blank Fee rec'd $ $1.00 30111 AUG 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 11, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CLD 34193

Ex. S. P. A

Name and address of copyright claimant (2) [Write name in full] WAYNE B. CARLOCK

Street (3) FIRST NATL BANK BLDG.,

City SAN FRANCISCO State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] WAYNE B. CARLOCK

Country of which the author or translator is a citizen or subject (5) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE ABATEMENT

Send certificate of registration to (8) WAYNE B. CARLOCK,
Street (9) FIRST NATL BANK BLDG.,
City SAN FRANCISCO State CALIF

Name and address of remitter (10) WAYNE B. CARLOCK,
Street (11) FIRST NATL BANK BLDG.,
City SAN FRANCISCO State Cal.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carlock Wayne Bryan Jr.
Contraband.

1 c. rec'd APR 28 1915
Application rec'd APR 28 1915
©CLD 40507
XXc.

Leave all above these words blank Fee rec'd $1.00 3320 APR 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 26, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Wayne Bryan Carlock
(Write name in full)

(Street) North Salem, (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wayne Bryan Carlock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) √United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CONTRABAND"

Send certificate of registration to: (7) Wayne Bryan Carlock

North Salem, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wayne Bryan Carlock

North Salem, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carlock (Wayne Bryan)
Elemental man.

1 c. rec'd JAN 21 1915
Application rec'd JAN 21 1915
XXc. ©CI.D 39463

Leave all above these words blank Fee rec'd $ 2779 JAN 21 1915

003120

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wayne Bryan Carlock
(Write name in full)

(Street) North Salem, (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wayne Bryan Carlock (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) "ELEMENTAL MAN"

Send certificate of registration to: (7) Wayne Bryan Carlock,
North Salem, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wayne Bryan Carlock,
North Salem, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carlock (Wayne Bryan)
Heir of the woman-hater

I. c. rec'd MAR 27 1916
Application rec'd MAR 27 1916
©CLD 43437 c
Xxc.

Leave all above these words blank

Fee rec'd $ 10254 MAR 27 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wayne Bryan Carlock,
(Write name in full)

North Salem, New York.

(Street) (City) (State)

[Please turn this over]

10312

Name of Author, but if a translation, then Translator (3) Wayne Bryan Carlock (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HEIR OF THE WOMAN-HATER"

Send certificate of registration to: (7) Wayne Bryan Carlock,
North Salem, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wayne Bryan Carlock
North Salem, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carlock (W. B.)
Image.

1 c. rec'd JUL 26 1922

Application rec'd JUL 26 '22

©CLD 61499 C R

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

30520 JUL 26 '22

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1922.

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) W. B. Carlock

(Write name in full)

Katonah, New York.

(Street) (City) (State)

[Please turn this over]

W.F.

Name of Author, but if a translation, then Translator (3) W. B. Carlock, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) T H E I M A G E

Send certificate of registration to: (7) W. B. Carlock

Mahopac, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) W. B. Carlock

Katonah, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carlock (Wayne Bryan) vs.
Jim's woman.

1 c. rec'd AUG 14 1914 ✓

Application rec'd AUG 14 1914

XXc. ©CLD 37849

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12, 1914

0312

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Wayne Bryan Carlock
(Write name in full)

(Street) North Salem, New York.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wayne Bryan Carlock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) JT'S WOMAN

Send certificate of registration to: (7) Wayne Bryan Carlock,
North Salem, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wayne Bryan Carlock,
North Salem, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carlock Wayne Bryan Jim's woman.

1 c. rec'd MAR 16 1917

Application rec'd MAR 16 1917

©CLD 46398C

XXc.

Leave all above these words blank Fee rec'd $ $1.00 9376 MAR 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3124

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15-1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Wayne Bryan Carlock,
(Write name in full)

North Salem, New York
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

By A. C. G. L.

Name of Author, but if a translation, then Translator (3) Wayne Bryan Carlock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JIM'S WOMAN"
A revision of play of same name.

Send certificate of registration to (7) Wayne Bryan Carlock, ✓
North Salem N.Y. /

Name and address of person sending the fee (8) The Dramatists Play Agency
(Street) (City) (State)

1482 Broadway New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carlock (Wayne B.)
Lifted

1 c. rec'd APR 26 1921

Application rec'd APR 26 1921

XXc. ©CLD 57506 C

Leave all above these words blank

Fee rec'd $ $1.00 1 1911 APR 26'21 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Wayne B. Carlock ✓

(Write name in full)

(Street) EX. O. B. W.

Katonah, (City) New York. (State) ✓

[Please turn this over]

✓

Name of Author, but if a translation, then Translator (3) Wayne B. Carlock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LIFTED"

Send certificate of registration to: (7) Wayne. B. Carlock,
Katonah, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wayne B. Carlock,
Katonah, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carlock (W. B.) & au.

Madness of Mildred

1 c. rec'd SEP 27 191[illegible]

Application rec'd SEP 27 1915

©CLD 118430

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 32253 SEP 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 23, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) W. B. CARLOCK,

(Write name in full)

(Street) North Salem, (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. B. Carlock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Madness of Mildred

Send certificate of registration to: (7) W. B. Carlock

North Salem, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) W. B. Carlock

North Salem, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carlock Wayne Bryan
Man in middle.

L. c. rec'd FEB -5 1917
Application rec'd FEB -5 1917
XXc. ©CLD 46080

Leave all above these words blank

Fee rec'd $ 44154 FEB -5 1917

$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2nd, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Wayne Bryan Carlock
(Write name in full)

North Salem, New York.
(Street) (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wayne Bryan Carlock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man Inside

Send certificate of registration to: (7) Wayne Bryan Carlock

North Salem, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Wayne Bryan Carlock

North Salem, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carlock (Wayne Bryan) & aa
New (The) law.

1 c. rec'd MAR -4 1914

Application rec'd MAR -4 1914

XXc. ©CLD 36218

Leave all above these words blank Fee rec'd $1 D 7464 MAR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

10328 made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 2nd, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) WAYNE BRYAN CARLOCK [Write name in full]

Street (3) 134 S. Kenilworth Ave City Oak Park State Ills.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] WAYNE BRYAN CARLOCK

Country of which the author or translator is a citizen or subject (5) UNITED STATES of AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "THE NEW LAW"

Send certificate of registration to (8) WAYNE BRYAN CARLOCK,
Street (9) 134 South Kenilworth Ave., City Oak Park State Ills.

Name and address of remitter (10) WAYNE BRYAN CARLOCK,
Street (134 South Kenilworth ave City Oak Park State Ills.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carlock (Wayne B.) & au

One October night.

1 c. rec'd AUG 18 1913

Application rec'd AUG 18 1913

XXc. ©CLD 34194

Leave all above these words blank Fee rec'd $1.00 30111 AUG 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug, 11, 1913.

003629 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. F. A.

Name and address of copyright claimant (2) [Write name in full] WAYNE B. CARLOCK

Street (3) FIRST NATL BANK BLDG.,

City SAN FRANCISCO State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] WAYNE B. CARLOCK

Country of which the author or translator is a citizen or subject (5) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) ONE OCTOBER NIGHT

Send certificate of registration to (8) WAYNE B. CARLOCK
(9) Street FIRST NATL BANK BLDG., City SAN FRANCISCO State CALIF

Name and address of remitter (10) WAYNE B. CARLOCK
(11) Street FIRST NATL BANK BLDG., City SAN FRANCISCO State Cal.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carlock (Wayne Bryan) & ass
Prairie fire.

1 c. rec'd AUG -6 1917
Application rec'd AUG -6 1917
XXc. ©CLD 47495 C

27722 AUG -6 1917

Leave all above these words blank

Fee rec'd $1.00 Bill

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wayne Bryan Carlock
(Write name in full)

New Canaan, Connecticut.
(Street) (City) (State)

[Please turn this over]

Ex. S. P. A

003130

Name of Author, but if a translation, then Translator (3) Wayne Bryan Carlock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "P r a i r i e F i r e"

Send certificate of registration to: (7) Wayne Bryan Carlock

New Canaan, Connecticut.
(Street) (City) (State)

Name and address of person sending the fee: (8) Dramatists' Play Agency

1482 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carlock (W. B.) &au.

Silent woman.

1 c. rec'd SEP 27 1915

Application rec'd SEP 27 1915

XXc. ©CLD 41841

Leave all above these words blank Fee rec'd $ 322253 SEP 27 1915

00311

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) W. B. Carlock

(Write name in full)

(Street) North Salem, New York.

(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. B. Carlock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Silent Woman

Send certificate of registration to: (7) W. B. Carlock

North Salem, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) W. B. Carlock

North Salem, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

Carlock (Wayne Bryan)

Sky-man.

Fee rec'd $$1.00

MAY 21 1930

1 c. rec'd

Application rec'd MAY 21 1930

©cl Dunpub 5736

XXc.

27012 MAY21'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wayne Bryan Carlock
(Write full legal name of copyright owner)

(2) Address 102 S. Second St. (Street) Alhambra, (City) California (State)

[Please turn this over]

(3) Name of author or translator Wayne Bryan Carlock
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" S K Y - M A N "

(7) Send certificate of registration to W. B. Carlock

102 S. Second st. (Street) Alhambra, (City) California. (State)

(8) Name and address of person or firm sending the fee W. B. Carlock,

102 S. Second st. (Street) Alhambra, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carlock (Wayne Bryan)
Spell.

1 c. rec'd SEP -7 21
Application rec'd SEP -7 21
©CLD 58560 C
XXc.

$1.00

Leave all above these words blank — Fee rec'd $ — 33331 SEP-7'21

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 6th, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wayne Bryan Carlock
(Write name in full)

Katonah, New York
(Street) (City) (State)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wayne Bryan Carlock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ~~of America~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "T H E S P E L L"

Send certificate of registration to: (7) Wayne Bryan Carlock

Katonah, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wayne Bryan Carlock

Katonah, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carlock (Wayne Bryan)
Sunrise.

1 c. rec'd MAR 27 1916
Application rec'd MAR 27 1916
XXc. ©CLD 434384

Leave all above these words blank Fee rec'd $1.00 102534 MAR 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wayne Bryan Carlock
(Write name in full)

North Salem, New York.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wayne Bryan Carlock (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SUNRISE"

Send certificate of registration to: (7) Wayne Bryan Carlock
North Salem, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wayne Bryan Carlock,
North Salem, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carlock (Wayne Bryan)

Torch.

EAF

1 c. rec'd FEB 5 1937

Application rec'd FEB -6 1937

XXc. ©ci Dunpub 47504 C R

Leave all above these words blank Fee rec'd $ $1 0 6892 FEB-8'37

14870

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wayne Bryan Carlock, American

(Write name in full—State here also nationality of claimant)

55 Catalpa Street (Street) Santa Cruz, California (City) (State)

(June, 1921—5,000)

[Please turn this over]

6

Name of Author, but if a translation, then Translator (3) Wayne Bryan Carlock --Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of ~~America~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) T H E T O R C H

Send certificate of registration to (7) Wayne Bryan Carlock

55 Catalpa Street (Street) Santa Cruz, (City) California (State)

Name and address of person or firm sending the fee (8) Wayne Bryan Carlock

55 Catalpa Street (Street) Santa Cruz, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carlock(W.B.)

Your own ghost.

1 c. rec'd JUL - 1 1923

Application rec'd JUL -6 1923

©CID 64954

XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 25992 JUL 6'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) W. B. Carlock (U.S.A. Citizen)

(Write name in full—State here also nationality of claimant)

Westport, Conn.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

003136

Name of Author, but if a translation, then Translator (3) W. B. Carlock (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) YOUR OWN GHOST

Send certificate of registration to (7) W. B. Carlock

_____ Westport, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. B. Carlock,

_____ Westport, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carlon(Linda) D2

Cat walks. Talking picture version of: Stage angel.

1 c. rec'd MAY 21 1934

Application rec'd MAY 21 1934

©Cl Dumpub 29250

XXc.

CP Fee rec'd $ $1.00

24049 MAY 21 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Linda Carlon Linda Carlon
(Write full legal name of copyright owner)

(2) Address 47 W. 44th St (Street) New York (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator Linda Carlon
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Cat Walks"

(7) Send certificate of registration to Linda Carlon

47 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlozzi (Domenic)

D2

Leather against flesh.

GAP

Fee rec'd $ $1.00

1 c. rec'd JUL -2 1937

Application rec'd JUL -2 1937

©CI Dunpub 50613

34929 JUL-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Domenic Carlozzi
(Write full legal name of copyright owner)

(2) **Address** 13 Hawthorne Street (Street) Brockton, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Domenic Carlozzi
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Leather Against Flesh" a play.
(A dramatic work)

(7) Send certificate of registration to Allen T. Dresser, Attorney,
75 Federal St., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen T. Dresser, Atty.
75 Federal St., Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

JUL 18 1911

1 c. rec'd

Carlson(Charles Frederick)

Name of claimant

XXc. © Cl. D 21713 C

Scoffer (The).

Title and author

$ $1.00

Leave all above these words blank

21483 JUL 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 14th Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charles Frederick Carlson. College of Music, U. of D. 14th and Ampudia Sts.

[Please turn this over]

Author ~~or authors~~ Charles Frederick Carlson. (American)

[Nationality must be stated]

Brief title of work "The Scoffer."

(A Modern Miracle Play)

Send certificate of registration to Charles Frederick Carlson.

Name and address of remitter College of Music U. of D.

14th & Arapahoe Sts. Denver, Colo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

x See Director.

[Please turn this over]

Write nothing here

D 1

Carlson (Charles Frederick) raw

Scoffer (The).

2 c. rec'd Aug. 14. 1913

XXc. ©Cl. D 34317

$ $1.00

Leave all above these words blank

31725 SEP -4 1913

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 4 1913

Name and address of copyright claimant

Charles Frederick Carlson

1070 Woodward Ave. Detroit, Mich.

[Please turn this over]

Author or authors: Charles Fred erick Carlson

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Scaffe" A Modern Morale play, in four acts.

Exact date of publication: Aug. 10th 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Charles Frederick Carlson 1020 Woodward ave. Detroit, Mich.

Name and address of remitter: Charles Frederick Carlson. 1020 Woodward Ave. Detroit, Mich.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Carlson (Charles Martin)

Reference card
auth.
C. ~~Aaa~~. File.

Prohibition liquor.

See

Carlson (Hugo John)

003141

C
2049

Carlson (Dorothy S.)

Reference card

D appl. file

D 86327

003142

Night frolic in Radio-land.

See

Byrd (Lee) and Carlson (Dorothy S.)

GOVERNMENT PRINTING OFFICE

Carlson (Eleanor M.)

D2

Within this dust.

HCB

Fee rec'd $ 1.00

21669

1 c. rec'd Apr. 22, 1932

Application rec'd MAY -9 1932

©Cl D unpub 16263

Apr. 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEANOR M. CARLSON
(Write full legal name of copyright owner)

(2) Address Nottingham Road, (Street) Short Hills, (City) N.J. (State)

[Please turn this over]

Eleanor M. Carlson (John Mott Ronaelson (Pseud.)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

WITHIN THIS DUST

(7) Send certificate of registration to Mrs. Eleanor M. Carlson
Nottingham Road, Short Hills, New Jersey, U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor M. Carlson (Mrs.)
Nottingham Road, Short Hills, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carlson (Hugo John)*

Probibition liquor.

1 c. rec'd Feb. 6, 1922

Application rec'd FEB -6 1922

XXc. ©Cl.C 2049 c

Leave all above these words blank

Fee rec'd $1.00 943 Jan. 9/22 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

14 943

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hugo John Carlson (United States Citizen)

(Write name in full—State citizenship of claimant)

3602 South Thompson Ave., Tacoma, Washington

(Street) (City) (State)

Name of author (3) Hugo John Carlson and Chas. Martin Carlson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Prohibition Liquor

Send certificate of registration to (7) Hugo John Carlson

3602 So. Thompson Ave, Tacoma, Wash.
(Street) (City) (State)

Name and address of person sending the fee (8) Hugo John Carlson

3602 So. Thompson Ave, Tacoma, Wash.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Carlson(Richard)

Tough t' chaw!

D2

1 c. rec'd AUG 21 1937

Application rec'd AUG 21 1937

©cl Dunpub 51470

Fee rec'd $ $1.00 43969 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date August 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Carlson
(Write full legal name of copyright owner)

(2) Address c/o Leah Salisbury 234 West 44th Street New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Carlson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tough T' Chaw

(7) Send certificate of registration to Leah Talisbury
234 West 44th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leah Talisbury
234 West 44th St. (Street), New York City (City), New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carlson William

After the show by

Arthur Darwo!

1 c. rec'd DEC 29 1916

Application rec'd DEC 29 1916

XXc. ©CLD 45769

Leave all above these words blank Fee rec'd $ 1.00 41732 DEC 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 26th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Carlson

(Write name in full)

1836 W. Jackson Boul Chicago Ill.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Ward.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "After the Show".

Send certificate of registration to (7) Arthur Ward.

Clarendon Hotel 635 No Clark St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Arthur Ward.

Clarendon Hotel 635 No. Clark St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Carlton (Carle)

Louisiana, by C. Carlton and Grace Isabel

Colbron.

Fee rec'd $ 1.00 34109 July 2 1926

1 c. rec'd July 21/26

Application rec'd JUL 30 1926

XXc. ©CLD 76292 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carle Carlton

(Write full legal name of copyright owner)

(2) Address 1475 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

0031147

F. G. P.

(3) Name of author ~~or translator~~ Carle Carlton and Grace Isabel Colbron
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOUISIANA

(7) Send certificate of registration to Carle Carlton
1475 Broadway (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee Carle Carlton
1475 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carlton (Carle) Mirette; or, Wanted a dancer, by Frederick Bruegger

1 c. rec'd APR -2 1923

Application rec'd APR -2 '23 R

©CLD 64128 C

XXc.

Leave all above these words blank Fee rec'd $1.00 1493 APR2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 31, 1923.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Carle Carlton, Citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

Times Building (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) Frederick Bruegger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mirette, or Wanted a Dancer."
A one act play.

Send certificate of registration to (7) Carle Carlton

Times Building (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Carle Carlton

Times Building (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carlton (Carle)

On the quiet, by Frederick Bruegger.

1 c. rec'd APR. 2 1923

Application rec'd APR. 2 '23

XXc. ©CD 64127 JR

Leave all above these words blank

Fee rec'd $1.00

14493 APR 2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 31, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carlton Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

Times Building (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Bruegger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On The Quiet."

A one act play.

Send certificate of registration to (7) Carle Carlton

Times Building (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Carle Carlton

Times Building (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carlton (Carle)
Paradise alley, by C. Carlton and
Hale Francisco.

1 c. rec'd JUN 13 1922
Application rec'd JUN 13 '22
©CLD 61130
XXc.

Leave all above these words blank — Fee rec'd $ $1.00 — 24646 JUN 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 350
D 353

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. Carlton American

(Write name in full—State here also nationality of claimant)

Times Building. (Street) New York, (City) New York (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carle Carlton and Hale Francisco.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Paradise Alley".

Send certificate of registration to (7) Carle Carlton,

Times Building (Street) New York, (City) New York (State)

Name and address of person sending the fee (8) Carle Carlton,

Times Building (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carlton (Etta Graham)

D2

Mandy serves tea and goes Townsend.

EAF

Fee rec'd $ 1.00

1 c. rec'd Oct. 24, 1935

Application rec'd NOV -8 1935

©cl Dunpub 38300

50009, Oct. 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/6/35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Etta Graham Carlton
(Write full legal name of copyright owner)

(2) Address 27 Charter St. (Street) Salem (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Etta Graham Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mandy Serves Tea and Yoes Townsend

(7) Send certificate of registration to Mrs E. G. Carlton
27 Charter St. Salem Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs E. G. Carlton
27 Charter St. Salem Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carlton (Gerald)
Drawing master. Ley G. Blake
Carlton & E. F. Sanders.

1 c. rec'd JAN 27 1917

Application rec'd JAN 27 1917

©CLD 46008

Leave all above these words blank

Fee rec'd $1.00 3059 JAN 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mr. Gerald Carlton,
(Write name in full)

#26 Sterling Place, Brooklyn, N. Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (G. Blake Carlton, E. Frances Sanders)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Drawing Master,

Send certificate of registration to (7)

Name and address of person sending the fee (8) Mr. Gerald Carlton, #26 Sterling Place, Brooklyn, N. Y.
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carlton (Gladys Gillen)

Reference card	Soup and sympathy.
D appl.file	See
	Carlton (John) & Carlton (Gladys Gillen)

0035357090

Carlton (Henry Fisk)
Abraham Lincoln.

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

©CLD 86686

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Box 41. (Street) Vernon-on-Hudson, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fish Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Abraham Lincoln
A Radio Drama

(7) Send certificate of registration to Henry Fish Carlton
Box 91 Harmon-on-Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Carlton (Henry Fisk)

Abraham Lincoln.

1 c. rec'd APR-8'30

Application rec'd APR-8'30

©Cl Dunpub 5131

XXc.

Fee rec'd $ $1.00

18363 APR-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address (Street) Harmon (City) N. Y. (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Abraham Lincoln"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Aguinaldo's capture.

D2

NOV - 6 1928

1 c. rec'd

Application rec'd NOV - 6 1928

XXc. © Cl D 86766

Fee rec'd $

W.P.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 9 (Street) Harmon-on-Hudson, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Irvin Carlson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Aguinaldo's Capture,
a Radio Drama,

(7) Send certificate of registration to H-I Carlson

Box 91 Harmon on Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Carlton (Henry Fisk)
Alamo.

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

XXc. ©CID 86691 CR

Fee rec'd $ $1.00

52966 NOV - 2 28

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(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Alamo
Radio Drama

(7) Send certificate of registration to Henry Fisk Carlton
Box 91 Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)
Alexander Hamilton.

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

©CID 86705 CR

XXc.

Fee rec'd $ $1.00

52906 NOV - 2 28

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(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

003159

(3) Name of author or translator Henry Fisk Carlton

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Alexander Hamilton

A Radio Drama

(7) Send certificate of registration to Henry Fisk Carlton

Box 91 Harrison-on-Hudson, New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)

D2

Alexander Hamilton.

AEB

Fee rec'd $ $1.00

1 c. rec'd OCT 21 1930

Application rec'd OCT 21 1930

©CI Dunpub 7689

XXc.

53578 OCT 21 '30

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APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address _____ (Street) Croton-on-Hudson (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Irving Kirk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Alexander Hamilton"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St. (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Andrew Jackson.

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd OCT 21 1930

Application rec'd OCT 21 1930

XXc. ©cl Dunpub 7684

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(Write full legal name of copyright owner)

(2) Address Creston-on-Hudson N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Andrew Jackson"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. (Street) New York, (City) NY (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St, (Street) New York, (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Battle of Bemis Heights

D2

NOV - 6 1928

1 c. rec'd

Application rec'd NOV - 6 1928

XXc. © CLD 86762 CR

Fee rec'd $1.00

53695 NOV-6 28

W.P.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 5, 1928

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(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

003182

(3) Name of author or translator Henry Fish Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Battle of Bemis Heights
a Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box 91 Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)
Battle of Fredericksburg.

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

XXc. ©CLD 28697

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 1, 1928

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Battle of Fredericksburg
A Radio Drama

(7) Send certificate of registration to Henry Fisk Carlton

Box 90 Harmon-on-Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)
Battle of Lexington.

D2

Fee rec'd $

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

© CLD 86747

XXc.

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Irving Hale Carlson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Battle of Lexington
a Radio Drama

(7) Send certificate of registration to H. H. Carlson

Box 11 Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)
Battle of San Jacinto.

D2

NOV - 6 1928

1 c. rec'd NOV - 6 1928

Application rec'd

XXc. © CLD 86712 R

Fee rec'd $

53693 NOV-6 '28

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 5, 1928

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(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fish Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Battle of San Jacinto
A Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box 2 Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)
Benedict Arnold at Quebec.

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

XXc. ©Cl D 86688

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 1, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Benedict Arnold at Quebec,
A Radio Drama

(7) Send certificate of registration to H. F. Carlton

Box 91 (Street) Harmon-on-Hudson (City), N. Y. (State)

(8) Name and address of person or firm sending the fee H. F Carlton

Box 91 (Street) Harmon-on-Hudson (City), N Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)

Benjamin Franklin.

AEB

Fee rec'd $1.00

D2

1 c. rec'd OCT 21 1930

Application rec'd OCT 21 1930

©cl Dunpub 7688

XXc.

Rec'd OCT 21 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D37

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address (Street) Croton-on-Hudson (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Dalton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Benjamin Franklin"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

black silk dress.

1 c. rec'd MAR 21 1931

Application rec'd MAR 21 1931

©ci Dunpub. 9768

Fee rec'd $1.00 15467 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm Ford Manley
(Write full legal name of copyright owner)

(2) Address Harmon, Mf. (Street) Silvermine Falls (City) Norwalk (State) Ct.

[Please turn this over]

(3) Name of author or translator Henry Fish Carlton & Wm. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Black Silk Dress"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Borrowed finery.

Fee rec'd $1 00

1 c. rec'd JAN 28 1931

Application rec'd JAN 28 1931

©cl Dunpub. 9006

XXc.

5125 JAN28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 23, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm Ford Manley
(Write full legal name of copyright owner)

(2) Address Harmon, Wis. Silvermine Hills, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fish Carlton & Wm Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Borrowed Finery"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) D2

Boston massacre

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

XXc. © CID 86740 CR

Fee rec'd $

W.P.

53693 NOV-6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fish Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Boston Massacre
A Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box A Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)
Boston tea party.

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

XXc. ©CID 86704

Fee rec'd $ $1.00

52966 NOV - 2 28

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Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk, [illegible]
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

003171

(3) **Name of author or translator** Henry Field Carlson
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** The Boston Tea Party
A Radio Drama

(7) **Send certificate of registration to** Henry Field Carlson
Box 90 Harmon-on-Hudson, New York
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Carlton (Henry Fisk)

Boston Tea party.

AEB

D2

1 c. rec'd SEP 27'30

Application rec'd SEP 27 1930

Dunpub 7413

XXc.

Fee rec'd $ $1.00 46607 SEP 29'30 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) Address (Street) Croton-on-Hudson (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Kirk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatization of "The Boston Tea Party."

(7) Send certificate of registration to Radio Counsel Corp., Inc.
11 West 42nd St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsel Corp., Inc.
11 West 42nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Ford)

Buffalo Bill.

D2

1 c. rec'd FEB -9'31

Application rec'd FEB 10 1931

©CI Unpub. 9220

XXc.

Fee rec'd $ 1 00

6596 FEB 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Ford Carlton

(Write full legal name of copyright owner)

(2) **Address** Harmon, Ny

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Dixie Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Buffalo Bill"

(7) Send certificate of registration to Cadet Counsellors, Inc.,
11 West 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Cadet Counsellors, Inc.
11 West 42nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Burr conspiracy.

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

XXc. © CID 88752

Fee rec'd $

WP

53693 NOV - 6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Box 1 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Burr Conspiracy
A Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box 1 Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton(Henry Fisk)

Caesar Rodney's ride,by H.F.Carlton,ed.by Claire

T.Zyve.

D1

CP

MAY 28'32

2 c. rec'd

Application rec'd JUN 20 1932

©cl D pub. 16830

XXc 30570 JUN 20'32

Fee rec'd $ 05.00

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APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address (Street) Harmon (City) N.Y. (State)

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Caesar Rodney's Ride

(7) Published on the 23 day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications, Teachers College
525 W. 120 St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Carlton (Henry Fisk)

Captain John Smith.

Fee rec'd $1.00

1 c. rec'd FEB 20 '30

Application rec'd FEB 20 '30

XXc. ©cl Dunpub 4409

9134 FEB 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Silver Mine Falls (Street) Norwalk (City) Connecticut (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) **Name of author or translator** Henry Fisk Carlton
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** Captain John Smith

(7) **Send certificate of registration to** Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) **Name and address of person or firm sending the fee** L. Koenigsberger

740 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carlton (Henry Fisk)

Capture of Aguinaldo.

D2

1 c. rec'd JAN 26 1931

Application rec'd JAN 28 1931

Cl D unpub. 9008

XXc.

Fee rec'd $1.00

5125 JAN 28 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM

FEB 7

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** _____ Kansas, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Capture of Iguinaldo"

(7) Send certificate of registration to Radio Counsellors, Inc.,
11 West 42nd St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors Inc.
11 West 42nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Christopher Columbus.

D2

1 c. rec'd FEB 20 '30

Application rec'd FEB 20 '30

Cl Dunpub 4406

Fee rec'd $ 1.00

91341-FEB 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form TERM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Silver Mine Falls (Street) Norwalk (City) Connecticut (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Christopher Columbus

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carlton (Henry Fisk)

Clara Barton.

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 28 1931

Application rec'd JAN 28 1931

©cl Dunpub. 9007

XXc.

5125 JAN 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Harmon, Ky.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cara Baretti"

(7) Send certificate of registration to Radio Corporation, Inc.
11 West 42nd Street, (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Corporation, Inc.
11 West 42nd Street, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Commodore Perry opens the door to Japan.

A&B

Fee rec'd $ 1.00

D2

1 c. rec'd Dec. 16, 1930

Application rec'd JAN 28 1931

©Cl Dunpub 9185

XXc.

60399 Dec. 16, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Harmon, Ny.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Disb Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Commodore Perry Opens the Door to Japan"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 W. 42nd St, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Constitution.

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

XXc. ©CLD 86703

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Box 9, (Street) Lemon-on-Hudson, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fish Dalton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Constitution
A Radio Drama

(7) Send certificate of registration to Henry Fish Dalton
Box 91 Harrison-on-Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk) D2

Constitution.

AEB m.s.

Fee rec'd $ $1.00

1 c. rec'd OCT 21 1930

Application rec'd OCT 21 1930

XXc. ©cl Dunpub 7682

53578 OCT 21 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address _____ (Street) Croton-on-Hudson (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Kirk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Story of the Constitution"

(7) Send certificate of registration to Radio Counsellors, Inc.,
11 West 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 16-1

*Use title as indexed from copy

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Cooked.

AEB

Fee rec'd $ $1.00 21133 APR 22 31

1 c. rec'd APR 22 1931

Application rec'd APR 22 1931

©cl Dunpub. 10258

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton and William Ford Manley
(Write full legal name of copyright owner)

(2) **Address** Harmon, N.Y. Schuylerville Saratoga
(Street) (City) (State)

[Please turn this over.]

(3) Name of author or translator Henry Fink Carlton & Mrs Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cooked"

(7) Send certificate of registration to Radio Counsellors, Inc"
11 West 42nd St, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc,
11 West 42nd St, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)

Cotton gin.

D2

1 c. rec'd NOV -4'30

Application rec'd NOV -4 1930

©cl Dunpub 7891

XXc.

Fee rec'd $1.00

536011 NOV-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Crafton-on-Hudson, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Nick Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cotton Gin"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.,
11 West 42nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Custer's last stand

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

© CLD 86755

XXc.

Fee rec'd $ 1.00

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Trip Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Custer's Last Stand
a Radio Drama

(7) Send certificate of registration to H. T. Carlton
Box 9 Lemon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)

Custer's last stand.

AAB

Fee rec'd $ $1.00

D2

1 c. rec'd DEC 16 1930

Application rec'd DEC 16 1930

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XXc.

60899 DEC16'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Harmon, N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Custer's Last Stand"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors Inc.
11 West 42nd St, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Daniel Boone.

D2

NOV - 6 1928

1 c. rec'd

Application rec'd NOV -6 1928

XXc. CLD 86760

Fee rec'd $

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Box 71 (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Jenny Fisk Carlson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Daniel Boone
A Radio Drama

(7) Send certificate of registration to H. F. Carlson

Box 9, Harmon-on-Hudson N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)

Daniel Boone.

D2

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Application rec'd MAR 13'30

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XXc.

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13581 MAR 13'30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton ✓
(Write full legal name of copyright owner)

(2) **Address** Silver Mine Falls (Street) Norwalk (City) Conn. ✓ (State)

PERSONAL AUTHORIZATION

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Daniel Boone"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Daughter of the Aurora.

Fee rec'd $

1 c. rec'd OCT 25 1929

Application rec'd OCT 25'29

XXc. ©cl Dunpub 2786

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton and William Ford Manley
(Write full legal name of copyright owner)

(2) **Address** Harmon, N. Y. (Street) Silver Mine Falls, Norwalk, Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Daughter of the Aurora" (from the book "God of our Fathers" by Jack London) Adapted for the radio by William Ford Manley and Henry Fisk Carlton

(7) Send certificate of registration to Radio Counsellors, Inc.

11 West Forty-Second Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger,

340 Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Declaration of Independence.

D2

SEP 27'30

1 c. rec'd

Application rec'd SEP 27 1930

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XXc.

AEB

Fee rec'd $1.00

46605 SEP 29'30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) Address (Street) Croton-on-Hudson (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Nick Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (Dramatization of) "The Declaration of Independence"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors Inc.
11 West 42nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)
Dewey at Manila.

D2

NOV - 6 1928

1 c. rec'd

Application rec'd NOV - 6 1928

XXc.

Fee rec'd $

W.P.

53693 NOV-6 28

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Frisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dewey at Manila
Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box 91 Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

Carlton (Henry Fisk)

Dolly Madison.

D2

1 c. rec'd FEB -9'31

Application rec'd FEB 10 1931

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Fee rec'd $

6898 FEB 10 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton,
(Write full legal name of copyright owner)

(2) Address _____ Harmon, Nev
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dolly Madison"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 W. 42nd St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors Inc.
11 West 42nd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Don't give up the ship.

D2

NOV - 6 1928

1 c. rec'd NOV - 6 1928

Application rec'd

© CLD 86752

XXc.

Fee rec'd $5.00

W.B.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Box 9 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Frost Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Don't give up the ship
Pedro Troma

(7) Send certificate of registration to H. F. Carlton
Box 11 Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Carlton (Henry Fisk)

Edison and the electric light.

1 c. rec'd FEB 26 1931

Application rec'd FEB 26 1931

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XXc

B

Fee rec'd $ 1.00 20873 FEB 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address _____ (Street) Harmon (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Edison and the Electric Light"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St. New York, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Emancipation proclamation

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

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XXc.

Fee rec'd $ $1.00

52906 NOV-2 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

003195

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The [illegible] in Pre-[illegible]
a Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box [illegible] Tarrytown-on-Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Epic of '98.

Fee rec'd $1.00 Bill

1 c. rec'd NOV - 4 1929

Application rec'd NOV - 4 1929

XXc. ©cl Dunpub 2891

52697 NOV-4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton and William Ford Manley
(Write full legal name of copyright owner)

(2) **Address** Harmon, N. Y. (Street) Silver Mine Falls (City), Norwalk, Conn. (State)

[Please turn this over]

0 93 1 96

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An Epic of '98"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-Second Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Ethan Allen at Ticonderoga.

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

XXc. ©CD 86759 R

Fee rec'd $ 51.00

53693 NOV-6 28

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Irving Folk Davis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ethan Allen at Ticonderoga,

Radio Drama,

(7) Send certificate of registration to W. F. Davis

Box 11 Hermon-on-Hudson, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Field of honor.

Fee rec'd $1.00

1 c. rec'd MAR 21 1931

Application rec'd MAR 21 1931

©cl Dunpub. 9767

15467 MAR 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19, 1931

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Henry Fisk Carlton and William Ford Manley

(Write full legal name of copyright owner)

(2) **Address** Warren, Ill. Sycamore Dale Norwalk

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton & Wm. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Field of Honor"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)
First Thanksgiving.

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

XXc. ©CID 86702 CR

Fee rec'd $ $1.00

52906 NOV-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The first Thanksgiving
A Radio Drama

(7) Send certificate of registration to Henry Fisk Carlton
Box 91 Harmon-on-Hudson New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)
Franklin at the French court.

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

©cl D 86701

XXc.

Fee rec'd $ $1.00

5.2966 NOV - 2 28

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 11 (Street) Harmon-on Hudson, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fiske Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Franklin at the French Court
A Radio Drama

(7) Send certificate of registration to Henry Fiske Carlton
Box 91 Harmon-on-Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same —

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Carlton (Henry Fisk)
George Washington.

D2

Fee rec'd $1.00

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

©ClD 86692

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work George Washington
A Radio Drama

(7) Send certificate of registration to Henry Fisk Carlton

Box 11 (Street) Harmon-on-Hudson, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H.F. Carlton

(Street) Harmon-on-Hudson (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Carlton (Henry Fisk)

George Washington.

Fee rec'd $ $1.00

1 c. rec'd MAR-8'30

Application rec'd MAR-8'30

©cl Dunpub 4676c

XXc.

12921 MAR 8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Silver Mine Falls (Street) Norwalk (City) Conn. (State)

[Please turn this over]

003202

(3) Name of author or translator Henry Fisk Carlton ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "George Washington" ✓

(7) Send certificate of registration to Radio Counsellors, Inc. ✓

Eleven West Forty-second Street (Street) New York (City) N. Y. ✓ (State)

(8) Name and address of person or firm sending the fee L. Loenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Green mansions.

Fee rec'd $1 00

1 c. rec'd JAN 25 1931

Application rec'd JAN 28 1931

©cl Dunpub. 9004

XXc.

5125 JAN 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton & Wm. Ford Manley

(Write full legal name of copyright owner)

(2) **Address** Harmon, (Street) Ny. (City) Silvermine Falls, Norwalk, Ct. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton & Wm. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Green Mansions"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2
Handicapped.

AEB

1 c. rec'd APR 22 1931

Application rec'd

©cl Dunpub 10257

Fee rec'd $ $1.00

21133 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & William Ford Manley
(Write full legal name of copyright owner)

(2) Address Harmon, N.Y. (Street) Silvermine Falls, Norwalk, (City) (State) Conn.

[Please turn this over]

(3) Name of author or translator Henry Jack Coulton & Wm Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Handicapped"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors Inc,
11 West 42nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Help! help!

AEB

1 c. rec'd APR 22 1931

Application rec'd APR 22 1931

XXc. © cl D unpub. 10255

Fee rec'd $1.00 21133 APR2231

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) Address Harmon, N.Y. Delwerman Falls Norwalk
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Link Carlton & Wm. Lord Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Help! Help!"

(7) Send certificate of registration to Radio Counsellors, Inc,
11 West 42nd St, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc,
11 West 42nd St, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Henry Hudson

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

XXc. ©C1D 86693

Fee rec'd $5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Henry Hudson
a Radio Drama

(7) Send certificate of registration to Henry Fisk Carlton
Box 91 (Street) Harmon-on-Hudson, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H. F. Carlton
Harmon on Hudson, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton(Henry Fisk)

D1

MAY 28'32

2 c. rec'd

Henry Hudson,by H.F.Carlton,ed.by Claire T.Zyve.

Application rec'd JUN 20 1932

CP

©CLD pub.16826

XXc.

Fee rec'd $ 30570 JUN 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address _____ (Street) Harmon (City) N.Y. (State)

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Henry Hudson

(7) Published on the 23 day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications, Teachers College
525 W. 120 St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Carlton (Henry Fisk)

Heroes of the air.

Fee rec'd $1.00

1 c. rec'd APR-8'30

Application rec'd APR-8'30

©CI Dunpub 5132

XXc.

18363 APR-10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Harmon N. Y.
(Street) (City) (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Heroes Of The Air"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Heroes of the air.

D2

1 c. rec'd MAY-7'30

Application rec'd MAY-7'30

XXc. ©cl Dunpub 5552

Fee rec'd $1.00

24368 MAY-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address [redacted] (Street) Harmon (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Men Who Made America "Heroes of the Air"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Reference card	Hot Nelson punch.
D app. file	See
Dunpub.9187	Manley (William Ford) and Carlton (Henry Fisk)

00321

U. S. GOVERNMENT PRINTING OFFICE 1930

Carlton (Mary Fisk) and Manley (Gillian Ford)

houses to burn.

D2

1 c. rec'd Dec. 23, 1930

Application rec'd DEC 23 1930

©Cl Dunpub 9190

XXc.

Fee rec'd $1.00 64746 DEC26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 20, 1930

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Mrs. Ford Manley

(Write full legal name of copyright owner)

(2) Address Harmon, (Street) N.Y. (City) Silvermine Falls, Norwalk, Conn. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton, Wm. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Houses to Burn"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.,
11 West 42nd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Housing problem.

1 c. rec'd Dec. 23, 1930

Application rec'd DEC 23 1930

©CI Dunpub 9191 C

XXc.

Fee rec'd $1.00 64746 DEC 26 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) Address Harmon (Street) New York (City) Silvermine Falls, S. Norwalk, Conn. (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Carlton & Thos. Lord Manley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Housing Problem"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.,
11 West 42nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Jamestown, Virginia

D2

NOV - 6 1928

1 c. rec'd

Application rec'd NOV - 6 1928

© CLD 86755

XXc.

Fee rec'd $ 5.00

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 5, 1928

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 9 (Street) Harmon-on-Hudson, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fish Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jamestown, Virginia
(Radio Drama)

(7) Send certificate of registration to H. F. Carlton
Box 91 Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)& Manley (William Ford) D2

Jo and Vi. The budget.

1 c. rec'd AUG 23'29

Application rec'd AUG 23'29

XXc. ©a Dunpub 2111

Fee rec'd $1.00

40261 AUG 24'29

WP m. c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

0832

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N.Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi - The Budget

(7) Send certificate of registration to Radio Counsellors, Inc.,
11 West 42d Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 —10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Jo and Vi. Deluge.

1 c. rec'd APR-8'30

Application rec'd APR-8'30

©cl Dunpub 5129

XXc.

Fee rec'd $1.00

18365 APR-9'30

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MRM mm.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0325

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi "The Deluge"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Jo and Vi. Dog-gone it.

APR-2'30

1 c. rec'd

Application rec'd APR-2'30

©Cl Dunpub 4999

XXc.

Fee rec'd $1 (M)

17316 APR2 '30

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fm MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

PERSONAL APPLICATION.

(2) **Address** (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

OK. B. F. T.

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi "Dog-Gone It"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Reference card

Jo and Vi. Going up.

D appl. file. See

D unpub. 4772. Manley (William Ford) & Carlton (Henry Fisk)

0032827

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carlton (Henry Fisk)

Reference card	Jo and Vi. Helping hand.
D appl. file.	See
D unpub. 3808.	Manley (William Ford) & Carlton (~~Henry Fisk~~)

003218

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carlton (Henry Fisk) & Manley (William Ford) D2

Jo & Vi. Hooked.

1 c. rec'd AUG 23'29

Application rec'd AUG 23'29

XXc. ©cl Dunpub 2110

Fee rec'd $1.00

10261 AUG 24'29

WP m.z

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 32 39

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(1) **Name of copyright owner** (1) Henry Fisk Carlton (2) William Ford Manley,
(Write full legal name of copyright owner)

(2) **Address** (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi - Hooked

(7) Send certificate of registration to Radio Counsellors, Inc.,
11 West 42d Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over

Carlton (Henry Fisk) & Manley (William Ford) D2

Jo and Vi. The hot tip.

1 c. rec'd AUG 23'29

Application rec'd AUG 23'29

XXc ©cl Dunpub 2113

Fee rec'd $1.00 40261 AUG 24'29

WP m.s

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(Write full legal name of copyright owner)

(2) **Address** (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

2 Personal Copies

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi - The Hot Tip

(7) Send certificate of registration to Radio Counsellors, Inc.,
11 West 42d Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Reference card

Jo and Vi. House divided.

D appl. file. See

D unpub. 3809. Manley (William Ford) & Carlton (Henry Fisk)

003222

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carlton (Henry Fisk)

Reference card

Jo and Vi. In the spring a young man's fancy.

D appl. file. See

D unpub. 4771. Manley (William Ford) & Carlton (Henry Fisk)

003222

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carlton (Henry Fisk) & Manley (William Ford)

Jo and Vi. Lot for your money.

D2

1 c. rec'd APR11'30

Application rec'd APR11'30

©CI Dunpub 5179

XXc.

Fee rec'd $1.00 Bell.

19212 APR11'30

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11, 1930

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(1) **Name of copyright owner** (1) Henry Fisk Carlton and (2) William Ford Manley

(Write full legal name of copyright owner)

(2) **Address** (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi "A Lot for your Money"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Reference card

Jo and Vi. Manual for moochers.

D appl. file. See

D unpub. 3812. Manley (William Ford) & Carlton (Henry Fisk)

003222

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carlton (Henry Fisk) & Manley (William Ford) D2

Jo and Vi. Mr. Toastmaster.

Fee rec'd $ $1.00

1 c. rec'd AUG 23'29

Application rec'd AUG 23'29

xx c. Dunpub 2114

40261 AUG 24'29

WP m3

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner (1) Henry Fisk Carlton (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

2 Personal copies.

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi - Mr. Toastmaster

(7) Send certificate of registration to Radio Counsellors, Inc.

11 West 42d Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Reference card

Jo and Vi. Penny (A) saved.

D appl. file. See

D unpub. 4678. Manley (William Ford) & Carlton (Henry Fisk)

003226

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carlton (Henry Fisk)

Reference card

Jo and Vi. Perfect alibi.

D appl. file. See

D unpub. 3811. Manley (William Ford) & Carlton (Henry Fisk)

003227

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carlton (Henry Fisk) & Manley (William Ford) D2

Jo and Vi. Picture if you can.

Fee rec'd $1.00

1 c. rec'd APR-2'30

Application rec'd APR-2'30

XXc. ©cl Dunpub 4998

17316 APR2 '30

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9 mf MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1930

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(1) **Name of copyright owner** (1) Henry Fisk Carlton and (2) William Ford Manley

(Write full legal name of copyright owner)

OK B. F. T

(2) **Address** (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.

(Street) (City) (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator Henry Fink Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi "Picture If You Can"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (Henry Ford) D2

Jo and Vi. Prosperity plus.

1 c. rec'd AUG 24 1929

Application rec'd AUG 24 1929

©cl Dunpub 2105

XXc.

Fee rec'd $ 1.00

40457 AUG 24 '29

WP m.t.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi - Prosperity Plus

(7) Send certificate of registration to Radio Counsellors, Inc.

11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger,

Woodward Building, Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)& Manley (William Ford) D2

Jo and Vi. Putting on the dog.

Fee rec'd $ $1.00

WP m.s.

AUG 2 4 1929

1 c. rec'd

Application rec'd AUG 2 4 1929

XXc. ©cl Dunpub 2107

40457 AUG 24 '29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi - Putting on the Dog

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger,
Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Jo and Vi. Racketeers.

1 c. rec'd APR 16 '30

Application rec'd APR 16 '30

XXc. ©cl Dunpub 5288

Fee rec'd $ 1.00 Berl.

20001 APR 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) **Address** (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi "The Racketeers"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Jo and Vi. The radio.

1 c. rec'd AUG 23'29.

Application rec'd AUG 23'29

©cl Dunpub 2109

XXc.

Fee rec'd $1.00

40261 AUG 24'29

WPmc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Henry Fisk Carlton (2) William Ford Manley

(Write full legal name of copyright owner)

(2) **Address** (1) Harmon, N.Y. (2) Sil ver Mine Falls, Norwalk, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi - The Radio

(7) Send certificate of registration to Radio Counsellors, Inc.,
11 West 42d Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Reference card
E appl. file
D unpub. 3906

003233

Jo and Vi. Romance a la carte.

See

Manley (William Ford) & Carlton (Henry Fisk)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carlton (Henry Fisk) & Manley (William Ford) D2

Jo and Vi. Something different.

Fee rec'd $ 1.00

WPm

AUG 2 4 1929

1 c. rec'd

Application rec'd AUG 2 4 1929

Dunpub 2106

XXc

40457 AUG24'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. . *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

093 23

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi - Something Different

(7) Send certificate of registration to Radio Counsellors, Inc.

11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Reference card

Jo and Vi. Sticking plaster.

D appl. file. See

D unpub. 3807. Manley (William Ford) & Carlton (Henry Fisk)

003235

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carlton (Henry Fisk) & Manley (William Ford) D2

Jo and Vi. Vitamin H.

1 c. rec'd AUG 23'29

Application rec'd AUG 23'29

XXc ©cDunpub 2112

Fee rec'd $1.00

40261 AUG 24 '29

WP m.t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Henry Fisk Carlton (2) William Ford Manley

(Write full legal name of copyright owner)

(2) **Address** (1) Harmon, New York (2) Silver Mine Falls, Norwalk

(Street) (City) (State) Conn.

Personal copy

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi – Vitamin H

(7) Send certificate of registration to Radio Counsellors, Inc.,
11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Reference card	Jo and Vi. We the peeple.
D appl. file.	See
D unpub. 3810.	Manley (William Ford) & Carlton (Henry Fisk)

37
003233

U. S. GOVERNMENT PRINTING OFFICE: 1928

Carlton (Henry Fisk) & Manley (William Ford) D2

Jo and Vi. Wedding anniversary.

1 c. rec'd AUG 24 1929

Application rec'd AUG 24 1929

XXc ©cl Dunpub 2104

Fee rec'd $ 1.00 40457 AUG 24 29

WP m 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and Vi – Wedding Anniversary

(7) Send certificate of registration to Radio Counsellors, Inc.,

11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

Woodward Building, Washington, D C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Reference card

Jo and Vi. Week-end.

D appl. file. See

D unpub. 3806 Manley (William Ford) & Carlton (Henry Fisk)

#03239

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carlton (Henry Fisk)
John Brown.

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

©CLD 86687

XXc.

Fee rec'd $1.00

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Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fink Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work John Brown, A Radio Drama

(7) Send certificate of registration to Henry Fink Carlton

Box 91 Harmon-on-Hudson New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Fink Carlton

Box 91 Harmon-on-Hudson N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)
John Paul Jones

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

XXc. © CLD 86745

Fee rec'd $ 1.00

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Fish Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work John Paul Jones
A Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box 1 Harmon-on-Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)

John Paul Jones.

AEB m.i.

Fee rec'd $ $1.00

D2

1 c. rec'd SEP 27 '30

Application rec'd SEP 27 1930

Dunpub 7408

XXc.

46605 SEP 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address _____ (Street) Croton-on Hudson, N.Y. (City) (State)

[Please turn this over]

003242

Henry Dick Carlton /

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States / (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "John Paul Jones" (Dramatization of story)

(7) Send certificate of registration to Radio Counsellors, Inc. /

11 East 42nd St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.

11 East 42nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton(Henry Fisk) **D1**

Landing of the pilgrims,by H.F.Carlton,ed.by Claire

T.Zyve. CP

MAY 28'32

2 c. rec'd

Application rec'd JUN 20 1932

©cl D pub. 16828

XXc.

Fee rec'd

30570 JUN 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Harmon N.Y.
(Street) (City) (State)

(3) **Name of author or translator** Henry Fisk Carlton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Landing of the Pilgrims

(7) Published on the 23 day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications, Teachers College

525 W. 120 St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Law of God or man. (Domestic stoker - Fires of men)

Fee rec'd $ 1 pd

OCT 15 1929 ✓

1 c. rec'd

Application rec'd OCT 15 1929

©cl Dunpub 2636 ✓

XXc.

51442 OCT 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FIRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton and William Ford Manley ✓

(Write full legal name of copyright owner)

(2) **Address** Harmon, New York ✓ Silver Mine Falls, Norwalk, Conn. ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Law of God or Man" adapted for the Radio from "The Dog Puncher on the Yukon" by Arthur Walden

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger,
Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Lee resolution.

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

XXc. © CLD 96757

Fee rec'd $

W.P.

53633 NOV-6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 5, 1928

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(1) **Name of copyright owner** Henry Fiske Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 9 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Tripp Conlon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lee Resolution
A Radio Drama

(7) Send certificate of registration to H. T. Conlon
Box 11 Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)
Lee surrenders to Grant.

D2

NOV - 6 1928

1 c. rec'd NOV - 6 1928

Application rec'd

XXc. © CLD 86764

Fee rec'd $1.00

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 5, 1928

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(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Box Fi (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lee Surrenders to Grant
A Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box 71 Fishkill-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Carlton (Henry Fisk)

Lewis and Clark.

1 c. rec'd MAR 17'30 ✓

Application rec'd MAR 17'30

XXc. ©CI Dunpub 4770

Fee rec'd $1.00 ✓

1 4033 MAR 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRN

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton ✓
(Write full legal name of copyright owner)

(2) **Address** Silver Mine Falls, (Street) Norwalk (City) Conn. (State) ✓

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lewis & Clark" ✓

(7) Send certificate of registration to Radio Counsellors, Inc. ✓

Eleven West Forty-second Street (Street) New York City (City) N. Y. ✓ (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carlton (Henry Fisk)
Lewis and Clark expedition.

D2

NOV - 2 1928

1 c. rec'd

Application rec'd NOV - 2 1928

©CD 86700

XXc.

Fee rec'd $ $1.00

52:966 NOV -2 28

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Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 9 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lewis and Clark Expedition"

a Radio Drama

(7) Send certificate of registration to Henry Fisk Carlton

Box 91 Harmon-on-Hudson, New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee same—

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk) & Manley (Willian Ford) D2

Lot for a thousand.

1 c. rec'd JAN 28 1931

Application rec'd JAN 28 1931

©cl Dunpub. 9002

XXc.

Fee rec'd $1.00

5125 JAN28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton & Wm Ford Manley
(Write full legal name of copyright owner)

(2) **Address** Harmon, Rfd 1 Silvermine Falls, Norwalk, Ct.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Nick Carlton Rum. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Lot For a Thousand"

(7) Send certificate of registration to Radio Counsel Corp, Inc.
11 West 42nd St. New York, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsel Corp, Inc.
11 West 42nd St. New York, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Louisiana purchase.

D2

1 c. rec'd DEC 16 1930

Application rec'd DEC 16 1930

©Cl Dunpub 9188

XXc.

Fee rec'd $ $1.00

60899 DEC 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Harmon, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Louisiana Purchase"

(7) Send certificate of registration to Radio Counsellors, Inc.,
11 West 42nd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.,
11 West 42nd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Carlton (Henry Fisk)

Mayflower compact.

AEB

1 c. rec'd SEP 27 '30

Application rec'd SEP 27 1930

xxx Dunpub 7412

Fee rec'd $ $1.00

46605 SEP 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address _____ (Street) Croton-on Hudson, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Hick Carleton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (Dramatization of "The Mayflower Compact.")

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Mr. and Mrs. Ain't nature grand.

Fee rec'd $$1.00

1 c. rec'd JUN 19 1930

Application rec'd JUN 19 '30

©CI Dunpub 6138

XXc.

30981 JUN 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. / (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "Ain't Nature Grand"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Mr. and Mrs. Blessed are the peacemakers.

1 c. rec'd MAY 10'30

Application rec'd MAY 10'30

XXc. ©cl Dunpub 5605

Fee rec'd $1 Bill

24205 MAY 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) **Address** (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "Blessed Are The Peacemakers"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Mr. and Mrs. Bunk and bunkers.

Fee rec'd $1.00 Bill

1 c. rec'd MAY 15'30

Application rec'd MAY 15'30

©cl Dunpub 5655c

XXc.

24845 MAY 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "Bunk and Bunkers"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Mr. and Mrs. By-products.

1 c. rec'd JUN 10'30

Application rec'd JUN 10'30

©cl Dunpub 6014

XXc.

Fee rec'd $1.00 Bell.

29321 JUN 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 325

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator Henry Fisk [redacted]arlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "By-Products"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Carlton (Henry Fisk) & Manley (William Ford)

Mr. and Mrs. Cooperation.

Fee rec'd $ $1.00

1 c. rec'd JUN 26 '30

Application rec'd JUN 26 '30

xxx Dunpub 6224

32109 JUN 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.r.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "Cooperation"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Mr. and Mrs. (The Crusaders. Graybar program. Nov. 25, 1930)

1 c. rec'd NOV 17 1930

Application rec'd NOV 14 1930

©cl Dunpub 8249

XXc.

Fee rec'd $1.00

[Date given in place of usual no. for series] 55425 NOV 14 '30 R

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm Ford Manley
(Write full legal name of copyright owner)

(2) Address Croton-on-Hudson, N.Y. (Street) Norwalk, Conn. (City) (State)

[Please turn this over]

003257

(3) Name of author or translator Henry Leisk Carlton & Wm. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Crusaders"

(7) Send certificate of registration to Radio Counsellors, Inc.,
11 West 42nd St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.,
11 West 42nd St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Mr. and Mrs. Farmer Jo.

Fee rec'd $1.00 Bill

1 c. rec'd MAY 29'30 ✓

Application rec'd MAY 29'30

©cl Dunpub 5864 ✓

XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley ✓
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. ✓ (2) Silver Mine Falls, Norwalk, Conn. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "Farmer Jo"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford)

Mr. and Mrs. Forty quarts.

D2

1 c. rec'd JUN-5'30

Application rec'd JUN-5'30

XXc. ©cl Dunpub 5930

Fee rec'd $ $1.00

28491 JUN-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "Forty Quarts"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Mr. and Mrs. (The hardy perennial. Graybar

program no. 64)

AEB

1 c. rec'd NOV -4'30

Application rec'd NOV -4 1930

XXc. ©cl Dunpub 7892

Fee rec'd $1.00 536O1 NOV-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton & Wm Ford Manley

(Write full legal name of copyright owner)

(2) **Address** Croton-on-Hudson, N.Y. Silvermine Falls, Norwalk Conn

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton & Wm. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hardy Perennial."

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Mr. and Mrs. In a garden.

1 c. rec'd JUN26'30

Application rec'd JUN26'30

XXc. ©cl Dunpub 6225

Fee rec'd $ $1.00

32109 JUN26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.l.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "In A Garden"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) P2
Mr. and Mrs. (It appears that George Washing-
ton. Graybar program no. 59)

AEB

1 c. rec'd OCT 11 1930

Application rec'd OCT -9 1930

© Cl Dunpub 7621

XXc.

Fee rec'd $ $1.00 51812 OCT-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) Address Croton-on-Huron, Ny. Norwich, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Kirk Carlton & Washington Irving
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It Appears that George Washington—"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

X

Mr. and Mrs. It's an old Swedish custom.

1 c. rec'd JUN26'30

Application rec'd JUN26'30

xx Dunpub 6226

Fee rec'd $ $1.00 32109 JUN26'30R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) **Address** (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "Its An Old Swedish Custom"

(7) Send certificate of registration to Radio Counsellors, Inc.
Eleven West Forty-second Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Mr. and Mrs. It's the depreciation.

1 c. rec'd MAY 21 1930

Application rec'd MAY 21 1930

© Cl D unpub 5729

XXc.

Fee rec'd $ 1.00 Bill .27174 MAY 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "It's The Depreciation"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Mr. and Mrs. Like mother used to make.

1 c. rec'd APR29'30

Application rec'd APR29'30

XXc. ©cl Dunpub 5414

Fee rec'd $1.00 bill. 21955 APR29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "Like Mother Used To Make"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd MAR 10 1931

Application rec'd FEB 10 1931

©cl Dunpub 9675

XXc.

Fee rec'd $1.00 6698 FEB 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Ford, Carlton & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) **Address** Harmon, N.Y. Silvermine Falls, Nanuet, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton & Wm Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Limit"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford)

Mr. and Mrs. (Limit. Graybar program 78)

D2

1 c. rec'd FEB 26 1931

Application rec'd FEB 26 1931

©cl Dunpub. 9439

XXc.

Fee rec'd $ $1 10873 FEB 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton & William Ford Manley

(Write full legal name of copyright owner)

(2) **Address** Harmon, (Street) N.J. (City) Silvermine Lake, Norwalk (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton & Wm. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Limit"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.,
11 West 42nd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Carlton (Henry Fisk) and Manley (William Ford)

Mr. and Mrs. (The New Year's institution.

Graphic program)

Fee rec'd $ $1.00

1 c. rec'd DEC 16 1930

Application rec'd DEC 16 1930

©CI Dunpub 9184 C R

XXc.

60899 DEC 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm Ford Manley
(Write full legal name of copyright owner)

(2) Address Harmon, NY (Street) Silvermine Falls (City) Norwalk, Ct. (State)

[Please turn this over]

(3) Name of author or translator Henry Kirke Carlton & Hon Lord Morley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The New Year's Institution"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd Street, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc,
11 West 42nd Street, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Mr. and Mrs. (The power behind the throne.

Graybar program no. 61)

1 c. rec'd OCT 11 1930

Application rec'd OCT -9 1930

©Cl Dunpub 7623

XXc

Fee rec'd $ $1.00 5 1812 OCT-9'30

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 326

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) Address Croton-on-Hudson, N.Y., Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Kisk Carlton & Hay Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Power Behind the Throne"

(7) Send certificate of registration to Rubin Counsellors, Inc.
11 West 42nd St, (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rubin Counsellors Inc
11 West 42nd St, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford)

Mr. and Mrs. (The power of the press. Gray-

bar program. Dec. 2, 1930)

D2

NOV 17 1930

1 c. rec'd

Application rec'd NOV 14 1930

©CIDurpub 8250

XXc.

Fee rec'd $1.00

AEB [Date given in place of usual no. for series] 125 NOV 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) **Address** Croton-on-Hudson, N.Y. Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Disk Carlton & Wm. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen*. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Power of the Press"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Mr. and Mrs. Rent free.

Fee rec'd $1.00 Bill.

1 c. rec'd MAY 24 '30

Application rec'd MAY 24 '30 R

XXc. ©CI Dunpub 5779

26631 MAY 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "Rent Free"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Carlton (Henry Fisk) and Manley (William Ford)

Mr. and Mrs. (Sauce for the gander. Graybar program no. 63)

Fee rec'd $1.00

AEB

1 c. rec'd NOV -4'30

Application rec'd NOV -4 1930

XXc. ©cl Dunpub 7889

53601 NOV-5'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm Ford Manley
(Write full legal name of copyright owner)

(2) Address Craton-on-Hudson (Street) N.Y. Selvermine Falls (City) Norwalk, Ct. (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Carlton & Wm. Earl Marley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sauce for the Gander"

(7) Send certificate of registration to Carlton Counsellors, Inc.
11 West 42nd St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carlton Counsellors, Inc.
11 West 42nd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Mr. and Mrs. Save the surplus.

Fee rec'd $$1.00

1 c. rec'd JUN 19 1930

Application rec'd JUN 19 '30

XXc. ©Cl Dunpub 6142 c

30981 JUN19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) **Address** (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "Save The Surplus"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Mr. and Mrs. (The Sock and Buskin. Graybar

program. Dec. 9,1930)

AER

1 c. rec'd NOV 17 1930

Application rec'd NOV 14 1930

©cl Dunpub 8248

XXc.

Fee rec'd $1.00 55425 NOV 14'30

[Date given instead of no. for series]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm Ford Manley
(Write full legal name of copyright owner)

(2) Address Craton-on-Dukton, N.J. Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Carlton & Thos. Lord Manley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lock and Buskin"

(7) Send certificate of registration to Rubin Counsellors, Inc.
11 West 42nd St, (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rubin Counsellors Inc.
11 West 42nd St, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Mr. and Mrs. (A solid investment. Grayber pro-

gram, Nov. 11, 1930)

Fee rec'd $ $1.00

OCT 21 1930

1 c. rec'd

Application rec'd OCT 21 1930

XXc. ©cl Dunpub 7683

535578 OCT 21 '30

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) Address Crafton-on-Hudson, N.Y. Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton & New York Notary
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Solid Investment".

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.,
11 West 42nd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Mr. and Mrs. (The solid Nelson vote. Graybar program no. 60)

AEB

1 c. rec'd OCT 11 1930

Application rec'd OCT -9 1930

©Cl Unpub 7622

XXc.

Fee rec'd $1.00 51812 OCT-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) Address Croton-on-Hudson, N.Y. Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Tusk Carlton & Thos Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Solid Nelson Vote."

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford)

Mr. and Mrs. Swamped.

D2

1 c. rec'd JUN-5'30

Application rec'd JUN-5'30

© cl Dunpub 5929

XXc.

Fee rec'd $ $1.00

28491 JUN-5'30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. "Swamped"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Monitor and the Merrimac.

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

XXc. © CLD 86765

Fee rec'd $

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fish Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Monitor and the Merrimac
A Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box 9 Fairmon-on-Hudson N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)

Morse and the invention of the telegraph.

D2

JAN 26 1931

1 c. rec'd

Application rec'd JAN 28 1931

©cl Dunpub. 9001

XXc.

Fee rec'd $1.00

5125 JAN28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Harmon, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Morse & the Invention of the Telegraph"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Nathan Hale.

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

XXc. © CLD 86746

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Farmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nathan Hale
a Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box 91 Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Neighbor Joe.

AEB

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd APR 22 1931

©cl Dunpub. 10256

71133 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) Address Harmon, Ky. Delvermine Dells, Norwalk
(Street) (City) (State)

[Please turn this over.]

(3) Name of author or translator Henry Dick Carlton & Wm. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nightclub Joe"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.,
11 West 42nd St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford)

Night's lodging.

D2

1 c. rec'd Dec. 23, 1930

Application rec'd DEC 23 1930

©CI Unpub 9189

XXc.

Fee rec'd $1.00

64746 DEC 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm Ford Manley
(Write full legal name of copyright owner)

(2) Address Harmon, N.Y. Silvermine Falls, Norwalk, Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Dirk Carlton & Wm. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Night's Lodging"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors Inc.,
11 West 42nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Hanley (William Ford)

On ice.

D2

MAR 21 1931

1 c. rec'd

Application rec'd MAR 21 1931

©cl Dunpub 9770

Fee rec'd $1.00 15467 MAR 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) Address Harmon Ky. Delaware Falls, Norwalk
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton Wm Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "On Ice"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St., New York, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St., New York, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)

Panama Canal.

Fee rec'd $1.00

D2

1 c. rec'd MAR 21 1931

Application rec'd MAR 21 1931

©cl Dunpub. 9773

15467 MAR 21 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1931

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Harmon, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Panama Canal" ✓

(7) Send certificate of registration to Radio Corporation, Inc.,
11 West 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Corporation, Inc.
11 West 42nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)
Perry opens the door to Japan.

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

© CLD 86761

XXc. R

Fee rec'd $

W.P.

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mv

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 5, 1928

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 9 (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Perry Opens the Door to Japan
Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box 21 Harmon-on-Hudson N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Carlton (Henry Fisk)
Peter Minuit settles
Delaware.

D2

NOV - 6 1928

1 c. rec'd

Application rec'd NOV -6 1928

XXc. © CL D 86750

Fee rec'd $. 1.00

W.P.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 5, 1928

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 9 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Peter Minuit [illegible] Delaware
Radio Drama

(7) Send certificate of registration to H. F. [illegible]
Box 91 Harmon on Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton(Henry Fisk) **D1**

Pig that gave us a two-house congress,by H.F.Carl-

ton,ed.by Claire T.Zyve.

2 c. rec'd MAY 28'32

Application rec'd JUN 20 1932

©cl D pub. 16829

XXc.

CP Fee rec'd $ 03.00

30570 JUN 20'32

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APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Harmon, N.Y.
(Street) (City) (State)

(3) **Name of author or translator** Henry Fisk Carlton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Pig That Gave Us A Two-House Congress

(7) Published on the 23 day of May, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications, Teachers College
525 W. 120 St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Carlton (Henry Fisk)
Remember the Maine.

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

©CID 86696

XXc.

Fee rec'd $ $1 00

52966 NOV - 2 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jerry Fisk Carlton

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Remember the Maine

A Radio Drama

(7) Send certificate of registration to Henry Fisk Carlton

Box 91 Harmon-on-Hudson, New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Right of way.

Fee rec'd $1.00

1 c. rec'd JAN 26 1931

Application rec'd JAN 28 1931

©cl Dunpub. 9005

XXc.

5125 JAN28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm Ford Manley
(Write full legal name of copyright owner)

(2) Address Harrison, N.Y. Silvermine Falls, Norwalk, Ct.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Carlton & Wm. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. C.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Right of Way"

(7) Send certificate of registration to Radia Counsellors, Inc.
11 West 42nd Street, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radia Counsellors, Inc.,
11 West 42nd Street, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton(Henry Fisk)

Right to print the truth,by H.F.Carlton,ed.by

Claire T.Zyve. CP

D1

MAY 23'32

2 c. rec'd

Application rec'd JUN 20 1932

©CD pub. 16824

XXc. 30570 JUN20'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Harmon N.Y.
(Street) (City) (State)

(3) **Name of author or translator** Henry Fisk Carlton
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Right to Print the Truth

(7) Published on the 23 day of May, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications, Teachers College

525 West 120 St., New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Carlton (Henry Fisk)
Robert E. Lee

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

©CID 86699

XXc.

Fee rec'd $ $1.00

52966 NOV-3 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 9 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Robert E. Lee

A Radio Drama

(7) Send certificate of registration to Henry Fisk Carlton

Box 91 Harrison-on-Hudson, New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)

Robert E. Lee.

D2

1 c. rec'd APR-8'30

Application rec'd APR-8'30

©cl Dunpub 5130

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM in 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address [redacted] Harmon N. Y.
(Street) (City) (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Robert E. Lee"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Carlton (Henry Fisk)

Robert E. Lee.

1 c. rec'd MAY-7'30

Application rec'd MAY-7'30

XXc. ©cl Dunpub 5553

Fee rec'd $ $1.00

24368 MAY-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address [redacted] Harmon N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Men Who Made America "Robert E. Lee"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)
Roger Williams.

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1926

© CLD 86742

XXc.

Fee rec'd $1.00

W. P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fish Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Roger Williams
Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)

Rough-riders at San Juan Hill

D2

NOV - 6 1928

1 c. rec'd

Application rec'd NOV - 6 1928

XXc. © CID 86749

Fee rec'd $

W.P.

53693 NOV-6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 9 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rough-Riders at San Juan Hill
a Radio Drama

(7) Send certificate of registration to [illegible]
[illegible] [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)
Sam Adams.

D2

NOV - 6 1928

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

© CLD 86739

XXc.

Fee rec'd $1.00

NOV-6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fiske Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sam Adams
a Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box 2 Harrison-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)

Sam Houston.

D2

1 c. rec'd APR-2'30

Application rec'd APR-2'30

©cl Dunpub 4997

XXc.

Fee rec'd $1.00

17316 APR2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em/MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3-29-30

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

PERSONAL APPLICATION

(2) **Address** (Street) Harmon (City) New York (State)

OK. B. F. F.

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sam Houston" /

(7) Send certificate of registration to Radio Counsellors, Inc. /

Eleven West Forty-second Street (Street) New York (City) N. Y. / (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger /

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carlton (Henry Fisk) & Manley (Wm. Ford)
Shadow.

1 c. rec'd APR 27 1923 ✓

Application rec'd APR 27 '23

XXc. © Cl. D 64321

Leave all above these words blank Fee rec'd $1.00 18441 APR 27'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Henry Fisk Carlton, U.S. Citizen and William Ford Manley, U.S. Citizen

(Write full legal name of copyright owner)

(Street) Madison, (City) N. H. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author~~, but if a translation, then Translator~~ (3) Henry Fisk Carlton ✓ and William Ford Manley ✓
(Write name in full)

Country of which the author ~~or translator is a~~ citizen ~~or subject~~ (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shadow, A Melo-mystery

Send certificate of registration to (7) Henry Fisk Carlton ✓
_____ (Street) Madison (City) N. H. ✓ (State)

Name and address of person or firm sending the fee (8) Henry Fisk Carlton
_____ (Street) Madison, (City) N. H. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carlton (Henry Fisk)
Sheridan's Ride

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

XXc. © CID 86738

Fee rec'd $

53693 NOV - 6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 11 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator [illegible] Frank Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sheridan's Ride
A Radio Drama

(7) Send certificate of registration to H. F. Carlton

[illegible] 91 [illegible] Hudson N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk) & Manley (William Ford) D2

Shooting of Dan McGrew. (Domestic stoker.

Fires of men)

1 c. rec'd OCT 16'29

Application rec'd OCT 16'29

©cl Dunpub 2663

XXc.

Fee rec'd $1.00 bill — 49721 OCT 16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton and William Ford Manley

(Write full legal name of copyright owner)

(2) **Address** Harmon, N. Y. (Street) Silver Mine Falls, Norwalk, Conn. (City) (State)

ORIGINAL APPLICATION

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton, William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Shooting of Dan McGrew" adapted for the radio from the poem of Robert W. Service

(7) Send certificate of registration to Radio Counsellors, Inc.

11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger,

Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

Sir Walter Raleigh.

D2

1 c. rec'd FEB 20'30

Application rec'd FEB 20'30

©cl Dunpub 4408

NXc.

Fee rec'd $ [illegible]

9131 FEB 20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Silver Mine Falls (Street) Norwalk (City) Connecticut (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sir Walter Raleigh

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carlton (Henry Fisk)

Slug.

1 c. rec'd NOV 13 '22

Application rec'd NOV 11 '22

XXc. ©CLD 62768

$1.00

Leave all above these words blank Fee rec'd $ 45082 NOV 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

0382

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Fisk Carlton, citizen of United States

(Write full legal name of copyright owner)

(Street) Madison, New Hampshire (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Henry Fisk Carlton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SLUG

Send certificate of registration to (7) Henry Fisk Carlton
(Street) Madison (City) New Hampshire (State)

Name and address of person or firm sending the fee (8) Henry Fisk Carlton
(Street) Madison, (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carlton(Henry Fisk) D1

Spy for General Washington.

CP

2 c. rec'd MAR 14 1932

Application rec'd APR -5 1932

XXc. ©cl Dpub 15591

Fee rec'd $ 2.00 13912 MAR 18 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address *% Zyve Fox Meadow School Scarsdale N.Y.
(Street) (State)

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

*Correct address: Harrison N.Y.

See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Spy for General Washington

(7) Published on the 17 day of Feb., 1932, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications, Teachers College

525 West 120 St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Carlton (Henry Fisk)

Reference card

D app. file

Dunpub.

003304 AEB

Stebbins boys.

See also early entries

Swift & co.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Carlton (Henry Fisk) **D2**

Stebbins boys. nos. 56-60

CP

1 c. rec'd SEP 21'31

Application rec'd SEP 21 1931

©Cl Dunpub 12617

Fee rec'd $ $1.00

507170CT15'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 15 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Arlington Ave (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stebbins Boys; A Serial Radio Drama,
Twelfth Week. [Thu 56-60, apr 7-11, 1931].

(7) Send certificate of registration to Henry Fisk Carlton
Arlington ave Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) **D2**

Stebbins boys. nos. 61-65

CP

Fee rec'd $1.00

1 c. rec'd SEP 21'31

Application rec'd SEP 21 1931

©cl Dunpub 12618

50717 OCT 15'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 15 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Arlington Ave (Street) Harmon-on-Hudson, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Thirteenth Week. [Dec 61-65, Sept. 14-18, 1931] ✓

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave (Street) Harmon-on-Hudson, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)

Stebbins boys. nos.66-70

CP

D2

1 c. rec'd SEP 29 1931

Application rec'd SEP 29 1931

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Fee rec'd $1.00

50717 OCT 15'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 15 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 26, 1931

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(1) Name of copyright owner Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) Address Arlington Ave (Street) Harmon-on-Hudson, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama,
Fourteenth Week.

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave Harmon-on-Hudson N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)

D2

Stebbins boys. nos. 71-75

1 c. rec'd SEP 29 1931

Application rec'd SEP 29 1931

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OCT 15 1931

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Arlington ave. (Street) Harmon-on-Hudson, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Fifteenth Week. [illegible]

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave, (Street) Harmon-on-Hudson, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) D2

Stebbins boys. nos. 76-80

CP

1 c. rec'd SEP 29 1931

Application rec'd SEP 29 1931

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507170CT1531

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 15 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 26, 1931

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(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Arlington Ave (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama
Sixteenth Week ✓ [Nos. 76-80, Dec. 5-9, 1927]

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave Harmon-on-Hudson N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)

Stebbins boys. nos. 81-85.

AEB

D2

1 c. rec'd OCT 19'31

Application rec'd OCT 12 1931

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5 1298 OCT 19 '31

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 10, 1931

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(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Arlington Ave (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama
Seventeenth Week [Nos. 81-85, Oct. 12-16, 1931]

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)

D2

Stebbins boys. nos. 86-90.

AEB

1 c. rec'd OCT 19'31

Application rec'd OCT 12 1931

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Fee rec'd $ $1.00

51298 OCT 19'31

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(1) Name of copyright owner Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) Address Arlington Ave (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama
Eighteenth Week [Ep. 86-90, Oct 19-23, 1931] ✓

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) D2

Stebbins boys. nos. 91-95.

AEB Fee rec'd $ $1.00

1 c. rec'd OCT 19'31

Application rec'd OCT 19 1931

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51298 OCT 19'31

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Arlington Ave (Street) Hannon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fiske Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama
Nineteenth Week. [Nos. 91-95, Oct. 26-30, 1931] /

(7) Send certificate of registration to Henry Fiske Carlton
Arlington Ave Harmon-on-Hudson N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) D2

Stebbins boys. nos. 96-100.

AEB

Fee rec'd $ $1.00

1 c. rec'd OCT 19'31

Application rec'd OCT 19 1931

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Arlington Ave (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Twentieth Week [Written, Dec 2-6, 1931]

(7) Send certificate of registration to Henry Fisk Carlton
Irlington ave, (Street) Harmon-on-Hudson, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) D2

Stebbins boys. nos. 101-105. Nov. 9-13,1931.

1 c. rec'd NOV -9 1931

Application rec'd NOV -9 1931

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 7, 1931

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~~(1)~~ **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Arlington Ave (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton'
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama
Twenty-first Week [Nos. 101-105, Oct. 9-13, 1931] ✓

(7) Send certificate of registration to Henry Fisk Carlton'
Arlington Ave (Street) Harmon-on-Hudson, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)

Stebbins boys. nos. 106 -110. Nov. 16-20, 1931.

AEB

D2

1 c. rec'd NOV -9 1931

Application rec'd NOV -9 1931

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5 4935 NOV -9 '31

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Colington ave (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama Twenty-Second Week [No. 106-110, Nov 16-20, 1931]

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave, Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Carlton (Henry Fisk)

Stebbins boys. nos. 111-115, Nov. 23 -27,1931.

AEB

D2

1 c. rec'd NOV 21 1931

Application rec'd NOV 20 1931

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(2) **Address** Arlington Ave (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama; Twenty-third Week [illegible]

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave (Street) Harmon-on Hudson (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) D2

Stebbins boys. nos. 116-120, Nov. 30-Dec. 4, 1931.

AEB

Fee rec'd $1.00

1 c. rec'd NOV 21 1931

Application rec'd NOV 20 1931

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(2) Address Arlington Ave (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Twenty-fourth Week / Entered Nov 30 - Dec 4, 1931

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave, Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)

Stebbins boys. nos. 121-125, Dec. 7-11, 1931.

AEB

D2

1 c. rec'd DEC -4 1931

Application rec'd DEC -4 1931

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Fee rec'd $ 1.00

SUP 12 DEC -4 31

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(Write full legal name of copyright owner)

(2) **Address** Arlington ave (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Stebbins Boys: A Serial Radio Drama,
Twenty-fifth Week."

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; nos. 126-130.

CP

Fee rec'd $ 2.00

1 c. rec'd JAN -9 1932 ✓

Applica JAN -9 1932
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(1) **Name of copyright owner** Henry Fisk Carlton and William Ford Manley
(Write full legal name of copyright owner)

(2) **Address** Silver Mine Falls (Street) — Norwalk, (City) Conn (State)

[Please turn this over]

(3) Name of author* or translator Henry Field Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author* is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Twenty-sixth Week ✓

(7) Send certificate of registration to Henry Field Carlton
Arlington Ave, Harmon-on-Hudson, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) **D2**

Stebbins boys, nos. 131-135.

1 c. rec'd JAN -9 1932

Application rec'd JAN -9 1932

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Fee rec'd $2.00 CP

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(1) Name of copyright owner: ① Henry Fisk Carlton and ② William Ford Manley
(Write full legal name of copyright owner)

(2) Address ① Arlington Ave — Harmon-on-Hudson, N. Y.
② Silver Mine Falls — Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fish Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Slobbins Boys, A Serial Radio Drama, Twenty-Seventh Week.

(7) Send certificate of registration to Henry Fish Carlton
Arlington Ave, Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; nos. 136-140.

b CP Fee rec'd $ 2.00

JAN -9 1932

1 c. rec'd JAN -9 1932

Application rec'd

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1 177 JAN-9'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner @ Henry Fisk Carlton and @ William Ford Manley
(Write full legal name of copyright owner)

(2) Address @ Arlington Ave Harmon-on-Hudson, N.Y.
@ Silver Mine Falls - Norwalk, Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Irish Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ are citizens U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, twenty-eighth week

(7) Send certificate of registration to Henry Irish Carlton
arlington Ave, Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; nos. 141-145.

B CP Fee rec'd $ 2.00

1 c. rec'd JAN -9 1932

Application rec'd JAN -9 1932

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1977 JAN-9 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

322

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 8, 1932

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(1) Name of copyright owner ② William Ford Manley and ① Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address ① Arlington Ave Harmon-on-Hudson, N. Y.
② Silvermine Falls — Norwalk, Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Irish Carlton, William Ford and Stanley
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Twenty-Ninth Week

(7) Send certificate of registration to Henry Irish Carlton
Arlington Ave, Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; nos.146-150.

Or

Fee rec'd. $1.00

1 c. rec'd JAN 19 1932

Application rec'd JAN 18 1932

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2567 JAN 18 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner (1) Henry Fisk Carlton and (1) William Ford Manley

(Write full legal name of copyright owner)

(2) Address (1) Arlington Ave (2) Silver Mine Falls (Street) Harmon-on-Hudson, New York Norwalk (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Henry Frederick Carlton and William Ford Manley.
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama, Thirtieth Week. [Ltr. 146-150, Jan. 11-15, 1932.]

(7) Send certificate of registration to Henry Frederick Carlton
Arlington Ave Jamaica-on-Hudson New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; nos.151-155.

OP

Fee rec'd $ $1.00

1 c. rec'd JAN 19 1932

Application rec'd JAN 18 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ① Henry Fisk Carlton and ② William Ford Manley
(Write full legal name of copyright owner)

(2) **Address** ① Arlington Ave Harmon-on-Hudson, New York ② Silver Mine Falls Norwalk, Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fish Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama, Thirty-first Week
[Nos. 151-155 Jan. 18-22, 1932]

(7) Send certificate of registration to Henry Fish Carlton
Arlington Ave Harmon-on-Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; nos. 156-160.

Fee rec'd $ $1.00

1 c. rec'd JAN 21 1932

Application rec'd JAN 21 1932

©cl D unpub 1 41 23

3530 JAN 21 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 20, 1932

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* ① Henry Fisk Carlton and

(1) **Name of copyright owner** ② William Ford Manley

(Write full legal name of copyright owner)

(2) **Address** ① Arlington Ave Harmon-on-Hudson, New York
② Silver Mine Falls Norwalk. Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Frost Carlson and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen? U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stalking Bays; A Serial Radio Drama, Thirty-Second Week.

(7) Send certificate of registration to Henry Frost Carlson
Irving Ton Ave Harrison-on-Hudson N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)and Manley William Ford) D2

Stebbins boys; nos.161-165.

1 c. rec'd FEB -1 1932

Application rec'd FEB -1 1932

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Fee rec'd $ $1.00

5426 FEB-1 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** ① William Ford Manley

(Write full legal name of copyright owner)

① Arlington Ave Harmon-on-Hudson, New York

(2) **Address** ① Silver Mine Falls Norwalk Conn

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley ✓
(Write name in full)

(4) Country of which the author ~~is a~~ are citizens* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Slobbins Boys, a Serial Radio Drama, Thirty-third Week

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave Hannon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) Stebbins boys, nos. 161-165, Special. D2

1 c. rec'd FEB -9 1932

Application rec'd FEB -9 1932

©cl D unpub 14439

AcB

Fee rec'd $ $1.00

7021 FEB-9'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 6, 1932

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(Write full legal name of copyright owner)

(2) Address ① 3 Arlington Ave (Street) Harmon-on-Hudson (City) N. Y. (State)
② Silver Mine Falls (Street) Norwalk (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Henry Field Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is ~~a~~ are citizens U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Thirty-fifth Week.*

(7) Send certificate of registration to Henry Field Carlton
Arlington ave Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[9 on. 161-165, Feb. 1-5, 1932] m. E. H.

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; no. 166-170.

AEB

Fee rec'd $ 1.00

1 c. rec'd FEB -8 1932

Application rec'd FEB -8 1932

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(Write full legal name of copyright owner)

(2) Address ① Arlington Ave Harmon-on-Hudson, N.Y.

Silver Mine Falls (Street) Norwalk (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Henry Irish Carlton and William Ford Manley.
(Write name in full)

(4) Country of which the author is ~~a~~ are citizens U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama, Thirty-fourth Week*

(7) Send certificate of registration to Henry Irish Carlton
Arlington Ave; Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[nos. 16b-16b, Jan. 2-12, 1932]

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys, nos.176-180.

CP

1 c. rec'd FEB 19 1932

Application rec'd FEB-19 1932

©ci Dunpub. 14604

Fee rec'd $$1.00

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 13, 1932

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(Write full legal name of copyright owner)

(2) Address ① Arlington Ave Harmon-on-Hudson, New York
② Silver Mine Falls Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

B 003229

m

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama, Thirty-Sixth Week.

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave Harmon on Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

• Nos 176-180, February 22-26, 1932.

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys. nos. 181-185.

AEB

Fee rec'd $ $1.00

1 c. rec'd FEB 29 1932

Application rec'd FEB 29 1932

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10468 FEB 29 '32

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APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) **Address** ① Arlington Ave Harmon-on Hudson, N. Y. ② Silver Mine Falls Norwalk, Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton / William Ford Manley ✓
(Write name in full)

(4) Country of which the author is/~~are~~ a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Thirty-seventh Week*

(7) Send certificate of registration to Henry Fisk Carlton
Arlington ave Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee* Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Scripts Nos. 181-185, Feb. 29 - Mar. 4, 1932.

Carlton (Henry Fisk) D2

Stebbins boys. nos. 186-190.

AEB

Fee rec'd $ $1.00

1 c. rec'd FEB 29 1932

Application rec'd FEB 29 1932

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10468 FEB 29'32

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(1) Name of copyright owner Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) Address Arlington ave (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fiske Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Thirty-eighth Week*

(7) Send certificate of registration to Henry Fiske Carlton
Arlington Ave (Street) Harmon-on-Hudson, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Scripts Nos 186-190, Mar. 7-11, 1932. ✓ M.E.D.

Carlton (Henry Fisk)

Stebbins boys; nos. 191-195.

AEB

D2

1 c. rec'd FEB 29 1932

Application rec'd FEB 29 1932

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Fee rec'd $ $1.00

10468 FEB 29 '32

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 18, 1932

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Arlington Ave (Street) Harmon-on-Hudson, N.Y. (City) (State)

D

[Please turn this over]

(3) Name of author or translator Henry Irish Carlon'
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama, Thirty-nightly Weekly*

(7) Send certificate of registration to Henry Irish Carlon
Arlington Ave (Street) Harmon on. Hudson N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)

Stebbins boys. nos. 196-200.

AEB

D2

1 c. rec'd MAR -7 1932

Application rec'd MAR -7 1932

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Fee rec'd $ $1.00

1 1774 MAR -7 32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5, 1932

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Arlington ave (Street) Harmon-on-Hudson, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, fortieth Week.

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave, Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stamp
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)

D2

Stebbins boys; nos. 201-205.

AEB

1 c. rec'd MAR -7 1932

Application rec'd MAR -7 1932

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Fee rec'd $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1932

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(1) Name of copyright owner Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) Address Arlington ave (Street) Harmon-on-Hudson, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Lieb Cochran
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama, Forty-first Week.

(7) Send certificate of registration to Henry Lieb Cochran
Arlington Ave, Harrison on Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton(Henry Fisk)

Stebbins boys; nos.206-210.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 29 1932

Application rec'd MAR 29 1932

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15830 MAR 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Clarington Ave (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama, Forty-Second Week.

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave, Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 Copyrights Res 206-210, Ap. 4-8 1932. [Please turn this over]

Carlton(Henry Fisk)

D2

Stebbins boys; Scripts nos.211-215.

1 c. rec'd APR 15 1932

Application rec'd APR 15 1932

©CI Dunpub 15640

CP

Fee rec'd $1.00

19086 APR 15'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) Address Arlington ave (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Forty-third Week.

(7) Send certificate of registration to Henry Fisk Carlton
Arlington ave Harmon-on-Hudson N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Scripts Nos. 211-215, Apr. 11-15, 1932]

[Please turn this over]

Carlton (Henry Fisk)

Stebbins boys; Scripts nos.216-220.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd APR 15 1932

Application rec'd APR 15 1932

©cl D unpub 15641

19086 APR 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Arlington ave (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, forty-fourth Week.

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave / Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*L Scripts Nos. 216-220, Apr. 18-22, 1932 J

[Please turn this over]

Carlton(Henry Fisk) and Manley(William Ford) D2

Stebbins boys;Nos.221-225, Apr.25-29,1932.

CP

1 c. rec'd APR 30 1932

Application rec'd APR 30 1932

©cl Dunpub 15997

Fee rec'd $ $1 00

21834 APR 30 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ① Henry Fisk Carlton ② William Ford Manley
(Write full legal name of copyright owner)

(2) Address ③ Silver Mine Falls (Street) Harmon-on-Hudson (City) N.Y. (State)
① Arlington Ave Norwalk Conn

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama, Forty-Fifty Weeks*

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave (Street) Harmon-on-Hudson (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton(Henry Fisk) and Manley(William Ford) D2

Stebbins boys;Nos.226-230, May 2-6,1932.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 30 1932

Application rec'd APR 30 1932

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21834 APR30'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Arlington Ave (2) Silvermine Falls (Street) Harmon-on-Hudson N. Y. Norwalk (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Henry Irish Carlton, and William Ford Manley
(Write name in full)

(4) Country of which the author is~~a~~ are citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stebbins Boys' Casual Radio Drama, Forty-sixth Week.

(7) Send certificate of registration to Henry Irish Carlton
Arlington Ave Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Carlton (Henry Fisk) and Manley (William Ford)

Stebbins boys. nos. 231-235.

AEB

Fee rec'd $1.00

1 c. rec'd MAY -6 1932

Application rec'd MAY -6 1932

©CI Dunpub 16147

22901 MAY-6'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley
(Write full legal name of copyright owner)

(2) Address (1) Arlington Ave (2) Silvermine Falls (Street) Harmon-on-Hudson, New York Norwalk (City), Conn. (State)

[Please turn this over]

(3) Name of author or translator Henry T. and Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lic Stebbins Boys, A Serial Radio Drama, Forty-Seventh Week.

(7) Send certificate of registration to Henry T. and Carlton
Arlington Ave Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[Scripts Nos. 231-235, May 1-13, 1932.]

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; nos. 236-240.

AEB

Fee rec'd $ $1.00

1 c. rec'd MAY -6 1932

Application rec'd MAY -6 1932

©CI D unpub 16148

22901 MAY-6'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1932

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(1) Name of copyright owner ① Henry Fisk Carlton and ② William Ford Manley
(Write full legal name of copyright owner)

(2) Address ① Arlington Ave, Harmon-on-Hudson, New York
② Silvermine Falls, Norwalk, Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Irish Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stubbins Boys, a Serial Radio Drama, forty-eighth Week

(7) Send certificate of registration to Henry Irish Carlton
Arlington Ave (Street) Harmon-on-Hudson, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*[Scripts Nos. 236-240, May 16-20, 1932

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; nos. 241-245.

1 c. rec'd MAY 14 1932

Application rec'd MAY 14 1932

©CI Dunpub 16277

Fee rec'd $ $1.00

24351 MAY 14'32

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley.
(Write full legal name of copyright owner)

(2) Address (1) 9 Arlington Ave Harmon-on-Hudson, N.Y. (2) Silvermine Falls Norwalk, Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Irish Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Forty-Ninth Week.

(7) Send certificate of registration to Henry Irish Carlton
Wilkinson Ave Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* [Nos. 241 - 245, May 23-27, 1931.]

Carlton (Henry Fisk) and Manley (William Ford) D²

Stebbins boys; nos. 246-250.

1 c. rec'd MAY 14 1932

Application rec'd MAY 14 1932

©Cl Dunpub 16278

Fee rec'd $ $1.00

24351 MAY 14'32

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner ① Henry Fisk Carlton and ② William Ford Manley
(Write full legal name of copyright owner)

(2) Address ① Arlington Ave (Street) ② Silvermine Falls (City) Norwalk (State) Conn

Harmon-on-Hudson, N.Y.

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is~~ are citizens U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Fiftieth Week.

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave, (Street) Harmon-on-Hudson, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

*- nos. 24,-250, inclu

Carlton (Henry Fisk) and Manley (William Ford) P2

Stebbins boys; nos. 251-255,

AEB

Fee rec'd $1.00

1 c. rec'd MAY 21 1932

Application rec'd MAY 21 1932

©Cl Dunpub 16418

25645 MAY 21 '32

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(1) Name of copyright owner ① Henry Fisk Carlton and ② William Ford Manley
(Write full legal name of copyright owner)

(2) Address ① Arlington Ave (Harmon-on-Hudson, N.Y.) ② Silver Mine Falls (Norwalk, Conn.)
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ are citizens U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama, Fifty-first Week.

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave Harmon-on-Hudson N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE · 1930 *N[illegible] June 6-10, [illegible] [Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; nos. 256-260.

AEB

1 c. rec'd MAY 21 1932

Application rec'd MAY 21 1932

©cl Dunpub 16419

Fee rec'd $1.00

25645 MAY 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ① Henry Fisk Carlton and ② William Ford Manley

(Write full legal name of copyright owner)

(2) Address ① Arlington Ave Harmon-on-Hudson N.Y. ② Silvermine Falls Norwalk Conn

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fiske Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen[s] U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys; A Serial Radio Drama, Fifty-Second Week*

(7) Send certificate of registration to Henry Fiske Carlton
Arlington ave (Street) Harmon-on-Hudson, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 Nos. 256-260 June 12-17, 1932

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; nos. 261-265.

HCB

Fee rec'd $ $1.00

1 c. rec'd MAY 28 1932

Application rec'd MAY 28 1932

©cl Dunpub 16543

26791 MAY 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ① Henry Fisk Carlton
② William Ford Manley
(Write full legal name of copyright owner)

(2) Address ① Arlington Ave (Street) Harmon-on-Hudson, (City) N.Y. (State)
② Silvermine Falls (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ are citizens U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys: a Serial Radio Drama, Fifty-third Week*

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave, Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D²

Stebbins boys; nos. 266-270.

1 c. rec'd MAY 28 1932

Application rec'd MAY 28 1932

©cl Dunpub 16544

HCB

Fee rec'd $ $1.00

26791 MAY 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Fisk Carlton and (2) William Ford Manley

(Write full legal name of copyright owner)

(2) Address (1) Arlington Ave (Street) (1) Silvermine Falls (City) Norwalk (State) Conn.

(2) Harmon-on-Hudson, N.Y

[Please turn this over]

(3) Name of author or translator [illegible] William [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys [illegible]
[illegible]

(7) Send certificate of registration to [illegible]
[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE · 1930 [illegible] [Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; nos. 271-275.

AEB

1 c. rec'd JUN 11 1932

Application rec'd JUN 11 1932

© cl Dunpub 16711

Fee rec'd $ $1.00

29082 JUN11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton and William Ford Manley
(Write full legal name of copyright owner)

(2) Address Arlington Ave Silvermine Falls (Street) Harmon-on-Hudson, N.Y. Norwalk, Conn (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Fifty-fifth Week.

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave Harmon-on-Hudson N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

*[no. 271-275, July, 4-8, 1932]

Carlton (Henry Fisk) and Manley (William Ford) D2

Stebbins boys; nos. 276-280.

AEB

Fee rec'd $ $1.00

1 c. rec'd JUN 11 1932

Application rec'd JUN 11 1932

© Cl D unpub 16712

29082 JUN11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton and William Ford Manley

(Write full legal name of copyright owner)

(2) **Address** Arlington Ave (Street) Silvermine Falls (City) Norwalk, Conn. (State)

Harmon-on-Hudson, N.Y.

[Please turn this over]

(3) Name of author or translator Henry Fish [illegible] and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys, a Serial Radio Drama, Fifty-Sixth Week.

(7) Send certificate of registration to Henry Fish [illegible]
Wing Con Inc [illegible] N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

[Nos. 276-280, July 11-15, 1932]

Carlton(Henry Fisk) and Manley (William Ford) D2

Stebbins boys. Nos. 281-285.

CP

Fee rec'd $ 1.00

1 c. rec'd JUL 18 1932

Application rec'd JUL 18 1932

©Cl Dunpub 17263

B

34680 JUL 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton and William Ford Manley
(Write full legal name of copyright owner)

(2) **Address** Arlington Ave Silvermine Falls (Street) Harmon-on-Hudson, N. Y Norwalk, Conn (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys; a Serial Radio Drama; Fifty-seventh Week.

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

281-285.

[Please turn this over]

Carlton(Henry Fisk) and Manley(William Ford) D2

Stebbins boys;Nos.286-290.

CP

Fee rec'd $ 1.00

1 c. rec'd JUL 18 1932

Application rec'd JUL 18 1932

©CI Dunpub 17264

34680 JUL 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton and William Ford Manley
(Write full legal name of copyright owner)

(2) Address Arlington Ave Silver Mine Falls (Street) Harmon-on-Hudson N.Y. Norwalk (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Henry Frisbie Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stebbins Boys, A Serial Radio Drama, Fifty-eighth Week*

(7) Send certificate of registration to Henry Frisbie Carlton
Arlington Ave Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

I. Supp. No. 286-29
July 25-29, 1929.

[Please turn this over]

Carlton(Henry Fisk) and Manley(William Ford) D2

Stebbins boys; Nos. 291-295.

CP

Fee rec'd $ 1.00

1 c. rec'd JUL 18 1932

Application rec'd JUL 18 1932

©cl Dunpub 17265

34680 JUL 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton and William Ford Manley
(Write full legal name of copyright owner)

(2) **Address** Arlington Ave Silver Mine Falls (Street) Harmon-on-Hudson, N. Y. Norwalk, Conn (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stubbins Boys, a Serial Radio Drama, Fifty-ninth week.

(7) Send certificate of registration to Henry Fisk Carlton
Arlington Ave (Street) Hannon-on-Hudson, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Carlton(Henry Fisk) and Manley(William Ford) D2

Stebbins boys; Nos.296-300.

1 c. rec'd JUL 18 1932

Application rec'd JUL 18 1932

©Cl D unpub 17266

CP

Fee rec'd $ .00

346880 JUL 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton and William Ford Manley
(Write full legal name of copyright owner)

(2) **Address** Arlington Ave (Street) Silver Mine Falls Harmon-on-Hudson N.Y. Norwalk (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Henry Fish Carlton and William Ford Manley
(Write name in full)

(4) Country of which the author ~~is a~~ citizen*: U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: The Stebbins Boys, a Serial Radio Drama, Sixtieth Week.

(7) Send certificate of registration to: Henry Fish Carlton
Arlington Ave (Street) Hamon-on-Hudson, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee: Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Carlton (Henry Fisk) D2

Stonewall Jackson's last fight.

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

XXc. © Cl D 86751

Fee rec'd $ $1.00

53693 NOV-6 '28

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stonewall Jackson's Last Night
Video Prima

(7) Send certificate of registration to H. F. Carlton
Box 91 Harmon-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)

D2

1 c. rec'd APR 22 1931

Story of education.

Application rec'd APR 22 1931

©CIDunpub. 10251

AEB

Fee rec'd $1.00

21133 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** _____ Harmon, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Kirk Carleton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Story of Education"

(7) Send certificate of registration to Radio Counsellors, Inc.,
11 West 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.,
11 West 42nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton(Henry Fisk) D1

Story of Major John André; Pt.1,by H.F.Carlton,ed.

by Claire T.Zyve.

CP

2 c. rec'd JUL 21'32

Application rec'd JUL 23 1932

XXc. ©CI D pub. 17346

Fee rec'd $ 02.00

35421 JUL 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Warman (Street) (City) N.Y. (State)

(3) Name of author or translator same as above
(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen*____ U S ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Story of Major John André
Part I ✓

(7) Published on the 1st day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications ✓
525 W 120th St, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Carlton(Henry Fisk) **D1**

Story of Major John André, Pt.2, by H.F.Carlton, ed.by Claire T.Zyve.

CP

2 c. rec'd JUL 21'32

Application rec'd JUL 23 1932

©CI Upub. 17347

XXc. 35421 JUL 23'32

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Harmon N.Y.

(Street) (City) (State)

(3) **Name of author or translator** same as above

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* US ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Story of Major John Andre'
Part II ✓

(7) Published on the 1st day of June, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications
Rutgers College 525 W 120th St New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Carlton (Henry Fisk) D2

Story of Molly Pitcher.

AEB m.i.

Fee rec'd $1.00

1 c. rec'd OCT. 21 1930

Application rec'd OCT 21 1930

XXc. ©cl Dunpub 7681

53578 OCT 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 16 '930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address _____ (Street) Croton-on-Hudson (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Molly Pitcher"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St. (Street) New York (City) N.Y. (State).

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
11 West 42nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Use title as indexed from copy

Carlton (Henry Fisk) D1

Story of Nathan Hale.

AEB

2 c. rec'd Apr. 29, 1932

Application rec'd MAY -3 1932

©cl. pub 16087

XXc.

Fee rec'd $ 2.00 21019 Apr. 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/2/32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Harmon, N.Y.
(Street) (City) (State)

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Story of Nathan Hale

(7) Published on the 14 day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications, Teachers College

525 W. 120 St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Carlton (Henry Fisk)
Story of the flag.

D2

NOV - 6 1928

1 c. rec'd

Application rec'd NOV - 6 1928

XXc. © CL D 86748

Fee rec'd $

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 5. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Frank Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Story of the Flag
a Radio Drama

(7) Send certificate of registration to H. F. Carlton
[illegible] Harmon-on-Hudson N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)

Story of the flag.

D2

1 c. rec'd SEP 27'30

Application rec'd SEP 27 1930

XXc. ©cl Dunpub 7415

AEB

Fee rec'd $ $1.00

46605 SEP29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Croton-on-Hudson (Street) (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Kirke Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (Dramatization of)
"The Story of the Flag."

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc
11 West 42nd St, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk)

D2

1 c. rec'd APR 22 1931

Story of the newspaper.

Application rec'd APR 22 1931

AEB

Fee rec'd $1.00

©Cl Dunpub. 10253

21133 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) Address (Street) Harmon, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Story of the Newspaper"

(7) Send certificate of registration to Radio Counsellors Inc.,
11 West 42 nd St., (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Radio Counsellors Inc.,
11 West 42nd St., (Street) New York, (City) NY (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Carlton (Henry Fisk)

Story of the railroad.

1 c. rec'd FEB 26 1931

Application rec'd FEB 26 1931

©ci D unpub. 9440

XXc.

Fee rec'd $ $1.00

10873 FEB 26 '31 R

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** _____ (Street) Harman, (City) NY (State)

[Please turn this over]

E

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* U.S.G.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Story of the Railroad"

(7) Send certificate of registration to Radio Counsellors, Inc.
1 West 42nd St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
1 West 42nd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Sweet charity.

1 c. rec'd MAR 21 1931

Application rec'd MAR 21 1931

©cl Dunpub. 9771

Fee rec'd $ $1.00 15467 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1931

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(1) Name of copyright owner Henry Fisk Carlton & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) Address Harmon, N.Y. (Street) Silvermine Falls, (City) Norwalk, (State) Ct.

[Please turn this over]

(3) Name of author or translator Henry Dixie Carlton & Richard Hardy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sweet Charity"

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.,
11 West 42nd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton Henry Fisk
Theodore Roosevelt.

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

XXc. © CLD 86741

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 5, '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry F. Sk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Theodore Roosevelt
A Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box 91 Harmon-on-Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)

Theodore Roosevelt.

M.D.

D2

MAR 21 1931

1 c. rec'd MAR 21 1931

Application rec'd

©cl Dunpub. 9766

Fee rec'd $1.00

15467 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Harmon, Ny

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Coulton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Theodore Roosevelt"

(7) Send certificate of registration to Radio Counselors, Inc.
11 West 42nd St. (Street), New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counselors Inc.
11 West 42nd St. (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)
Thomas Jefferson.

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

XXc. © CID 66744

Fee rec'd $ 1.

53693 NOV-6 28

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator [illegible] Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thomas Jefferson
A Radio Drama

(7) Send certificate of registration to H. F. Carlton
Box [illegible] Irvington-Hudson N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Carlton (Henry Fisk)

Thomas Jefferson.

Fee rec'd $1.00

1 c. rec'd MAR - 8 '30

Application rec'd MAR - 8 '30

©cl Dupub 4677

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Silver Mine Falls (Street) Norwalk (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Thomas Jefferson"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carlton(Henry Fisk) **D1**

Tree that saved Connecticut,by H.F.Carlton,ed.by Claire T.Eyve. CP

2 c. rec'd MAY 28'32

Application rec'd JUN 20 1932

©CLD pub. 16825

XXc.

Fee rec'd $ 30570 JUN 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

869

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** (Street) Harmon (City) N. Y. (State)

(3) **Name of author or translator** Henry Fisk Carlton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Tree That Saved Connecticut

(7) Published on the 23 day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications, Teachers College

525 W. 120 St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Carlton (Henry Fisk)
Trent affair

D2

NOV - 2 1928

1 c. rec'd

Application rec'd NOV - 2 1928

©CLD 86683

XXc.

Fee rec'd $ $1.00

$2.00 NOV - 2 '28

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Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 1, 1928

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on Hudson, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Trent Affair
A Radio Drama

(7) Send certificate of registration to Henry Fisk Carlton
Box 91 (Street) Harmon-on-Hudson (City) N. Y. (State)

(8) Name and address of person or firm sending the fee H. F. Carlton
Box 91 (Street) Harmon-on-Hudson (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton(Henry Fisk)

Twenty pounds reward,by Henry Fisk Carlton,ed.by

Claire T.Zyve.

D1

2 c. rec'd MAY 28'32

Application rec'd JUN 20 1932

©CD pub. 16827

XXc.

CP

Fee rec'd $ 03.00

305570 JUN 20'32

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APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

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(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Harmon N.Y.
(Street) (City) (State)

(3) **Name of author or translator** Henry Fisk Carlton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Twenty Pounds Reward

(7) Published on the 23 day of May, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications, Teachers College

525 W. 120 St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over)

Carlton (Henry Fisk)
Unconditional surrender.

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

©C.D 86694

XXc.

Fee rec'd $ $1.00 Rec'd Nov-2 1928

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 1, 1928

3372

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(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson, (City) New York (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Unconditional Surrender
a Radio Drama

(7) Send certificate of registration to [illegible]
Box [illegible] [illegible] Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)
U.S. Grant.

D2

1 c. rec'd NOV - 6 1928

Application rec'd NOV - 6 1928

XXc. © CID 86750 CR

Fee rec'd $

W.P.

53693 NOV-6 28

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work U. S. Grant's Paris Diary

(7) Send certificate of registration to H. F. Carlton

Box 91 Cornwall-on-Hudson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton (Henry Fisk)
Washington crossing the Delaware

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

©C!D 86690

XXc.

Fee rec'd $1.00

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Card made by W. P.

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Box 91 (Street) Harmon-on-Hudson, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Washington Crossing the Delaware

a Radio Drama

(7) Send certificate of registration to Henry Fisk Carlton

Box 91 (Street) Harmon-on-Hudson, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H. F. Carlton

(Street) Harmon-on-Hudson, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Carlton(Henry Fisk) D1

Washington crossing the Delaware, by H. F. Carlton, ed. by Claire T. Zyve. CP

2 c. rec'd MAR 14 1932

Application rec'd APR -5 1932

XXc. ©cl Dpub. 15590

B

Fee rec'd $ 2.00 13912 MAR 18 1932

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APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address *% Zyve Fox Meadow School (Street) Scarsdale, N.Y. (City) (State)

(3) Name of author or translator Henry Fisk Carlton

See Correspondence, Index to Claimants (Please turn this over)

* Correct address: Harmon N.Y.

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Washington Crossing the Delaware

(7) Published on the 17 day of Feb., 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications, Teachers College

525 West 120 St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Carlton (Henry Fisk) D1

Washington, the man who would not be king.

AEB

2 c. rec'd Apr. 25, 1932

Application rec'd MAY 3 1932

©cl pub 16088

XXc.

Fee rec'd $ 2.00 21019 Apr. 26, 1932

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APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/2/32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address Harmon (Street) (City) N.Y. (State)

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Washington the Man Who Would Not Be King

(7) Published on the 14 day of April, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications, Teachers College
525 W. 120 St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Carlton (Henry Fisk) and Manley (William Ford) D2

Whatsoever a man seweth.

Fee rec'd $1.00

FEB -9'31

1 c. rec'd

Application rec'd FEB 10 1931

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XXc.

6898 FEB 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Fisk Carlton & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) Address Harmon, NY (Street) Silvermine Falls, Norwalk, Ct. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Dick Carliart Wm. Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Whatsoever a Man Soweth"

(7) Send certificate of registration to Robin Connecticut, Inc.
11 West 42nd St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Robin Connecticut, Inc.
11 West 42nd St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Carlton (Henry Fisk)

William Brewster.

1 c. rec'd FEB 20 '30

Application rec'd FEB 20 '30

©cl Dunpub 4411

XXc.

Fee rec'd $ $1.00

013 FEB 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FIRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1337

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) **Address** Silver Mine Falls (Street) Norwalk (City) Connecticut (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work William Brewster

(7) Send certificate of registration to Radio Counsellors, Inc.
Eleven West Forty-second Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carlton (Henry Fisk) and Henley (William Ford) D2

works.

1 c. rec'd MAR 21 1931

Application rec'd MAR 21 1931

©ci Dunpub. 9769

Fee rec'd $1 00 15467 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton & Wm Ford Henley
(Write full legal name of copyright owner)

(2) **Address** Vernon, Ky. (Street) Silvermine Falls, Norwalk, Ct. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Fitch Carlton Hon. Lord Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Market"

(7) Send certificate of registration to Radio Counsellors, Inc.,
11 West 42nd St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.,
11 West 42nd St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carlton (Henry Fisk)
Young Lafayette

D2

1 c. rec'd NOV - 2 1928

Application rec'd NOV - 2 1928

©CLD 86698

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) **Address** Box 91 (Street) Harmon-on-Hudson (City) New York (State)

[Please turn this over]

(3) Name of author or translator Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Young Lafayette
a Radio Drama

(7) Send certificate of registration to Henry Fisk Carlton
Box 91. Harmon-on-Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carlton (John) & Carlton (Gladys Gillen)
Soup and sympathy, by J. Carlton
& Gladys Gillen [i.e. G.G. Carlton]

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAR 15 1921
Application rec'd MAR. 15 1921
XXc. ©Cl.D 57090

9268 MAR 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1921.

D 0 3382

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Carlton and Mrs. Gladys Gillen Carlton U.S.A.

(Write name in full—State here also nationality of claimant)

% Fishback
Worthington Apts. #5, Indianapolis, Indiana

(Street) (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN CARLTON and MRS. GLADYS GILLEN CARLTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Soup and Sympathy"
A Vaudeville playlet
by John Carlton and Gladys Gillen (Mrs. John Carlton)

Send certificate of registration to (7) John Carlton, % W. O. Fishback,
Worthington Apts. #5, Indianapolis, Indiana
(Street) (City) (State)

Name and address of person sending the fee (8) John Carlton, % W. O. Fishback
Worthington Apts. #5, Indianapolis, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carlton(Ruth)

Reference card

D app. file

D 28678

003383

CP

Louisiana.

See

McLennan(Edith Marjorie) and Carlton(Ruth)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Carlton (Sam)

Reference card	Black sheep.
D appl.file.	See
D unpub. 4701	Bennett (George J.) & Carlton (Sam)

003384

U. S. GOVERNMENT PRINTING OFFICE: 1928

Carlton (Sam) and Bennett (Geo[rge] J.) **D2**

Cut rate doctors.

AEB m.t. Fee rec'd $1.00

1 c. rec'd OCT 28 1930

Application rec'd OCT 28 1930

©Cl Dunpub 7775 C R

XXc.

54810 OCT 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam Carlton & Geo J Bennett

(Write full legal name of copyright owner)

(2) **Address** 218 W 47th St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Geo J Bennett & Sam Carlton
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a Travesty on ambulance doctors entitled "Cut rate doctors,

(7) Send certificate of registration to Bennett and Carlton
248-W 47 St. C/ Shapiro Bernstein Co N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bennett and Carlton
248-W 47 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carlton (Sam)

Reference card

D app. file

Dunpub.11030

003386 AEB

Manhandlers.

See

Bennett (Geo. J.) and Carlton (Sam)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Carlton (Sam)

When cat meets cat.

See

Bennett (George J.) & Carlton (Sam)

D appl. file

unpub. 6367

003387

Angell (J.S.)

94348 505

DRAMA

Reference card
Annual index

1929

Print name at top flush and run in title following unless otherwise marked.

Toby, the bee tamer.

345

U. S. GOVERNMENT PRINTING OFFICE: 1928

D2

Carlyle (Patrick)

Naked Satan.

1 c. rec'd Aug. 1.32

Application rec'd AUG 20 1932

©CI Dunpub 17737

Fee rec'd $1.00

39531 AUG 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PATRICK CARLYLE

(Write full legal name of copyright owner)

(2) Address 1212 S Curson (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator PATRICK CARLYLE ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NAKED SATAN ✓

(7) Send certificate of registration to Patrick Carlyle c/o Alfred S. Chapman
510 S. Spring Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Alfred S. Chapman
510 S. Spring Street (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Carlyn(Rose F.)

Love thy father and thy mother.

CP

Fee rec'd $ $1.00 19806 APR 22 37

1 c. rec'd Apr. 1, 1937

Application rec'd APR 14 1937

Cl Dunpub 49187 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2647

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose F. Carlyn
(Write full legal name of copyright owner)

(2) Address 1 Morton St. (Street) New York, N. Y. (City) (State)

6

[Please turn this over]

(3) Name of author or translator Rose F. Carlyn
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Love Thy Father and Thy Mother"
a marionette play

(7) Send certificate of registration to Rose F. Carlyn
7 Morton Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose F. Carlyn
7 Morton Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Carlyn (Rose F.)

Suffer little children.

D2

1 c. rec'd JAN 19 1935

Application rec'd JAN 19 1935

©cl D unpub 33193

Fee rec'd $ $1.00

32223 JAN 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose F. Carlyn
(Write full legal name of copyright owner)

(2) Address 38 W. 10th St (Street) N.Y. City (City) (State)

[Please turn this over]

(3) Name of author or translator Rose F. Carlyn
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Suffer Little Children"

(7) Send certificate of registration to Rose F. Carlyn
38 West 10th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Rose F. Carlyn
38 West 10th St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Carlysle (Robert H.) and Wisberg (Aubrey) D2

Easy lies the head.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 10 1936

Application rec'd JAN 10 1936

©cl Dunpub 40104

1838 JAN 10 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT H. CARLYSLE and AUBREY WISBERG
0-15 W. 55TH ST.
(Write full legal name of copyright owner)

(2) Address 222 RIVERSIDE DR (NEW YORK N.Y.) NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ROBERT H. CARLYSLE and AUBREY WISBERG
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "EASY LIES THE HEAD" ✓

(7) Send certificate of registration to AUBREY WISBERG
222 RIVERSIDE DRIVE, NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT H. CARLYSLE—
AUBREY WISBERG
15 W. 55TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Carlysle(Robert H.)

Reference card	
D app. file	Final touch.
	See
	Doyle(William) and Carlysle(Robert H.)
D 30482	
CP	

003392

U. S. GOVERNMENT PRINTING OFFICE: 1934

Carlysle (Robert H.)

D2

Royal racket.

1 c. rec'd JAN 12 1935

Application rec'd JAN 12 1935

©ciDunpub 33098

Fee rec'd $ 1.00

2017 JAN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT H. CARLYSLE.
(Write full legal name of copyright owner)

(2) Address L 15, west 55. (Street) New York, (City) n. N. Y. (State)

[Please turn this over]

(3) Name of author or translator Robert H. CARLYSLE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE ROYAL RACKET."

A Play in three Acts,

(7) Send certificate of registration to Robert H. Carlysle
15 West 55, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert H. Carlysle
15 West 55, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Carman (Albert S.) & au.
Name of Claimant

Her first chance.
Title and author

D2

1 c. rec'd SEP 21 1910

XXc. ©CLD 22109

$ 1.00 MW R

Leave all above these words blank

33752 SEP 21 1910
Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 9/20/ Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 21 1910

Name and address of copyright claimant } Albert S Carman 239 West 44 St New York

Card made by G. B. S.

[Please turn this over]

Author or authors: Albert S. Carman, American
[Nationality must be stated]

Brief title of work: Her First Chance

Send certificate of registration to: Albert S. Carman
239 West 44th St. New York N.Y.

Name and address of remitter: Albert S Carman "
239 West 44th St New York

If the work is unpublished dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Carman (Josephine)

Reference card

D app. file

D 17448

AEB

00339

Crashing the mike.

See

Gordon (Evelyn) and Carman (Josephine)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D2

Carman (Norine) & Au
Norine Carman's miniature minstrel review

I c. rec'd JAN 18 1917
Application rec'd FEB -2 1917
XXc. ©CLD 46250

Leave all above these words blank Fee rec'd $1.00 7256 FEB 27 1917

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Norine Carman
(Write name in full)

1441 Ward Ave - Morris Park - Long Island
(Street) (City) (State)

(Aug., 1916)

Ex. ★ C. G. 4790 260

[Please turn this over]

003399

Name of Author, but if a translation, then Translator (3) Norine Carman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) W. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~In actus~~ Norine Carman's Miniature Minstrel Review – A Story in Rhyme

Send certificate of registration to (7) Norine Carman

Norine Carman
(Street) (City) (State)

Name and address of person sending the fee (8) 1441 Ward Ave. –
Morris Park – Long Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carman (Thomas) & Touster (Em) D2

Smart money.

Fee rec'd $

MAY 21 1927

1 c. rec'd

Application rec'd

XXc. ©CLD 79815

$2.00 24768 MAY 21 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(39)

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Carman & Em Touster

(Write full legal name of copyright owner)

(2) **Address** 176 Lexington Ave (Street) N Y C. (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Thomas Carman & Em Touster
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Smart Money"

(7) Send certificate of registration to Thomas Carman & Em Touster

176 Lexington Ave. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Thomas Carman + Em Touster

176 Lexington Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carman-Ryles (Robert)

D2

Honour thy children.

AEB

1 c. rec'd Jan. 24, 1933

Application rec'd FEB -9 1933

©cl Dunpub 20840

Fee rec'd $1.00

3859 Jan. 24, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Carman-Ryles

(Write full legal name of copyright owner)

(2) Address 8358 Summit Blvd. (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Robert Carman-Ryles
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Honor Thy Children"

(7) Send certificate of registration to R Carman-Ryles
835-8 Sunset Blvd. Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. Carman-Ryles
835-8 Sunset Blvd Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Write nothing here, but fill out each numbered space below D2

Carmel (Wilfred Arthur)

Jim's perfect alibi.

1 c. rec'd SEP 15 1937

Application rec'd SEP 15 1937

Cl Dunpub 51926

Leave all above these words blank

Fee rec'd $ $1.00

48225 SEP 16 '37

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 13, 1937

003399

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) WILFRED ARTHUR CARMEL

(Write full legal name of copyright owner)

58 ST. LOUIS AVE., (Street) WILLIMANSETT, (City) MASS. (State)

g

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILFRED ARTHUR CARMEL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) JIM'S PERFECT ALIBI

Dramatic Play in Four Acts. (Dramatic Composition)

Send certificate of registration to (7) WILFRED ARTHUR CARMEL

58 ST. LOUIS AVE., WILLIMANSETT, MASS.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WILFRED ARTHUR CARMEL

58 ST. LOUIS AVE., WILLIMANSETT, MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carmer (Carl) and Smith (Delos)

D2

JUN 28 1929

1 c. rec'd

Brief pause.

Application rec'd JUN 28 1929

©cl Dunpub 1469

XXc.

Fee rec'd $ $1.00

21861 JUN 28'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0340

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carl Carmer and Delos Smith

(Write full legal name of copyright owner)

(2) **Address** 23 Bank st., N.Y.C. 2 Patchin Place, N.Y.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carl Carmer and Delos Smith"
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Brief Pause," a play in three acts.

(7) Send certificate of registration to Delos Smith, No. 2 Patchin Place,
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Carmer & Delos Smith

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carmichael (E.I.) * C

Vacua and electricity theory.

1 c. rec'd Mar. 7, 1931

Application rec'd MAR 19 1931

©CIC 5422

Fee rec'd $ 1.00 12897 Mar. 7, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of ~~copyright~~ owner Prof. E. I. Carmichael
(Write full legal name of copyright owner)

(2) Address 415 So Ninth (Street) Albuquerque (City) N. Mex. (State)

(3) Name of author

*Cross out word not needed. Use author as in line 1 (R.C.)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Lecture -
Theory of The Vacua and Electricity"

(7) Send certificate of registration to Prof. E. I. Carmichael
415 So. Ninth (Street) Albuquerque (City), N. Mex. (State)

(8) Name and address of person ~~to whom~~ sending the fee Prof. E. I. Carmichael
415 So Ninth (Street) Albuquerque (City), N. Mex. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* Use title as indexed. As in letter index to claim to be corrected

D²

Name of claimant

Carmichael (Mrs. Louis M.)

& an.

Title and author

C. I. D.

1 c. rec'd Mar 28. 1910

XXc. © Cl. D 2077 C

$ 1.00 bill

Leave all above these lines blank 14586 APR 11 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. $1.00 Bill Date, APR 11 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant Mrs Louis M. Carmichael

Stillwater Minn

(OVER)

00340 2

Author or authors: Mrs. Louis M. Carmichael

[Nationality must be stated.]

Brief title of work: "C.Q.D."

Send certificate of registration to: Mrs Louis ell. Carmichael

Name and address of remitter: "Mrs. Louis M. Carmichael
719 So. 6th St. Stillwater Minnesota

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Carmine (Victor)
Submarined

1 c. rec'd OCT -8 1918
Application rec'd OCT -8 1918
XXc. ©CLD 50560

Leave all above these words blank

Fee rec'd $ 1.00 465 OCT-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1st 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Victor Carmine (English)

(Write name in full—State here also nationality of claimant)

109 Stewart St San Francisco Cal

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

82 | 114

Name of Author, but if a translation, then Translator (3) Victor Catmine

(Write name in full)

Country of which the author or translator is a citizen or subject (4) English [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Submarine"

Send certificate of registration to (7) Victor Catmine

109 Stewart Street San Francisco Cal.

(Street) (City) (State)

Name and address of person sending the fee (8) Victor Catmine

109 Stewart St. San Francisco Cal

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carmody (John)

Way to Blarney; or, The love of an Irish boy and girl.

1 c. rec'd OCT 25 1918

Application rec'd OCT 25 1918

XXc. ©CLD 58620 C

Leave all above these words blank Fee rec'd $ $1.00 223503 OCT25'18

Application for Copyright Dramatic Composition not Reproduced for Sale

Card Catalogued by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Carmody

(Write name in full)

Room 308, 1402 Broadway (Street) New York, (City) N.Y. (State)

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) John Carmody

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE WAY TO BLARNEY

The love of an Irish boy and girl

Send certificate of registration to: (7) John Carmody

Room 308, 1402 Broadway, New York City

(Street) (City) (State)

Name and address of person sending the fee: (8) John Carmody

1402 BROADWAY, New York City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carmona (José)

Reference card	Hijos (Los) de Hungria.
	See
D 24327	Burgos (Javier de) y Carmona (José)

Application
0825

D L F

Name of claimant

Carnahan (Arthur L.) —

Author and title

Cupid, M.D.; by Margaret Bennett.

Rec'd APR 25 1910

Affidavit rec'd

Cl. A, XXc. No. C Cl. D 20886

$ Cash No. 1 copy

16722 APR 25 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

APR 25 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 23 Date.

Of the **BOOK** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, accompanied by the **AFFIDAVIT** required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. C.

Name and address of copyright claimant

Arthur L Carnahan,
Naughton, Mich.

Author or authors Margaret Bennett

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of book Cupid, M.D.

vol. Price, $. Date of ~~publication~~ production April 20, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Arthur L Carnahan

NOTE.—This form is to be used only for BOOKS by CITIZENS OR RESIDENTS of the United States. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card, statutory fee, and the required AFFIDAVIT.

☞ Failure to deposit copies bars suit for infringement and deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the book, and COPYRIGHT BECOMES VOID.

(OVER)

Carnahan (Thomas B.) & an
Name of claimant

Bunco Jonnie's little game.
Title and author

Typewritten

D2

1 c. rec'd JUL 13 1910

XXc. ©Cl.D 21548c

$ 1.00 R

26218 JUL 13 1910

Leave all above these words blank

Cash No.

003407

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 13 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Thomas B. Carnahan, 210 Market St. Pittsburg Pa.

[Please turn this over]

Author or authors: Thomas B. Bannahan, American.
[Nationality must be stated]

Brief title of work: "Bruce Jonnie's Little Game."

Send certificate of registration to: Thomas B. Bannahan,
210 Market St. Pittsburg, Pa

Name and address of remitter: T. B. Bannahan,
Pittsburg, Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Carnahan (Thomas B.)
His reward.

D2

Name of claimant

Typewritten.

Title and author

1 c. rec'd JUN 28 1910

XXc. © Cl. D 21433

$ 1.00

19569 JUN 28 1910

Leave all above these words blank — Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 28 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. B.

Name and address of copyright claimant { Thomas B. Carnahan, 210 Market St. Pittsburg, Pa.

[Please turn this over]

D 34408

Author or authors: Thomas B. Carnahan, American
[Nationality must be stated]

Brief title of work: "His Reward"

Send certificate of registration to: Thomas B. Carnahan, 210 Market St. Pittsburg, Pa.

Name and address of remitter: Thomas B. Carnahan, 210 Market St. Pittsburg, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Carnahan (Thomas B.)
Trip to Mexico.
Typewritten

D2

Name of claimant Kan.

Title and author

1 c. rec'd JUL 13 1910

XXc. ©CLD 21549 c

$ 1.00

26220 JUL 13 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 13 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Thomas B. Carnahan
210 Market St. Pittsburg Pa.

[Please turn this over]

Author or authors: Thomas B. Lannahan, American
[Nationality must be stated]

Brief title of work: "A Trip To Mexico."

Send certificate of registration to: Thomas B. Lannahan,
210 Market St. Pittsburg, Pa.

Name and address of remitter: Thomas B. Lannahan,
Pittsburg, Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Carneal (Georgette)

Ad man.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd NOV -5 1932

Application rec'd NOV -5 1932

©cl Dunpub 19032

51348 NOV-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georgette Carneal

(Write full legal name of copyright owner)

(2) **Address** Hotel Wyndham (Street) 42 West 58 (City) NYC (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Georgette Carneal
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Ad Man — a comedy in three Acts

(7) Send certificate of registration to Frieda Fishbein
1560 Broadway (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein
1560 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carneal (Georgette) D2

Comes the revolution; by G. Carneal and Ira Genet.

EAF

Fee rec'd $

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

©cl Dunpub 46561 C/R

66741 DEC 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7568

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georgette Carneal
(Write full legal name of copyright owner)

(2) **Address** 21 West 58th St (Street) New York (City) N-Y (State)

[Please turn this over]

(3) Name of author or translator Georgette Carnea[illegible] Ira Genet
(Write name in full)

(4) Country of which the author ~~is~~ are citizens United States of Amer.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Comes the Revolution"

(7) Send certificate of registration to Georgette Carnea[illegible]
21 West 58th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Georgette Carnea[illegible]
21 West 58 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 *[In 3 Acts] [Please turn this over]

Carneal (Georgette) & Bennett (Jesse Lee) D2
Man hunt.

1 c. rec'd Dec. 28/26

Application rec'd FEB 17'27

©CLD 78013

XXc.

Fee rec'd $ 1 00

01462 Dec. 28/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 16, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georgette Carneal and Jesse Lee Bennett
(Write full legal name of copyright owner)

(2) **Address** 19 W. 9th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Jesse Lee Bennett and Georgette Carmed
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Man Hunt

(7) Send certificate of registration to Georgette Carmed
No. 19 West 9th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Georgette Carmed
19 West 9th Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carneal(Georgette) and Hershey(Burnet)

Rich man.

CP

D2

1 c. rec'd MAR -9 1933

Application rec'd MAR -9 1933

©cl Dunpub 21207

Fee rec'd $ $1.00

10867 MAR-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGETTE CARNEAL & BURNET HERSHEY
(Write full legal name of copyright owner)

(2) **Address** Hotel Wyndham N. Y. C. (Street) 200 W.57 (City) Georgette Carneal Burnet Hershey (State) *Cit;

* i.e. New York N.Y.

[Please turn this over]

(3) Name of author or translator Burnet Hershey and Georgette Carneal
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RICH MAN A Play in thre e Acts

by Georgette Carneal and Burnet Hershey

(7) Send certificate of registration to Frieda Fishbein

1560 Broadway New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein

1560 Broadway N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR 11 1931

Carneal (Georgette)

1 c. rec'd

Yo yo.

Application rec'd MAR 11 1931

Cl D unpub. 10224

AEB

Fee rec'd $1.00

120686 MAR 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGETTE CARNEAL, 44 Gramercy Park North,
(Write full legal name of copyright owner)

(2) Address (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGETTE CARNEAL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE YO YO - a comedy in three acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carnes (William Clyde. *

Ritual of the society of Maeg.

1 c. rec'd Feb. 28/29

Application rec'd FEB 28 1929

XXc. C 4265

Leave all above these words blank

Fee rec'd $ 1. W 8/29 Feb. 16/29

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27th 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Clyde Carnes

(Write name in full—State citizenship of claimant)

Henryetta, Oklahoma

(Street) (City) (State)

Name of author (3) William Clyde Carnes

(Write name in full)

[Please turn this over]

0034L5

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) no

Title of work (6) RITUAL OF THE SOCIETY OF MAEG

Send certificate of registration to (7) Warner I. Cubberley,
1185 National Press Bldg
Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee (8) Warner I. Cubberley
1185 National Press Bldg
Washington DC
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carney (James) & Rose (Della)
Lost—a husband.

1 c. rec'd MAR 25 1921
Application rec'd MAR 26 1921
©CLD 57234
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 10890 MAR 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 25, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Carney and Della Rose. U. S. A.

(Write name in full—State here also nationality of claimant)

1562 Broadway Room 302 (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

09416

Name of Author, but if a translation, then Translator (3) James Carney and Della Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lost-A Husband" A one act playlet for two people with comedy dialogue. Amarriage, a lost husband, his return and a happy ending.

Send certificate of registration to (7) Carney and Rose

1562 Broadway (Street) Room 302 New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Carney and Rose

1562 Broadway (Street) Room 302 New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carney (Lucy Adrenna)
Awakening.

1 c. rec'd MAR 26 1923 ✓
Application rec'd MAR 26 1923
XXc. ©CLD 64050 R

Leave all above these words blank

Fee rec'd $ $1.00

13329 MAR 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Mrs Lucy Adrenna Carney

(Write full legal name of copyright owner)

114 W. 58 St (Street) New York (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

W. E. L. 6 3 4 1 7

Name of Author, but if a translation, then Translator (3) Mrs Lucy A Carney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) (A play) "The Awakening"
3 Acts.

Send certificate of registration to (7) Mrs L. A. Carney
114 West 58 St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mrs. L. A Carney
114 W 58 St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carney (Lucy Adrenna)
Masks.

D2

1 c. rec'd DEC - 1 1926

Application rec'd DEC - 8 '26

XXc. ©CID 77732

Fee rec'd $1.00

58146 DEC-8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Lucy Adrenna Carney
(Write full legal name of copyright owner)

(2) Address 10 Commonwealth Ave Boston. Mass
(Street) (City) (State)

[Please turn this over]

8 1 4 3 0 2 . D . W .

(3) Name of author or translator (Mrs.) Lucy Adrema Carney
(Write name in full)

(4) Country of which the author is a citizen* U. America - (U.S.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work - "Masks" - (A drama -)

(7) Send certificate of registration to Mrs L. A. Carney
10 Commonwealth Av. Boston. Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee - Mrs L. A. Carney
10 Commonwealth Av. Boston. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carney (Peter Joseph) mss
Lady Anne.

1 c. rec'd June 4 1915
Application rec'd JUN -9 1915
XXc. ©CLD 40897c
R

Leave all above these words blank Fee rec'd $1 00 19343 June 4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Peter Joseph Carney
(Write name in full)

924 Eye, N W (Street) Washington, D C. (City) (State)

[Please turn this over

Name of Author, but if a translation, then Translator (3) Peter Joseph Carney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Drama entitled "Lady Anne."

Send certificate of registration to: (7) P. J. Carney

924 Eye (Street) N W (City) Washington, D C (State)

Name and address of person sending the fee: (8) P J Carney

924 Eye (Street) N W (City) Washington D C (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY -1 '22

Application rec'd MAY -1 1922

XXc. ©Cl.D 60667 C

Carney & Brower
New gagging routine, by
James Madison.

Leave all above these words blank

Fee rec'd $1.00 18246 MAY-1'22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29/1922

034 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Carney & Brower
(Write name in full)

1765 Townsend Ave (Street) New York (City) New York (State)

% Chris Geo Ex B 9 r

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Madison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) New Gagging Routine

Send certificate of registration to: (7) Carney & Brower 'Gt Chris Gies'
1765 Townsend Ave (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) James Madison
1493 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Carniol (John J.)
Baby (The)

1 c. rec'd DEC 17 1912

©Cl.D 31733

XXc.

$1 cu bill

37279 DEC 17 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003421

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, DEC 1 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 17 1912

Name and address of copyright claimant John J. Carniol
N. Y. City 32 Broadway

Card made by E. M. J.

By S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: John J. Carniol

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Baby" Farce in One Act

Send certificate of registration to: John J. Carniol

Name and address of remitter: 32 Broadway New York City

If the work is a published dramatic composition, use application form D^{2}; if a published dramatico-musical composition, use form D^{3}.

[Please turn this over]

Write nothing here D2

OCT 7 1911

1 c. rec'd

Carniol (John J.) & an

Name of claimant

Fight (The) for freedom; or, The sacrifice.

Title and author

CLD 25426

XXc.

$ 1.00 Bill

29697 OCT -7 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, OCT 6 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003422

OCT 7 1911

Name and address of copyright claimant

John J. Carniol
P.O.B 728 New York City

[Please turn this over]

Author or authors: John J. Carmichael U.S. citizen
[Nationality must be stated]

Brief title of work: The Fight for Freedom or The Sacrifice

Send certificate of registration to: John J. Carmichael

Name and address of remitter: P.O.B. 728 New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 21 1911

Carniol(John J .) .

Name of claimant

©CLD 24993

XXc.

Gentleman (The) burglar.

Title and author

$ 1 cash

Leave all above these words blank

29786 AUG 21 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, AUG 21 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D0342[illegible]

Name and address of copyright claimant

John J. Carniol

32 Broadway, New York City

[Please turn this over]

Author or authors: John J. Carniol [Nationality must be stated]

Brief title of work: "The Gentleman Burglar"

Send certificate of registration to: John J Carniol

Name and address of remitter: 32 Broadway, New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Carniol John [J]

Name of claimant

1 c. rec'd JUL 18 1910

©CLD 21614

XXc.

Title and author

In father's custody. Typewritten $1.00 mo.

26872 JUL 18 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Date, [illegible] 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003424

JUL 18 1910

Card made by G. B. S.

Name and address of copyright claimant

John Carniol
32 Broadway N. Y.

JUL 21 1910

(OVER)

Author or authors: John Cornish

[Nationality must be stated.]

Brief title of work: "In Father's Footsteps"

1. Act

Send certificate of registration to:

Name and address of remitter: John Cornish
32 Broadway
N. Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Carniol(John J.) D2

Napoleon of the movies;or,Exit the king.

CP

1 c. rec'd Aug.16, 1933 ✓

Application rec'd AUG 28 1933

©cl Dunpub 24096

Fee rec'd $ 1.00 35684 Aug. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Carniol ✓
(Write full legal name of copyright owner)

(2) Address 171 Wright Stree Stapleton, Staten Island N.Y.
(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator* An original play
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Brief title of work The NAPOLEON of the MOVIES

(7) Send certificate of registration to John J. Carniol
171 Wright Street, Staten Island, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Carniol
171 Wright Street, Staten Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Carniol (John [J.])
No-marriage plan.

D²

Name of claimant

Kan.

Title and author

1 c. rec'd JUL 16 1910

XXc. © Cl.D 21573

$ 1.00

21763 JUL 16 1910

Cash No.

Leave all above these lines blank

003426

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the **provisions of the Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. **The copyright** is claimed by the undersigned:

JUL 16 1910

Name and address of copyright claimant

John Carniol
32 Broadway

Card made by G. B. S.

(OVER)

Author or authors: John Carmichael

[Nationality must be stated.]

Brief title of work: "The Non-Marriage Plan"

Send certificate of registration to: John Carmichael
32 Broadway,
New York City,
N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[4].

(OVER)

Write nothing here

D2

1 c. rec'd OCT 1 1912

Carniol (John J.)

Name of claimant

XXc. ©LD 31015c

Secret (The) witness.

Title and author

$ 1.00 Bill

29293 OCT -1 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003427

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 30 '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John J. Carniol
32 Broadway N. Y. City

[Please turn this over]

Ex. S. P. A.

Card made by E. M. J.

Author or authors: John J. Carmody U.S. Citizen
Nationality must be stated

Brief title of work: The Secret Witness

Send certificate of registration to: John J. Carmody

Name and address of remitter: 32 Broadway New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use [illegible]

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 1 1913

XXc. C CLD 32477c

$ 1.00 AM ✓ R

Carniol (John J.) & an.
Six (The) o'clock train; or,
Will you marry me..

Leave all above these words blank

6987 MAR -1 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

FEB 28 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant

John J. Carniol
32 Broadway N.Y.

[Please turn this over]

003428

Name of Author, but if a translation, then Translator John L. Carmil

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Six O'clock Train

or Will you Marry Me

Send certificate of registration to John J. Carmil

Name and address of remitter 32 Broadway N.Y. City

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Carniol(John J.)

Title and author

Tryant(The), the lord and master; or, Who shall condemn.

1 c. rec'd JUL 20 1911

XX. ©CLD 24738

$ $1.00

Leave all above these lines blank

21729 JUL 20 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. City Date, July 15th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 20 1911

Name and address of copyright claimant

John J. Carniol

32 Broadway

N.Y. City

(OVER)

Author or authors: John J. Carmint U.S. citizen
(Nationality must be stated.)

Brief title of work: The Tyrant, the Lord & Master
or "Who Shall Condemn"

Send certificate of registration to: John J. Carmint
32 Broadway
New York City N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Carniol (John [J.])
Woman's right.

D²

Name of claimant

& an.

Title and author

1 c. rec'd MAY 2 1910

XXc. ©CLD 20935 c

$ 1 00 MAY

17664 MAY -2 1910

Leave all above these lines blank

Cash No.

003430

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. City Date, 4/2 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 2 1910

Name and address of copyright claimant

John Carniol
P. O. B. 728 N. Y. City

Card made by M. T. C.

(OVER)

Author or authors: John Carroll (U. S. Citizen)
(Nationality must be stated.)

Brief title of work: "A Woman's Right"

Send certificate of registration to: John Carroll

Name and address of remitter: John Carroll
[illegible]

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D1

Carns (Carrie R) Cupboard, by August Wiesbeck.

1 c. rec'd AUG 25 1923

Application rec'd AUG 25 1923

XXc. Cl.D 65341 R

Leave all above these words blank

Fee rec'd $ 1 00 33556 AUG 25 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 24, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Carrie R. Carns
(Write name in full)

136 West 88th St. N.Y. City N.Y.
(Street) (City) (State)

Name ~~of Author, but if~~ a translation, then Translator (3) Carrie R. Carns
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Author lives in Munich Bavaria Germany

Brief title of work (6) The Cupboard.

Price $

Exact date of first publication (7) [redacted] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Carrie R. Carns

136 West 88th St. (Street) New City (City) NY (State)

Name and address of person sending the fee: (9) Carrie R. Carns

136 West 88th St. (Street) New City (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina Playmakers, inc.
Agatha, by Jane Toy.

1 c. rec'd MAR 19 1923

Application rec'd MAR -6 '23

CLD 64095

XXc.

Leave all above these words blank Fee rec'd $3.00 14047 MAR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0383

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ~~Frederick H. Koch, Director~~, The Carolina Playmakers. /

(Write name in full—State here also nationality of claimant)

Park Place. / (Street) Chapel Hill, N.C. / (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Toy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Aretha.

Send certificate of registration to (7) Prof. P. H. Koch, Director, Carolina Playmakers
Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.
Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina playmakers , inc.

Always a bettin' man, by Tom Loy .

AEB

Leave all above these words blank

1 c. rec'd JUN - 5'31 ✓

Application rec'd JUN - 4 1931

©Cl D unpub 10865

XXc.

Fee rec'd $1.00 29089 JUN - 1'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc., University of North Carolina

(Write name in full—State here also nationality of claimant)

(Street) Chapel Hill, North Carolina

(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tom Loy ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'ALWAYS A BETTIN' MAN, A Comedy of Maryland Folk ✓

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers,
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, University of
North Carolina Chapel Hill North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Carolina playmakers, inc.

Azteca; by Josephina Niggli.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 19 1937

Application rec'd MAR 19 1937

©CrDunpub 48457

14119 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21811

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of North Carolina, Chapel Hill, N.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Josephina Niggli
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Azteca"

(7) Send certificate of registration to Frederick H. Koch
University of North Carolina, Chapel Hill, N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc.
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carolina Playmakers, inc

Beaded buckle, by Frances Gray

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN 19 1924

Application rec'd JAN 19 1924

XXc. ©CLD 66605

2584 JAN 19'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc.

(Write name in full—State here also nationality of claimant)

Chapel Hill (Street) North Carolina (City) (State)

(June, 1921—5,000)

[Please turn this over]

0034 26

Name of Author, but if a translation, then Translator (3) Frances Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE BEADED BUCKLE"

Send certificate of registration to (7) Frederick H. Koch, Director
Chapel Hill, North Carolin
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.
Chapel Hill North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc.

Being married, by Catherine Wilson Nolen.

D2

1 c. rec'd NOV 21 1929

Application rec'd NOV 21 1929

©cl Dunpub 3171

XXc.

Fee rec'd $ 1.00

5809 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of North Car[illegible] Chapel Hill, North Carolina.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Catherine Wilson Nolen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Being Married, a Domestic Comedy.

(7) Send certificate of registration to Frederick H. Koch

University of North Carolina, Chapel Hill, North Carolina.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc.

University of North Carolina Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina Playmakers, inc.
Berry-Pickers, by Russell Potter

1 c. rec'd MAR 19 1923
Application rec'd MAR - 6 '23
XXc. GLD 64096

Leave all above these words blank Fee rec'd $ 14047 MAR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) ~~Frederick H. Koch, Director~~ The Carolina Playmakers, Inc.
(Write name in full—State here also nationality of claimant)

(Street) Chapel Hill, (City) North Carolina (State)

(June, 1921—5,000)

[Please turn this over]

093438

Name of Author, but if a translation, then Translator (3) Russell Potter. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Berry-Pickers ✓

Send certificate of registration to (7) Prof. F.H.Koch, Director, Carolina Playmakers

Park Place, Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.

Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina Playmakers, Inc
Black rooster, by Pearl
Setzer

1 c. rec'd NOV 5 1923
Application rec'd NOV -5 23
XXc. ©CLD 66062

Leave all above these words blank Fee rec'd $ 46444 NOV 16 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) The Carolina Playmakers, Inc.
(Write name in full—State here also nationality of claimant)

Chapel Hill (Street) North Carolina (City) (State)

(June, 1921—5,000)

[Please turn this over]

W. T. X. 00 3439

Name of Author, but if a translation, then Translator (3) Pearl Setzer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Black Rooster

Send certificate of registration to (7) Frederick H. Koch, Director

Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.

Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carolina playmakers, inc.

Black water, by Loretto Carroll Bailey.

EMM

Leave all above these words blank Fee rec'd $

MAY 22 1929

1.c. rec'd

Application rec'd MAY 22 1929

©CI Dunpub 1041

XXc.

27192 MAY 22 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ~~Frederick H. Koch,~~ The Carolina Playmakers, Inc

(Write full legal name of copyright owner)

University of N C (Street) Chapel Hill N C (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Loretto Carroll Bailey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * "Black Water." A Sequel to "Job's Kinfolks"

Send certificate of registration to (7) Frederick H. Koch

University of N C Chapel Hill N C
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H Koch, The Carolina Playmakers, Inc

University of N C Chapel Hill N C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please Continue]

*Revision of Heat Lightning." See corres., Index to Claimants

Write nothing here, but fill out each numbered space below **D 2**

Carolina Playmakers, Inc.
Blackbeard, Jr. by Paul Greene.

1 c. rec'd MAY - 1 1922
Application rec'd APR 27 1922
©CLD 60725C
XXc.

F

Leave all above these words blank Fee rec'd $ 17952 APR28'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated. (AMERICAN)

(Write name in full—State here also nationality of claimant)

(Street) Fix P. G. P. Chapel Hill, North Carolina

(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Greene and Elizabeth Lay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Blackbeard, Pirate of the Carolina Coast, a Melodrama.

Send certificate of registration to (7) Frederick H. Koch, Director, Carolina Playmakers
Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.
Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc. D2

Bloomers, by Jo Norwood.

CP

Fee rec'd 1.00

MAR 28 1932

1 c. rec'd

Application rec'd MAR 26 1932

©Cl D unpub 15267

XXc.

15570 MAR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 003042

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Incorporated
(Write full legal name of copyright owner)

(2) Address University of N. C. (Street) Chapel Hill, N. C. (City) (State)

[Please turn this over]

(3) Name of author or translator Jo Norwood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bloomers", A Comedy of Family Life

(7) Send certificate of registration to Frederick H. Koch, Director

University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers Inc.

University of N. C. Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carolina Playmakers (Fredk H Koch, director)
Carolina Pierrot.

1 c. rec'd FEB 18 1926
Application rec'd FEB 19 1926
XXc. ©CLD 74674

Leave all above these words blank Fee rec'd $ 1.00 FEB 19 1926

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frederick H. Koch, Director, The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

University of North Carolina (Street) Chapel Hill, N.C. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William J. MacMillan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Carolina Pierrot

Send certificate of registration to (7) Frederick H. Koch

(Street) Chapel Hill, (City) North Carolina (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch

(Street) Chapel Hill, (City) North Carolina (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina Playmakers, Inc.;
Chatham Rabbit, by
W. LeGette Blythe.

1 c. rec'd FEB 16 '22

Application rec'd FEB 16 1922

XXc. ©CLD 59981 c

Leave all above these words blank Fee rec'd $1.00 6686 FEB 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated

(Write name in full—State here also nationality of claimant)

AMERICAN

Chapel Hill, North Carolina

(Street) (City) (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LeGette Blythe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE CHATHAM RABBIT, a Comedy of Chapel Hill Life

Send certificate of registration to (7) Frederick H. Koch, Director, Carolina Playmakers

Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated

Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carolina playmakers (Fred'k H Koch, director)
Clay, by David Reid Hodgin

1 c. rec'd FEB 18 1926
Application rec'd FEB 19 1926
XXc. Cl.D 74456 R

Leave all above these words blank

Fee rec'd $

9087 FEB 19 26

Card made by

093445

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frederick H. Koch, Director, The Carolina Playmakers

(Write full legal name of copyright owner)

University of North Carolina (Street) Chapel Hill, N. C. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Reid Hodgin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Clay ✓

Send certificate of registration to (7) Frederick H. Koch

Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch

Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc.

CIoey, by Loretto Carroll Bailey.

D2

1 c. rec'd DEC 17 1930

Application rec'd DEC 16 1930

©cl Dunpub 8388

XXc.

Fee rec'd $1.00

60989 DEC 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Loretto Carroll Bailey ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cloey", a Play of Winston-Salem Folk

(7) Send certificate of registration to Frederick H. Koch, Director, The Carolina Playmakers, University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc.
University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carolina playmakers, inc. D2

Common gift, by Elwyn De Graffenried.

CP

1 c. rec'd MAR 28 1932

Application rec'd MAR 26 1932

©cl Dunpub 15266

XXc

Fee rec'd $ $1.00

15570 MAR 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Carolina Playmakers, Incorporated
(Write full legal name of copyright owner)

(2) **Address** University of N. C. (Street) Chapel Hill, N. C. (City) (State)

[Please turn this over]

(3) Name of author or translator Elwyn de Graffenried
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Common Gift", A Tragedy of Working Women

(7) Send certificate of registration to Frederkick H. Koch, Director

University of North Carolina, Chapel Hill, North Carolina.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers Inc.

University of North Carolina Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carolina playmakers, inc. D2

Companion-mate Maggie, by Helen Dortch.

Fee rec'd $ $1.00

1 c. rec'd FEB 18 1929

Application rec'd FEB 16 1929

XXc. ©clDunpub 87844

8041 FEB16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Carolina Playmakers, Inc. ✓/
(Write full legal name of copyright owner)

(2) **Address** University of N C (Street) Chapel Hill, N C ✓/ (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Dortch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Companion-Mate Maggie, A Negro Comedy.

(7) Send certificate of registration to Frederick H. Koch, Director

University of North Carolina (Street) Chapel Hill, N C (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc

University of N C (Street) Chapel Hill, N C (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carolina playmakers, inc. D2

Creek swamp nigger, by Harry W. Coble.

AEB Fee rec'd $ $1.00

1 c. rec'd JAN 20 1933

Application rec'd JAN 19 1933

XXc. ©cl D unpub 20384

3117 JAN 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THe Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of N. C. (Street) Chapel Hill, (City) N. C. (State)

[Please turn this over]

(3) Name of author or translator Harry W. Coble
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Creek Swamp Nigger", A Carolina Negro Tragedy

(7) Send certificate of registration to Frederick H. Koch, Director
University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers,
University of N. C., Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carolina playmakers, inc. D2

Davy Crockett, half horse, half alligator, by

John Philip Hill Milhous.

Fee rec'd $ $1.00

1 c. rec'd JAN 20 1933

Application rec'd JAN 19 1933

©cl Dunpub 20385

XXc 3117 JAN 19'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of N. C. (Street) Chapel Hill, (City) North Carolina (State)

[Please turn this over]

(3) Name of author or translator John Philip Milhous
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Davy Crockett", "Half Horse, Half Alligator",
A Folk Drama of the Tennessee Frontier /

(7) Send certificate of registration to Frederick H. Koch, Director
University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Ir
University of N. C., Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina playmakers, inc.

Death Valley Scotty, by James Milton Wood.

1 c. rec'd JUN - 5'30

Application rec'd JUN - 5 1930

2 Cl Dunpub 5940

XXc.

FMM

Leave all above these words blank

Fee rec'd $1.00 28351 JUN-5'30

D 3451

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated.

(Write full legal name of copyright owner)

University of North Carolina (Street) Chapel Hill, North Carolina. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wood, James Milton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Death Valley Scotty", a California Folk-Play

Send certificate of registration to (7) Frederick H. Koch, Director of The Carolina Playmakers

University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch, Director of The Carolina Playmakers, Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina playmakers, inc.
Dod gast ye both! by Hubert
C. Heffner.

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
XXc. ©CLD 59975

Leave all above these words blank Fee rec'd $ 1.00 6686 FEB16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) THE CAROLINA PLAYMAKERS, Incorporated, AMERICAN

(Write name in full—State here also nationality of claimant)

(Street) Chapel Hill, North Carolina (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hubert Heffner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " DOD GAST YE BOTH ! ", a Comedy of Mountain Moonshiners

Send certificate of registration to (7) Frederick H. Koch, Director, Carolina Playmakers

(Street) Chapel Hill (City) North Carolina. (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated

Chapel Hill, North Carolina.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina playmakers, inc.
Dogwood bushes, by Wilbur
Stout.

1 c. rec'd MAY - 1 1922
Application rec'd APR 27 1922
XXc. CLD 60724

Leave all above these words blank Fee rec'd $ 17952 APR 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (AMERICAN)

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated.

(Write name in full—State here also nationality of claimant)

Chapel Hill, North Carolina

(Street) (City) (State)

(June, 1921—5,000) Ex F. G. P.

[Please turn this over]

00453

Name of Author, but if a translation, then Translator (3) Wilbur Stout
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dogwood Bushes, a Comedy of the Farm,
by Wilbur Stout

Send certificate of registration to (7) Frederick H. Koch, Director, Carolina Playmakers,
Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~The Carolina Playamekrs,~~
Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc. D2

Election; by Mary A. Delaney.

EAF

1 c. rec'd MAR 31 1936

Application rec'd MAR 31 1936

©cl Dumpub 41686

Fee rec'd $ $1.00

17854 MAR 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of North Carolina, Chapel Hill, N.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Delaney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Election", A Play of Politics in a Small Texas Town.

(7) Send certificate of registration to Frederick H. Koch
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick H. Koch
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Carolina playmakers, inc. D2

Everglades; by John F. Alexander.

JAN -8 1934

1 c. rec'd

Application rec'd JAN -8 1934

©cl Dunpub. 26018

CP

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of N. C. (Street) Chapel Hill, (City) N. C. (State)

[Please turn this over]

(3) Name of author or translator John F. Alexander
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (New York City)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Everglades

(7) Send certificate of registration to Frederick H. Koch, Director

The Carolina Playmakers, Chapel Hill, N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick H. Koch

University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carolina playmakers, inc.

Family, by Catherine Wilson Nolen.

D2

1 c. rec'd FEB 18 1929

Application rec'd FEB 16

©cl Dunpub 87845

XXc.

Fee rec'd $1.00

8041 FEB16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. no. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

93145

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Carolina Playmakers, Inc

(Write full legal name of copyright owner)

(2) **Address** University of N. C. (Street) Chapel Hill, N C (City) (State)

[Please turn this over]

(3) Name of author or translator Catherine Wilson Nolen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Family, An episode in the American home.

(7) Send certificate of registration to Frederick H. Koch, Director

University of N. C. Chapel Hill, N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc.

University of N. C. Chapel Hill, N C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina playmakers, inc.
Fighting corporal,
by Louisa Reid.

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
XXc. ©CLD 59971

Leave all above these words blank Fee rec'd $ $1.00 6686 FEB 16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003457

Card made by W. P.

October 15, 1921

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated, AMERICAN

(Write name in full—State here also nationality of claimant)

Chapel Hill, North Carolina.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louisa Reid
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fighting Corporal, a Comedy of Negro Life.

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers
Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated
~~Chapel Hill, North Carolina.~~

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carolina Playmakers, inc.
Fitins, by Erma Greene.

1 c. rec'd JAN 19 1924
Application rec'd
©CLD 66607
XXc
2584 JAN 19'24

Leave all above these words blank Fee rec'd $

Card

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc.

(Write name in full—State here also nationality of claimant)

Chapel Hill (Street) North Carolina (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Erma Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "FIXIN'S"

Send certificate of registration to (7) Frederick H. Koch, Director

Chapel Hill North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.
Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers. D1

Fixin's; by Erma and Paul Green. Completely rev. and rewritten.

2 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©a D pub. 35601

XXc.

Fee rec'd $ $2.00

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers *
(Write full legal name of copyright owner)

(2) Address Chapel Hill (Street) North Carolina (City) (State)

(3) Name of author or translator Erma and Paul Green

* Enter as applied for. No reply to Correspondence Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIKIN'S The tragedy of a tenant farm woman. Completely revised and rewritten in 1934 by Erma and Paul Green

(7) Published on the 22nd day of November, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

Write nothing here, but fill out each numbered space below D 2

Carolina playmakers, inc.

For auntie's sake, by John Patric.

1 c. rec'd JUN -5'30

Application rec'd JUN -5 1930

XXc. © cl Dunpub 5939

EMM

Leave all above these words blank Fee rec'd $1.00 28351 JUN-5'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated,

(Write full legal name of copyright owner)

University of North Carolina (Street) Chapel Hill, N. C. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Patric, John
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "For Auntie's Sake", [A Comedy of College Life,]

———

———

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers,

University of North Carolina, Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch, Director, The Carolina

Playmakers, Universityof North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc.

D2

Four on a heath, by Foster Fitz-Simons.

1 c. rec'd JAN 20 1933

Application rec'd JAN 19 1933

©cl D unpub 20382

AEB

Fee rec'd $ $1.00

XXc. 3117 JAN 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.

(Write full legal name of copyright owner)

(2) Address University of N. C., Chapel Hill, N. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Foster Fitz-Simons
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Four on a Heath", A Grotesque,

(7) Send certificate of registration to Frederick H. Koch, Director
University of N. C., Chapel Hill, N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc
University of N. C., Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carolina Playmakers, inc.
Gaius and Gaius jr., by
Lucy M. Cobb.

1 c. rec'd NOV 5 1923
Application rec'd
XXc. (C) CLD 66006-1 c

Leave all above these words blank Fee rec'd $ 1.00

164414 NOV 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed by M. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc.

(Write name in full—State here also nationality of claimant)

Chapel Hill (Street) North Carolina (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucy M. Cobb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Gaius and Gaius, Junior.

Send certificate of registration to (7) Frederick H. Koch, Director

Chapel Hill (Street) North Carolina (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.

Chapel Hill (Street) North Carolina (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina playmakers, inc.

Glendale, by Tom Loy.

R AEB

Leave all above these words blank **Fee rec'd $** $1.00 290893 JUN-4'31

1 c. rec'd JUN-5'31

Application rec'd JUN - 4 1931

©cl Dunpub 10864

XXc.

0 8463

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)** June 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc., University of North Carolina

(Write name in full—State here also nationality of claimant)

(Street) Chapel Hill, North Carolina

(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tom Loy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * GLENHURST, a Tragedy of a Maryland Family

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers,
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, University of
North Carolina Chapel Hill North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Use title as indexed from copy

Write nothing here, but fill out each numbered space below **D 2**

Carolina playmakers, inc.
Granny Boling, by Paul
Elliott Greene.

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
XXc. ©Cl.D 59967

Leave all above these words blank — Fee rec'd $1.00 — 6686 FEB16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16,1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated (AMERICAN)

(Write name in full—State here also nationality of claimant)

Chapel Hill, North Carolina.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Elliott Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Granny Boling, a Play of Negro Life.

Send certificate of registration to (7) Frederick H. Koch, Director, Carolina Playmakers

(Street) Chapel Hill, North Carolina
(City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated,

(Street) Chapel Hill, North Carolina.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc. D2

Graveyard shift, by Edith Daseking.

Fee rec'd $1.00

FEB 18 1929

1 c. rec'd

Application rec'd FEB 16 1929

©cl Dunpub 87846

XXc.

8041 FEB16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) **Address** University of N. C. (Street) Chapel Hill, (City) N. C. (State)

[Please turn this over]

(3) Name of author or translator Edith Daseking
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Graveyard Shift, A play of California factory workers.

(7) Send certificate of registration to Frederick H. Koch, Director

University of N. C. (Street) Chapel Hill, (City) N. C. (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc

University of North Carolina, (Street) Chapel Hill, N. C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina Playmakers, Inc,
Hag, by Elizabeth A. Lay.

1 c. rec'd FEB 16 '22.

Application rec'd FEB 16 1922

XXc. ©CLD 59974

Leave all above these words blank Fee rec'd $1.00 6686 FEB16'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated
AMERICAN
(Write name in full—State here also nationality of claimant)

(Street) Chapel Hill, North Carolina
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth A. Lay,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE HAG, a Comedy of Folk-Superstition

Send certificate of registration to (7) Frederick H. Koch, Director,
The Carolina Playmakers.
Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) THE CAROLINA PLAYMEKRBS, Incorporated,
Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc.

D2

Heat lightning, by Loretto Carroll Bailey.

FEB 15 '29

1 c. rec'd FEB 16 1929

Application rec'd

©cl Dunpub 371

XXc.

Fee rec'd $2.00

8041 FEB16'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

09246

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of N C (Street) Chapel Hill, (City) N C (State)

[Please turn this over]

(3) Name of author or translator Loretto*Carroll Bailey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: Heat Lightning, A sequel to Job's Kinfolks

(7) Send certificate of registration to Frederick H. Koch, Director

University of N. C. (Street) Chapel Hill, (City) N. C. (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc

University of N. C. (Street) Chapel Hill, (City) N C (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *Correct. See Index to Claimants. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina playmakers, inc.

Hollyhocks, by Joseph Philip Fox.

1 c. rec'd JUN -5'30

Application rec'd -5 1930

XXc. ©cl Dunpub 5938

EMM

Leave all above these words blank

Fee rec'd $1.00 28351 JUN-5'30

003468

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated,

(Write full legal name of copyright owner)

The University of North Carolina Chapel Hill, North Carolina.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fox, Joseph Philip
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hollyhocks", [a play of New England Village-Folk.]

Send certificate of registration to (7) Frederick H. Koch , Director, The Carolina Playmakers, University of North Carolina, Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch, Director, The Carolina Playmakers, University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carolina playmakers, inc
Honor of Bonava.

1 c. rec'd NOV 10 '24

Application rec'd NOV 10 1924

Xac. ©CLD 69358

Leave all above these words blank Fee rec'd $ 48847 NOV 10'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc., American

(Write name in full—State here also nationality of claimant)

Univ. of North Carolina, Chapel Hill, N.C.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

D 83469

Name of Author, but if a translation, then Translator (3) Robert Watson Winston /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Honor of Bonava /

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers, Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch, Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc. **D2**

Hunger; by Ella Mae Daniel.

CP

1 c. rec'd MAY 27 1935

Application rec'd MAY 27 1935

©cl Dunpub. 35591

Fee rec'd $ $1.00

25549 MAY 27 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90870

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) **Address** University of North Carolina, Chapel Hill, N.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ella Mae Daniel

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hunger

A Tragedy of Carolina Farm Folk

(7) Send certificate of registration to Frederick H. Koch

University of North Carolina, Chapel Hill, North Carolina

(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc.

University of North Carolina, Chapel Hill, NOrth Carolina

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Carolina playmakers, inc. D1
Hunger, by Ella Mae Daniel.

EAF

2 c. rec'd OCT - 4 1935
Application rec'd OCT - 4 1935
XXc. ©cD pub. 37687

Fee rec'd $ 46395 OCT-4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

(3) Name of author or translator Ella Mae Daniel
(Write name in full) [Please turn this over]

00347

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HUNGER, A Tragedy of North Carolina Farm Folk

(7) Published on the 15th day of August, 1935, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick H. Koch
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Carolina Playmakers, Inc.
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina Playmakers, inc.
In Dixon's Kitchen, by
Wilbur Stout & Ellen Kay

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
©CLD 59979 C
XXc.

Leave all above these words blank Fee rec'd $1.00 6686 FEB16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated, AMERICAN

(Write name in full—State here also nationality of claimant)

(Street) Chapel Hill, North Carolina.
(City) (State)

(Jan., 1920—1,000)

[Please turn this over]

00372

Name of Author, but if a translation, then Translator (3) Wilbur Stout
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN DIXON'S KITCHEN, a Romance of Country Life

Send certificate of registration to (7) Frederick H. Koch, Director, the Carolina Playmakers

Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated

Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc.
Job's kinfolks, by Loretto
Carroll Bailey.

D2

1 c. rec'd Feb 16 1928

Application rec'd MAR-2'28

©CLD 83001

Fee rec'd $ 1.00

XXc 10695 MAR-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE CAROLINA PLAYMAKERS, INC.

(Write full legal name of copyright owner)

(2) **Address** University of North Carolina (Street) Chapel Hill, North Carolina (City) (State)

[Please turn this over]

(3) Name of author or translator Loretto Carroll Bailey *

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JOB'S KINSFOLKS, A Carolina Folk-Play

(7) Send certificate of registration to Frederick H. Koch, Director, The Carolina Playmakers

University of North Carolina, Chapel Hill, N. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as (7) above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

* Correct. See Index to Claimants.

Write nothing here, but fill out each numbered space below D2

Carolina playmakers, inc.

Job's kinfolks, by Loretto Carroll Bailey, from the 1-act plays, Job's kinfolks and Black water.

1 c. rec'd SEP 21 1929

Application rec'd SEP 21 1929

xxc ©cl Dunpub 2397

17491 SEP21'29

Leave all above these words blank Fee rec'd $

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carolina Playmakers, Inc.

(Write full legal name of copyright owner)

University of North Carolina (Street) Chapel Hill, N.C. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Loretto Carroll Bailey*
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JOB'S KINFOLKS, "A Carolina Folk-Play" in three acts, being a full length play developed from the author's former one-act plays, JOB'S KINFOLKS, and BLACK WATER.

Send certificate of registration to (7) Frederick H. Koch, Director of The Carolina Playmakers,
University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch,
University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Correct. See Index to Claimants.

Write nothing here, but fill out each numbered space below **D 2**

Carolina Playmakers, inc.
John Lane's wife, by
Mack C. Gorham

1 c. rec'd MAR 19 1923 ✓
Application rec'd MAR - 6 '23
XXc. CLD 64097

Leave all above these words blank Fee rec'd $ 14047 MAR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) ~~F. H. Koch, Director, Playmakers. (American)~~ The Carolina Inc ✓
(Write name in full—State here also nationality of claimant)

(Street) (City) Chapel Hill, N.C. ✓ (State)

(June, 1921—5,000)

[Please turn this over]

003475

Name of Author, but if a translation, then Translator (3) Mack C. Corbam
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) John Lewis's Wife

Send certificate of registration to (7) Prof. F. Koch, Director, Carolina Playmakers
Bank Law, Chapel Hill, N.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.
Chapel Hill N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina Playmakers, inc.,
Last of The Lowries, by
Paul Elliott Greene

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
XXc. ©Cl.D 59978

Leave all above these words blank Fee rec'd $ 1.00 6686 FEB16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

03476

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated AMERICAN

(Write name in full—State here also nationality of claimant)

(Street) Chapel Hill, North Carolina

(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Elliott Greene,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE LAST OF THE LOWRIES, A Play of the Robeson County Outlaws.

Send certificate of registration to (7) Frederick H. Koch, Director, Carolina Playmakers
(Street)
Chapel Hill, North Carolina.
(City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated,
Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc.

Lie, by Louise W. O'Connell.

D2

1 c. rec'd FEB 18 1929

Application rec'd FEB 16 1929

©cl Dunpub 87843

XXc.

8041 FEB16'29

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3347

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.

(Write full legal name of copyright owner)

(2) Address University of N. C. Chapel Hill, N C

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louise W. O'Connell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lie, A play of Revolutionary Caroline.

(7) Send certificate of registration to Frederick H. Koch

University of N. C. (Street) Chapel Hill, N C (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc.

University of N. C. (Street) Chapel Hill, N C (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carolina playmakers, inc. D2

Lighted candles, by Margaret Bland.

1 c. rec'd JUN-8'27

Application rec'd JUN-8'27

XXc. ©CLD 80023

Fee rec'd $ 5.00 28034 JUN-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7 June 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE CAROLINA PLAYMAKERS, Inc.
(Write full legal name of copyright owner)

(2) **Address** University of N.C. (Street) Chapel Hill, (City) N.C. (State)

[Please turn this over]

(3) Name of author or translator Margaret Bland
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LIGHTED CANDLES

F

(7) Send certificate of registration to Fredrick H.Koch

University of North Carolina, Chapel Hill, N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fredrick H.Koch

University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina playmakers, inc.

Lonely hearts, by John Philip Mill Milhous.

AEB

Leave all above these words blank

1 c. rec'd JUN -5'31

Application rec'd JUN -4 1931

XXc. ©cl Dunpub 10863

Fee rec'd $1.00 29089 JUN-4'31

60 34 79

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc.

(Write full legal name of copyright owner)

University of North Carolina (Street) Chapel Hill, North Carolina (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Milhous
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LONELY HEARTS, A Comedy of the Alabama Backwoods

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers
University of North Carolina / Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, University of
North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina Playmakers, inc.
Lord's will, by Paul Greene.

1 c. rec'd MAY 2 1922
Application rec'd APR 27 1922
©CLD 60727
XXc.

Leave all above these words blank Fee rec'd $1.00 17952 APR28'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (AMERICAN)

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated,

(Write name in full—State here also nationality of claimant)

Chapel Hill, North Carolina

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~The Lord's Will, a Tragedy of a Country~~ Preacher.

Send certificate of registration to (7) Frederick H. Koch, Director, Carolina Playmakers,
Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch, Director
The Carolina Playmakers, Inc.
Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc.

Magnolia's man, by Gertrude Wilson Coffin.

Fee rec'd $ 1.00

D2

1 c. rec'd NOV 21 1929

Application rec'd NOV 21 1929

©cl Dunpub 3172

XXc.

5809 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) **Address** University of North Car[illegible] Chapel Hill, North Carolina.
(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** Gertrude Wilson Coffin
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** Magnolia's Man, a comedy of mountain characters.

(7) **Send certificate of registration to** Frederick H. Koch

University of North Carolina, Chapel Hill, North Carolina.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** ~~The Carolina Playmakers, Inc.~~

University of North Carolina, Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina Playmakers, inc. Manuscript, by Ernest Thompson.

1 c. rec'd MAR 19 1923 ✓

Application rec'd MAR -6 '23 R

XXc. CLD 64093 ✓

Leave all above these words blank Fee rec'd $ CLD 14047 MAR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

D 83482

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ~~Frederick H. Koch, Director~~, The Carolina Playmakers, Inc. ✓

(Write name in full—State here also nationality of claimant)

Chapel Hill, N.C. ✓

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Thomson. (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mamma

Send certificate of registration to (7) Prof. F. H. Koch, Director, Carolina Playmakers.

Para Place, Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.

Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carolina playmakers.
Marvelous romance of Wen
Chun-Chin, by Cheng-Chin Hsiung

1 c. rec'd JUN 11 1923 ✓
Application rec'd JUN 11 1923
XXc. ©Cl.D 64785 R

Leave all above these words blank Fee rec'd $ 25705 JUN 11 '23

003483

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) ~~Frederick H. Koch, Director~~ The Carolina Playmakers.
(Write full legal name of copyright owner)

412 Park Place, Chapel Hill, North Carolina American
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr. Cheng-Chin Hsiung. /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) China / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Chapel Hill, North Carolina /

Brief title of work (6) The Marvellous Romance of Wen Chun-Chin

Send certificate of registration to (7) Professor Frederick H. Koch, Director Playmakers Carolina /

412 Park Place, Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch, Director, Play-Carolina maker

412 Park Place, Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carpenter (Edward Childs)

Melody.

CAP

D2

1 c. rec'd JUL 25'31

Application rec'd JUL 28 1931

©cl Dunpub 11484

Fee rec'd $ $1.00

38069 JUL 28'31

B

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0034 84

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Childs Carpenter

(Write full legal name of copyright owner)

(2) **Address** The Salt Box (Street) New Hartford (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Edward Childs Carpenter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Melody

(7) Send certificate of registration to Authors' League of America, Inc.

2 East 23 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Authors' League of America

2 East 23 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina Playmakers, Inc.
Inser, by Paul Elliott Greene

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
XXc. ©CLD 59982 L

Leave all above these words blank Fee rec'd $ $1.00 6686 FEB16'22 R

D 3485

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated, AMERICAN

(Write name in full—State here also nationality of claimant)

Chapel Hill, North Carolina

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Elliott Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Miser, A Tragedy of Farm Life

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers

Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated,

Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc. D2

Mr. Perry writes a play, by William DeCatur Perry.

1 c. rec'd JUN-8'27

Application rec'd

©CLD 80024

XXc.

Fee rec'd $1.00 28034

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7 June 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE CAROLINA PLAYMAKERS Inc.
(Write full legal name of copyright owner)

(2) **Address** University of North Carolina, Chapel Hill, N.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William DeCatur Perry ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MR. PERRY WRITES A PLAY

(7) Send certificate of registration to Fredrick H. Koch

University of North Carolina, Chapel Hill, N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fredrick H.Koch

University of North Carolina, Chapel Hill, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carolina playmakers, inc.
Mountain Magic; by
Edith Daseking.

D2

1 c. rec'd Feb. 18, 1928

Application rec'd MAR-2'28

©cl D 83003

XXc.

Fee rec'd $ 3.00

10695 MAR-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80 347

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE CAROLINA PLAYMAKERS, INC.
(Write full legal name of copyright owner)

(2) **Address** University of North Carolina (Street) Chapel Hill, North Carolina (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Daseking

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOUNTAIN MAGIC, A California Folk-Play

(7) Send certificate of registration to Frederick H. Koch, Director, The Carolina Playmakers

University of North Carolina Chapel Hill, N. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as (7) above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carolina playmakers, inc.
Nancy's commencement dress,
by Pearl Setzer.

1 c. rec'd MAR -6 1924
Application rec'd MAR -5 1924
xx ©CLD 67052

Leave all above these words blank Fee rec'd $ 2100 9412 MAR 5 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) The Carolina Playmakers, Inc.
(Write name in full—State here also nationality of claimant)

(Street) Chapel Hill (City) N.C (State)

(June, 1921 -5,000)

[Please turn this over]

Ex. F.
0034 88

Name of Author, but if a translation, then Translator (3) Pearl Setzer

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) NANCY'S COMMENCEMENT DRESS

Send certificate of registration to (7) Frederick H. Koch, Director,

The Carolina Playmakers, Chapel Hill, N.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc

Chapel Hill N.C .

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina Playmakers, inc.
Nat Macon's game, by J.
Osler Bailey

1 c. rec'd NOV 5 1923
Application rec'd NOV -5 '23
XXc. (C) CLD 66063 C

Leave all above these words blank

Fee rec'd $ 46444 NOV 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.J.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc.

(Write name in full—State here also nationality of claimant)

Chapel Hill (Street) North Carolina (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Osler Bailey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Nat Macon's Game

Send certificate of registration to (7) Frederick H. Koch , Director

Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.

Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc.
New Eve, by Mary Dirnberger

D2

1 c. rec'd Feb. 16, 1928

Application rec'd MAR-2'28

XXc. ©CLD 83005

Fee rec'd $ 1.00

10695 MAR-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE CAROLINA PLAYMAKERS, INC.
University of North Carolina (Write full legal name of copyright owner)

(2) **Address** Chapel Hill, North Carolina
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Dirnberger

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A NEW EVE, An Expressionistic Play of the Future

(7) Send certificate of registration to Frederick H. Koch, Director, The Carolina Playmakers

University of North Carolina, Chapel Hill, N. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as (7) above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carolina playmakers (Fred'k H. Koch director)
New moon, by Telfair Peet.

1 c. rec'd FEB 18 1926
Application rec'd FEB 19 1926
XXc. ☽ Cl.D 74454

Leave all above these words blank Fee rec'd $

Card made by W. F.

9087 FEB 19 '26

0034 91

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frederick H. Koch, Director, The Carolina Playmakers

(Write full legal name of copyright owner)

University of North Carolina (Street) Chapel Hill, N.C. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Telfair Peet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The New Moon

Send certificate of registration to (7) Frederick H. Koch

Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee. (8) Frederick H. Koch

Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Carolina Playmakers, inc.
Off Nag's head, or, The tell tale buoy, by Dougald MacMillan

Leave all above these words blank. Fee rec'd $1.00

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
XXc. ©CLD 59987

6686 FEB 16'22 R

03492

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated,

(Write name in full—State here also nationality of claimant)

AMERICAN

(Street) Chapel Hill, North Carolina

(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Dougald MacMillan

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) OFF NAG'S HEAD, or THE BELL BUOY, a Tragedy of the North Carolina Coast

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers

Chapel Hill, North Carolina.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated.

Chapel Hill, North Carolina.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Carolina playmakers, inc
Old Imes, by Ray Lorenzo
Heffner.

1 c. rec'd MAR 31 '25

Application rec'd MAR 30 '25

XXc. CLD 71031

Leave all above these words blank

Fee rec'd $1.00 16354 MAR 30 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) The Carolina Playmakers, Inc., Frederick H. Koch, Director

(Write full legal name of copyright owner)

(Street) Chapel Hill, North Carolina.

(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ray Lorenzo Heffner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Old Imes, a mountain comedy.

Send certificate of registration to (7) Frederick H. Koch, Director,
The Carolina Playmakers, Inc.,
Univ. of N.C. (Street) Chapel Hill (City) North Carolina. (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.,
Univ. of N.Carolina, (Street) Chapel Hill, (City) North Carolina. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over].

Write nothing here, but fill out each numbered space below **D2**

Carolina Playmakers, inc.,
Old year of Edenton,
by Paul Elliott Greene.

1 c. rec'd FEB 16 '22

Application rec'd FEB 16 1922

©CLD 59985

XXc.

Leave all above these words blank

Fee rec'd $1.00 6686 FEB16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated, AMERICAN

(Write name in full—State here also nationality of claimant)

Chapel Hill, North Carolina

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Elliott Greene,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Old Man of Edenton, a Melodrama of Witchcraft Times.

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers

Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.

Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carolina Playmakers, inc.
Out of the Past by
Frances McRae Gray.

1 c. rec'd MAR 31 '25

Application rec'd MAR 30 '25

XXc. CLD 71033

Leave all above these words blank Fee rec'd $ 16354 MAR 30 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 3 95

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) The Carolina Playmakers, Inc., Frederick H Koch, Director

(Write full legal name of copyright owner)

(Street) Chapel Hill, North Carolina

(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances MacRae Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Out of the Past, a play of the University of North Carolina, just before the Civil War.

Send certificate of registration to (7) Frederick H. Koch, Director,
The Carolina Playmakers, Inc.
Univ. of N.C., (Street) Chapel Hill, (City) North Carolina. (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.,
Univ. of N.Carolina, (Street) Chapel Hill, (City) North Carolina. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carolina playmakers, inc.
Peggy, by Harold Williamson
[i.e. Walter Harold Williamson]

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
XXc. ©CLD 59976

Leave all above these words blank Fee rec'd $ 1.00 6686 FEB 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by The Carolina Playmakers, Incorporated,
Name, citizenship, and address of copyright claimant (2) Chapel Hill, North Carolina (American)

(Write name in full—State here also nationality of claimant)

Chapel Hill, North Carolina.

(Street) (City) (State

(Nov., 1918) [Please turn this over]

093496

Name of Author, but if a translation, then Translator (3) (Write name in full) Walter Harold Williamson

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) PEGGY, A Tragedy of the Tenant Farmer

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers, Chapel Hill, North Carolina.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated, Chapel Hill, North Carolina.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carolina playmakers, inc.

Pensioner; by Alice A. Truslow.

CP

1 c. rec'd MAY 27 1935

Application rec'd MAY 27 1935

XXc. ©cl Dunpub. 35590 ©

25549 MAY 27 35

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0B3497

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc.

(Write full legal name of copyright owner)

University of North Carolina (Street) Chapel Hill, North Carolina (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

H

Name of Author, but if a translation, then Translator (3) Alice Truslow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pensioner
A Play of Contemporary Social Conditions

Send certificate of registration to (7) Frederick H. Koch

University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.

University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc. D1

Pensioner, by Alice Truslow.

EAF

2 c. rec'd OCT - 4 1935

Application rec'd OCT - 4 1935

xxc. CcD pub. 37688

Fee rec'd $

46395 OCT - 4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

(3) Name of author or translator Alice A. Truslow
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work PENSIONER, A Play of Present Day Social Conditions

(7) Published on the 15th day of August, 1935, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick H. Koch
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Carolina Playmakers, Inc.
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carolina playmakers, inc.
Politicin' in Horse Cove,
by Martha Boswell.

NOV 10 '24

1 c. rec'd

Application rec'd NOV 10 1924

XXc. ©CLD 69356

$1.00

Leave all above these words blank Fee rec'd $ 48847 NOV 10'24

Card made by W. P

399

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc., American

(Write name in full—State here also nationality of claimant)

Univ. of North Carolina, Chapel Hill, N.C.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Boswell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Politicin' in Horse Cove

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers, Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch
Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Carolina playmakers, inc.

Prairie dust; by Gerd Bernhart.

EAF

Fee rec'd $

1 c. rec'd MAR 31 1936

Application rec'd MAR 31 1936

©ci Dunpub 41685

$1 00 17854 MAR 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0035000

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of North (Street) Carolina, Chapel Hill (City), N.C (State)

[Please turn this over]

H

(3) Name of author or translator Gerd Bernhart

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Prairie Dust", A Play of the Dakota Drought

(7) Send certificate of registration to Frederick H. Koch

University of North Carolina, Chapel Hill, North Carolina

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick H. Koch

University of North Carolina, Chapel Hill, North Carolina

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Carolina playmakers, inc.
Queen has her face lifted,
by Alvin M Kahn. Fee rec'd $1.00

D2

1 c. rec'd Feb. 18. 1928
Application rec'd MAR-2'28.
©cl D 83002 c
10695 MAR-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10350

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CAROLINA PLAYMAKERS, INC.
(Write full legal name of copyright owner)

(2) Address University of North Carolina (Street) Chapel Hill, North Carolina (City) (State)

[Please turn this over]

(3) Name of author or translator Alvin M. Kahn
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE QUEEN HAS HER FACE LIFTED, A Satiric Comedy

(7) Send certificate of registration to Frederick H. Koch, Director, The Carolina Playmakers
University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as (7) above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carolina Playmakers, Inc.
Reaping, by John Skally
Terry.

1 c. rec'd FEB 16 '22

Application rec'd FEB 16 1922

©Cl.D 59986

XXc.

6686 FEB16'22

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

093502

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated,

(Write name in full—State here also nationality of corporation)

AMERICAN

Chapel Hill, North Carolina.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Terry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Reaping, a Play of Social Problem

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers

(Street) Chapel Hill, North Carolina.
(City) (State)

Name and address of person or firm sending the fee (8) THE CAROLINA PLAYMAKERS, Incorporated,

Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc.

D2

1 c. rec'd MAR 19 1937

Red velvet goat; by Josephina Niggli.

Application rec'd MAR 19 1937

CP

Fee rec'd $1 00

Cl Dunpub 48456

14119 MAR 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21811

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 35 03

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of North Carolina, Chapel Hill, N.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Josephina Niggli
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Red Velvet Goat"

(7) Send certificate of registration to Frederick H. Koch
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina Playmakers, inc.,
Return of Buck Gavin,
by Thomas Clayton Wolfe

1 c. rec'd FEB 16 '22.

Application rec'd FEB 16 1922

©CLD 59973

XXc.

Leave all above these words blank Fee rec'd $ 1.00 6686 FEB 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated.
AMERICAN

(Write name in full—State here also nationality of claimant)

(Street) Chapel Hill, North Carolina.
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

03804

Name of Author, but if a translation, then Translator (3) Thomas Clayton Wolfe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE RETURN OF BUCK GAVIN, a Tragedy of the Mountain People.

Send certificate of registration to (7) Frederick Henry Koch, Director, Carolina Playmakers,
Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated,
Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina Playmakers, Inc.
Reward Offered, by Jane
Toy.

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
©CL 59980 C
XXc.

Leave all above these words blank Fee rec'd $1.00 6686 FEB 16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated, (AMERICAN)

(Write name in full—State here also nationality of claimant)

Chapel Hill, NorthCarolina.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

C 83505

Name of Author, but if a translation, then Translator (3) Jane Toy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Reward Offered, a Comedy of Mountain Characters

Send certificate of registration to (7) The Frederick H. Koch, Director, Carolina Playmakers
Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.
Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carolina Playmakers, inc.
Romance and the colonel,
by Frances McRae Gray.

1 c. rec'd MAR 31 '25 ✓

Application rec'd MAR 30 '25

CLD 71032

Leave all above these words blank Fee rec'd $1.00 16354 MAR 30 '25

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003506

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) The Carolina Playmakers, Inc. ✓

(Write full legal name of copyright owner)

F.H.Koch, Director ✓

(Street) Chapel Hill, ✓North Carolina.

(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances MacRae Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Romance and the Colonel, a play of modern Village life.

Send certificate of registration to (7) Frederick H. Koch, Director,
The Carolina Playmakers, Inc.
Univ. of N.C. (Street) Chapel Hill (City), North Carolina. (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.
Univ. of N.Carolina, Chapel Hill, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc.

D2

DEC 17 1930

1 c. rec'd

Samuel Hinkle, fireman, by Joseph Philip Fox.

Application rec'd DEC 16 1930

AEB

Fee rec'd $ $1.00

©cl Dunpub 8387

XXc

60989 DEC 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.

(Write full legal name of copyright owner)

(2) Address University of North Carolina, Chapel Hill, N. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Philip Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Samuel Hinkle, Fireman", a Comedy of New England Village Life

(7) Send certificate of registration to Frederick H. Koch, Director of The Carolina Playmakers, University of North Carolina, Chapel Hill, N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc.
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina Playmakers, inc
Scuffletown Outlaws, by
William Norment Cof.

Leave all above these words blank Fee rec'd $

NOV 10 24

1 c. rec'd

Application rec'd NOV 10 1924

©CLD 69357

XXc.

48847 NOV 10 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc. (American)

(Write name in full—State here also nationality of claimant)

University of N. Carolina, Chapel Hill, N. C.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Norment Cox /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Scuffletown Outlaws /

Send certificate of registration to (7) Frederich H. Koch, Director, The Carolina Playmakers, Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carolina Playmakers, inc.
Servants of God, by Robert
S. Pickens.

1 c. rec'd JAN 19 1924
Application rec'd JAN 19 1924
XXc. CLD 66606

Leave all above these words blank

Fee rec'd $ 2584 JAN 19 '24

Card m. by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc.

(Write name in full—State here also nationality of claimant)

Chapel Hill North Carolina

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

0035009

Name of Author, but if a translation, then Translator (3) Robert S. Pickens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SERVANTS OF GOD"

Send certificate of registration to (7) Frederick H. Koch, Director

Chapel Hill (Street) North Carolina (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.

Chapel Hill (Street) North Carolina (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers,inc. D2

Shadows of industry;by Vermont C.Royster.

CP

Fee rec'd $ $1.00

JAN -8 1934

1 c. rec'd

Application rec'd JAN -8 1934

©cl D unpub. 26017

1433 JAN-8

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0350

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of N. C. (Street) Chapel Hill, N. C. (City) (State)

[Please turn this over]

(3) Name of author or translator Vermont C. Royster

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (North Carolina)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shadows of Industry

(7) Send certificate of registration to Frederick H. Koch, Director

The Carolina Playmakers, Chapel Hill, N. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick H. Koch

University of North Carolina, Chapel Hill, N. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carolina playmakers, inc.
Shot-gun splicin', by Gertrude Wilson Coffin

D2

1 c. rec'd Feb. 18. 1928

Application rec'd MAR-2'28

©CID 83004

XXc.

Fee rec'd $

$1.00

10695 MAR-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 16, 1928

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(1) Name of copyright owner THE CAROLINA PLAYMAKERS, INC.
(Write full legal name of copyright owner)

(2) Address University of North Carolina (Street) Chapel Hill, North Carolina (City) (State)

[Please turn this over]

0035

(3) Name of author or translator Gertrude Wilson Coffin

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A SHOTGUN SPLICIN', A Carolina Folk-Play

(7) Send certificate of registration to Frederick H. Koch, Director, The Carolina Playmakers
University of North Carolina Chapel Hill, N. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as (7) above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carolina playmakers, inc. D2

Sing your own song; by Nathaniel C. Farnworth, III.

1 c. rec'd JAN -8 1934

Application rec'd JAN -8 1934

©cl D unpub. 26019

CP _____ Fee rec'd $ $1.00

1433 JAN-8 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) **Address** University of N. C. (Street) Chapel Hill, N. C. (City) (State)

[Please turn this over]

003512

(3) Name of author or translator Nathaniel C. Farnworth III
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (Colorado)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sing Your Own Song ✓

(7) Send certificate of registration to Frederick H. Koch, Director

The Carolina Playmakers, Chapel Hill, N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick H. Koch

University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carolina playmakers, inc. D2

Stumbling in dreams, by George Brown.

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN 20 1933

Application rec'd JAN 19 1933

©cl Dunpub 20383

XXc.

3117 JAN 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1933

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(1) **Name of copyright owner** The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) **Address** University of N. C. (Street) Chapel Hill, N. C. (City) (State)

[Please turn this over]

(3) Name of author or translator George Brown ✓
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Stumbling in Dreams", A Folk Comedy of Tin Pan Alley

(7) Send certificate of registration to Frederick H. Koch, Director
University of N. C., Chapel Hill, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc
University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carolina playmakers, inc.

Sunday costs five pesos;by Josephina Niggli.

CP

D2

1 c. rec'd MAR 19 1937

Application rec'd MAR 19 1937

Ca Dunpub 48455

Fee rec'd $ $1.00 14119 MAR 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21811

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Carolina Playmakers, Inc.

(Write full legal name of copyright owner)

(2) **Address** University of North Carolina, Chapel Hill, N.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Josephina Niggli
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sunday Costs Five Pesos"

(7) Send certificate of registration to Frederick H. Koch

University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc.

University of North Carolina. Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUN -5'30 ✓

Application rec'd -5 1930

© Cl Dunpub 5937 ✓

XXc.

Carolina playmakers, inc.

Suspended animation, by Kent Creuser.

EMM

Leave all above these words blank

Fee rec'd $1.00

28351 JUN-5'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated, ✓

(Write full legal name of copyright owner)

University of North Carolina (Street) Chapel Hill, N. C. ✓ (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Creuser, Kent
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Suspended Animation", A Comedy of Play-Making.

Send certificate of registration to (7) Frederick H. Koch, Director of The Carolina Playmakers, University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch, Director of The Carolina Playmakers, University of North Carolina, Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina Playmakers, inc.
Third night, by Thos. Wolfe
[illegible] Thos. Clayton Wolfe

Leave all above these words blank Fee rec'd $ 1.00

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
XXc. ©CLD 59970
6686 FEB 16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated, AMERICAN

(Write name in full—State here also nationality of claimant)

Chapel Hill, North Carolina.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Clayton Wolfe, U.S.A.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE THIRD NIGHT, a Mountain Play of the Supernatural.

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers

Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated,

Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carolina playmakers, inc.
Thrice-promised bride,
by Cheng-Chin Hsiung

1 c. rec'd MAR 19 1923
Application rec'd MAR - 6 '23
xxc. CLD 64101

Leave all above these words blank Fee rec'd $ 14047 MAR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ~~E. H. Koch, Director~~, The Carolina Playmakers, (American)

(Write name in full—State here also nationality of claimant)

Chapel Hill, N.C.

(Street) (City) (State)

(June, 1921—5,000) OK. S. F. E.

[Please turn this over]

0035117

Name of Author, but if a translation, then Translator (3) Chiao-Chin Hsiung
(Write name in full)

Country of which the author or translator is a citizen or subject (4) China [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chapel Hill, N.C.

Brief title of work (6) The Thrice-Promised Bride.

Send certificate of registration to (7) Prof. F. H. Koch, Director, Carolina Playmakers.

Lark Place, Chapel Hill, N.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.

Chapel Hill, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Carolina playmakers, inc.

Tooth or shave; by Josephina Niggli.

CP

Fee rec'd $ 1.00

1 c. rec'd MAR 19 1937

Application rec'd MAR 19 1937

Dunpub 48454

14119 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00 35 78

21811

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18,1937

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(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of North (Street) Carolina, (City) Chapel Hill, (State) N.C.

[Please turn this over]

6

(3) Name of author or translator Josephina Niggli
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tooth or Shave"

(7) Send certificate of registration to Frederick H. Koch
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Carolina Playmakers, Inc.
University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina Playmakers, inc.,
Tinsley by Elizabeth
Atkinson Lay

1 c. rec'd MAY - 1 1922

Application rec'd APR 27 1922

XXc. ©CLD 60726

Leave all above these words blank Fee rec'd $1.00 17952 APR28'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0035 19

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~December 16, 1921~~ April 8, 1922

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (AMERICAN) The Carolina Playmakers, Incorporated

(Write name in full—State here also nationality of claimant)

(Street) Ex - F. G. P. Chapel Hill, North Carolina

(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Atkinson Lay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trista, a Play of Folk-Superstition

Send certificate of registration to (7) Frederick H. Koch, Director, Carolina Playmakers,
Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch, Director
The Carolina Playmakers, Inc.
Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carolina playmakers, inc
Vamp, by Bill Royall
Lic. Wm A. Royall 1

1 c. rec'd FEB 16 '22

Application rec'd FEB 16 1922

XXc. ©CLD 59969

Leave all above these words blank Fee rec'd $1.00 6686 FEB16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

10320

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921

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Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated, AMERICAN

(Write name in full—State here nationality of claimant)

Chapel Hill, North Carolina.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ~~Bill~~ William A. Royall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Vamp, a Comedy of Chapel Hill

Send certificate of registration to (7) ~~Frederick~~ H. Koch, Director, The Carolina Playmakers, Chapel Hill, North Carolina.

Name and address of person sending the fee (8) The Carolina Playmakers, Incorporated, Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina Playmakers, inc.
Waffles for breakfast,
by Mary Traill Yellott.

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
XXc. ©CLD 59984 C

6686 FEB16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16, 1921.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated, (AMERICAN)

(Write name in full—State here also nationality of claimant)

Chapel Hill, North Carolina.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

0 8521

Name of Author, but if a translation, then Translator (3) Mary Traill Yellott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Waffles for Breakfast, a Comedy of Newly-Married Life

Send certificate of registration to (7) Frederick H. Koch, Director
The Carolina Playmakers

Chapel Hill, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers Inc.
Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina playmakers, inc.,
What will Barbara say? by
Minnie Sheppard Sparrow Lic. Minnie Sparrow Keyes.

1 c. rec'd FEB 16 '22

Application rec'd FEB 16 1922

XXc. ©CLD 59968 C

Leave all above these words blank

Fee rec'd $ ~~1.00~~

66S6 FEB16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921.

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) The Carolina Playmakers, Incorporated,
AMERICAN
(Write name in full—State here also nationality of claimant)

(Street) Chapel Hill, North Carolina
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Minnie ~~Shepherd~~ Keyes Sparrow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WHAT WILL BARBARA SAY ?, a Romance of Chapel Hill.

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers
(Street)
Chapel Hill, North Carolina.
(City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated,
(Street)
~~AMERICAN~~
Chapel Hill, North Carolina.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carolina Playmakers, Inc
Wheeler, by Ernest Thompson.

1 c. rec'd MAR -5 1924
Application rec'd MAR -5 1924
XXc. ©CLD 67653

Leave all above these words blank Fee rec'd $2.00

9412 MAR 5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 6353

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc.

(Write name in full—State here also nationality of claimant)

Chapel Hill N.C.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Thompson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~THE WHEEL~~ ✓

Send certificate of registration to (7) Frederick H. Koch, Director
The Carolina Playmakers, Chapel Hill, N.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.
Chapel Hill N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina playmakers, inc.
When witches ride,
by Elizabeth Atkinson Lay

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
XXc. ©Cl.D 59977

Leave all above these words blank Fee rec'd $1.00 6686 FEB 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by The Carolina Playmakers, Incorporated,
Name, citizenship, and address Chapel Hill, North Carolina. (American)
of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

(Street) Chapel Hill, North Carolina.
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

00 3524

Name of Author, but if a translation, then Translator (3) Elizabeth Atkinson Lay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When Witches Ride, a Play of North Carolina Folk-Superstition.

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers

Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated,

Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina playmakers, inc.
White dresses, by Paul
Elliott Greene.

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
©CLD 59983
XXc.

Leave all above these words blank Fee rec'd $ $1.00 6686 FEB16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated, (American)

(Write name in full—State here also nationality of claimant)

Chapel Hill, North Carolina

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Elliott Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WHITE DRESSES, a Tragedy of Negro Life.

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmakers

(Street) Chapel Hill, North Carolina.
(City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Incorporated
American)

(Street) Chapel Hill, North Carolina.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina Playmakers, Inc.
Who says, by Minnie Sheppard
Sharrow [i.e. Minnie Sharrow Keyes]

Leave all above these words blank

1 c. rec'd FEB 16 '22
Application rec'd FEB 16 1922
©Cl.3 59972 C
XXc.

Fee rec'd $1.00 6686 FEB16'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0052 6

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Incorporated, AMERICAN

(Write name in full—State here also nationality of claimant)

Chapel Hill, North Carolina.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Minnie ~~Shepherd~~ Keyser Sparrow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WHO PAYS ? , a Tragedy of Industrial Conflict

Send certificate of registration to (7) Frederick H. Koch, Director, The Carolina Playmaker

Chapel Hill, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~The Carolina Playmakers, Incorporated,~~
Chapel Hill, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina Playmakers, Inc.
Wilbur's cousin, by
Ernest Thompson.

1 c. rec'd MAR 19 1923
Application rec'd MAR -6 '23
xx© CLD 64099 R

Leave all above these words blank Fee rec'd $1.00 14047 MAR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00527

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ~~Frederick H. Koch, Director~~, The Carolina Playmakers, Inc.

(Write name in full—State here also nationality of claimant)

Chapel Hill, N. C.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miller's Cousin

Send certificate of registration to (7) Prof. Frederick H. Koch, Director, Playmakers, In The Carolina

Park Place, Chapel Hill, N.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.

Chapel Hill N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carolina Playmakers, inc.
Wrack Pint, by
Paul Green

1 c. rec'd MAR 19 1923

Application rec'd MAR - 6 '23

XXc. C.D 64100

Leave all above these words blank Fee rec'd $1.00 14047 MAR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ~~Frederick H. Koch, Director~~ The Carolina Playmakers, Inc.

(Write name in full—State here also nationality of claimant)

Chapel Hill, N. C.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

03528

Name of Author, but if a translation, then Translator (3) Paul Green

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Drack Point

Send certificate of registration to (7) Prof. F.H.Koch, Director, The Carolina Playmakers.

Chapel Hill, North Carolina.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.

Chapel Hill, N.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina Playmakers (Fred'k H. Koch director
Yon side o' Sunk Creek, by
Martha Boswell.

1 c. rec'd FEB 18 1926
Application rec'd FEB 19 1926
XXc. CL D 74455 c
R

Leave all above these words blank

Card made by W. P. Fee rec'd $ $1.00 3087 FEB 19'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frederick H. Koch, Director, The Carolina Playmakers
(Write full legal name of copyright owner)
University of North Carolina, Chapel Hill, N.C.,
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

90529

Name of Author, but if a translation, then Translator (3) Martha Boswell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) YON SIDE O' SUNK CREEK

Send certificate of registration to (7) Frederick H. Koch

Chapel Hill, North Carolina ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick H. Koch

Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carolina playmakers, inc.
Younger, by Sue Byrd Thompson

1 c. rec'd MAR -6 1924
Application rec'd MAR -5 1924
XXC CLD 67051 R

Leave all above these words blank Fee rec'd $ 1.00

9412 MAR 5 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Carolina Playmakers, Inc.

(Write name in full—State here also nationality of claimant)

Chapel Hill N.C.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

093530

Name of Author, but if a translation, then Translator (3) Sue Byrd Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE YOUNGER

Frederick H. Koch, Director

Send certificate of registration to (7) Carolina Playmakers

Chapel Hill North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Carolina Playmakers, Inc.

Chapel Hill N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carolina playmakers, inc. D2

Yours and mine; by Ella Mae Daniel.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 27 1935

Application rec'd MAY 27 1935

©cl Dunpub. 35592

25549 MAY 27 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90353

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) **Address** University of North Carolina, Chapel Hill, N.C.
(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** Ella Mae Daniel

(Write name in full)

(4) **Country of which the author is a citizen*** United States of America

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** Yours and Mine

A Modern Comedy of Domestic Difficulties

(7) **Send certificate of registration to** Frederick H. Koch

University of North Carolina, Chapel Hill, North Carolina

(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** The Carolina Playmakers, Inc.

University of North Carolina, Chapel Hill, North Carolina

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Carolina playmakers, inc. D1

Yours and mine, by Ella Mae Daniel.

EAF

2 c. rec'd OCT -4 1935

Application rec'd OCT -4 1935

XXc. Ocl pub. 37689

Fee rec'd $

46395 OCT-4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3,1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Carolina Playmakers, Inc.
(Write full legal name of copyright owner)

(2) Address University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

(3) Name of author or translator Ella Mae Daniel
(Write name in full) [Please turn this over]

13532

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work YOURS AND MINE, A Modern Comedy of Domestic Difficulties

(7) Published on the 15th day of August, 1935, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick H. Koch

University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Carolina Playmakers, Inc.

University of North Carolina, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Caron (Henry Cook)
Crust.

D2

1 c. rec'd OCT -2 '25

Application rec'd OCT -2 1925

XXc. Cl.D 72915 CR

Fee rec'd $ $1.00

Bill 48073 OCT-2 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Cook Caron
(Write full legal name of copyright owner)

(2) Address 92 Pinckney St. (Street), Boston, (City), Mass. (State)

[Please turn this over]

(3) Name of author or translator Henry Cook Caron
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Crust" ✓

(7) Send certificate of registration to Henry Cook Caron ✓
92 Pinckney St., (Street) Boston, (City) Mass. (State) ✓

(8) Name and address of person or firm sending the fee Henry Cook Caron,
92 Pinckney St., (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Caronna (Jennie)

Tides of Love.

1 c. rec'd AUG -8 1917 ✓

Application rec'd AUG -8 1917

CLD 47518

XXc.

28018 AUG -8 1917

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 8 1917.

D 103535

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Jennie Caronna

(Write name in full)

2115 Broderick San Francisco

(Street) (City) (State)

(Dec., 1915)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tides of Love. Girl on her way to Hong Kong to wed thinks she is in love with a fellow passenger, but sees her mistake in time

Send certificate of registration to: (7) Mrs Pietro Caromi

2115 Broderick San Francisco

(Street) (City) (State)

Name and address of person sending the fee: (8) Jennie Caromi

2115 Broderick San Francisco

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caroselli (Alfred Louis)* C

Senator I. M. DeWet representing the state of prosperity not a politician.

MAY 20 1932

1 c. rec'd

Application rec'd MAY 20 1932

©C1C 6008

Fee rec'd $1.00 Bill

25603 MAY 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Alfred Louis Caroselli

(Write full legal name of copyright owner)

(2) Address 501-2111 Woodward (Street) Detroit, Mich (City) (State)

(3) Name of author Alfred L. Caroselli

(Write name in full)

*~~Cross out word not needed.~~

[Please turn this over]

(4) Country of which the author is a citizen American ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Detroit, Mich.

(6) Title of work * "Senator J. Hamilton De-Wet Not a Politician"

(7) Send certificate of registration to Alfred L. Carnelli
501-211 Woodward Ave. (Street) Detroit, (City) Mich. (State)

(8) Name and address of person or firm sending the fee Alfred L. Carnelli
501-211 Woodward Ave. (Street) Detroit (City) Mich. (State)

(July, 1930—3,500)

* Use title as indexed from copy

[Please turn this over]

Carothers (Frank K.)
Convict. Room.

C

Name of claimant

Author and title

1 c. rec'd DEC 8 1910

XXc. ©CLC 168 R

$ 1.00 M

Leave all above these words blank

36187 DEC 8 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

San Francisco, Calif. Date, 12-2-10

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Frank K. Carothers, #503 Flood Bldg. San Francisco, Calif.

[Please turn this over]

DEC 8 1910

Card made by M. W. D

Author's name Frank K. Carothers, (American)
[Nationality must also be stated]

Title of work The Convict Coon,
An oral address used in connection with an act, known as the Convict Coon.

Send certificate of registration to Frank K. Carothers,
503 Flood Bld'g, San Francisco, Calif.

Name and address of remitter Frank K. Carothers,
503 Flood Bldg, San Francisco, Calif.

[Please turn this over]

Carothers (Frank K.)

No enemies.

HCB

D2

1 c. rec'd MAY 10 1932

Application rec'd MAY 10 1932

©Cl D unpub 16206

Fee rec'd $1.00

23546 MAY 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank K. Carothers

(Write full legal name of copyright owner)

(2) Address 740 Post St (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Frank K Carothers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No Enemies
(A play in three acts)

(7) Send certificate of registration to Frank K Carothers
740 Post St San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank K Carothers
740 Post St San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Carothers (Frank K.)

Play boy.

Fee rec'd $ $1.00

OCT - 2 1929

1 c. rec'd

Application rec'd OCT - 2 1929

XXc. ©cl Dunpub 2492

47063 OCT - 2 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank K Carothers
(Write full legal name of copyright owner)

(2) Address 1695 Filbert St (Street) San Francisco (City) California (State)

[Please turn this over]

M

(3) Name of author or translator Frank K Carothers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The "Clay boy"

(7) Send certificate of registration to Frank K Carothers
1695 Filbert St (Street) San Francisco, (City) California (State)

(8) Name and address of person or firm sending the fee Frank K Carothers
1695 Filbert St (Street) San Francisco. (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carothers (Frank K.)

Truth teller.

D2

1 c. rec'd AUG -8 1930

Application rec'd AUG -8 1930

©cl Dunpub 6714

XXc.

Fee rec'd $1.00

1 1 7 1 AUG-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank K. Carothers.

(Write full legal name of copyright owner)

(2) **Address** 1796 Green St (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Frank K Carothers.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Truth Teller.
To Day's Problem in Play Form. [illegible]

(7) Send certificate of registration to Frank K. Carothers
1796 Green Street, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank K Carothers
1796 Green Street San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carpenter (Beatrice Colburn) D2
Thirty minutes behind the mike.

1 c. rec'd Apr. 30. 28
Application rec'd MAY 17 1928
©CLD 83975 C
XXc.

Fee rec'd $ $1.00 25353 MAY 21 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr 27 '28 - & May 8, '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Beatrice Colburn Carpenter
(Write full legal name of copyright owner)

(2) **Address** 337 Huntington Ave (Street) Boston (City) Mass. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or ~~translator~~ (Mrs.) Beatrice Colburn Carpenter (Marcia Ray" W.B.Z. & W.B.Z.A.)
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If ~~an alien~~ author, state where domiciled in the United States

(6) Brief title of work "Thirty Minutes Behind the Times"
A "skit" to be staged

(7) Send certificate of registration to Mrs. Beatrice Colburn Carpenter
337 Huntington Ave., (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Beatrice Carpenter
337 Huntington Ave., (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carpenter (Bruce & Moreau)
Bachelor (The)

D2

Name of claimant

Title and author

1 c. rec'd SEP 19 1910

XXc. © Cl. D 22088

$ 1.00

Leave all above these words blank

336626 SEP 19 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 19 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/17-'10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Bruce and Moreau Carpenter
1440. Bedford Ave., Brooklyn, N.Y.

Card made by G. B. S.

[Please turn this over]

Author or authors: Bruce and Morgan Carpenter, American citizens

[Nationality must be stated]

Brief title of work: "THE BACHELOR" -

Send certificate of registration to: Bruce and Morgan Carpenter
1440 Bedford Ave., Bklyn - N.Y.

Name and address of remitter: Bruce and Morgan Carpenter
1440 Bedford Ave., Bklyn N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carpenter (Bruce)

Broken law.

1 c. rec'd Sep. 11-16

Application rec'd SEP 19 1916

XXc. ©CLD 44928 c

R

Leave all above these words blank

Fee rec'd $1.00 31285 SEP 19 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 8, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bruce Carpenter

(Write name in full)

96 Prescott St, Cambridge, Mass

(Street) (City) (State)

[Please turn this over]

Card made by GE

Name of Author, but if a translation, then Translator (3) Bruce Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Broken Law

Send certificate of registration to: (7) Bruce Carpenter
96 Prescott St, (Street) Cambridge, (City) Mass. (State)

Name and address of person sending the fee: (8) Bruce Carpenter
c/o Mr. S. G. Litin, (Street) Port Jefferson, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carpenter (Bruce)
Buried stream.

1 c. rec'd MAR 24 1924 ✓
Application rec'd MAR 24 '24
XXc. ©CLD 67222 ✓

12378 MAR 24 24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bruce Carpenter ✓
(Write full legal name of copyright owner)

5 Fifth Avenue ✓ (Street) New York ✓ (City) N. Y. ✓ (State)

(July, 1923 - 6,000)

[Please turn this over]

X. E. W. 00 3544

Name of Author, but if a translation, then Translator (3) Bruce Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Buried Stream"

Send certificate of registration to (7) Bruce Carpenter

5 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bruce Carpenter

5 Fifth Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carpenter (Bruce) + au.
Cave lady.

1 c. rec'd OCT 14 1915 ✓

Application rec'd OCT 14 1915

XXc. ©CLD 41990

R

Leave all above these words blank

Fee rec'd $1.00 34459 OCT 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 11, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bruce Carpenter ✓
(Write name in full)

96 Prescott St, ✓ Cambridge, Mass ✓
(Street) (City) (State)

Ex. F. G. d. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Bruce Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cave Lady

Send certificate of registration to: (7) Bruce Carpenter
96 Prescott St. Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Bruce Carpenter
96 Prescott St. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carpenter (Bruce)
Parts doctor.

I. c. rec'd OCT 28 24
Application rec'd OCT 28 24
CLD C9248
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

463822 OCT 28 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0825 56

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bruce Carpenter

(Write full legal name of copyright owner)

Five Fifth Avenue (Street) New York (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bruce Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pants Doctor

Send certificate of registration to (7) Bruce Carpenter
Five Fifth Avenue (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Bruce Carpenter
Five Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carpenter (Bruce)
Peacock.

1 c. rec'd Oct. 27. 20
Application rec'd OCT 26 1920
XXc. ©CLD 55922

Leave all above these words blank Fee rec'd $1.00 37090 NOV-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bruce Carpenter, American

(Write name in full—State here also nationality of claimant)

12 Winthrop Hall (Street) Cambridge, Mass. (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

00547

Name of Author, but if a translation, then Translator (3) Bruce Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Peacock"

Send certificate of registration to (7) Bruce Carpenter

12 Winthrop Hall, Brattle St., Cambridge, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bruce Carpenter

12 Winthrop Hall, Cambridge, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carpenter (Bruce)
Pickles.

D2

1 c. rec'd NOV 21 1910

Name of claimant XXc. ©Cl.D 22608

Title and author $ 1 c. mo

Leave all above these words blank 41568 NOV 21 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 21 1910 Date, 11/19/1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Name and address of copyright claimant Bruce Carpenter,
1440 Bedford Ave., Brooklyn, N. Y.

[Please turn this over]

0035548

Author or authors: Bruce Carpenter. — American.
[Nationality must be stated]

Brief title of work: "Pickles"

Send certificate of registration to:
Bruce Carpenter.
1440 Bedford Ave, Brooklyn, N.Y.

Name and address of remitter:
Bruce Carpenter,
1440 Bedford Ave., Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carpenter (Bruce)
Stork madness.

1 c. rec'd DEC 23 1926

Application rec'd DEC 24'26

XXc. ©CLD 77917

R

Leave all above these words blank

Fee rec'd $ Ex 61044 DEC 24 26

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bruce Carpenter ✓

(Write full legal name of copyright owner)

21 Minetta Lane (Street) New York City (City) N. Y. (State) ✓

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bruce Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Stork Madness

Send certificate of registration to (7) Bruce Carpenter

21 Minetta Lane (Street) New York C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Bruce Carpenter

21 Minetta Lane (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carpenter (Bruce)
Widow's might.

1 c. rec'd NOV -1 1919
Application rec'd NOV 1 1919
XXc. ©CLD 52999

Leave all above these words blank Fee rec'd $1.00 NOV-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 28, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Bruce Carpenter
(Write name in full—State here also nationality of claimant)

26 Hollis Hall, Harvard University, Cambridge, Mass
(Street) (City) (State)

(Sept., 1919—2,000)

Ex ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bruce Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Widow's Night

Send certificate of registration to (7) Bruce Carpenter

26 Hollis Hall, Harvard Univ. Cambridge Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bruce Carpenter

26 Hollis Hall, Harvard Univ, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carpenter (Coila Bess)
Kissing-bug (The), the witch, and the rest of [illegible]

1 c. rec'd DEC -2 1915
Application rec'd DEC -2 1915
XXc. CLD 42400

Leave all above these words blank

Fee rec'd $1.00 DEC -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Miss Coila Bess Carpenter.
[Write name in full]

Street (3) 145 1/2 Broadway City Portland State Oregon

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Miss Boila Bess Carpenter
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Portland Oregon

Brief title of work (7) The Witch, the Kissing Bug, and The Rest of "Em. A quick-change comedy 1 act.

Send certificate of registration to: (8) Boila B. Carpenter
145 1/2 Broadway

Street (9) 145 1/2 Broadway City Portland State Oregon

Name and address of remitter: (10) Boila B. Carpenter

Street (11) 145 1/2 Bdwy. City Portland State Oreg.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carpenter (Edward Childs)
Bab.

1 c. rec'd NOV 28 1919

Application rec'd NOV 28 1919

XXc. ©CLD 53215

35084 NOV 28 19

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Childs Carpenter,
(Write name in full)

75 West 55th Street New York New York
(Street) (City) (State)

Ex. ★ C. J. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Childs Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BAB" A Farcical comedy in four acts by Edward Childs Carpenter From the novel of Mary Roberts Rinehart.

Send certificate of registration to: (7) Alice Kauser
1402 Broadway, New York, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser
1402 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Carpenter (Edward Childs)

Bab.

2 c. rec'd APR - 1 '26

Application rec'd MAR 31 '26

CLD 74985

XXc.

Leave all above these words blank Fee rec'd $ 15984 MAR 31 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

March 30th. 1926.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Childs Carpenter (American)

(Write name in full—State here also nationality of claimant)

120 East 75th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward Childs Carpenter

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bab A Farcical Comedy In Four Acts. From the Novel of Mary Roberts Rinehart

Published on the (7) Aug. 13th. 1925 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carpenter (Edward Childs) D1

Bachelor father.

A.E.B

2 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©Cl pub 18086

Fee rec'd $2.00

42169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 8, 1932

Two of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright-owner Edward Childs Carpenter
(Write full legal name of copyright owner)

(2) Address "The Salt Box", New Hartford, Conn
(Street) (City) (State)

(3) Name of author or translator Edward Childs Carpenter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BACHELOR FATHER

A comedy in three acts

(7) Published on the 26th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Carpenter (Edward Childs) **D2**

Captain's table.

AEB

Fee rec'd $

1 c. rec'd OCT 14 1933

Application rec'd OCT 14 1933

©cl Dumpub 24770

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Childs Carpenter
(Write full legal name of copyright owner)

(2) **Address** New Hartford Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Childs Carpenter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Captain's Table

(7) Send certificate of registration to Authors' League of America
9 East 38 St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee
Chase League trust account (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carpenter (Edward Childs)
Cinderella-man (The).

1 c. rec'd JUN 18 1915

Application rec'd JUN 18 1915

XXc ©CLD 40980

Leave all above these words blank Fee rec'd $ $1.00 21003 JUN 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Childs Carpenter, (Write name in full)

1528 Locust Street (Street) Philadelphia, Pa. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Childs Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CINDRELLA MAN"- A Comedy in Four Acts by Edward Childs Carpenter

Send certificate of registration to: (7) Alice Kauser
1402 Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser
1402 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Carpenter (Edward Childs)
Name of claimant

Cinderella-man (The).
Title and author

D 1

DEC 16 1915

2 c. rec'd

XXc. ©Cl.D 42507

$ $1.00

Leave all above these words blank

43160 DEC 16 1915
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edward Childs Carpenter,
68 East 77th Street,
New York City, N. Y.

O.K.-B.F.T.

[Please turn this over]

Author or authors: Edward Childs Carpenter, U.S.Citizen
[Nationality must be stated]

Brief title of work: "The Cinderella Man"- A Comedy in four Acts by Edward Childs Carpenter,

Exact date of publication: December 16, , 1915 at 50¢ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alice Kauser
1402 Broadway, New York City, N. Y.

Name and address of remitter: Alice Kauser,
1402 Broadway, New York City, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Carpenter (Edward Childs) D1
Cinderella-man.

2 c. rec'd MAR 24'28
Application rec'd MAR 24 1928
©CLD 83273
XXc.

Fee rec'd $ 1.00 14997 MAR 26'28

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Blood made by W. P

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21st. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Childs Carpenter
(Write full legal name of copyright owner)

(2) Address 66 Park Avenue, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward Childs Carpenter
(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Cimderella-Man A Comedy in four acts by Edward Childs Carpentef. Rewritten and revised, I928 by Edward Childs Carpenter.

(7) Published on the March 20th. 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel Frendh
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carpenter (Edward Childs)
Connie goes home.

2 c. rec'd Aug 21/22
Application rec'd AUG 21 1922
©CLD 61759
XXc.

Leave all above these words blank Fee rec'd $1.00 34232 AUG21'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein ~~one~~ two complete copies ~~of the best edition published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Childs Carpenter - U.S.
(Write name in full—State here also nationality of claimant)

75 W. 55th St. (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Edward Childs Carpenter
(Write name in full)

Ex F. G. P.

(Mar., 1919) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Connie Goes Home – a comedy in 4 acts by Edward Childs Carpenter from a story by Fannie Kilbourne

Published on the (7) ——— day of ——— 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edward Childs Carpenter

75 West 55th St. New York New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Edward Childs Carpenter

75 West 55th St. New York New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Carpenter (Edward Childs) D1

Connie goes home, by Edward Childs carpenter.
Revised and rewritten.
AE

MAR 28 1934

2 c. rec'd

Application rec'd MAR 27 1934

©cDpub. 27422

XXc.

Fee rec'd $ 02.00

146388 MAR 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Childs Carpenter
(Write full legal name of copyright owner)

(2) Address 875 Park Ave., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward Childs Carpenter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CONNIE GOES HOME, A comedy in four acts.
Revised and rewritten by Edward Childs Carpenter
~~(From a story by Fannie Kilbourn*)~~

(7) Published on the 6th day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Legal name: Fannie Kilbourne Gratelli

See Index to Claimants.

[Please turn this over]

Carpenter (Edward Childs) D1

Dumb as a fox.

2 c. rec'd MAR 28 1930

Application rec'd MAR 28 1930

©Cl D pub. 85988

XXc.

Fee rec'd $2.00

16105 MAR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em VP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27th. 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Childs Carpenter
(Write full legal name of copyright owner)

(2) Address 66 Park Avenue, (Street) New York, (City) N. Y. (State)

(3) Name of author or translator. Edward Childs Carpenter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dumb 's ' Fox ' Comedy in Four Acts.

(7) Published on the December 28th. 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carpenter (Edward Childs)

Reference card

D app. file

003562

D 52740

GAP

Golden band.

See

Ryskind (Morrie) and Carpenter (Edward Childs)

U. S. GOVERNMENT PRINTING OFFICE, 1936

Carpenter (Edward Childs)

Grand Hotel, adapted from the Hungarian of

Paul Frank, by E. C. Carpenter

D2

1 c. rec'd DEC 18 1930

Application rec'd DEC 18 1930

©Cl Dunpub 8428

XXc

Fee rec'd $1.00

61245 DEC 18 30

B **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD CHILDS CARPENTER, 66 Park Avenue,
(Write full legal name of copyright owner)

(2) Address New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDWARD CHILDS CARPENTER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GRAND HOTEL - a comedy in 3 acts
adapted from the Hungarian of Paul Frank

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CIT
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd SEP 6 1911

Carpenter(Edward Childs)

Name of claimant

XXc. ©Cl.D 25150 R

Hand(The) of man.

Title and author

$ 1 copy

31360 SEP -6 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 6 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003564

Name and address of copyright claimant

Edward Childs Carpenter,
Alice Kauser, 1402 Broadway, N.Y.City

[Please turn this over]

Author or authors .Edward Childs Carpenter, (American)

[Nationality must be stated]

Brief title of work ."THE HAND OF MAN" a play in four Acts , of Edward Childs Carpenter.

Send certificate of registration to .Alice Kauser, 1402 Broadway, New York City

Name and address of remitter .Alice Kauser, 1402 Broadway, New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carpenter (Edward Childs) & au.
Jack-in-the-box.

1 c. rec'd NOV 20 1916
Application rec'd NOV 20 1916
XXc. ©CLD 45463

Leave all above these words blank

Fee rec'd $1.00 37700 NOV 20 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

003565

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward ChildsCarpenter,
(Write name in full)

257 West 86th Street (Street) New York City, N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Childs Carpenter

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JACK-IN-THE-BOX"- A comedy in four acts by Edward Childs Carpenter,

Send certificate of registration to: (7) Alice Kauser
1402 Broadway, New York City, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser,
1402 Broadway, New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carpenter (Edward Childs) D2
Kentucky '62.

Fee rec'd $ $1.00

NOV 13 '28
1 c. rec'd
Application rec'd NOV 13 1928
©cl D 86849
XXc.
54877 NOV 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003566

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 12, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD CHILDS CARPENTER
(Write full legal name of copyright owner)

(2) Address 66 Park Ave., New York, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDWARD CHILDS CARPENTER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KENTUCKY'62 A COMEDY IN ONE ACT.

(7) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carpenter (Edward Childs)
Leopard lady

OCT -3 '24

1 c. rec'd

Application rec'd OCT -3 1924

©CLD 69007

XXc.

R

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P

42375 OCT -3'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90567

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edward Childs Carpenter

(Write full legal name of copyright owner)

220 West 42nd St. (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Childs Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LEOPARD LADY, a play in three acts

Send certificate of registration to (7) Edward Childs Carpenter
220 West 42nd St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Edward Childs Carpenter
220 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Carpenter (Edward Childs)
Lion's share.

$ c. rec'd OCT 25 1926
Application rec'd OCT 25 '26
©CID 77207
XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ 48943 OCT 25 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Edward Childs Carpenter
(Write full legal name of copyright owner)

120 East 75 street (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Edward Childs Carpenter
(Write name in f...)

(July, 1924 2,000)

[Please turn this over]

003568

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Lion's Share"

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 120 East 75 street,

120 East 75 street (Street) New York (City) N/Y. (State)

Name and address of person or firm sending the fee (9) The Dramatists' Theatre, Inc.

220 West 42 street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carpenter (Edward Childs) and Carpenter (Helen K.)

One fair daughter.

EAF

Fee rec'd $

1 c. rec'd MAY -7 1936

Application rec'd MAY -7 1936

©cl Dunpub 42492

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Childs Carpenter & Helen K Carpenter
(Write full legal name of copyright owner)

(2) Address (Street) New Hartford (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Edward Childs Carpenter + Helen K. Carpenter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work One Fair Daughter

(7) Send certificate of registration to Authors' League of America
9 East 38 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Carpenter (Edward Childs)

Order please; based on a play by Walter Hackett,

by E. C. Carpenter.

D2

1 c. rec'd MAY 24 1934

Application rec'd MAY 24 1934

©cl Dunpub 29456

Fee rec'd $

M.I.OU TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Childs Carpenter

(Write full legal name of copyright owner)

(2) **Address** (Street) New Hartford (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Edward Childs Carpenter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Order Please

(7) Send certificate of registration to Authors' League of America
9 East 38 St. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Chase League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Carpenter (Edward Childs)

Reference card	Perfect crime.
D 1 app. file	See
D 1 ool	Gross (Laurence) and Carpenter (Edward Childs)
P	

003571

U. S. GOVERNMENT PRINTING OFFICE: 1931

Carpenter (Edward Childs) D2

Perfect gentleman.

Fee rec'd $

1 c. rec'd JAN 28'29

Application rec'd JAN 28 1929

XXc. ©cl Dunpub 102

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.m.t

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 35 52

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Childs Carpenter

(Write full legal name of copyright owner)

(2) **Address** 60 Park Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edward Childs Carpenter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Perfect Gentleman
Ent: Oct. 1 ✓

(7) Send certificate of registration to Authors' League of America
2 East 23d Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Authors' League
Charge to Trust Fund (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Carpenter (Edward Childs)
Pikes of Pan.

1 c. rec'd OCT -9 1917

Application rec'd OCT -9 1917

XXc. ©CLD 48024 C

Leave all above these words blank

Fee rec'd $ $1.00 34665 OCT -9 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 8, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Childs Carpenter

(Write name in full)

257 W86 St. (Street) N.Y. City (City) N.Y. (State)

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Childs Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pipes of Pan"

Send certificate of registration to: (7) Edward Childs Carpenter
257 W 86th St (Street) N.Y. City (City) N.Y. (State)

Name and address of person sending the fee: (8)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carpenter (Edward Childs)
Pot luck.

1 c. rec'd MAR 23 1921
Application rec'd MAR 23 1921
XXc. ©CLD 57196

Leave all above these words blank Fee rec'd $1.00 11945 MAR 23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Childs Carpenter,

(Write name in full—State here also nationality of claimant)

75 West 55th Street, New York City, N Y

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over] E.A. O. B. W.

Name of Author, but if a translation, then Translator (3) EDWARD CHILDS CARPENTER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "POT- LUCK" A Comedy in Four Acts by Edward Childs Carpenter

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carpenter (Edward Childs)
Remembrance, by John Luther
Long & E. C. Carpenter

D2

NOV 30 1928

1 c. rec'd

Application rec'd NOV 13 1928

©Cl D unpub 87074

Fee rec'd $ $1.00

54877 NOV 13 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 12, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDWARD CHILDS CARPENTER
(Write full legal name of copyright owner)

(2) **Address** 66 Park Ave., (Street) New York, (City) New York. (State)

[Please turn this over]

JOHN LUTHER LONG AND EDWARD CHILDS CARPENTER

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REMEMBRANCE A PLAY IN ONE ACT

(7) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, New York, New York.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, New York, New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carpenter (Edward Childs)
Romeo and Jane.

1 c. rec'd MAR -2 1920

Application rec'd MAR -2 1920

©Cl.D 53949

XXc.

Leave all above these words blank

Fee rec'd $100 8376 MAR-2'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Childs Carpenter,

(Write name in full—State here also nationality of claimant)

75 West 55th Street (Street) New York City, (City) New York (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Edward Childs Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ROMEO AND JANE" A Comedy in Four acts by Edward Childs Carpenter

Send certificate of registration to (7) Alice Kauser, 1402 Broadway, New York, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Alice Kauser 1402 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carpenter Edward Childs
Three bears.

c. rec'd JUL 10 1917
Application rec'd JUL 10 1917
©CLD 47307
XXc.

22143 JUL 10 1917

Leave all above these words blank — Fee rec'd $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edward Childs Carpenter,
(Write name in full)

257 West 86th Street (Street) New York, (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Childs Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE THREE BEARS" A Comedy in Three Acts by Edward Childs Carpenter.

Send certificate of registration to: (7) Alice Kauser
1402 Broadway, New York, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser
1402 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Carpenter (Edward Childs)

Name of claimant

Tongues (The) of men.

Title and author

c. rec'd OCT 1 1913

XXc. ©Cl.D 34688 C

$ 1 00 Rec'd

Leave all above these words blank 32024 OCT -1 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 30th, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edward Childs Carpenter
1522 Locust St., Philadelphia, Penna.

[Please turn this over]

SEE DOUBTFUL FILE

Aug 9 62

Author or authors: Edward Childs Carpenter, U. S. A.
[Nationality must be stated]

Brief title of work: The Tongues of Men

Send certificate of registration to: Edward Childs Carpenter

Name and address of remitter: Edward Childs Carpenter
1522 Locust St. Philadelphia, Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Carpenter (Edward Childs) D2

Victim.

Fee rec'd $

1 c. rec'd MAY 24 1930

Application rec'd MAY 24 1930

©cl Dunpub 5924

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Childs Carpenter
(Write full legal name of copyright owner)

(2) Address The Salt Box New (Street) Hartford (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Edward Childs Carpenter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Victim; a Comedy in 4 Acts

(7) Send certificate of registration to Authors League of America
2 East 23 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge to Authors League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carpenter (Edward Childs)
When your ship comes in.

1 c. rec'd NOV 25 1919
Application rec'd NOV 25 1919
XXc. ©CLD 53171

Leave all above these words blank Fee rec'd $ 1.00 34 40 NOV 25 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Childs Carpenter
(Write name in full)

75 West 55th Street New York New York
(Street) (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

003580

Name of Author, but if a translation, then Translator (3) EDWARD CHILDS CARPENTER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WHEN YOUR SHIP COMES IN"- A Play in four acts by Edward Childs Carpenter

Send certificate of registration to: (7) Alice Kauser

1402 Broadway New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser

1402 Broadway, New York, NewYork
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Carpenter (Ernest John)

Reference card

Lecture

Sunny Jim.

See

James (True Salmon) & Carpenter (Ernest John)

003581

C
1244

Carpenter (Geo. E.)

Reference card

D

29485

003582

Price (The).

See

Giery (J. M.) & Carpenter (Geo. E.)

Carpenter (Grant)
ah Sam.

Write nothing here D2

+ au.

Name of claimant

Title and author

1 c. rec'd MAY 29 1913

XXc. ©CLD 33359

$ 1 00

17319 MAY 29 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 28, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 29 1913

Name and address of copyright claimant { Grant Carpenter, Press Club, San Francisco, Cal.

J G L

[Please turn this over]

Author or authors Grant-Carpenter American

[Nationality must be stated]

Brief title of work Ah Son, a Drama.

Send certificate of registration to { Cosmopolitan Copyright Bureau, 569 Fifth Ave., New York, N. Y.

Name and address of remitter { Cosmopolitan Copyright Bureau, 569 Fifth Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carpenter / Grant / Trav. Aunt Dilsey Ann.

1 c. rec'd MAY 27 1914

Application rec'd MAY 27 1914

XXc. ©C.D 37214

Leave all above these words blank Fee rec'd $ $1.00 19438 MAY 27 1914

00 35 84

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Grant Carpenter, Press Club,
[Write name in full]

Street (3) 491 Powell
Press Club.

City San Francisco State Calif.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Grant Carpenter.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _

Brief title of work (7) Aunt Dilsey Ann,
(A Monologue.)

Send certificate of registration to: (8) Grant Carpenter, Press Club,

Street (9) 451 Powell City San Francisco State Calif

Name and address of remitter: (10) Grant Carpenter

Street (11) 451 Powell City San Francisco State Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carpenter (Grant)
Concubine.

1 c. rec'd MAY 27'27

Application rec'd MAY 27'27

©CLD 79891

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 26525 MAY 27 27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23rd, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) [illegible]
(Write name in full)

State citizenship of claimant

1525 North Detroit Street, Los Angeles, California.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grant Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Concubine."

Send certificate of registration to (7) Grant Carpenter,
1525 North Detroit Street, Los Angeles, California.
(Street) (City) (State)

Name and address of person sending the fee (8) Grant Carpenter,
1525 North Detroit Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carpenter (Grant) vs.
Day of atonement.

1 c. rec'd MAR 22 1916

Application rec'd MAR 22 1916

XXc. ©CLD 43395

Leave all above these words blank

Fee rec'd $1.00 DNSO MAR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 17, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Grant Carpenter.
[Write name in full]

Street (3) 5553 Hollywood Bvd. City Los Angeles, State Calif.

[Please turn this over]

E. F. G. P.

Name of Author, but if a translation, then Translator (4) Grant Carpenter.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _

Brief title of work (7) "The Day of Atonement."

Send certificate of registration to: (8) Grant Carpenter,

Street (9) 5553 Hollywood Bvd, City Los Angeles, State Calif.

Name and address of remitter: (10) Grant Carpenter,

Street (11) 5553 Hollywood Bvd City Los Angeles, State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Carpenter (Grant)
Name of claimant

Dragon (The) and the eaglet.
Title and author

1 c. rec'd FEB 25 1911

XXc. ©CLD 23467

$ 1.00

(6751 FEB 25 1911 Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Cal. Date, Feb. 20, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 25 1911

Name and address of copyright claimant { Grant Carpenter
602 California St., San Francisco, Calif.

[Please turn this over]

Card made by R. K.

Author or authors: Grant Carpenter (Native born citizen of United States)

[Nationality must be stated]

Brief title of work: "The Dragon and the Eagle."

Send certificate of registration to: Grant Carpenter,
604 California St., San Francisco, Calif.

Name and address of remitter: Grant Carpenter
604 California St., San Francisco, Calif.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Carpenter (Grant) & au.
Name of claimant

Dragon's (The) claws,
Title and author

1 c. rec'd FEB 3 1914

XXc. ©CLD 35898

$ $1.00

Leave all above these words blank 3664 FEB -3 1914 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 29, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 3 1914

Name and address of copyright claimant { Grant Carpenter,
Press Club, San Francisco, Calif.

[Please turn this over]

Author or authors: Grant Carpenter, Native of Calif., U.S.A.
[Nationality must be stated]

Brief title of work: "The Dragon's Claws," a tragedy in one act.

Send certificate of registration to: Grant Carpenter,
Press Club, San Francisco, Calif.

Name and address of remitter: Grant Carpenter,
Press Club, San Francisco, Calif.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Carpenter (Grant) & au.
Goat (The).

Name of claimant

Title and author

1 c. rec'd APR 14 1914

XXc. ©CLD 36710 c

$ $1.00

Leave all above these words blank 14083 APR 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 14 1914 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Grant Carpenter,
Press Club, San Francisco, Calif.

Hr. * Cl. Gr. L.

[Please turn this over]

Author or authors: Grant Carpenter, a native of California, U.S.A.
[Nationality must be stated]

Brief title of work: "The Goat," a comedy in one act.

Send certificate of registration to:
Grant Carpenter,
Press Club, San Francisco, Calif.

Name and address of remitter:
Grant Carpenter,
Press Club, San Francisco, Calif.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carpenter (Grant) vau Hypodermics.

MAY 12 1914

1 c. rec'd

Application rec'd MAY 12 1914

XXc. ©CLD 37014

Leave all above these words blank

Fee rec'd $ $1.00 17343 MAY 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Grant Carpentor, Press Club,
[Write name in full]

Street (3) 491 Powell City SanFrancisco State Calif.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Grant Carpenter.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Hypodermics.

(A Vaudeville Sketch.)

Send certificate of registration to: (8) Grant Carpenter, Press Club,

Street (9) 491 Powell City San Francisco State Calif.

Name and address of remitter: (10) Grant Carpenter, Press Club

Street (11) 491 Powell, City San Francisco State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Carpenter (Grant) vau
Name of claimant

Mademoiselle Tobacco.
Title and author

1 c. rec'd MAR 27 1917
©CL.D 46481c

XXc

$ $1.00

Leave all above these words blank

9553 MAR 27 1917
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar. 23, 1917.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0359

Name and address of copyright claimant { Grant Carpenter,
1471 Milton Ave., Los Angeles, Calif.

Ex. ★ C. G. L.

[Please turn this over]

Author or authors: Grant Carpenter, Native of U. S. A.
[Nationality must be stated]

Brief title of work: "Mademoiselle Tobasco,"
(A Farce Comedy in Three Acts.)

Send certificate of registration to:
Grant Carpenter,
1471 Milton Ave., Los Angeles, Calif.

Name and address of remitter:
Grant Carpenter,
1471 Milton Ave., Los Angeles, Calif.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Carpenter (Grant) & an.

Name of claimant

Pretenders.

Title and author

1 c. rec'd JAN 1914

XXe CLD 35580 c

$ $1.00

Leave all above these words blank

1033 JAN -7 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN -7 1914 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Grant Carpenter

Name and address of copyright claimant: Press Club, San Francisco, Cal.

[Please turn this over]

0035 92

Author or authors Grant Carpenter, Native of California, U.S.A. [Nationality must be stated]

Brief title of work "Pretenders", a comedy in one act.

Send certificate of registration to Grant Carpenter
Press Club, San Francisco, Calif

Name and address of remitter Grant Carpenter
Press Club, San Francisco, Calif

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Carpenter (Grant)

Name of claimant

Siamese (The) twins; by

Title and author

L. G. Carpenter.

1 c. rec'd JUN 13 1913

Cl.D 33484

XXc.

$ 1 mo.

Leave all above these words blank

22220 JUN 13 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 12, 1913 Date, New York, N.Y.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

*Grant Carpenter,
Press Club, San Francisco, Cal.

[Please turn this over]

Ex. S. P. A.

Author or authors: J. Grant Carpenter — American
[Nationality must be stated]

Brief title of work: The Siamese Twins, a Comic Opera in Two Acts

Send certificate of registration to: Cosmopolitan Copyright Bureau. 569 Fifth Ave., New York.

Name and address of remitter: Cosmopolitan Copyright Bureau, 569 Fifth Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carpenter (Grant)
Thousand ℔ gold.

1 c. rec'd JUL -8 1919
Application rec'd JUL -8 1919
©CLD 52150 C
XXc.

20422 JUL-8'19

Leave all above these words blank — Fee rec'd $

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grant Carpenter, (American citizen)

(Write name in full—State here also nationality of claimant)

8 East 45th Street (Street) New York, (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

10 03594

Name of Author, but if a translation, then Translator (3) Grant Carpenter,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Thousand of Gold."

Send certificate of registration to (7) Grant Carpenter, ✓

8 East 45th Street, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Grant Carpenter,

8 East 45th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carpenter (Harry G.) 9 au.
Name of claimant

Italian (The) tragedian.
Title and author

D2

DEC 15 '10

1 c. rec'd

XXc. ©Cl.D 22812

$ 1.00

36755 DEC 15 1910
Leave all above these words blank — Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 15 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 14, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D0359

Name and address of copyright claimant { Harry G. Carpenter
San Bernardino, California

[Please turn this over]

Card made by R.K.

Author or authors: Harry G. Carpenter [Nationality must be stated]

Brief title of work: The Stratton Tragedians

Send certificate of registration to: James K. Polk
1407 7 St. Washington D.C.

Name and address of remitter: James K. Polk
1407 7 St. Washington D.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Carpenter (Helen K.)

Reference card

D app. file

D 42492

EAF

00396

One fair daughter.

See

Carpenter (Edward Childs) and Carpenter (Helen K.)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Carpenter(Lansing T.) D2

Little steel.

CP

1 c. rec'd Apr 13-35

Application rec'd APR 16 1935

©Cl D unpub 34871

Fee rec'd $ $1.00

18409 APR 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lansing T. Carpenter

(Write full legal name of copyright owner)

(2) Address _____ Farmington, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lansing P. Carpenter
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work Little Steel*

(7) Send certificate of registration to International Literary
Bureau, Inc. 18 East 48th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee International Literary
Bureau, Inc. 18 East 48th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Name of claimant

Carpenter (Louise) and Dawson (Mary)

Title and author

Haunted room at Horsham.

2 c. rec'd JUN 19 1911

Cl. D, XXc. No. CLD 24511

$ Cash No. $1.00

Leave all above these lines blank

21948 JUN 19 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 17, 1911.

Of the { DRAMATIC / D~~RAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Louise Carpenter and Mary Dawson, 549 West 129th Street, New York City.

Nationality of author or authors: Both Americans. [Must be stated]

(OVER)

Gift made by W. E. B.

JUN 19 1911

Author or authors: Miss Mary Hanson & Miss Louise Carpenter

Title of work: The Haunted Room at Harcham — A Dream of the Future.

Type written

June 12, 1911

Date of publication: ~~June 15, 1911.~~ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Mr. Thorvald Solberg, Register of Copyrights.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^e.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Carpenter (Louis Hamilton
Anyhome

1 c. rec'd July 19 1915
Application rec'd JUL 19 1915
XXc. ©CLD 41562 C.

K

Leave all above these words blank Fee rec'd $ $1.00 25490 JUL 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/16/1915

D 8569

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Louis Hamilton Carpenter
(Write name in full)

1388 Agnes place Memphis Tenn
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis N. Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Any-Home" - a Domestic Drama in 4 acts.

Send certificate of registration to: (7) Louis N. Carpenter
1388 Agnes place - Memphis, Tenn.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louis N. Carpenter
1388 Agnes place - Memphis Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carpenter (Louis N.) Traveling Smoke.

1 c. rec'd AUG 31 1914

Application rec'd AUG 31 1914

XXc. ©CLD 37975 C

Leave all above these words blank Fee rec'd $ $1.00 30596 AUG 31 1914

Application for Copyright—Dramatic Composition ~~Not Reproduced~~ for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug-29-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Louis N. Carpenter

[Write name in full]

Street (3) 2200 Warren ave. City Chicago State Illinois

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (4) Louis Hamilton Carpenter

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Smoke" - a dramatic sketch for 4 persons - 1 Interior Setting to be presented in vaudeville

Send certificate of registration to: (8) L. H. Carpenter

Street (9) 2200 warren ave City Chicago State Illinois

Name and address of remitter: (10) Same

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Carpenter (Moreau)

Reference card

Bachelor (The).

See

D appl. file.

22088

Carpenter (Bruce & Moreau)

00360

Carpenter (W. Spencer)
Name of claimant

Commandment (The).
Author and title

$1
D

2 c. rec'd NOV 30 1912
Affidavit rec'd NOV 30 1912
XXc. ©Cl.D 31495
$ 1.00

35263 NOV 30 1912

Leave all above these words blank

Cash No.

3602

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 29, 1912 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by E. M. J.

Name and address of copyright claimant { W. Spencer Carpenter
2003 Bainbridge St., Phila., Pa.

O. K.-E. F. T.

Author W. Spencer Carpenter

Title of book "The Commandant" a Financial Comedy in two acts

vol. Price $ Not sold

Exact date of publication Nov. 27, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to { W. Spencer Carpenter 2003 Bainbridge St, Phila, Pa.

Name and address of remitter { W. Spencer Carpenter 2003 Bainbridge St, Phila, Pa

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carpenter (W. Spencer) and Maid (The), from the Moon.

1 c. rec'd APR 23 1915

Application rec'd APR 23 1915

XXc. ©CLD 40491 R

Leave all above these words blank Fee rec'd $1.00 14660 APR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1915

D 38803

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rev. W. Spencer Carpenter (Write name in full)

2003 Rainbridge (Street) Philadelphia, (City) Pa. (State)

SEE DOUBTFUL FILE

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Rev. W. Spencer Carpenter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "The Maid from the Moon" a musical comedy in 2 acts. Words only.

Send certificate of registration to: (7) Rev. W. Spencer Carpenter
2003 Bainbridge St., Phila., Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Rev. W. Spencer Carpenter
2003 Bainbridge St., Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Carpentier (C.A.)

Reference card
appl file

Quand on a fait ça une fois!

See

Sylvane (André), Rabier (Benjamin), Carpentier (C.A.) & Alix (Victor)

003604

2 72191

Carpentier (Charles)

Mik Ier, roi de Marollie.

D2

1 c. rec'd JUN 20'30

Application rec'd JUN 20 1930

XXc. ©CI Dunpub 6326

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 cmwp

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 36

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/19/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Carpentier
(Write full legal name of copyright owner)

(2) Address 11, Rue Théodore-de-Banville, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Charles Carpentier
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mik Ier, Roi de Marollie" ✓
— 3 actes — (Livret).

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee. 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carper (Minnette Slayback)
Keepers of the King's conscience.

1 c. rec'd APR 14 1919

Application rec'd APR 14 1919

©CLD 51674

XXc.

Leave all above these words blank

Fee rec'd $1.00 14429 APR 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 10 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Minnette Slayback Carper (American ✓)

(Write name in full—State here also nationality of claimant)

2534 N. Meridian St. Indianapolis. Ind.

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Minnette Slayback Carper.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Keepers of the King's Conscience" (A play in one act, But which may be enlarged to three or more acts.)

Send certificate of registration to (7) Mrs. M. S. Carper

2254 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above.

———
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carper (Minnette Slayback) & Freedman (Charles)
Sweet Alice.

1 c. rec'd APR 17 1922
Application rec'd MAY 12 1922
©CL 66789
XXc
R

Leave all above these words blank Fee rec'd $1.00 15948 APR 17 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by 1. Minnette Slayback Carper, (American) Little Falls, New Jersey, and by
Name, citizenship, and address of copyright claimant (2) (Write full legal name of copyright owner)
2. Charles Freedman, 502 West 38th Street, New York City. (American.)
(Street) (City) (State)

(April, 1922—3,000)

Ex. - F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) and {Minnette Slayback Carper. Charles Freedman.}
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sweet Alice".

Send certificate of registration to (7) M.S.Carper

(Street) Little Falls, (City) New Jersey. (State)

Name and address of person or firm sending the fee (8) M.S.Carper, Little Falls, N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carr (Albert)
Cowboy and the baby.

D[1]

Name of claimant

Title and author

2 c. rec'd FEB 2 1912

XXc. © Cl. D 28515 c R

$ 1.00

Leave all above these lines blank

4276 FEB -2 1912

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, January 30th 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 2 1912

Name and address of copyright claimant

Albert Carr
Hill City So. Dak.

(OVER)

10368

Author ~~or authors~~ Albert Carr American Citizen – U.S.A.

[Nationality must be stated.]

Brief title of work The Cowboy and the Baby;
A farce in one act. By Dr Albert Carr.

Date of publication January 30th 1912 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Albert Carr. Hill City, So. Dak.

Name and address of remitter Albert Carr Hill City So. Dak.

If the work is a dramatic composition not reproduced for sale, use form D2; If a dramatico-musical work, use form D3. (over)

D 2

Name of claimant

Carr (Albert)

Title and author

Cowboy's pledge.

1 c. rec'd MAY 9 1910

XXc. © Cl. D 20999

$ 1.00

Leave all above these lines blank

18690 MAY -9 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 5th 1910.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D0 36 09

MAY 9 1910

Name and address of copyright claimant

Albert Carr. Hill City S. D.

Card made by M. T. C.

(OVER)

Author ~~or authors~~ Albert Carr. Citizen U.S.A.

[Nationality must be stated.]

Brief title of work The Cowboy's Pledge. A drama in a prologue and one act.

Send certificate of registration to Albert Carr. Hill City S.D.

Name and address of remitter Albert Carr. Hill City. S.D.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Carr, Albert,
Cowboy's pledge.

D1

Name of claimant

& au.

Title and author

2 c. DEC 27 1910

CLD 22925c

XXc.

$ 1.00 mo

Leave all above these lines blank

38375 DEC 27 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec Date, 22 1910

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Albert Carr, Hill City, South Dakota

DEC 27 1910

(OVER)

Author ~~or authors~~ Dr. Albert Carr. citizen U.S.A

[Nationality must be stated.]

Brief title of work The Cowboy's Pledge. A drama in a Prologue and one act.

Date of publication December 22 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Dr. Albert Carr. Hill City So. Dakota.

Name and address of remitter Albert Carr. Hill City So Dakota.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Carr(Albert)

Reference card

D app.file

D 19520

cp

00361 1

Double,double.

See

Johnson(Rudolph) and Carr(Albert)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Carr (Albert)

D2

1 c. rec'd DEC -6 1933

Even in Eden, by Bart Carrol [pseud.]

Application rec'd DEC -6 1933

©cl Dunpub 25548

AEB

Fee rec'd $ $1.00

52344 DEC-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Carr

(Write full legal name of copyright owner)

(2) Address 237 Madison Ave. New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator,~~ Albert Carr
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Even In Eden" A Play by Bart Carroll (pseudonym)

(7) Send certificate of registration to Eric D. Pinker & Associates Inc.
9 East 46 (Street) New York (City) Ny (State).

(8) Name and address of person or firm sending the fee Eric D. Pinker & Associates Inc.
9 East 46 (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Carr (Albert) & au.
Horse (The) thief.

2 c. rec'd MAY -5 1914

Application rec'd MAY -5 1914

©Cl. D 36936

XXc.

Leave all above these words blank Fee rec'd $ $1.00 16559 MAY -5 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 2 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Albert Carr. [Write name in full]
Street (3) Harney Peak Ave City Hill City State S.D.

Name of author, ~~but if a translation, then Translator~~ (4) Albert Carr
[Write name in full]

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (5) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) The Horse Thief. A drama in five acts. By Dr. Robert Carr.

Exact date of publication (8) May 2d. (Second.) 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Dr. Robert Carr
Street (10) Harney Peak Ave. City Hill City State So. Dak

Name and address of remitter (11) Robert Carr
Street (12) Harney Peak Ave. City Hill City State So Dak

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here D2

Carr (Albert)

Name of claimant

Little (The) Christian.

Title and author

1 c. rec'd JUL 3 1911

©CLD 24627

XXc.

$ 1.00 MV.

2[illegible]16 JUL -3 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 30th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0036 14

JUL 3 1911

Card made by W. E. B.

Name and address of copyright claimant { Albert Carr. Hill City So Dak.

[Please turn this over]

XX. = Q. O. L.

Author ~~or authors~~ Dr. Albert Carr. Citizen USA.
(Nationality must be stated).

Brief title of work The Little Christian: A drama in one act.

Send certificate of registration to { Albert Carr. Hill City So Dak

Name and address of remitter { Albert Carr. Hill City So Dak.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Name of claimant

Carr(Albert)

Title and author

Little(The) Christian.

2 c. rec'd SEP 14 1911

XXc. C Cl.D 25220

$ 1 c 1 mo

27119 SEP 14 1911

Leave all above these lines blank

Cash No.

00 36 15

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 11 - 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 14 1911

Name and address of copyright claimant: Albert Carr.

Hill City, So Dak

[redacted] W. E. B.

(OVER)

Author ~~or authors~~ Albert Carr. Citizen U.S.A.
[Nationality must be stated.]

Brief title of work The little Christian. A drama in one act, By Dr. Albert Carr.

Date of publication September 11 - 1911
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Albert Carr, Hill City So Dak.

Name and address of remitter Albert Carr, Hill City So. Dak.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Carr (Albert)
Miner's dream.

D1

Name of claimant

Title and author

2 c. rec'd SEP 19 1910

XXc. ©Cl.D 22083 c

$ 1 00 MV R

Leave all above these lines blank

33624 SEP 19 1910 Cash No.

003616

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 16th 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 19 1910

Name and address of copyright claimant Albert Carr
Hill City S.D.

Card made by G. B. S.

(OVER)

Author ~~or authors~~ Albert Carr. Citizen U. S. A.
[Nationality must be stated.]

Brief title of work The Miner's Dream, A mining drama in five acts. by Dr Albert Carr.

New Edition.

Date of publication September 16th 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Dr. Albert Carr. Hill City S. D.

Name and address of remitter Dr. Albert Carr Hill City S. D.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

Carr (Albert)

Name of claimant

+ au,

Title and author

Miner's (The) dream; a mining drama in four acts.

Leave all above these lines blank

* ✓ 2 c. rec'd

AUG 14 1909

16556

Cl. D, XXc. No.

$ 1.00 mo Cash No.

25715

AUG 14 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 10th 1904

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Albert Carr. Hill City. So. Dak.

Card made by JBR.

Nationality of author or authors Citizen U.S.A. [Must be stated]

(OVER)

003617

Author ~~or~~ authors Albert Barr.

Title of work The Miner's Dream.
A mining drama in four acts.
By Albert Barr.

Date of publication August 10th 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Albert Barr. Hill City So Dak.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Dᵘ.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Carr (Albert)

Name of claimant

Mr. Binks from Bunktown.

Title and author

2 c. rec'd OCT 3 1910

XXc. ©CLD 22208c

$ 1.00 MM

35350 OCT -3 1910

Leave all above these lines blank

Cash No.

00 36 18

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 28th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Albert Carr

Hill City So. Dak.

(OVER)

Author ~~or authors~~ Albert Carr. Citizen U.S.A.

[Nationality must be stated.]

Brief title of work Mr. Birds from Birdstown
A farce in one act. By Dr Albert Carr.

Date of publication September 28th 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Dr. Albert Carr. Hill City So Dak

Name and address of remitter { Dr. Albert Carr.
Hill City So. Dak.

If the work is a dramatic composition not reproduced for sale, use form D2; If a dramatico-musical work, use form D3. (OVER)

Write nothing here D2

1 c. rec'd JUL 3 1911

Carr(Albert)

Name of claimant

XXc. CLD 24622

Pierre (The) trail.

Title and author

$ 1.00 MO

23970 JUL -3 1911

Leave all above these words blank

Cash No.

003619

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 30th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 3 1911

Name and address of copyright claimant Albert Carr. Hill City So Dak

[Please turn this over]

Card made by W. E. B.

EX.-S. F. A.

D. E. R. P. T.

Author of ~~works~~ Dr. Albert Carr. Citizen U.S.A.

[Nationality must be stated]

Brief title of work The Pierre Trail. A drama in five acts.

Send certificate of registration to Albert Carr. Hill City So Dak

Name and address of remitter Albert Carr. Hill City So Dak.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D[1]

Name of claimant

Carr(Albert)

Title and author

Pierre(The) trail.

JUL 28 1911

2 c. rec'd

©CLD 24790

XXc.

$ $1.00

27012 JUL 28 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 25. 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 28 1911

Copy made by N.E.O.

Name and address of copyright claimant

Albert Carr

Hill City So Dak

(OVER)

Author ~~or authors~~ Albert Carr Citizen U. S. A
[Nationality must be stated.]

Brief title of work The Pierre Trail. A drama in five acts. By Dr. Albert Carr.

Date of publication July 25th 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Dr. Albert Carr Hill City So. Dak

Name and address of remitter Albert Carr Hill City So. Dak

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Carr (albert)
Wife and the sword.

D1

Name of claimant

4 cm.

Title and author

* DEC 20 1909

2 c. rec'd

© Cl. D 17749

Cl. D, XXc. No.

Leave all above these lines blank

47718 Cash No. DEC 20 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 15. 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Albert Carr. Hill City S. D.

Nationality of author ~~or authors~~ Citizen U. S. A. [Must be stated]

(OVER)

Author ~~or~~ authors (Dr.) Albert Barr.

Title of work The wife and the sword.
An historical tragedy-drama
in five acts. By Dr. Albert Barr
author of the following published dramas: The Irish Prince; The Shining Mystery; The Redwood Flume; The Miner's Dream.

Date of publication December 15th 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Albert Barr. Hillsboro, O.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Carr (Albert) White (Corning) & Johnson (Rudolph) D2

Yes, but—, by Cerberus [pseud.]

1 c. rec'd July 18, 1930

Application rec'd AUG -2 1930

(c) Cl Dunpub 6793

XXc.

Fee rec'd $1.00 37966

July 18, 1930

MRM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22 103

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Carr, Corning White, Rudolph Johnson
(Write full legal name of copyright owner)

(2) Address 25 Prospect Place, Newyork, N.Y. (Street) 65 E. 87 St. NQewyork, N.Y. (City) 131 Millard Ave Bronxville, N.Y. (State)

[Please turn this over]

(3) Name of author or translator Albert Carr, Corning White, Rudolph Johnson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Yes, But—"
A Comedy in Three Acts

(7) Send certificate of registration to 1. Albert Carr, 25 Prospect Place, New York, N.Y.
(2) Corning White, 65 E. 87 St. New York, N.Y. (3) Rudolph Johnson, 131 Millard Ave Bronxville N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rudolph Johnson
131 Millard Ave. Bronxville, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carr (Alexander)

April showers; by Edgar A. Wolf & A. Carr

1 c. rec'd AUG 21 1915

Application rec'd AUG 21 1915

XXc. ©Cl.D 41551C

R

$1.00

Leave all above these words blank Fee rec'd $ 28247 AUG 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

made by L...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Carr,
(Write name in full)

Hotel Claridge, 44th St. & Broadway, New York City, N.Y
(Street) (City) (State)

[Please turn this over]

Ex. F. G. A.

D0 4623

Edgar Allen Wolf

Name of Author, but if a translation, then Translator (3) Edgar Allen Wolf and Alexander Carr

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "APRIL SHOWERS"

Send certificate of registration to: (7) Wise & Ottenberg,

206 Broadway, New York City, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Wise & Ottenberg,

206 Broadway, New York City, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carr (Alexander)

Wooden soldier.

AEB

D2

Mar. 30, 1931

1 c. rec'd

Application rec'd APR -8 1931

©cl Unpub. 10108

XXc.

Fee rec'd $1.00

16282 Mar. 30, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28,1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Carr
(Write full legal name of copyright owner)

(2) Address c/o Hotel Edison (Street) 228 W.47th St., (City) N.Y. (State)

[Please turn this over]

ALEXANDER CARR

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Wooden Soldier

(7) Send certificate of registration to Alexander Carr
c/o Lesser &Ippolito, 1501 Broadway, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lesser & Ippolito
1501 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carr (Bernice)

Reference card

D.

Ahp.

003625

Fun on the docks.

See Brennan (Harry W.) +

Carr (Bernice)

D. 40238

Carr(C.C.)

D2

Apr. 27, 1933

1 c. rec'd APR 27 1933

Is there luck ?

Application rec'd

©cl Dunpub 22440

CP

Fee rec'd $ $1.00

21922 MAY 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 13 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C.C.CARR
(Write full legal name of copyright owner)

(2) Address 675-9th Ave. S. (Street) St.Petersburg (City) Florida. (State)

[Please turn this over]

(3) Name of author or translator Charles Carl Carr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IS THERE LUCK.

(7) Send certificate of registration to C. C. Carr

P.O.Box 1121 (Street) St. Petersburg (City) Florida. (State)

(8) Name and address of person or firm sending the fee C.C.Carr

675-9th Ave. S. (Street) St. Petersburg (City) Florida. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Carr (Catharine)

Tillie and Will, episode no. 1.

D2

1 c. rec'd June 14,1937

Application rec'd JUN 25 1937

©cl Dunpub 50647

Fee rec'd $ 1.00 51286 June 15,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-21-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catharine Carr
(Write full legal name of copyright owner)

(2) **Address** 1275 Westchester Place (Street) Los Angeles - Calif (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Catharine Carr
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tillie and Will"
Episode 1

(7) Send certificate of registration to Catharine Carr
1275 Westchester Place (Street) Los Angeles (City) Cal (State)

(8) Name and address of person or firm sending the fee Wm P. Carr
815 So Hill St (Street) Los Angeles (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Carr (Catharine)

D2

Tillie and Will; episode no. 4.

1 c. rec'd JUL -7 1937

Application rec'd JUL 24 1937

©cl Dunpub 51077 C R

Fee rec'd $1.00

35774 July 8, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-4-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catharine Carr
(Write full legal name of copyright owner)

(2) **Address** 1275 Westchester Pl. (Street) Los Angeles (City) Cal (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Catharine Carr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Citizen of U.S

(6) Brief title of work "Tillie and Will" Episode No 14

(7) Send certificate of registration to Catharine Carr
1275 Westchester PL - Los Angeles - Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm P. Carr
815 S. Hill St Los Angeles - Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Carr (Catharine)

Tillie and Will; episode no. 5,

D2

1 c. rec'd July 12, 1937

Application rec'd JUL 24 1937

©cDunpub 51011

Fee rec'd $

$1.00 36496 July 13, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catharine Carr
(Write full legal name of copyright owner)

(2) Address 1275 Westchester Pl. (Street) Los Angeles (City) Cal (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Catharine Carr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Citizen

(6) Brief title of work "Tillie and Will" - Episode No 5
Series No. 1

(7) Send certificate of registration to Catharine Carr
1275 Westchester Pl. (Street) - Los Angeles (City) - Calif (State)

(8) Name and address of person or firm sending the fee Wm P. Carr
815 So Hill St (Street) - Los Angeles (City) - Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Carr (Catharine)

Tillie and Will, episode no. 6.

D2

1 c. rec'd JUL 19 1937

Application rec'd JUL 19 1937

©CI Dunpub 50908

Fee rec'd $ 1.00

37886 JUL 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-16-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catharine Carr
(Write full legal name of copyright owner)

(2) Address 1275 Westchester Pl. (Street) Los Angeles (City) - Cal (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Catharine Carr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tillie and Will" — Episode No 6-

(7) Send certificate of registration to Catharine Carr
1275 Westchester Place - Los Angeles - Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm P. Carr
815 So. Hill Los Angeles - Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Carr (Chestora McDonald) D2

Everychild.

Fee rec'd $1.00 Trust

1 c. rec'd June 14,1929

Application rec'd JUN 27 1929

XXc. ©cl Dunpub 1612 c

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chestora McDonald Carr
(Write full legal name of copyright owner)

(2) Address 273 So. Ohio Ave Columbus, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chestina McDonald Cain
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Everychild.

(7) Send certificate of registration to Clarence A. O'Brien
Security Savings & Commercial Bank Bldg. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence A. O'Brien
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

**Complete text. See corres., Index to Claimants

Carr (Dorothy)

Willow, woe is me.

D1 (FOR.)

1 c. rec'd SEP 17 1937

Application rec'd SEP 15 1937

©CIDpub. 51967

485597 SEP 18 37

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Carr. (Write full legal name of copyright owner)

(2) Address 7a Cedars Road (Street) Beckenham. Kent. England (City) (Country)

(3) Name of author or translator Dorothy Carr. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Willow, Wee is Me. An Extravaganza in One Act

(6) Published by Kay Rights Publications Ltd. at London
(Name) (City)

(7) Published on the Seventh day of September, 193
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont Street Boston, Mass. U. S. A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Baker International Play Bureau
178 Tremont Street Boston, Mass. U. S. A.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carr (Eddie) & an New clerk.

1 c. rec'd OCT 21 1915

Application rec'd OCT 21 1915

XXc. ©CLD 42048c

R

Leave all above these words blank

Fee rec'd $ $1.00 35371 OCT 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York Oct 20, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eddie Carr
(Write name in full)

221 West 46th Street (Street) New York (City) N. Y. (State)

Ex. F. G. B.

[Please turn this over]

003633

Name of Author, but if a translation, then Translator (3) Eddie Cantor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The New Clerk"
"The New Clerk"

Send certificate of registration to: (7) Eddie Cantor % James G. Tunney
1476 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Eddie Cantor % James G. Tunney
1476 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Carr (Ernest B.) & an.
Happy (A) New Year.

1 c. rec'd APR 9 1913

XXc. ©Cl.D 32904 c

$ 7 mk

APR -9 1913

Leave all above these words blank 13856 APR -9 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr-7- Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003634

Name and address of copyright claimant: Ernest B.Carr
#246 West 39th Street New York,City.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Ernest B.Carr

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Happy New Year"

A Comedy Playlet.

Send certificate of registration to: Ernest B.Carr.
#241 West 39th Street,New York,City.N.Y.

Name and address of remitter: Ernest B.Carr.
#246 West 39th Street,New York City,N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Carr (Frederick W.)
Awakening.

1 c. rec'd DEC 26 1912

XXc. ©CLD 31799

$1.00

Leave all above these words blank 38345 DEC 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0036 35

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 23 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1912

Name and address of copyright claimant { Frederick W Carr
467 Niles Greenwood Bldg. Cincinnati

Card made by E. M. J.

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator Frederick W Carr

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Awakening"

Send certificate of registration to Frederick W Carr

Name and address of remitter Frederick W Carr
407 Wilkes Greenwood Bldg. Cincinnati

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Carr (Frederick W.)
Dictaphoned.

1 c. rec'd DEC 26 1912
XXc. ©CLD 31801 c
$ $1.00 K

Leave all above these words blank 38325 DEC 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0036 36

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 24, 12 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1912

Name and address of copyright claimant } Frederick W Carr
407 Niles Greenwood Bldg
Cincinnati

Card made by E. M. J.

O. K.-B. F. F.

[Please turn this over]

Name of Author, but if a translation, then Translator: Frederick W Carr

Country of which the author or translator is a citizen or subject: U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Dictaphoned!"

Send certificate of registration to: Frederick W Carr

Name and address of remitter: Frederick W Carr
407 Miles Greenwood Bldg
Cincinnati

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carr (George Ashley) & an. Winning (The) of the Western star.

1 c. rec'd MAR 18 1914
Application rec'd MAR 18 1914
XXc. ©CLD 36409 c P

Leave all above these words blank

Fee rec'd $1.00 9422 MAR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

003637

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. E.

Name and address of copyright claimant { (2) [Write name in full] George Ashley Carr
Street (3) 458 West 22nd St City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) George Ashley Carr
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 458 West 22nd St, New York

Brief title of work (7) "The Warning of the Western Star"
(A Play)

Send certificate of registration to (8) George Ashley Carr
Street (9) 458 W. 22nd City New York State N. Y.

Name and address of remitter (10) George Ashley Carr
Street (11) 458 W. 22nd City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carr (Harold)
Brian O'Toole

1 c. rec'd MAR 2[illegible] 1925
Application rec'd MAR 26 '25
xxc CLD 70900

Leave all above these words blank

Fee rec'd $ 15006 MAR 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19th March 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold Carr (British)

(Write name in full—State here also nationality of claimant)

Room 84 Regan Building (Street) 140 W. 42nd St. (City) New York City (State) N. Y.

(Jan., 1920—4,000)

[Please turn this over]

003638

Name of Author, but if a translation, then Translator (3) Harold Carr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Brian O'Toole"
a Story of Ireland in 1796

Send certificate of registration to (7) Harold Carr
84 Regan Building 140 W. 42nd Street N.Y. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harold Carr
84 Regan Building 140 W. 42nd Street N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carr (Henry LeRoy)
Pageant of the history of the United States of America

1 c. rec'd OCT -2 1920
Application rec'd OCT -2 1920
©CLD 55768 C
XXc.

Leave all above these words blank Fee rec'd $ 100 34181 OCT-2'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry LeRoy Carr

(Write name in full—State here also nationality of claimant)

2046 Lincoln Park West (Street) Chicago (City) Ill. (State)

(Nov., 1918) T. I. B. Approved by R. of C. [Please turn this over]

0036 39

Name of Author, but if a translation, then Translator (3) Henry LeRoy Carr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Pageant of the Navy of the United States of America

Send certificate of registration to (7) H. LeRoy Carr.
2046 Lincoln Park West Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. L. Carr
2046 Lincoln Park West Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carr (L[owell] J[uilliard]) and Handorf (Heinrich) D4

1 c. rec'd Aug. 19,1936

Application rec'd OCT 17 1936

Frontiers; text and lyrics by L. J. Carr, music by Heinrich Handorf.

©CIDunpub 39236 C R

Fee rec'd $ 1.00 45721 Aug. 20,139

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 14 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** L J Carr and Dr. Heinrich Handorf

(Write full legal name of copyright owner)

(2) **Address** L. J. Carr - R.F.D. 1, Dr. Handorf - Wing Court, Ann Arbor, Mich. Northville, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Dr. Heinrich Handorf

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author ~~or translator~~ L. J. Carr
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* U.S.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where —

(9) Brief title of work "Frontiers"

(10) Send certificate of registration to L. J. Carr
R.F.D. 1 Ann Arbor, Mich.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee L. J. Carr
R.F.D. 1 Ann Arbor, Mich.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Carr (Robert V.)
Phonograph wedding.

D²

Name of claimant

Title and author

JAN 14 1911

1 c. rec'd

XXc.

©CLD 23089

$

1761 JAN 14 1911

Leave all above these lines blank

Cash No.

003641

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 9 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Robert V. Carr
P.O. Box 1552, Los Angeles, California

JAN 14 1911

Card made by R. K.

(OVER)

Author or authors | Robert V. Carr American

[Nationality must be stated.]

Brief title of work | The Phonograph Wedding
A Drama in One Act

Send certificate of registration to | Robert V. Carr

Name and address of remitter | Robert V. Carr
P.O. Box 1552, Los Angeles, California

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

D²

Carr (Sarah Pratt)
Cost of empire.

Name of claimant
& an.
Title and author

1 c. rec'd JAN 7 1910
© Cl.D 17880
Cl. D, XXc. No.

Cash No. 1 ~~66~~

Leave all above these lines blank

$ 1114 JAN -7 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~December 30/09~~ San Francisco Date, Dec. 30-1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Sarah Pratt Carr
Hotel Robins San Francisco Cal.

Nationality of author ~~or authors~~ American [Must be stated]

(OVER)

003642

Author ~~or authors~~ Sarah Pratt Carr

Title of work

The Cost of Envy
A Drama in Four Acts
Founded on the Whitman Massacre
by Sarah Pratt Carr

Send certificate of registration to Sarah Pratt Carr
Hotel Rollins San Francisco Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Carr (Sarah Pratt)

Reference card

D

3R 349

003643

Flashlight.

See

Volkman (Lillian) & Carr (Sarah Pratt)

Write nothing here

D2

Carr (Sarah Pratt)
Her name.

1 c. rec'd SEP 23 1912

XXc. ©Cl.D 31056

$ 1 — 38124 38126

OCT 7 1912

Leave all above these words blank

Cash No.

003644

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 17th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Sarah Pratt Carr Card made by E.M.J.

Name and address of copyright claimant { 1678 Sacramento Street, San Francisco Cal.

[Please turn this over]

ANS. SEP 20 1912

Bk. A. 612 P. 61

Name of Author, ~~but if a translation, then Translator~~ Sarah Pratt Carr

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work HER Name
A Dramatic Sketch

Send certificate of registration to { Sarah Pratt Carr
1678 Sacramento Street San Francisco Calif.

Name and address of remitter { Sarah Pratt Carr
1,678 Sacramento St. San Francisco Calif.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Carr (Sarah Pratt)
Homesteaders (The)

Name of claimant

Title and author

D

1 c. rec'd DEC 2 1912

Cl. D, XXc. No. ©Cl.D 31530 C R

$ Cash No. 1

Leave all above these lines blank

46080 DEC -2 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

003645

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 27th 1912

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1912

Name and address of copyright claimant Sarah Pratt Carr

Card made by E. M. J.

Ex. ★ C. G. L.

Nationality of author ~~or authors~~ American St. Helena California [Must be stated]

(OVER)

Author ~~or authors~~ Sarah Prate Carr

Title of work "The Homesteaders"
A Sketch for the Stage -

Send certificate of registration to Sarah Prate Carr
St. Helena California

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Carr (Sarah Pratt)
Rock of the sun.

D²

Name of claimant
Kan.

Title and author
Typewritten.

1 c. rec'd JUL 20 1910

XXc. ©Cl.D 21589 c

$ 1.00 mo.

27028 JUL 20 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle Date, July 15th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003646

JUL 20 1910

Name and address of copyright claimant Mrs. Sarah Pratt Carr

(OVER)

Card made by G. B. S.

Author or authors: Sarah Pratt Carr - American
[Nationality must be stated.]

Brief title of work: Rock of the Sun In four acts.
A Drama of California in the Turbulent 50s.

Send certificate of registration to: Mrs. Sarah Pratt Carr

Name and address of remitter: Mrs. Sarah Pratt Carr
1000 E Kelby St. Seattle Wash.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D2

1 c. rec'd JUN 12 1911

Carr(Sarah Pratt)

Name of claimant

XXc. ©CLD 24459

Rock of the sun(Piedra del Sol)

Title and author

$ 1.00

Leave all above these words blank

21090 JUN 12 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle Date, June 7th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0036 Card made W.F.B.

JUN 12 1911

Name and address of copyright claimant { (Mrs.) Sarah Pratt Carr
1000 Shelby Street Seattle Wash.

EX - S. F. A.

[Please turn this over]

"SPECIAL FILE."

Author or authors .. Sarah Pratt Carr — American

[Nationality must be stated]

Brief title of work Rock of the Sun, (Piedra del Sol) A Drama of California in the Turbulent Fifties.

Send certificate of registration to — Author

Name and address of remitter — Sarah Pratt Carr
1000 Shelby Street Seattle Wash.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Carr (Sarah Pratt)

Shaft of ku pish ta ya (the flaming arrow)

D2

1 c. rec'd JUN 13 '27

Application rec'd JUL -2 '27

©CLD 80320

XXc.

Fee rec'd $ 1.00

1 29343 JUN 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Sarah Pratt Carr

(Write full legal name of copyright owner)

(2) Address 3950 West 8th (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Sarah Pratt Carr
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shatt of Kupish ta ya'
("The Flaming Arrow")

(7) Send certificate of registration to Sarah Pratt Carr
3950 West 8th (Street) Los Angeles (City) California (State)

(8) Name and address of person ~~or firm~~ sending the fee Sarah Pratt Carr
3950 West 8th (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Carr (Sarah Pratt)
Where rolls the Oregon.

MAY 12

1 c. rec'd

XXc ☽ Cl.D 75538

$

00 Bill

Card made by W. P.

Leave all above these words blank

24538 MAY 12 '26

Cash No.

MAY 12 '26

0 0 3 6 4 9

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Sarah Pratt Carr
615 South Virgil Ave. Los Angeles California

[Please turn this over]

EX-F/G.P.

Name of Author, but if a translation, then Translator: Sarah Pratt Carr

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Where Rolls The Oregon"

A dramatic story of the Northwest

Send certificate of registration to: Sarah Pratt Carr

Name and address of remitter: Sarah Pratt Carr
615 South Virgil Ave. Los Angeles California

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Carr (Sydney)
Be yourself

D2

1 c. rec'd SEP 12 '28

Application rec'd SEP 12 1928

(C) Cl D 86217

Fee rec'd $

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SYDNEY CARR
(Write full legal name of copyright owner)

(2) **Address** 17 Lotus street (Street) Cedarhurst, L.I. (City) N.Y. (State)

M

[Please turn this over]

(3) Name of author or translator SYDNEY ZARR
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BE YOURSELF" COMEDY IN THREE ACTS
FOUR SCENES

SYDNEY ZARR

(7) Send certificate of registration to

17 Lotus Street (Street) Cedarhurst, L. I. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY COMPANY

1440 Broadway (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carr (Sydney)

Bed and bored.

AEB

D2

OCT 24 1930

1 c. rec'd

OCT 24 1930

Application rec'd

©cl Dunpub 7740

XXc.

Fee rec'd $ $1.00 5.1629 OCT 24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sydney Carr

(Write full legal name of copyright owner)

(2) **Address** 150 W. 80th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sydney Carr
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BED AND BORED", a farce-comedy in 3 acts and 4 scenes

(7) Send certificate of registration to Sydney Carr

150 W. 80th St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Sydney Carr

150 W. 80th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Carr (Sydney Z)

Paramour, by Zolotkov [pseud.]

JUN 21 1930

1 c. rec'd

Application rec'd JUN 21 1930

©cl Dunpub 6164

XXc.

Fee rec'd $ $1.00

31141 JUN 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP mc

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SYDNEY Z. CARR

(Write full legal name of copyright owner)

(2) Address 17 LOTUS STREET (Street) CEDARHURST, L.I., N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator SYDNEY Z. CARR
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PARAMOUR" A play in three acts and four scenes

(7) Send certificate of registration to SYDNEY Z. CARR

17 LOTUS STREET (Street) CEDARHURST, L.I. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee SYDNEY Z. CARR

17 LOTUS STREET (Street) CEDARHURST, L.I. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carr (Sydney Z.)

Women in Paris.

Fee rec'd $ 1 00

D2

1 c. rec'd Oct.30.29

Application rec'd OCT 30 1929

©cl Dunpub 2909

XXc.

550332 NOV -5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM NOV -5 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 29th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SYDNEY Z. CARR

(Write full legal name of copyright owner)

(2) **Address** 17 LOTUS ST. (Street) CEDARHURST, L.I. N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator SYDNEY Z. CARR
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WOMEN IN PARIS", an Indiscreet Comedy in Three Acts

(7) Send certificate of registration to SYDNEY Z. CARR

17 LOTUS STREET CEDARHURST, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SYDNEY Z. CARR

17 LOTUS STREET CEDARHURST, L.I. N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carra (Lawrence) D2

Born King of the Jews. Text.

CP

Fee rec'd $1.00

1 c. rec'd FEB -8 1934

Application rec'd FEB -8 1934

©cl Dunpub. 26485

6692 FEB-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 24 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lawrence Carra

(Write full legal name of copyright owner)

(2) **Address** 33 Summer (Street) Somerville, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Lawrence Carrd
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Born King of the Jews

(7) Send certificate of registration to Lawrence Carrd
c/o American Express, Rome, Italy
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Carrd
33 Summer ST. Somerville, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Carrá (Lawrence) **D2**

Great magician. Text.

CP

1 c. rec'd JUN 8 1937

Application rec'd JUN - 8 1937

©cl Dunpub 50165

Fee rec'd $1.00 30147 JUN-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90 365

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lawrence Tibbett

(Write full legal name of copyright owner)

(2) **Address** 9 Broadway (Street) New Haven (City) Conn. (State)

6

[Please turn this over]

Copy del. to Music Div.

(3) Name of author or ~~translator~~ Lawrence Carra

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Great Magician" - a modern conception of a Commedia Dell'Arte in Three Acts

(7) Send certificate of registration to Lawrence Carra

9 Broadway (Street) New Haven (City) Conn (State)

(8) Name and address of person or firm sending the fee Lawrence Carra

9 Broadway (Street) New Haven (City) Conn. (State)

JUN 29 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Carrabine (Louis Stephen)

Half hour for lunch.

EAF

Fee rec'd $ $1 00

1 c. rec'd APR 21 1936

Applicat'n rec'd APR 21 1936

©cl Dunpub 42176

22440 APR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Stephen Carrabine
(Write full legal name of copyright owner)

(2) Address 3296 E.Scarborough Rd Cleveland Heights, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Stephen Carrabine
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Half Hour For Lunch'
- A One Act Safety Play -

(7) Send certificate of registration to Louis S. Carrabine
3296 E. Scarborough Rd. (Street) Cleveland Heights (City) Ohio (State)

(8) Name and address of person or firm sending the fee Louis S. Carrabine
3296 E. Scarborough Rd. (Street) Cleveland Heights (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Carrabine(Oscar)

Green-eyed monster.

CP

Fee rec'd $

D2

1 c. rec'd JUL 16 1932

Application rec'd JUL 15 1932

©cl Dunpub 17236

34212 JUL 15'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oscar Carrabine
(Write full legal name of copyright owner)

(2) Address 542 Fifth Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

0036357

(3) Name of author or translator Oscar Carrabine
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Green-Eyed Monster"
A Comedy Drama in three acts.

(7) Send certificate of registration to Oscar Carrabine
542 Fifth Ave (Street) New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Oscar Carrabine
542 Fifth Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below D 2

Carrabine (Oscar)

Sleeping lion.

CP

B

Leave all above these words blank

1 c. rec'd JAN 20 1932

Application rec'd JAN 20 1932

©cl D unpub 14090

XXc.

Fee rec'd $1.00

3363 JAN 20 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19-1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Oscar Carrabine

(Write full legal name of copyright owner)

342 Fifth Ave. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Oscar Carrabine

(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sleeping Lion"

Published on the (7) _____ day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Oscar Carrabine

542 Fifth ave. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Oscar Carrabine

542 Fifth ave. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carrabine (Oscar)
Stephen Girard.

1 c. rec'd OCT 22 1923 ✓
Application rec'd OCT 22 1923
©CLD 65814
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 ... 42148 OCT 22 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 19-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Oscar Carrabine
(Write full legal name of copyright owner)

542 Fifth Ave. (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

00 3659

Name of Author, but if a translation, then Translator (3) Oscar Carrabine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Stephen Girard, a Biographical Drama, in three acts and seven scenes.

Send certificate of registration to (7) Oscar Carrabine
542 Fifth Ave. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oscar Carrabine
542 Fifth Ave. New York N. Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carrabino (Oscar)

This side the line.

D2

1 c. rec'd FEB 19 1932

Application rec'd FEB-19 1932

©cl Dunpub 14605

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Oscar Carrabine
(Write full legal name of copyright owner)

(2) Address 542 Fifth Ave. (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Oscar Carrabine
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "

(6) Brief title of work "This side the line"

(7) Send certificate of registration to Oscar Carrabine
542 Fifth Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Carrabine
542 Fifth Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carrabine (Oscar)
Transplanted.

1 c. rec'd FEB-6 '25

Application rec'd FEB-6 25

XXc. D C.D 70385

7058 FEB-6'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Oscar Carrabine

(Write full legal name of copyright owner)

542 Fifth Ave. (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar Carrabine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Transplanted"
A modern Drama in three acts and four scenes.

Send certificate of registration to (7) Dr. Oscar Carrabine
542 Fifth Ave., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oscar Carrabine
542 Fifth Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carrabine (Oscar)

West Point,

AEB

D2

1 c. rec'd OCT 24 1933

Application rec'd OCT 24 1933

©Cl D unpub 24869

Fee rec'd $ $1 00

45663 OCT 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 23-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Oscar Carrabine
(Write full legal name of copyright owner)

(2) **Address** 572 Fifth Ave. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Oscar Carrabine
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WEST POINT" a Drama in Three Acts.

(7) Send certificate of registration to Oscar Carrabine
542 Fifth Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Carrabine
542 Fifth Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carran (Lee)
Arline

Write nothing here D2

& au.
Name of claimant

Title and author

1 c. rec'd JAN 25 1912

XXc. ©Cl.D 28441

$ $1.00 R

3081 JAN 25 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale 1912

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, January 23rd

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Lee Carran Everett Ohio

[Please turn this over]

EX. - C. C. L.

0036 63

Author or authors: Lee Learrau — American

[Nationality must be stated]

Brief title of work: Arlin

Send certificate of registration to: Lee Learrau

Name and address of remitter: Lee Learrau Everett Ohio

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Carran (Lee)

Reckoning (The)

Write nothing here D2

& au.

Name of claimant

Title and author

1 c. rec'd JAN 25 1912

XXc. © Cl. D 28442

$ $1.00

3081 JAN 25 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by L. C. K. 1715

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, January 23rd

D 03 864

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lee Carran - Everett Ohio

[Please turn this over]

Author or authors: Lee Carraw - American

[Nationality must be stated]

Brief title of work: The Reckoning

Send certificate of registration to: Lee Carraw

Name and address of remitter: Lee Carraw - Everett Ohio

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Carrano (Albino)

Valorous heroes of Texas.

MEB

Fee rec'd $ 1.00

D2

1 c. rec'd Feb. 3, 1932

Application rec'd MAR -3 1932

©cl Dunpub 14905

6247 Feb. 4, 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 29th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albino Carrano
(Write full legal name of copyright owner)

(2) Address General Delivery (Street) El Campo (City) Texas (State)

[Please turn this over]

(3) Name of author or translator AlBino Carrano
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NaturalizedU.S.Citizen

(6) Brief title of work The Valorous Heroes of Texas, Texas Heroic Struggle For Freedom,--Drama,--Condensed History in dramatic form, withoriginal dialogue and scenes for theatrical presentation.

(7) Send certificate of registration to Albino Carrano

General Delivery (Street) ElCampo (City) Texas. (State)

(8) Name and address of person or firm sending the fee Albino Carrano

General Delivery (Street) ElCampo (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Carrara (Casa musicale edizioni) **D1** (FOR.)

Cenerentola; libretto by A. Zerbini and G. Perico, music by Edoardo Berlendis. Text.

1 c. rec'd FEB 19 1937

Application rec'd FEB 19 1937

xx© cl D pub. 47857

Fee rec'd $$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18th, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CASA MUSICALE EDIZIONI CARRARA
(Write full legal name of copyright owner)

(2) Address Via Caleppio 4 (Street) Bergamo (City) Italy (Country)

(3) Name of author or translator ALFREDO ZERBINI and GIUSEPPE PERICO collaboratore
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen (both) ITALY
(MUST be stated)

(5) Brief title of work CENERENTOLA Libretto - Italian Text -

(6) Published by CASA MUSICALE EDIZIONI CARRARA (Name) Bergamo, (City) Italia

(7) Published on the 30th day of December, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carrara (Casa musicale edizioni) D3

Cenerentola; libretto by A. Zerbini and G. Perico, music by Edoardo Berlendis. Vocal score. $2.00 TRUST

EAF

1 c. rec'd Feb. 19,1937

Application rec'd FEB 19 1937

©CD pub. 39239

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18th, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of copyright owner CASA MUSICALE EDIZIONI CARRARA

(Write full legal name of copyright owner)

Via Caleppio 4 (Street) Bergamo (City) Italy (Country)

(2) Name of composer of music EDOARDO BERLENDIS

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject ITALY [Must be stated]

(4) Name of Author, or if a translation, then name of Translator ALFREDO ZERBINI and GIUSEPPE PERICO collaborators
(Write name in full)

(5) Country of which the author or translator is a citizen or subject both - ITALY [Must be stated]

(6) Brief title of work CENERENTOLA - Operetta-Fiaba in 3 atti - per la gioventu - Riduzione per Canto e Piano

(7) Published by CASA MUSICALE EDIZIONI CARRARA - Bergamo- at (8) Italy

(9) First published on the 30th day of December, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(11) Name and address of person sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1936—800)
U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carras (Winifred Ralls)
Save the Babies.

SEP 10 21

1 c. rec'd

Application rec'd SEP-9 1921

xxc ©CLD 58576 ✓

R

Leave all above these words blank Fee rec'd $1.00 33407 SEP-9'21

003668

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 7-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. ✓

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Winifred Ralls. Carras. ✓

(Write name in full—State here also nationality of claimant)

American - 3935 Main (Street) Kansas City (City) Mo ✓ (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible] Kalls [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Save the [illegible]
(Educational [illegible])

Send certificate of registration to (7) [illegible]
3935 [illegible] [illegible] [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
3935 [illegible] [illegible] [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd SEP -1 1915

Application rec'd SEP -1 1915

XXc. ©Cl.D 41658

Carrasco (Fausto) y Gutierrez (Teodoro)
Galeria frofundar.

$1.00

Leave all above these words blank Fee rec'd $ 30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fausto Carrasco y Teodoro Gutierrez

(Write name in full)

CALLE DEL PRADO 29

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Fausto Carrasco and Teodoro Gutierrez

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Galería popular

Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) AUG 30 1915 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Carrasco (Mario) & Hernandez (Roland) *

Trip to Habana, Cuba; a descriptive play.

C

1 c. rec'd MAR 14'29

Application rec'd MAR 14'29

XXc. ©clC 4286

$1.00 Draft

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 13, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mario Carrasco and Roland Hernandez
(Write full legal name of copyright owner)

(2) Address 1606 - 14th St. (Street) Tampa. (City) Fla. (State)

(3) Name of author same
(Write name in full)

* Cross out word not needed.

[Please turn this over]

T. E. B. Entry approved by Dr. Ro.

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Trip to Habana, Cuba.

(7) Send certificate of registration to Clarence A. O'Brien
Security Savings & Commercial Bank Bldg. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence A. O'Brien
as above
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carré (Michel)

Reference card

Appl. file

00367

259873

Mannequin de la Rue de la Paix.

See

Gorsse (Henry de) & Carré (Michel)

D1

2 c. rec'd Feb. 17, 1931

Application rec'd MAR 18 1931

XX© cl D pub. 646

Fee rec'd $ 2.00 9615 Feb. 18, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0036772

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carrefour Editions
(Write full legal name of copyright owner)

(2) **Address** 11 W. 42nd St (Street) N.Y. (City) N.Y. (State)

(3) **Name of author or translator** Anonymous
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work U. S. A. with music

(7) Published on the 13th day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Carnegie Editions

11 W. 42nd St. N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Carnegie Editions

11 W. 42nd St. N. Y. C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 --1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carreño (Anselmo C)

Reference card

D appl. file.

D pub. 960

003673

Al dorarse las espigas.

See

Fernández de Sevilla (Luis) & Carreño (Anselmo C.)

U. S. GOVERNMENT PRINTING OFFICE. 1928

Carreño (Anselmo C.)

Reference card

D appl. file

D pub. 4426

Claveles.

See

Fernández de Sevilla (Luis) & Carreño (Anselmo C.)

003674

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carreno (Anselmo C.)

Reference card

appe file

003675

D83575

Del Soto del Parral.

See

Fernández de Sevilla (Luis) &

Carreño (Anselmo C.)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Carreño (Anselmo C.)

Reference card	Guitarra (La)
D appl. file.	See
D pub. 5424.	Fernández de Sevilla (Luis) & Carreño (Anselmo C.)

003676

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carreño (Anselmo C.)

Reference card

Juanilla, la Perchelera.

See

Sevilla Luis Fernández & Carreño (Anselmo C.)

00367

GOVERNMENT PRINTING OFFICE

Carreño (Anselmo C.)

Reference card

D app. file

Pub. 11653

003678

CAP

Ley (La) seca.

See

Fernández de Sevilla (Luis) and Carreño (Anselmo C.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Carreño (Anselmo C.)

Reference card

D app. file

D Pub.11618

003679

AEB

Marqueses (Los) de matute.

See

F[ernández] de Sevilla (Luis) and Carreño (Anselmo C.)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Carreño (Anselmo C.)

Reference card

D app. file

Pub. 11656

CAP

mejor (lo) de madrid.

See

Fernández de Sevilla (Luis) and Carreño (Anselmo C.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Carreño (Anselmo C.)

Reference card

Appl file

E pub.
3668

003681

Mejor del puerto.

Sec

Fernández de Sevilla (Luis) & Carreño (Anselmo C.)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carreño (Anselmo C.)

Reference card	Paca la telefonista.
[illegible] app. file	See
[illegible] pub.11[illegible]	Fernández de Sevilla (Luis) and Carreño (Anselmo C.)

003682

U. S. GOVERNMENT PRINTING OFFICE: 1951

Carreño (Anselmo C.)

Reference card

Appl. file

D pub.
3676

003683

Prisionera.

See

Fernández de Sevilla (Luis) & Carreño (Anselmo C.)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carrere (Adolfo Sanchez)

Reference card

D

appl.

36551

40D63

40066

003684

See

Sanchez Carrere (Adolfo).

Carrère (Adolfo Sánchez)

Reference card

Appl file

See

Sánchez Carrère (Adolfo)

003685

D55611

Carrere (Emilio)
Canción de la farándula.

D 1

Name of claimant

Title and author

2 c. rec'd DEC 6 1912

XXc. ©CLD 31587 ✓ a

$

46544 DEC -6 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Emilio Carrere

Name and address of copyright claimant Núñez de Balboa 12, Madrid Spain

O. K.-B. F. T.

[Please turn this over]

Card made by E. M. J.

003686

Author or authors Emilio Carrere Spanish

[Nationality must be stated]

Brief title of work La canción de la farándula

Exact date of publication December 5, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to J G Underhill 1100 Dean St Brooklyn New York

Name and address of remitter J G Underhill 1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

Name of claimant

Carretero (José María)

Title and author

Redimido (El)

2 c. rec'd JUL 14 1909

Cl. D, XXc. No. 16255

Cash No. $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 2, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jose Maria Carretero. Madrid, Spain

Proprietor card made by J. R. T.

Nationality of author or authors: Spanish [Must be stated]

(OVER)

003887

Author or authors: Jose Laria Carretero

Title of work: "El Redimido"

Date of publication: July 2, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Carrico (John Francis)
Light.

1 c. rec'd AUG 14 '25
Application rec'd AUG 1 : 1925
XXc. ©CLD 72458

Leave all above these words blank

Fee rec'd $1.00 39856 AUG 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 13th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Francis Carrico

(Write full legal name of copyright owner)

1562 Pennsylvania Ave., Detroit, Michigan.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

D 3988

Name of Author, but if a translation, then Translator (3) John Francis Carrico
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Light"
A Melodramatic Sketch in One Act

Send certificate of registration to (7) John Francis Carrico
1562 Pennsylvania Ave., (Street) Detroit (City) Michigan. (State)

Name and address of person or firm sending the fee (8) John Francis Carrico,
1562 Pennsylvania Ave., (Street) Detroit, (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carrico (John Francis)
Shadow of the cross.

1 c. rec'd NOV 12'28
Application rec'd NOV 12 1928
©CLD 86847
XXc.

Leave all above these words blank Fee rec'd $ 1.00 45396 NOV 12 '28

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Francis Carrico (American)
(Write full legal name of copyright owner)

1562 Pennsylvania (Street) Detroit (City) Michigan (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Francis Carrico
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE SHADOW OF THE CROSS
A PASSION DRAMA
[In 5 Episodes]

Send certificate of registration to (7) John Francis Carrico
1562 Pennsylvania Detroit Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Francis Carrico
1562 Pennsylvania Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd AUG 11 1913

Application rec'd AUG 11 1913

©CLD 34100

XXc.

Carrier (J. Wilbur)
Demon and the darling
of the gods.

Leave all above these words blank Fee rec'd $ 1.00 mo 29417 AUG 11 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 6th. 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) J. Wilbur Carrier

Street (3) City Avalon State Calif.

Name of author (4) J. Wilbur Carrier

[Please turn this over]

O. K.-E. F. T.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Demon and the Darling of the Gods.

Exact date of publication (8) July 25, 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. Wilbur Carrier
Street (10) City Avalon State Calif.

Name and address of remitter (11) J. Wilbur Carrier
Street (12) City Avalon State Calif.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 3

Carrier (James Wilbur)

Demon (The) and the darling of the gods; drama.

2 c. rec'd OCT 30 1913

Application rec'd OCT 30 1913

XXc. ©CLD 19382 ©

Leave all above these words blank Fee rec'd $ 381167 OCT 30 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 23, 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 38 1

Name and address of copyright claimant (2) James Wilbur Carrier [Write name in full]

Street (3) 704 W. First City Los Angeles State Cal.

Name of Author, but if a translation, then Translator (4) Wilbur Carrier [Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

D.M.-B.F.I.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Samuel H. Speck

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Demon and the Darling of the Gods.

Exact date of publication (11) Oct. 18th. 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Wilbur Carrier
Street (13) 704 W. First City Los Angeles State Cal.

Name and address of remitter (14) Wilbur Carrier
Street (15) 704 W. First City Los Angeles State Cal

If the work is a published dramatic composition, use application form D1; if unpublished, use form D3. [OVER]

Carrier (James Wilbur)

Reference card

See

LD

Carrier (Wilbur)

003692

Write nothing here, but fill out each numbered space D3

2 c. rec'd SEP -4 1914

Application rec'd SEP -4 1914

©CLD 19551 C

XXc. SEP -4 1914 K

Carrier (Wilbur)

Demon(The)and the darling of the gods; musical drama containing,songs,comedy and satire; vocal sc.

Leave all above these words blank Fee rec'd $1 mo. 34280

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 31, 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant (2) Wilbur Carrier [Write name in full]

Street (3) 704 W. First City Los Angeles State Cal.

Name of Author, but if a translation, then Translator (4) Wilbur Carrier [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

00369

FOR DOUBTFUL FILE

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Samuel H. Speck

Country of which the composer is a citizen or subject (8) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Demon and the Darling of the Gods.

Exact date of publication (11) Aug. 25, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Wilbur Carrier
(13) Street 704 W. First City Los Angeles State Cal

Name and address of remitter (14) Wilbur Carrier
(15) Street 704 W. First City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

Carrier (Wilbur)

Reference card

D

See

Carrier (James Wilbur)

0036994

Carrière (Albert)

Love in parentheses.

CP

Fee rec'd $

D2

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

©cl Dunpub 48921 c R

$1.00 17853 APR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25472

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Carrière

(Write full legal name of copyright owner)

(2) **Address** 80 Howe St. (Street) New Haven, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Albert Carrière
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Love in Parenthesis

(7) Send certificate of registration to Albert Carrière
80 Howe St (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Albert Carrière
80 Howe St (Street) New Haven (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carrière (Clare Agnes) vs. Knight "takes the Queen"

1 c. rec'd MAR 12 1917

Application rec'd MAR 12 1917

XXc. ©CLD 46365 C R

Leave all above these words blank

Fee rec'd $ $1.00 6205 FEB 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1917.

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Clare Agnes Carrière
(Write name in full)

2158 Esplanade ave New Orleans, La.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Knight takes the Queen.

Send certificate of registration to (7) (Miss) Clara Agnes Carrière
2155 Esplanade ave, New Orleans, La.
(Street) (City) (State)

Name and address of person sending the fee (8) Held under No 62205

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carrigan (John Beardslee)

Reference card

appl.file

D 26083

003967

Honeymoonshine.

<u>See</u> Smith (W.Kenick) and Carrigan (John Beardslee)

Card made by M. L. D.

Carrigan (Rose A), Duston (M[ary]agnes)
Malley (Amelia C), Muldoon (Anna E.) Sharkey (Ruth A)
as the twig is bent.

D2

APR 26 1927

1 c. rec'd

Application rec'd MAR 31 '27

©CLD 79505

XXc.

Fee rec'd $

$1.00 20382 APR 26 27

IMPORTANT—Copyright Office must not write in the blank lines above; to do so will cause delay in Copyright Office.

Carrigan

APR 26 1927

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Rose A. Carrigan, M. Agnes Duston, Amelia C. Malley, Anna E. Muldoon, Ruth A. Sharkey

(Write full legal name of copyright owner)

(2) Address Shurtleff School, Dorchester St (Street) South Boston (City) Massachusetts (State)

[Please turn this over]

Associate Authors: Rose A. Carrigan, Agnes Dunton, Amelia C. Malloy, Anna E. Muldoon, Ruth G. Sharkey

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America (all)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work As the Twig is Bent - a play in four acts.
"As the Twig is Bent",

(7) Send certificate of registration to Shurtleff School
Dorchester St. (Street) South Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Rose A. Carrigan
Dorchester St. (Street) Shurtleff School South Boston (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carrillo (Eduardo A.)
Heraclio Bernal; ó, El rayo de Sinaloa

1 c. rec'd DEC 20 1923 ✓
Application rec'd DEC 20 1923
©CI.D 66347 R
XXc.

Leave all above these words blank Fee rec'd $ 51252 DEC 20 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dic. 4- 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eduardo A Carrillo.
(Write full legal name of copyright owner)

1029 Sunset Blvd. (Street) Los Angeles. (City) Calif. (State)

(July, 1923- 6,000) [Please turn this over]

EX. E. L. W. 003899

Name of Author, but if a translation, then Translator (3) (Write name in full) Eduardo A Carrillo.

Country of which the author or translator is a citizen or subject (4) Mexico. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1029 Sunset Blvd. Los Angeles

Brief title of work (6) Heraclio Bernal ó El Rayo de Sinaloa.

Send certificate of registration to (7) Eduardo A Carrillo.

1029 Sunset Blvd. (Street) Los Angeles. (City) Calif. (State)

Name and address of person or firm sending the fee (8) Eduardo A Carrillo.

1029 Sunset Blvd. (Street) Los Angeles Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carrillo (Eduardo A.)
Proceso de Aurelio Pompa.

1 c. rec'd MAY 6 1924
Application rec'd MAY -5 '24
XXc. ©CLD 67655

Leave all above these words blank Fee rec'd $ 20472 MAY 5'24
Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr1.29-924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eduardo A Carrillo.
(Write full legal name of copyright owner)

471. N. Figueroa St. (Street) Los Angeles, (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eduardo A Carrillo.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mexicano. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Ageles California.

Brief title of work (6)

EL PROCESO DE AURELIO POMPA.

Send certificate of registration to (7) Eduardo A Carrillo.

471 N. Figueroa St., (Street) Los Angeles. (City) Calif. (State)

Name and address of person or firm sending the fee (8) Eduardo A Carrillo.

471 N. Figieroa St, (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carrillo (Eduardo A.)
Santa, de Federico Gamboa

1 c. rec'd DEC 20 1923
Application rec'd DEC 20 1923
XXc. ©CLD 66346

Leave all above these words blank Fee rec'd $1 51252 DEC 20 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4-1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eduardo A Carrillo.
(Write full legal name of copyright owner)

1029. Sunset Blvd. (Street) Los Angeles (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eduardodo A Carrillo.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mexico. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1029. Sunset Blvd. Los Angeles Calif

Brief title of work (6) "SANTA"

Send certificate of registration to (7) Eduardo A Carrillo.

1029. Sunset Blavd. (Street) Los Angeles. (City) Califf. (State)

Name and address of person or firm sending the fee (8) Eduardo A Carrillo.

1029 Sunset Blvd. (Street) Los Angeles. (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carrillo (Eduardo A.)
Zarco (El)

1 c. rec'd JUN 24 1924

Application rec'd JUN 27 1924

XXc. D 68166

28629 JUN27'24

Leave all above these words blank. Card made by W. F.

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18-924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eduardo A. Carrillo.
(Write full legal name of copyright owner)

471. N Figueroa St. (Street) Los Angeles. (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eduardo A Carrillo.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mexico. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles Calif.

Brief title of work (6)

"EL ZARCO"

Send certificate of registration to (7) Eduardo A Carrillo.

471 N. Figueroa St., Los Angeles. Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eduardo A Carrillo.

471 N. Figueroa St. Los Angeles. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carrillo (Leo)

Reference card
Appl. file

003703
58902

Columbus day.
See
Clemens (Le Roy) & Carrillo (Leo)

D[1]

Name of claimant

Carrillo (Leopoldo) & Ferrandiz (Antonio R.) trans

Title and author

Bella (La) Chanito; música de los maestros M. Ribas y L. R. Arteaga

Leave all above these lines blank

2 c. rec'd JUL 14 1909

Cl. D, XXc. No. 16257

Cash No. $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 14 1909

Name and address of copyright claimant { Leopoldo Carrillo & Antonio R. Ferrandiz

Madrid, Spain

Proprietor card made by J. R. T.

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors: Leopoldo Carrillo & Antonio R. Ferrandiz

Title of work: "La Bella Charito"

Date of publication: July 2, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Carringer (Daisy Olds) *

May I tell you about my beautiful garden?

C

1 c. rec'd APR-2'27

Application rec'd APR-2'27

©CIC 3573

XXc

Fee rec'd $ $1.00 16373 APR-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy Olds Carringer
(Write full legal name of copyright owner)

(2) Address 1111 Humboldt Denver Colorado
(Street) (City) (State)

(3) Name of author Daisy Olds Carringer
(Write name in full)

Entire R.G. O.K.B.F.T.

[Please turn this over]

003705

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "May I tell you about my beautiful Garden?" ✓

(7) Send certificate of registration to Daisy Olds Carringer ✓

1111 Humboldt Street (Street) Denver (City) Colorado ✓ (State)

(8) Name and address of person or firm sending the fee Ball & Davids

364 Colorado National Bank Bldg. (Street) Denver (City) Colorado (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Carrington(Elaine Sterne) D2

Birthday party.

1 c. rec'd FEB 28 1936

Application rec'd FEB 27 1936

©c1 Dunpub. 41155

Fee rec'd $

$1.00 TRUST

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elaine Sterne Carrington

(Write full legal name of copyright owner)

(2) **Address** 89 Joralemon St. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Elaine Sterne Carrington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Birthday Party

(7) Send certificate of registration to Authors' League of America
9 East 38 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Charge League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Carrington (Elaine Sterne)

Empress.

D2

Fee rec'd $

1 c. rec'd JAN 28'29

Application rec'd JAN 28 1929

©cl Dunpub 103

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elaine Sterne Carrington
(Write full legal name of copyright owner)

(2) **Address** 89 Jerulemon st. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Elaine Sterne Carrington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Empress

(7) Send certificate of registration to Authors' League of America

2 East 42d Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Authors' League

Charge to Trust Fund (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carrington (Elaine Sterne) & Wray (John) D2
One of the finest, by Elaine Stern
[i.e. E.S. Carrington] & John Wray.

1 c. rec'd FEB 12 1927
Application rec'd FEB12'27
©CLD 78597 C
XXc.
Fee rec'd $
$1.00 Trust R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elaine Sterne Carrington and John Wray.
(Write full legal name of copyright owner)

(2) **Address** 89 Joralemon Street (Street) Brooklyn, N.Y. (City) 648 West 158 Street (State) New York, N.Y.

Ex. T. K. B.

[Please turn this over]

(3) Name of author or translator Elaine Sterne Carrington & John Wray
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "One of The Finest" by Elaine Sterne & John Wray

(7) Send certificate of registration to The Authors' League of America, Inc.
2 East 23rd Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Authors League of America, Inc.
2 East 23 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carrington (Elaine Sterne)

Villa at Cannes.

AeB

D2

1 c. rec'd SEP 16 1932 ✓

Application rec'd SEP 16 1932

©Cl D unpub 18209

Fee rec'd $1.00

433109 SEP 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 13, 1932

709

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elaine Sterne Carrington ✓

(Write full legal name of copyright owner)

(2) Address 89 Jovalemon St. Brooklyn, N. Y. ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator — Elaine Sterne Carrington
(Write name in full)

(4) Country of which the author is a citizen* — U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A VILLA AT CANNES
A COMEDY IN THREE ACTS

(7) Send certificate of registration to Elaine Sterne Carrington
89 Joralemon St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Elaine Sterne Carrington
89 Joralemon St (Street) Brooklyn (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Carrington (F. Maxfield) Naokuke, the sword-maker.

c. rec'd AUG 24 1914
XXc. ©Cl. D 37933
$ 1.00

Leave all above these words blank

UNITED AUG 24 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0937

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 18, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { F. Maxfield Carrington, 1811 Camden Ave, South Pasadena, Calif.

Ex. S. P. A

[Please turn this over]

Name of Author, ~~and if a translation, then Translator~~ F. Maxfield Carrington

Country of which the author ~~or translator~~ is a citizen or subject United States. [Must be stated]

[An alien author domiciled in the United States should state here in addition to citizenship "domiciled in U. S."]

Brief title of work Naosuke, The Sword-Maker.

Send certificate of registration to F. Maxfield Carrington. 1811 Camden Ave, So. Pasadena, Calif.

Name and address of remitter F. Maxfield Carrington, 1811 Camden Ave, South Pasadena California

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carrington (Frank) and Hill (Raymond C.)

Hell's kitchen.

1 c. rec'd JUL 19 1927

Application rec'd JUL 19 1927

XXc. ©CID 80424

R

Leave all above these words blank

Fee rec'd $

JUL 1927

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Frank Carrington and Raymond C. Hill

(Write full legal name of copyright owner)

133 Garfield Place (Street) Brooklyn (City) New York (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Carrington and Raymond C. Hill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hell's Kitchen, A Play in Seven Scenes

Send certificate of registration to (7) Frank Carrington
Park Road (Street) Short Hills (City) New Jersey (State)

Name and address of person or firm sending the fee (8) Frank Carrington
Park Road (Street) Short Hills (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carrington (John B. Haw. Adventurer) (The).

1 c. rec'd Dec. 8. 1913

Applications rec'd DEC 26 1913

XXc. ©CLD 36065

R

$1.00

Leave all above these words blank

Fee rec'd $ 46051 DEC 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90372

DOUBTFUL FILE

Name and address of copyright claimant { (2) John B Carrington [Write name in full] Street (3) 106 E Crockett St City San Antonio State Texas

[Please turn this over]

Name of Author, but if a translator, then Translator (4) [Write name in full] John B Carrington

Country of which the author or translator is a citizen or subject (5) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Adventurers Parts 1 - 2 + 3

Send certificate of registration to (8) John B Carrington

Street (9) 106 E Crockett St City San Antonio State Texas

Name and address of remitter (10) same

Street (11) same City same State same

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Carrington(John B.) D2

At life's cross roads.

CP

1 c. rec'd Jan. 9, 1933

Application rec'd JAN 28 1933

©cl Dunpub 20641

Fee rec'd $ 1.00 1369 Jan. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 25th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John B. Carrington
(Write full legal name of copyright owner)

(2) **Address** 434 Bedell Bldg (Street) San Antonio, (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator John B. Carrington
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work At Life's Cross Roads
A Masque of Early May

(7) Send certificate of registration to John B Carrington
434 Bedell Bldg ; San Antonio Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John B. Carrington
434 Bedell Bldg San Antonio, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carrington (John B.)

Blind beggar, who saw the Light of the World.

AEB

D2

1 c. rec'd MAY 27 1932

Application rec'd MAY 27 1932.

©Cl D unpub 16531

Fee rec'd $1.00

26645 MAY27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John B. Carrington

(Write full legal name of copyright owner)

(2) Address 434 Bedell Bldg San Antonio Texas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John B. Carrington
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Blind Beggar
Who saw the Light of the World.

(7) Send certificate of registration to John B. Carrington
434 Bedell Bldg (Street) San Antonio (City) Texas (State)

(8) Name and address of person ~~or firm~~ sending the fee same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carrington (John B.)
Court of Aladdin.

1 c. rec'd APR 18 '22
Application rec'd APR 18 1922
XXc. ©Cl.D 69557

Leave all above these words blank — Fee rec'd $1.00 15875 APR 18'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) John B. Carrington White Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

626 Bedell Bldg (Street) San Antonio (City) Texas (State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. I.

Name of Author, ~~but if a translation, then Translator~~ (3) John B. Carrington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Court of Aladdin, a Pageant

Send certificate of registration to (7) John B. Carrington

620 Bedell Bldg (Street) San Antonio (City) Texas (State)

Name and address of person or firm sending the fee (8) John B. Carrington

620 Bedell Bldg (Street) San Antonio (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Carrington (John B.) & au.
Pastores (The) of San Antonio.

DEC 15 1913
1 c. rec'd
Application rec'd DEC 15 1913
©CLD 35317
XXc.

Leave all above these words blank Fee rec'd $ $1.00 43985 DEC 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec 10th 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { John B. Carrington
Street 106 E. Hackett City San Antonio State Texas

[Please turn this over]

Name of Author, but if a translation, then Translator John B. Carrington

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Pastors of San Antonio — in 4 scenes. A translation, and adaptation with original matter written to make the play a complete whole.

Send certificate of registration to John B Carrington

Street 106 E Crockett St City San Antonio State Texas

Name and address of remitter Same

Street Same City Same State Same

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Carrington (John B.)

Paul before Nero.

HCB

D2

1 c. rec'd APR 26'32

Application rec'd APR 26 1932

©Cl Dunpub 16108

Fee rec'd $ $1.00

22690 MAY-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY -5 1932

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date San Antonio, Tex. Apl. 23/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John B. Carrington

(Write full legal name of copyright owner)

(2) Address 120 Patterson Ave. (Street) San Antonio, (City) Texas. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John B. Carrington
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States (native born)

(6) Brief title of work Paul before Nero
an Interpretation

(7) Send certificate of registration to John B. Carrington
434 Bedell Bldg (Street) San Antonio (City) Texas (State)

(8) Name and address of person or firm sending the fee John B. Carrington
434 Bedell Bldg (Street) San Antonio (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carrington (John B.)

Prisoner at the chateau.

AEB

Fee rec'd $ 1

D2

1 c. rec'd JUL -3 1933

Application rec'd JUL -3 1933

©Cl Dunpub 23190

29519 JUL -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28th., 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John B. Carrington
(Write full legal name of copyright owner)

(2) **Address** 515 South Texas Bank Bldg (Street) San Antonio, (City) Texas (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John B. Carrington
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Prisoner at the Chateau"
A Romantic Play*

(7) Send certificate of registration to John B. Carrington
515 South Texas Bank Bldg San Antonio, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John B. Carrington
(same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carrington (Reginald)

Reference card

D

app

Venetian romance.

See Warwick (Henry) &

Carrington (Reginald)

D4595.

003719

Carrington (William Edward)

Triumph of Queen Esther.

AME

D1

2 c. rec'd MAY -8 1936

Application rec'd MAY -7 1936

Cl D pub. 42470

XXc.

Fee rec'd $ $2.00 25594 MAY-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6. 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edward Carrington
(Write full legal name of copyright owner)

(2) Address Livingstone College, Salisbury N. C.
(Street) (City) (State)

(3) Name of author or translator William E. Carrington
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Triumph of Queen Esther"

(7) Published on the 6th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to William E. Harrington
Livingstone College, Salisbury N. C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Wm. E. Harrington
Livingstone College Salisbury N. C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

Carroccio (Il) pub. co.
Diritto dei fratelli, di Camillo
Antona-Traversi e G. Seauret.

D

1 c. rec'd Aug 24/22

Application rec'd SEP 20 1922

XXc. ©CLD 61966

Leave all above these words blank

Fee rec'd $ 1.00 32267 Aug 24/22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23rd 1922

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) IL CARROCCIO PUBLISHING CO., INC.

(Write full legal name of copyright owner)

150 NASSAU ST. (Street) NEW YORK (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) CAMILLO ANTONA-TRAVERSI & E.G. SEAURET

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ITALY

[Please turn this over] (June, 1922—10,000) [Must be stated]

*d/c B&J

003721

An alien author domiciled in the United States should name the place of domicile (5) PARIS (France)

Description of contribution* (6) dramatic composition

Title of contribution (7) IL DIRITTO DEI FRATELLI ✓

Published in (8) { IL CARROCCIO ✓ / (The Italian Review) } (Name of periodical, City, and State) Vol. XVI No. 2 ✓ Pages 133-160 Date August 1922

First published on the (9) 10th ✓ day of August, 1922

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) IL CARROCCIO PUBLISHING CO., INC.

150 Nassau St. ✓ (Street) New York ✓ (City) N.Y. (State)

Name and address of person or firm sending the fee (11) IL CARROCCIO PUBLISHING CO., INC.

150 Nassau St. (Street) New York (City) N.Y. (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here but fill out each numbered space below **D2**

Carrol (Thomas M.)
Her idea; by James Joseph
Quigley.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAY 10 1916 ✓
Application rec'd MAY 10 1916
XXc. ©CLD 43869

16300 MAY 10 1916 K

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

093722

Card made by U.S.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9th -'16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Thomas M. Carrol ✓
(Write name in full)

Hotel Hermitage-Broadway 7th Cor ✓ New York-City ✓
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) James Joseph Quigley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Idea

Send certificate of registration to: (7) Thomas M Baird
Hotel Hermitage - 42nd & 7th Ave N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) J. M. Baird
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carroll (Albert)

Reference card

D app. file

D 48132

EAF

003123

Calling all men.

See

Sillman (Leonard) and Carroll (Albert)

U S GOVERNMENT PRINTING OFFICE 1938

Carroll (Caroyln)

Reference card

(...ama)

App.

003724

Before the wedding.
See Brennan (John) &
Carroll (Caroyln)

D. 43819

Write nothing here, but fill out each numbered space below **D 2**

Carroll (Clarence J.) Part 1

Blindness, by Carroll Jefferson

[pseud]

1 c. rec'd MAR 16 1922

Application rec'd MAR 16 '22

XXc. ©CLD 60269 C

Leave all above these words blank

Fee rec'd $1.00 11015 MAR 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14/22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Clarence J Carroll ✓

Name, citizenship, and address of copyright claimant (2) Carroll Jefferson. American.

(Write name in full—State here also nationality of claimant)

467 Pacific St. apt. 1. Brooklyn New York. ✓

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carroll Jefferson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Blindness"

Send certificate of registration to (7) Clarence J. Carroll.
467 Pacific St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clarence J. Carroll
467 Pacific St Brooklyn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carroll (Clarence J.)
Father steps out, by Carroll
Jefferson [pseud.]

1 c. rec'd AUG 28 '22 ✓
Application rec'd AUG 28 1922
XXc. ©CLD 61777 1 XR

Leave all above these words blank Fee rec'd $1.00 350928 AUG28'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 25, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clarence J. Carroll American

(Write name in full—State here also nationality of claimant)

467 Pacific St. Brooklyn N.Y.

(Street) (City) (State)

(June, 1921—5,000)

Ex. ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carroll Jefferson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Father Steps Out."
A Comedy in One Act

Send certificate of registration to (7) Clarence J. Carroll
467 Pacific St. (Street) Brooklyn (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Clarence J. Carroll
467 Pacific St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Carroll (Courtenay Logan)

Murder will out.

Fee rec'd $ 1.00

1253

1 c. rec'd Jan. 8, 1930

Applic. rec'd JAN 24 1930

XXc. © cl D unpub 4121

Jan. 8, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Courtenay Logan Carroll
(Write full legal name of copyright owner)

(2) **Address** P. O. Box # 96 (Street) Lumberport, (City) West Virginia. (State)

[Please turn this over]

(3) Name of author or translator Courtenay Iogan Carroll ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Murder Will Out" ✓ Three-Act Comedy Drama

(7) Send certificate of registration to Courtenay Logan Carroll ✓
c/o Newspaper Pub., Co. (Street) Fairmont, (City) West Virginia ✓ (State)

(8) Name and address of person or firm sending the fee Courtenay Iogan Carroll
P. O. Box #96 (Street) Lumberport (City) West Virginia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carroll (Earl) Fan.
Call a taxi.

1 c. rec'd SEP 11 1917
Application rec'd SEP 11 1917
©C.D 47774
XXc.

Leave all above these words blank Fee rec'd $ 31716 · SEP 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cat

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 8 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Earl Carroll ✓
(Write name in full)

236 West 42nd (Street) Street New York City (City) ✓ (State)

Ex. F. G. P. (Dec., 1915) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Earl Carroll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Call A Taxi"

✓ A Play in Three Acts

Send certificate of registration to: (7) A.H.Woods

236 West 42nd Street (Street) New York City. (City) (State)

Name and address of person sending the fee: (8) A.H.Woods

236 West 42nd Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carroll (Earl)

Fioretta.

D2

MAR 2 0 1929

1 c. rec'd

Application rec'd APR 22'29

© cl Dunpub 655

XXc.

Fee rec'd $ 100 bill

19817 APR 23'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Earl Carroll

(Write full legal name of copyright owner)

(2) **Address** 755 - 7th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Earl Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fioretta" a Romantic Venetian Musical Play
Libretto only

(7) Send certificate of registration to House, Grossman & Vorhaus
115 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee House Grossman & Vorhaus
115 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carroll (Earl)
Lady of the lamp

1 c. rec'd JUL 27 1920
Application rec'd JUL 27 1920
XXc. ©CLS 55115 C

R

Leave all above these words blank Fee rec'd $1.00 25594 JUL 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) EARL CARROLL (American)

(Write name in full—State here also nationality of claimant)

729 Seventh Ave. New York City, N.Y.

(Street) (City) (State)

(Mar., 1919) [Please turn this over]

00373 1

Name of Author, but if a translation, then Translator (3) EARL CARROLL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LADY OF THE LAMP"
A Dramatic Composition in 3 acts.

Send certificate of registration to (7) House, Grossman & Vorhaus,
1475 Broadway, (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) House, Grossman & Vorhaus,
1475 Broadway, (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carroll (Earl)
Lady of the night.

D²

Name of claimant

a au.

Title and author

1 c. rec'd DEC 6 1909

©Cl.D 17631

Cl. D, XXc. No.

$ Cash No. / 2710

Leave all above these lines blank 45466 DEC -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 4, 1909.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 3932

Card made by M. T. C.

Name and address of copyright claimant | Earl Carroll,
N.S. 24 E. Lacock St; Pittsburg, Pa

Nationality of author or authors American (Must be stated)

(OVER)

Author or authors: Earl Carroll

Title of work:

"THE LADY OF THE NIGHT"

Send certificate of registration to:

Earl Carroll,
24 East Lacock St. N.S., Pittsburg, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Carroll (Earl)

D2

1 c. rec'd May 27, 1933

Murder at the vanities, by E. Carroll and Rufus King.

Application rec'd JUL 14 1933

©CI D unpub 23344

Fee rec'd $ 1.00

24098 May 27, 1933

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* New York, July 12, 193

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earl Carroll

(Write full legal name of copyright owner)

(2) Address 160 Central Park South, New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Earl Carroll and Rufus King
(Write name in full)

(4) Country of which the author*s a citizen* are United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MURDER AT THE VANITIES

(7) Send certificate of registration to W. Herbert Adams

7 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee W. Herbert Adams

7 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Carroll(Earl) D2

1 c. rec'd JUL 16 1934

Private room at the vanities; by Walter Hackett and Earl Carroll.

Appl. rec'd

CP

Fee rec'd $1.00

32609 JUL 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* N.Y., July 14th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earl Carroll
(Write full legal name of copyright owner)

(2) Address 160 Central Park South, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter [redacted] Hackett and Earl Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PRIVATE ROOM AT THE VANITIES *

(7) Send certificate of registration to L. Herbert Adams

7 West 44th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. Herbert Adams

7 West 44th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20060 U. S. GOVERNMENT PRINTING OFFICE: 1929

* [illegible] Actor

[Please turn this over]

D²

Carroll (Earl)
Wireless belles.

Name of claimant

Title and author

1 c. rec'd SEP 16 1910

Cl. D, XXc. No. ©Cl.D 22065 R.

$ Cash No. 1 cc MW

Leave all above these lines blank

33068 SEP 16 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 15th Date, September

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Earl Carroll
24 E. Lacock St, N.S. Pittsburg, Pa

Card made by G. B. S.

SEP 16 1910

Nationality of author or authors American [Must be stated]

(OVER)

Author or t
authors Earl Carroll

Title of work "The Wireless Belles"

A one-act musical comedy

Send certificate of
registration to Earl Carroll
2266 Amsterdam Ave, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Carroll (Edward R.)
Porter and the lady.

D2

1 c. rec'd SEP-8'28

Application rec'd SEP-8'28

©cl D 86157

XXc.

Fee rec'd $

$1.00 43106 SEP 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward R. Carroll
(Write full legal name of copyright owner)

(2) Address R.F.D. 33 N. San Mateo Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward R. Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Porter & The Lady" A Blackfaced Vaudeville Act for Man & Woman As Played By "The Hirly O'Rourkes" assumed name of E. & C. Carroll

(7) Send certificate of registration to P.O. Box 473
(Street) Burlingame (City) California (State)

(8) Name and address of person or firm sending the fee Edward R. Carroll
Box 473 (Street) Burlingame (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carroll (Harry) inc.

Reference card

Appl. file

Harry Carroll revue.

See

Hoagland (Carlton) & Carroll (Harry), inc.

003737

D54146

Write nothing here, but fill out each numbered space below **D 2**

Carroll (Harvey H.)
In his footsteps.

1 c. rec'd JUL 30 1920

Application rec'd JUL 30 1920

©Cl.D 55134 C

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 26335 JUL 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HARVEY H. CARROLL, AMERICAN NORWEGIAN ✓

(Write name in full—State here also nationality of claimant)

℅BILLBOARD PUB. CO. 35 S. DEAR BORN CHICAGO, ILLINOIS ✓

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARVEY H. CARROLL USA
(Write name in full)

Country of which the author or translator is a citizen or subject (4) CITIZEN U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN HIS [illegible] VAUDEVILLE SKETCH
AN ORIGINAL COMEDY, BASED ON THE MODERN BALL-ROOM CRE
ADAPTED FROM HARVEY H. CARROLL'S BOOK-LEARN/DANCING/A/TWIST

Send certificate of registration to (7) HARVEY H. CARROLL, [illegible] PUB. CO.
35 S. DEARBORN (Street) CHICAGO (City) ILLINOIS. (State)

Name and address of person or firm sending the fee (8) HARVEY H. CARROLL
35 S. DEARBORN (Street) CHICAGO (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Carroll (James C.) & au.
Grafter (The)

MAY 16 1913

1 c. rec'd

©Cl.D. 33238

XXc.

$ 1.00 mo

18962 MAY 16 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 15-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: James C. Carroll
1221 Carmen ave. Chicago Ill.

[Please turn this over]

Ex. ★ C. G. L.

003730

Name of Author, but if a translation, then Translator: James C. Carroll

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Grafter"

Send certificate of registration to: James C. Carroll
1221 Carmen ave. Chicago Ill.

Name and address of remitter: James C. Carroll
1221 Carmen ave. Chicago Ill

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carroll (James C.) &
Sleighbells.

1 c. rec'd JUN 11 1915

Application rec'd JUN 11 1915

©CLD 40913

XXc.

Leave all above these words blank Fee rec'd $1.00 20215 JUN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

03740

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James C. Carroll
(Write name in full)

1050 Foster Ave. Chicago Illinois
(Street) (City) (State)

Ex. F. G.

(Please turn this over)

Name of Author, but if a translation, then Translator (3) James C. Carroll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sleighbells"
A dramatic sketch

Send certificate of registration to: (7) James C. Carroll
1050 Foster ave. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) James C. Carroll
1050 Foster ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JAN 13 1917

Application rec'd JAN 13 1917

XXc. ©CLD 45912

Carroll (Jean)
Chorus Girl; by
James O. Carroll.

Leave all above these words blank

Fee rec'd $1.00 1776 JAN 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9th 1917

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant (2) Miss Jean Carroll
(Write name in full)

1250 Argyle St. (Street) Chicago (City) Ill. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James C. Carroll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Chorus Girl"

A comedy-dramatic sketch of theatrical life.

Send certificate of registration to (7) Miss Jean Carroll

1230 Argyle St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) Jean Carroll

1230 Argyle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carroll (Joan) *

Experiences of Emma Hawkins.

C

1 c. rec'd FEB -4 1937

Application rec'd FEB -4 1937

CcIC 8411

6457 FEB-5'37

Fee rec'd $ $1.0

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$ HMM

APPLICATION FOR COPYRIGHT 14522

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEBRUARY 1ST 1937.

Of the *~~LECTURE, SERMON, or~~ (MONOLOGUE) ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** (MISS) JOAN CARROLL.
(Write full legal name of copyright owner)

(2) **Address** 95 LANGSIDE (Street) STREET. WINNIPEG. (City) CANADA. (State)

(3) **Name of author** JOAN CARROLL.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen CANADA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Experiences of "Emma Hawkins."

(7) Send certificate of registration to Joan Carroll.
95 Langside Street (Street) Winnipeg. (City) Canada. (State)

(8) Name and address of person or firm sending the fee Joan Carroll.
95 Langside St. (Street) Winnipeg. (City) Canada. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Carroll (John Martin)

D2

Accidents will happen.

MAY 20 1929

1 c. rec'd

Application rec'd MAY 20 1929

Class Output 1024

Fee rec'd $ $1.00

26636 MAY20'29

EMM m.s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Martin Carroll.
(Write full legal name of copyright owner)

(2) **Address** 8442 Crandon Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator John Martin Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Accidents Will Happen"

(7) Send certificate of registration to John Martin Carroll
8442 Evanston Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Martin Carroll
8442 Evanston Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carroll (John Stuart)
Almost a Tragedy.

1 c. rec'd JUN 10 1922
Application rec'd JUN 10 '22
XXc. ©C.D 61101

Leave all above these words blank Fee rec'd $ 21362 JUN 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship. and address of copyright claimant (2) John Stuart Carroll, American.
(Write name in full—State here also nationality of claimant)

467 West 49th Street, New York City, New York
(Street) (City) (State)

(Sept., 1920—5,000) O.K.-D.F.T

[Please turn this over]

UU3147

Name of Author, but if a translation, then Translator (3) John Stuart Carroll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ALMOST A TRAGEDY
A Farce in one Act

Send certificate of registration to (7) John Stuart Carroll

467 West 49th Street (Street), N. Y. City (City), N. Y. (State)

Name and address of person or firm sending the fee (8) John Stuart Carroll

467 West 49th Street (Street), New York City (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

AUG 26 1912

1 c. rec'd

Carroll (John S.) and Walsh (Austin) for.

Name of claimant

XXc. ©Cl.D 36644

Blind guides.

Title and author

$ 1.00

Leave all above these words blank

32946 AUG 26 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 24th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 37745

Name and address of copyright claimant } John S Carroll, #252 W. 38th St. New York, N.Y.

Austin Walsh, #252 West 38th St. New York, N.Y.

[Please turn this over]

Ex. S. P. A.

Author or authors: John S.Carroll & Austin Walsh.Americans by birth.
[Nationality must be stated]

Brief title of work: BLIND GUIDES. A Drama in three acts.

Send certificate of registration to: John S Carroll,#252 West 38th Street, New York,City.N.Y.

Name and address of remitter: John S Carroll,#252 West 38th Street, New York, City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carroll (John Stuart) & Walsh (Austin)

Come across. & au

1 c. rec'd FEB 24 1917

Application rec'd FEB 24 1917

XXc. ©Cl.D 46233

Leave all above these words blank

Fee rec'd $ $1.00 6930 FEB 24 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

ard made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Stuart Carroll & Austin Walsh.
(Write name in full)

347 West 39th Street New York City
(Street) (City) (State)

O.K.-B.F.T.

[Please turn this over]

0037469

Name of Author, but if a translation, then Translator (3) John Stu art Carroll.& Austin Walsh

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Natives [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) COME ACROSS.

Send certificate of registration to: (7) John S.Carroll

347 West 39th Street New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) John S.Carroll

347 West 39th Street New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carroll (John S.)
Eternal (The) Savage.

D2

4 au.
Name of claimant

Title and author

1 c. rec'd DEC 16 1910

XXc. ©Cl.D 22831

$ 1.00 mn

Leave all above these words blank

45064 DEC 16 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 16 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0037 47

Name and address of copyright claimant John S Carroll. #269 W. 38th St. New York City

Card made by R.K.

[Please turn this over]

Author or authors: JOHN S CARROLL. AMERICAN BY BIRTH. [Nationality must be stated]

Brief title of work: " THE ETERNAL SAVAGE".

Send certificate of registration to: John S Carroll.#269 W/38th St.New York,City.

Name and address of remitter: John S Carroll.#269 W.38th St.New York City.N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

AUG 19 1911

1 c. rec'd

Carroll(John S.) & Walsh(Austin) Name of claimant

Fanatic(The). Title and author

©CLD 24985

XXc.

$ 1.00

24457 AUG 19 1911

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 18th. 1911

I Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1911

Name and address of copyright claimant { John S. Carroll. & Austin Walsh #269 West 38th Street. New York. N.Y.

[Please turn this over]

Author or authors: John S.Carroll.& Austin Walsh. AMericans.by birth
[Nationality must be stated]

Brief title of work: THE FANATIC

Send certificate of registration to:
John S.Carroll
#269 West 38th Street,New York.N.Y.

Name and address of remitter:
John S. Carroll
269 West 38th Street.New York.N.Y

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Carroll (John S.) & Walsh (Austin)
Fenian (The)

D2

Name of claimant

Title and author

c. rec'd AUG. 25 1910

XXc. ©Cl.D 21877

$

Leave all above these words blank

25401 AUG 25 1910 Copyright No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 25 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { John S. Carroll and Austin Walsh. #269. West 38th Stret. N.Y. City

[Please turn this over]

Author or authors: John J Carroll & Austin Walsh.

[Nationality must be stated]

Americans by birth

Brief title of work: The Fenian.

Send certificate of registration to: John J Carroll
#269 West 38th Street
New York City

Name and address of remitter: John J Carroll. 269 West 38th St N Y City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Carroll (John S.) & Walsh (Austin)
Name of claimant

Fourteenth Ranger.
Title and author

1 c. rec'd JAN 15 1912

XXc. ©Cl.D 28317

$ 1.00

1474 JAN 15 1912

Leave all above these words blank — Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 15 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003750

Name and address of copyright claimant { John S. Carroll & Austin Walsh.
#411 West 45th Street. New York City. N.Y.

[Please turn this over]

Author or authors: John S.Carroll & Austin Walsh. Americans by birth.
[Nationality must be stated]

Brief title of work: "THE FOURTEENTH RAMESES."
An original Musical Comedy.

Send certificate of registration to: John S.Carroll.
#411 West 45th Street New York City.

Name and address of remitter: John S.Carroll.
#411 West 45th Street, New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Carroll(John S.) & Walsh(Austin)
Name of claimant

Invalids(The).
Title and author

1 c. rec'd APR 26 1911
CLD 24069
XXc.
$ 1 00

Leave all above these words blank

14920 APR 26 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0375

APR 26 1911

Name and address of copyright claimant { John S Carroll. #269 W. 38th St. New York City.
& Austin Walsh,

[Please turn this over]

Card made by W. E. B.

Author or authors: Austin Walsh, and John S. Carroll. Americans. by birth/

[Nationality must be stated]

Brief title of work: The Invalids. A Farce in three acts.

Send certificate of registration to:

John S. Carroll.

#269 West 38th Street. New York, City. N.Y.

Name and address of remitter:

John S. Carroll

#269 West 38th Street, New York, City. N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carroll (John Stuart)
Joseph's coat.

1 c. rec'd NOV 17 1920

Application rec'd NOV 17 1920

©CLS 56034 C

XXc.

Leave all above these words blank Fee rec'd $1.00 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 16th. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Stuart Carroll

(Write name in full—State here also nationality of claimant)

266 West 43rd Street (Street) New York City, N. Y. (City) (State)

(Mar., 1919)

[Please turn this over]

CO 37 52

Name of Author, but if a translation, then Translator (3) John Stuart Carroll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Joseph's Coat
A Farcical Play in one Act

Send certificate of registration to (7) John Stuart Carroll

266 West 43rd Street (Street) New York City, N. Y. (City) (State)

Name and address of person or firm sending the fee (8) John Stuart Carroll

266 West 43rd Street (Street) New York City, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carroll (John S.)

Reference card

Lucky Jonah.

See

Walsh (Austin) & Carroll (John S.)

003753 D

Carroll (John S.)
Peacemaker (The), by John S. Carroll and Austin Walsh.

D2

Name of claimant

Title and author

1 c. rec'd DEC 16 1910
©Cl.D 22832

XXc.

$ 1.00 mo

Leave all above these words blank

45066 DEC 16 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 16 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003754

Name and address of copyright claimant: John S Carroll. #269 West 38th Street New York, City.

Card made by R.K.

[Please turn this over]

Author or authors John S Carroll,& Austin Walsh.Americans,by birth

[Nationality must be stated]

Brief title of work "The Peacemaker". A one act farce,for colored performers.

Send certificate of registration to

John S Carroll #269 West 38th Street,

New York City,N.Y.

Name and address of remitter

John S Carroll #269 West 38th,Street ,

N ew York, City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carroll (John Stuart)
Roaring forties.

1 c. rec'd FEB 27 1924
Application rec'd ~~FEB 27 1924~~
xxc. CLD 66945

Leave all above these words blank

Fee rec'd $

7922 FEB 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

903755

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Stuart Carroll Native Citizen of U.S.
(Write full legal name of copyright owner)

467 West 49th Street (Street) New York City, New York. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Stuart Carroll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S., Native. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "THE ROARING FORTIES." A Topical Revue. In 4 acts ~~In Eighteen Scenes.~~ Book and Lyrics by John Stuart Carroll.

Send certificate of registration to (7) John Stuart Carroll
467 West 49th Street New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Stuart Carroll
467 West 49th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Carroll(John Stuart)

Roaring forties; topical revue;

songs.

1 c. rec'd APR-8'25

Application rec'd APR -8 1925

X Rec. CLD 26757

Leave all above these words blank. Fee rec'd $

18336 APR-8'25

Card made by E. R. N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7th, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Stuart Carroll

(Write full legal name of copyright owner)

467 West 49th Street, (Street) New York City, (City) New York. (State)

Name of Composer (3) John Stuart Carroll

Country of which the composer is a citizen or subject (4) United States (native) [Must be stated]

(Feb., 1923—1,000)

D-45-281

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) *John Stuart Carroll
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. (native) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "THE ROARING FORTIES."

A Topical Revue,

Send certificate of registration to (10) John Stuart Carroll

467 West 49th Street, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (11) John Stuart Carroll

467 West 49th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

* Author's address

Write nothing here D2

Carroll (John Stuart) & Callaghan (Thomas)
Strictly business; by
John Stewart Carroll.

1 c. rec'd APR -3 1916
Cl.D 43513 R
XXc.
$ $1.00

Leave all above these words blank 11304 APR -3 1916 Cash No.

Card made by L. W. [illegible]

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR -3 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date March 30,16

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003757

Name and address of copyright claimant: John Stuart Carroll & Thomas Callaghan
347 West 39th Street, New York, N.Y.

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator: John Stuart Carroll

Country of which the author or translator is a citizen: United States (native)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "STRICTLY BUSINESS."

A Play in Three Acts.

Send certificate of registration to: John Stuart Carroll

347 West 39th Street, New York, N.Y.

Name and address of remitter: John Stuart Carroll

347 West 39th Street, New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Carroll (John S.) & Walsh (Austin)
Name of claimant

Suffragette land. Typewritten. Play.
Title and author

1 c. rec'd AUG 3 1910

XXc. ©CLD 21726

$ 1.00

Leave all above these words blank

28656 AUG 3 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 3 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant: John S. Carroll & Austin Walsh
269. West 38th St. N.Y.

[Please turn this over]

Author or authors: John L Carroll and Austin Walsh
[Nationality must be stated]
Americans by birth

Brief title of work: "Suffragette Land"

Send certificate of registration to:
John L Carroll
269 West 38th St
New York City

Name and address of remitter:
John L Carroll
269 West 38th Street New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Carroll (Margaret Cosette) D2

Bridgit and Sonny O'Rourke rehearse.

1 c. rec'd NOV 21 1934

Application rec'd NOV 21 1934

©cl Dunpub 32210

Fee rec'd $ 1.00

522334 NOV 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Cosette Carroll
(Write full legal name of copyright owner)

(2) Address 2345-31st Avenue (Street) Astoria (City), L.I. New York (State)

[Please turn this over]

(3) Name of author or translator Margaret Cosette Carroll
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bridget and Sonny O'Rourke Reborn

(7) Send certificate of registration to Margaret Cosette Carroll
2345 - 31st Avenue (Street) Astoria (City) L.I. (State) New York

(8) Name and address of person or firm sending the fee Margaret Cosette Carroll
2345 - 31st Avenue (Street) Astoria (City), L.I. (State) New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Carroll (Martin Aloysius)
Proplarite.

D2

1 c. rec'd MAY-9'28

Application rec'd MAY - 9 1928

XXc. ©CID 837942

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Aloysius Carroll
(Write full legal name of copyright owner)

(2) Address 2658 Lexington (Street) Chicago, (City) Illinois (State)

[Please turn this over]

00 37 60

(3) Name of author or translator Martin Aloysius Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Praplarite".

(7) Send certificate of registration to Martin Aloysius Carroll
2658 Lexington (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Martin Aloysius Carroll
2658 Lexington (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carroll (Mary) Christman (Elizabeth) Fritz (Eberhard)

D4

1 c. rec'd OCT 30 1936

Application rec'd OCT 30 1936

©cl D unpub. 39185

Girls who wear glasses; play by M. Carroll and E. Christman, music by E. Fritz.

Fee rec'd $ 5822 OCT 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners (1) Mary Carroll, (2) Elizabeth Christman & (3) Eberhard Fritz.

(1) 320 S. Gore Ave., Webster Groves, Mo. (Write full legal name of copyright owner)

(2) Address (2) 504 Oakwood Avenue, (Street) ~~St. Louis~~ Webster Groves, (City) Missouri (State)

(3) 337 Gray Ave., Webster Groves, Mo.

H

[Please turn this over]

(3) Name of composer Eberhard Fritz

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Mary Carroll and Elizabeth Christman
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Girls Who Wear Glasses

(10) Send certificate of registration to Elizabeth Christman

504 Oakwood Avenue, Webster Groves, Missouri
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mary Carroll, Elizabeth Christman and Eberhart ~~Fritz~~ Fritz - 504 Oakwood Ave. Webster Groves, Mo.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Carroll (Michael)

Bachelors are free.

AEB

D2

MAY -1 1931

1 c. rec'd

Application rec'd MAY -1 1931

©cl Dunpub 10376

Fee rec'd $ $1.00 22797 MAY-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Michael Carroll

(Write full legal name of copyright owner)

(2) **Address** 303 West (Street) 21 St (City) Ny. Ny. (State)

[Please turn this over]

(3) Name of author or translator Michael Carroll

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bachelors Are Free"

A Comedy in Three Acts

(7) Send certificate of registration to Michael Carroll,

303 West 21st Street, New York, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Carroll,

303 West 21st St., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carroll (Michael)

Chimera.

D2

1 c. rec'd MAY 23 1933

Application rec'd MAY 23 1933

©cl Dunpub 22571

Fee rec'd $ $1.00

HCB

23329 MAY 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3783

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Carroll

(Write full legal name of copyright owner)

(2) Address 254 West 15th St. N. Y., N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CHIMERA", a drama in 3 ACTS and 5 SCENES

(7) Send certificate of registration to Michael Carroll
254 West 15 St., (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Michael Carroll
254 West 15th Street (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Carroll (Michael)

Double pay.

AME

D2

1 c. rec'd MAR 23 1934

Application rec'd MAR 23 1934

©clDunpub. 27328

Fee rec'd $ $1.00

13839 MAR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Carroll.
(Write full legal name of copyright owner)

(2) Address 254 West 15th St., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DOUBLE PAY", comedy in one act

(7) Send certificate of registration to Miss Ruth Larson,

159 Senator Street, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Carroll,

[illegible] East 15th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Carroll (Michael)

Love comes.

EAF

D2

1 c. rec'd JUL 18 1935

Application rec'd JUL 18 1935

©cl Dunpub 36444

Fee rec'd $ $1.00 34019 JUL 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D37365

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Michael Carroll
(Write full legal name of copyright owner)

(2) **Address** 242 West 10th St., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LOVE COMES"

a drama in 3 acts and 8 scenes

(7) Send certificate of registration to Michael Carroll

242 West 10th Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Carroll,

242 West 10th Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Carroll (Michael)

No wrong.

Fee rec'd $1.00

AUG 13 1930

1 c. rec'd

Application rec'd AUG 13 1930

XXc. ©Cl Dunpub 6788

420382 AUG 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM init.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Carroll

(Write full legal name of copyright owner)

(2) Address 303 West 21 St (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Michael Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "NO WRONG"
A Comedy in 3-acts and 1 Set.

(7) Send certificate of registration to Michael Carroll
303 W. 21 St (Street) ny (City) ny (State)

(8) Name and address of person or firm sending the fee Michael Carroll
303 West 21 St (Street) ny (City) ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carroll (Michael) D2

Overworked jobless.

1 c. rec'd APR 15 1932

Application rec'd APR -6 1932

©cl Dunpub 15702

CP

Fee rec'd $ $1.00 17321 APR-6'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Carroll

(Write full legal name of copyright owner)

(2) Address 163 Amsterdam Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Michael Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Overworked Jobless" a satirical Comedy in 3 acts.

(7) Send certificate of registration to Michael Carroll
163 Amsterdam Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Carroll
163 Amsterdam Ave, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Carroll(Michael)

Panta rhā. (All things flow)

CP

Fee rec'd $ $1.00

D2

1 c. rec'd SEP 19 1933

Application rec'd SEP 19 1933

©cl Dunpub 24349

40216 SEP 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 193[illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Michael Carroll

(Write full legal name of copyright owner)

(2) **Address** Care E. J. Larson, 119 Newton Street

(Street) (City) (State)

Brooklyn, N. Y.

[Please turn this over]

(3) Name of author or translator Michael Carroll
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Panta Rha", a tragi-comedy in three acts.

(7) Send certificate of registration to Michael Carroll
% R. J. Larson, 159 Senator St., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Carroll,
% R. J. Larson, 159 Senator Street, Bklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Carroll (Michael)

Sign of S.

Fee rec'd $

1 c. rec'd DEC 23 1929

Application rec'd DEC 23 1929

©Cl Dunpub 3578

XXc.

$1.00 63578 DEC 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.l.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Michael Carroll

(Write full legal name of copyright owner)

(2) **Address** 431 West 24th St., New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael Carroll'

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SIGN OF S" (A Mystery Play)

(7) Send certificate of registration to Michael Carroll,

431 West 24th St., New York, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carroll (Michael)

White magic.

AeB

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 31 1933

Application rec'd JAN 31 1933

©Cl Dunpub 20573

5008 JAN31'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Carroll

(Write full legal name of copyright owner)

(2) Address 254 West 15th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Michael Carroll

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHITE MAGIC" a melodrama in three acts

(7) Send certificate of registration to Michael Carroll

254 West 15th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Michael Carroll

254 West 15th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carroll (Moon)
Examination

D2

AUG 26 1927

1 c. rec'd

Application rec'd AUG 26 '27

XXc. ©CID 80843

Fee rec'd $ $1.00

41669 AUG 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG, 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOON CARROLL
(Write full legal name of copyright owner)

(2) Address 44 W 51 ST. (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

00377

(3) Name of author or translator MOON CARROLL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE EXAMINATION

(7) Send certificate of registration to MOON CARROLL
44 W 51 ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MOON CARROLL
44 W 51 ST NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carroll (Philip Henry)
Jane McCrea.

D1

2 c. rec'd Oct. 14/27

Application rec'd DEC-1'27

XXc. ©ClD 81940

Fee rec'd $1.00 48566 Oct. 14/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 29, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Henry Carroll
(Write full legal name of copyright owner)

(2) Address 3 Parkwood Street, Albany, New York
(Street) (City) (State)

(3) Name of author or translator Philip Henry Carroll
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JANE McCREA

(7) Published on the seventh day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Philip Henry Carroll

3 Parkwood Street, Albany, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE BRANDOW PRINTING CO.

883 Broadway, Albany, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Carroll (P. H.) & Clermont (H. N.) & an.

Title and author

Jolly clubman.

1 c. rec'd NOV 17 1909

Cl. D, XXc. No. ©Cl.D 17423

$1.00 chk.

Cash No. 42628 NOV 17 1909

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 12/09 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00377

Name and address of copyright claimant { P. H. Carroll & H. N. Clermont 2 Haight Avenue, Schenectady N.Y. }

Nationality of author or authors Americans [Must be stated]

(OVER)

Author or authors P. H. Carroll & A. N. Clement

Title of work The Jolly Clubman

Send certificate of registration to P. H. Carroll
74 Haight Ave. Schenectady N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd Jan 29 1919

Carroll (Rev. Patrick J.)
Saving of Pug Halley.

Application rec'd JAN 29 1919

©J.D 51184

XXc.

R

Leave all above these words blank Fee rec'd $ 5382 FEB 17 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) jan 27-19.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Rev. P. J. Carroll
(Write name in full)

726 N. Hill (Street) South Bend (City) Indiana (State)

Name of Author, but if a translation, then Translator (3) Rev Patrick Carroll
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Saving of Mary Hallen" a play for Voyson Mass (3) acts Price $ .50 Cents

Exact date of first publication (7) Jan 29-1919-Wednesday [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Rev. P. J. Carroll

226 N. Hill ~~Ste~~ South Bend Indiana
(Street) (City) (State)

Name and address of person sending the fee: (9) Rev. P. J. Carroll

226 N. Hill South Bend Indiana
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Carroll (Patrick J.) vau.
Ship in the wake.

2 c. rec'd Apr. 15 1916

Application rec'd APR 26 1916

©CLD 43767

XXc.

Leave all above these words blank

Fee rec'd $ 100 13459 apr. 15. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Patrick J. Carroll
(Write name in full)

226 N. Hill Street (Street) South Bend (City) Indiana (State)

Name of Author, but if a translation, then Translator (3) Patrick J. Carroll
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sheep in the Wake

Price $0.25

Exact date of first publication (7) Thursday April 13th 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Patrick J. Carroll

226 N. Hill St. South Bend, Ind
(Street) (City) (State)

Name and address of person sending the fee: (9) Patrick J. Carroll

226 N. Hill St. South Bend Ind
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carroll(Paul Vincent)

Shadow and substance.

CP

D2

1 c. rec'd APR 20 1937

Application rec'd APR 20 1937

©clDunpub 49182 ©R

Fee rec'd $2.00

19750 APR 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

27545

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/13/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PAUL VINCENT CARROLL
(Write full legal name of copyright owner)

(2) **Address** 452 ST VINCENT STREET (Street) GLASGOW.- SCOTLAND (City) (State)

[Please turn this over]

(3) **Name of author or translator** PAUL VINCENT CARROLL

(Write name in full)

(4) **Country of which the author is a citizen*** SCOTLAND (GREAT BRITAIN

(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** "SHADOW & SUBSTANCE"

(7) **Send certificate of registration to** R.J. MADDEN PLAY COMPANY,
PARAMOUNT BUILDING, NEW YORK CITY.

(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** RICHARD J. MADDEN PLAY CO.
PARAMOUNT BUILDING, NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Carroll (Paul Vincent) D 1 (FOR.)

Things that are Caesar's.

CP

1 c. rec'd Mar. 17, 1934

Application rec'd MAR 30 1934

XXc. ©cD pub 27600

Fee rec'd $ 2.00 12909 Mar. 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 29, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Vincent Carroll
(Write full legal name of copyright owner)

(2) Address 162 London Rd, Glasgow, C 1, Scotland
(Street) (City) (Country)

(3) Name of author or translator Paul Vincent Carroll
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Things that are Caesar's

(6) Published by Richard Cowan Ltd (Name) at London (City)

(7) Published on the 17th day of January, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Eric S. Pinker & Associates Inc
9 East 46th (Street) New York (City) New York (Country)

(9) Name and address of person or firm sending the fee Eric S. Pinker & Associates
9 East 46th (Street) New York (City) New York (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carroll (Philip Henry)
Jane McCrea.

D2

1 c. rec'd Nov. 21/25

Application rec'd DEC -9 1925

XXc. Cl. D 73654

Fee rec'd $1 52075 Nov. 23/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Henry Carroll
(Write full legal name of copyright owner)

(2) Address 3 Parkewood St. (Street) Albany (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Philip Henry Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jane Doe Crea'

(7) Send certificate of registration to Philip Henry Carroll
3 Parkwood St. (Street) Albany (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Philip Henry Carroll
3 Parkwood St. (Street) Albany (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carroll (Richard)

Reference card
appl. file

Iceman.

Lee

Lee (Guy F.) & Carroll (Richard)

~~279~~ 280 100

00379

GOVERNMENT PRINTING OFFICE

D²

Carroll (T.P.)

Name of claimant

Mirror of life; by Jenette Lawrence

Title and author

1 c. rec'd JUL 13 1910

XXc. ©Cl.D 2155

$1.00 mo.

26338 JUL 13 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 11th, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003780

JUL 13 1910

Name and address of copyright claimant: T. P. Carroll, 225 North Compton Ave, St Louis Mo.

Card made by G. B. S.

(OVER)

Author or authors: Jenette Laurence American

[Nationality must be stated.]

Brief title of work: The Mirror of Life.

In four Acts.

Send certificate of registration to: T. P. Carroll
225 North Compton Ave. St Louis Mo.

Name and address of remitter: T. P. Carroll
225 North Compton Ave. St Louis Mo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Carroll (Thomas Murray)
Soul within.

1c. rec'd SEP 21 1915
Vau
Application rec'd SEP 21 1915
XXc. ©CLD 41789

Leave all above these words blank

Fee rec'd $ $1.00 32898 SEP 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20. 1915.

00378 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Thomas Murray Carroll
(Write name in full)

193 Summit Ave. (Street) Jersey City (City) New Jersey (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Thomas Munay Carroll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) A. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Soul Within"

Send certificate of registration to: (7) Thomas Munay Carroll
193 Summit Ave. (Street) Jersey City (City) New Jersey (State)

Name and address of person sending the fee: (8) Thomas Munay Carroll
193 Summit Ave. (Street) Jersey City (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carroll (Thomas Murray)
Tragedy of a nation

1 c. rec'd OCT 12 1915

Application rec'd OCT 12 1915

XXc. ©CLD 41967

Leave all above these words blank Fee rec'd $ $1.00 31171 OCT 12 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *October 11th 1915*

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0034

Name and address of copyright claimant: (2) *Thomas Murray Carroll*
(Write name in full)
193 Summit Ave, Jersey City New Jersey
(Street) (City) (State)

Name of Composer (3) *Thomas Murray Carroll*

Country of which the composer is a citizen or subject (4) *United States of America* [Must be stated]

Ex. F. G. 2.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Thomas Murray Barrow
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Tragedy of a Nation"

Send certificate of registration to: (10) Thomas Murray Barrow
193 Summit Ave., Jersey City, New Jersey.
(Street) (City) (State)

Name and address of person sending the fee: (11) Thomas Murray Barrow
193 Summit Ave., Jersey City, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Carroll (Vincent Y)

Reference card
appl file

Chauffeur

See

Touhey (Edward A.) & Carroll (Vincent Y.)

003783

D70462

D²

Name of claimant: Carroll (William M.)

Title and author: Noon hour, by Charles Harrison.

1 c. rec'd SEP 3 1909

Cl. D, XXc. No. 16698

32388 SEP 3 1909 Cash No. 1.00 mo.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 1st Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card W. C. F. William M Carroll, #859

Name and address of copyright claimant: Routt St., Jacksonville, Illinois

Nationality of author or authors: American [Must be stated]

(OVER)

0037884

Author or authors: Charles Harrison

Title of work: The Noon Hour

Send certificate of registration to: William M Carroll
859 Routt St., Jacksonville. Ills.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here, but fill out each numbered space below D2

Carrolo Joseph L. & au

Noble Heart.

1 c. rec'd JAN 11 1917

Application rec'd JAN -2 1917

©CLD 45874

XXc.

1075 JAN 10 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 29, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph L. Carrolo

(Write name in full)

Warwick R. I.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

0037785

Ex. ★ C. G. L.

Name of Author, but if a translation, then ~~Translator~~ or (3) Joseph L. Carrolo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Noble Heart.

Send certificate of registration to (7) Joseph L. Carrolo
Warwick R. I. (Street) (City) (State)

Name and address of person sending the fee (8) Joseph L. Carrolo
Warwick R. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carruthers (Arthur C.)

Affairs of men.

1 c. rec'd OCT 8 1914

Application rec'd OCT 8 1914

XXc. ©CLD 38435

Leave all above these words blank Fee rec'd $1.00 35012 OCT

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 7th 1914

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Arthur C. Carruthers

Card made by G.B.S.

[Write name in full]

Street (3) 80 Maiden Lane City New York State N.Y.

[Please turn this over]

O.K.-R.F.Y.

Name of Author, but if a ~~translation, then Translator~~ (4) Arthur C. Carruthers

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 3 West 81 St New York City N.Y.

Brief title of work (7) The affairs of Men

Send certificate of registration to: (8) Arthur C. Carruthers

Street (9) 80 Maiden Lane City New York State N.Y.

Name and address of remitter: (10) Arthur C Carruthers

Street (11) 80 Maiden Lane City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carruthers (Arthur C.)

Safety first.

OCT 23 1914

1 c. rec'd

Application rec'd OCT 23 1914

xxc. ©CLD 38591 ~ R

Leave all above these words blank Fee rec'd $ $100 358837 OCT 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card rec'd U. S. P.

90378?

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Arthur C Carruthers

[Write name in full]

Street (3) 80 Maiden Lane City New York State NY

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Arthur C. Carruthers
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 34 81 St New York City, N.Y.

Brief title of work (7) "Safety First"

Send certificate of registration to: (8) Arthur C Carruthers

Street (9) 80 Maiden Lane City New York State N.Y.

Name and address of remitter: (10) Arthur C Carruthers

Street (11) 80 Maiden Lane City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Carruthers (Sharp)* C

Ladies and gentlemen: I now present for your approval tomorrow's greatest sensation known as Motiva.

APR 1 1937

1 c. rec'd

Application rec'd APR -1 1937

©CIC 8526 C

Fee rec'd $ $1.00 16571 APR-5'37 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24118

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30th, 1937.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** SHARP CARRUTHERS
(Write full legal name of copyright owner)

(2) **Address** 121 N. Clark Street, Chicago, Illinois
(Street) (City) (State)

(3) **Name of author** Sharp Carruthers
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Motiva

(7) Send certificate of registration to Sharp Carruthers
121 N. Clark Street, (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Sharp Carruthers,
121 N. Clark Street, (Street) Chicago, (City) Illinois. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Carse (David B.)

King Solomon, his wives and other troubles.

Fee rec'd $ 1.00 20094

1 c. rec'd Apr. 16,1930

Application rec'd APR 22 1930

©CI Dunpub 5427

XXc.

Apr. 16, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David B. Carse
(Write full legal name of copyright owner)

(2) **Address** 39 W. 39th St (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator David A Curee
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work King Solomon's Mines and Other Troubles.

(7) Send certificate of registration to David A Curee
39 W. 39th St. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee David A Curee
39 W 39th St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carskadon (Thomas R.)

Big business.

D2

1 c. rec'd Nov. 15, 1929

Application rec'd OCT 14 1929

©cl Dunpub 3459

XXc.

Fee rec'd $ $1.00

43277 OCT 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 10, 1929

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS R. CARSKADON
(Write full legal name of copyright owner)

(2) Address 70 East Piedmont St. (Street) KEYSER, (City) WEST VA. (State)

[Please turn this over]

(3) Name of author or translator Thomas R. Carskadon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BIG BUSINESS"

Alternate titles:

"The Racketeer's Daughter" or "Rogues' Revel"

(7) Send certificate of registration to THOMAS R. CARSKADON

70 East Piedmont St. KEYSER, WEST VA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carsley (Sara Elizabeth) D2

Lallapalloo. Text.

EAF

Fee rec'd $

1 c. rec'd July 17,1936

Application rec'd AUG -3 1936

© cl D unpub 44095

1.00 31509 June 5,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Elizabeth Carsley (Mrs.)
(Write full legal name of copyright owner)

(2) Address 424, 14th St., N. W., Calgary, Alberta, Canada.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sara Elizabeth Carsley
(Write name in full)

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lallapalloo:

(7) Send certificate of registration to Sara E. Carsley (Mrs.)
424 - 14th Street N. W. (Street) Calgary (City) Alberta (State)

(8) Name and address of person or firm sending the fee S. E. Carsley Canada
424 - 14th St. N.W. (Street) Calgary (City) Alberta (State) Canada

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct.

Write nothing here D2

Carson (C. M.)
Mornings (The) rehearsal,
by Dick Dixon.

Leave all above these words blank

1 c. rec'd Mar 8. 1913
©CLD 32774
XXc.
$1.00 7765
Mar 8. 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 27 1913 Date, 3/22-13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. M. Carson

Name and address of copyright claimant { 203 Corbett Bldg. Portland, Ore.

[Please turn this over]

Name of Author, but if a translation, then Translator C. M. Carson & D. Dixon

Country of which the author or translator is a citizen or subject America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Morning Rehearsal"

Send certificate of registration to C. M. Carson 203 - Corbett Bldg - Portland Ore

Name and address of remitter C. M. Carson - 203 - Corbett Bldg - Portland

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Carson (Clark)

Carlson (Ezekiel)

Too much is enough.

C

Name of claimant

Author and title

1 c. rec'd Jan 5.15

XXc. OCC 758

$ $1.00

Leave all above these words blank

868 JAN -8 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 9th, '14 Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 14 1914

Name and address of copyright claimant

Clark Carson, 621 L. A. Investment Bldg.,

Los Angeles, Calif.

[Please turn this over]

O.K.-B.F.T.

B88-166-7

SEE DOUBTFUL FILE

Author's name Ezekiel Carlson, American

[Nationality must also be stated]

Title of work "TOO MUCH IS ENOUGH", An Illustration of Rapid Growth of Plot to Climax in Scenario Writing".

Send certificate of registration to: Clark Carson, 621 L. A. Investment Bldg., Los Angeles, California

Name and address of remitter: Clark Carson, 621 L. A. Investment Bldg. Los Angeles, California.

[Please turn this over]

Write nothing here D2

Carson (Clark)

Name of claimant

Dutch-courage; by

Title and author

Gail Clarkson.

1 c. rec'd MAY -4 1915

XXc. ©CLD 40552

$ $1.00

Leave all above these words blank 15731 MAY -4 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Apr.29,15.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY -4 1915

Name and address of copyright claimant { Clark Carson, 621 L.A. Investment Bldg.

LosAngeles, Calif.

[Please turn this over]

Ex. F. G. R.

Author or authors: Gail Clarkson, American.
[Nationality must be stated]

Brief title of work: Dutch-Courage.

Send certificate of registration to: Clark Carson, 621 L.A. Investment Bldg.
LosAngeles Cal.

Name and address of remitter: Clark Carson, 621 L.A. Investment Bldg.
Los Angeles Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carson (David Arthur)

Bride of Brittany.

1 c. rec'd May 4, 1916

Application rec'd MAY 10 1916

XXc. ©CLD 43882 C

Leave all above these words blank

Fee rec'd $1.00 15593 May 4, 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David Arthur Carson

(Write name in full)

Dearborn Road (Street) Palisade (City) New Jersey (State)

(Dec., 1915)

[Please turn this over]

0037795

Name of Author, but if a translation, then Translator (3) David Arthur Carson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Bride of Brittany

Send certificate of registration to: (7) David A. Carson
Dearborn Road Palisade New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (8) David A. Carson
Dearborn Road Palisade New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carson (Edwin F.)
To be or not to be.

D2

Name of claimant

Title and author

SEP 28 1910

1 c. rec'd

XXc.

©CLD 22166

$ 1.00 KR

Leave all above these words blank

346146 SEP 28 1910

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept SEP 28 1910. 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0379

Name and address of copyright claimant { Edwin F. Carson
Denver, Colorado.

Card made by G. B. S.

[Please turn this over]

Author or authors: Edwin F. Carson — Citizen of the United States
[Nationality must be stated]

Brief title of work: To be or not to be.

Send certificate of registration to: Watson E. Coleman, 622 F St. nw. Washington, D. C.

Name and address of remitter: Watson E. Coleman, 622 F St. nw. Washington, D.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carson (George M.) & Willard (Jacob)
Around the bulletin boards.

1 c. rec'd AUG 17 1915

Application rec'd AUG 17 1915

XXc. ©CLD 41517

Leave all above these words blank

Fee rec'd $ $1.00 27635 AUG 17 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug-16th. 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George M. Carson - Jacob Willard
(Write name in full)

2538-W-Cumberland. et Philadelphia. Pa.
(Street) (City) (State)

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Carson - Jacob Willard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Around The Bulletin Boards"

A Vaudeville Sketch

Send certificate of registration to: (7) Mr. George Carson and Jacob Willard

2538 - W - Cumberland . et . Phila . Pa
(Street) (City) (State)

Name and address of person sending the fee: (8) George - M - Carson - Jakob Willard

2538 - W - Cumberland . et . Phila . Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carson (George) & Willard (Jacob)
Patter-iot-ism*; by D. J.
Fingalton & A. S. Tennery.

1 c. rec'd JAN 31 1914
Application rec'd JAN 31 1914
XXc. ©CD 35865 R

Leave all above these words blank Fee rec'd $ $1.00 3596 JAN 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan-30th. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) George Carson and Jacob Willard
[Write name in full]

Street (3) 2538 W-Cumberland. City Philadelphia State Pa

[Please turn this over]

003798

Name of Author, but if a translation, then Translator (4) Allen Spencer, Tenney and Daniel J. Fingalton
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 702 Garden street New York. N. Y.

Brief title of work (7) "Patter-Oit-ism"
At Independence Hall Philadelphia"
A Vaudeville Sketch

Send certificate of registration to: (8) George Carson & Jacob Willard

Street (9) 2538-W-Cumberland City Philadelphia State Pa

Name and address of remitter: (10) George Carson

Street (11) 2538-W-Cumberland City Phila State Pa

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Carson (James B.)

Reference card

Appl. file

June, dear.

See

Ruben (Alex. S) & Carson (James B.)

D 65718

003799

Carson (Joseph Fredrick) D2

Hell bent for Congo.

1 c. rec'd Jun. 17. 29

Application rec'd JUN 24 1929

XXc. ©cl Dupub 1421

Fee rec'd $1.00 30851 JUN 24 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

003800

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 19TH 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Fredrick Carson
(Write full legal name of copyright owner)

(2) Address 4033 WEST END Av. (Street) CHICAGO (City) ILL (State)

[Please turn this over]

(3) Name of author or translator JOSEPH F. CARSON ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States L

(6) Brief title of work "HELL BENT FOR CONGO"

(7) Send certificate of registration to JOSEPH F. CARSON

4033 WEST END AVE (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee J.F. CARSON

4033 WEST END AVE (Street) CHICAGO (City) ILL (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carson (Jules E.) & au.
Downfall of a kid.

1 c. rec'd Apr. 9 1913.
Application rec'd AUG 28 1913
XXc. ©CLD 34257

Leave all above these words blank

Fee rec'd $1.00 27179 AUG 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21. 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003801

Name and address of copyright claimant { (2) [Write name in full] Jules E Carson
Street (3) 523 W 173 City NYCity State NY

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Jules E Carson

Country of which the author or translator is a citizen or subject (5) New York City [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York

Brief title of work (7) The Downfall of The Kid

Send certificate of registration to (8) Jules E Carson

Street (9) 523 West 173 City New York City State NY.

Name and address of remitter (10) Jules E Carson

Street (11) 523 West 173 City New York City State NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Carson(Maurice H.) D2

Divorce;by M.Caron[pseud]

CP Fee rec'd $ 1.00 34444

1 c. rec'd July 27, 1934

Application rec'd AUG -4 1934

XXc. ©cl Dunpub 30559

July 27, 1934 JR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Remittance No. 34444

0038

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice H. Carson
(Write full legal name of copyright owner)

(2) Address 515 Ocean Av (Street) Bklyn (City) NY (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Maurice H. Carson (Pseudonym M. H. Carson)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Divorce,

(7) Send certificate of registration to Mr. M. H. Carson
535 Ocean av Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. H. Carson
535 Ocean av Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carson(Maurice H.) D2

Man and wife, by M.Caron[pseud. of M.H.Carson]

CP

1 c. rec'd SEP -1 1934

Application rec'd SEP -1 1934

Cl Dunpub 30919

Fee rec'd $ $1.00

30642 SEP -1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice H. Carson (M. Caron Pennname)
(Write full legal name of copyright owner)

(2) **Address** 555 Ocean Av (Street) Brooklyn (City) Ny (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Maurice H Carson

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Man and wife

(7) Send certificate of registration to Mr. M. H. Carson

535 Ocean ave (Street) Brooklyn (City) Ny (State)

(8) Name and address of person or firm sending the fee M. H. Carson

555 Ocean av (Street) Brooklyn (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carson (Walter W.)*

Abnormal thermogenesis.

1 c. rec'd May 31, 1921

Application rec'd JUN -2 1921

©Cl.C 1830

XXc.

Leave all above these words blank

Fee rec'd $

19940 JUN-2'21

Card made in M. V.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter W. Carson American

(Write name in full—State here also nationality of claimant)

423 American Trust Bldg. Evansville Indiana

(Street) (City) (State)

Name of author (3) Walter W. Carson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Evansville, Indiana

Title of work (6) Conormal Thermogenesis

Send certificate of registration to (7) Walter W. Carson

423 American Trust Bldg. (Street) Evansville (City) Indiana (State)

Name and address of person or firm sending the fee (8) W. W. Carson

423 American Trust Bldg. (Street) Evansville (City) Indiana (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carson (W.W.)*
Criticisms in fractional gastric analysis.

1 c. rec'd OCT 30 1919
Application rec'd OCT 30 1919
XXc. ©CLC 1481

Leave all above these words blank Fee rec'd $1.00 32048 OCT 30'19

Card made by B.P.F.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25th 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) W. W. Carson American
(Write name in full—State citizenship of claimant)

422 American Trust Bldg (Street) Evansville (City) Indiana (State)

Name of author (3) W. W. Carson
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Criticisms in Fractional Gastric Analysis

Send certificate of registration to (7) H. H. Carson

422 American Trust Bldg. (Street) Evansville (City) Indiana (State)

Name and address of person or firm sending the fee (8) H. H. Carson

422 American Trust Bldg (Street) Evansville (City) Indiana (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, bu. fill out each numbered space below C

Carson (W. W.)*

Electronic mask.

1 c. rec'd Feb. 2, 1925

Application rec'd JAN 31 1925

XXc. Cl. C 2889 v R

Leave all above these words blank Fee rec'd $

4397 JAN31'25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) W. W. Carson

(Write full legal name of copyright owner)

402 American Trust Bldg. (Street) Evansville (City) Indiana. (State)

Name of author (3) Walter W. Carson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Electronic Mark.

Send certificate of registration to (7) H. H. Carson

402 American Trust Bldg. (Street) Evansville (City), Indiana (State)

Name and address of person or firm sending the fee (8) H. H. Carson

402 American Trust Bldg. (Street) Evansville (City), Indiana (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carson (W.W.) *

Post-cancerous anaemia and death.

1 c. rec'd Aug 6/24

Application rec'd AUG -6 1924

XXc. ©CLC 2781

Leave all above these words blank

Fee rec'd $1.00

34542 AUG-6'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August, 1st 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Dr. W. W. Carson

(Write full legal name of copyright owner)

402 American Trust Bldg. (Street) Evansville (City) Indiana (State)

Name of author (3) Dr. W. W. Carson

(Write name in full)

Enter order W. L. B

[Please turn this over]

0038007

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Post-Cancerous Anaemia and Death

Send certificate of registration to (7) Dr. W. W. Carson

402 American Trust Bldg. (Street) Evansville (City) Indiana (State)

Name and address of person or firm sending the fee (8) Dr. W. W. Carson

402 American Trust Bldg. (Street) Evansville (City) Indiana (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carson (Walter W.) *
Senile apphoachment.

I c. rec'd Sept 19, 1918

Application rec'd SEP 30 1918

XXc. © CLC 1310

Leave all above these words blank

Fee rec'd $ 2.00 28926 SEP 30 '18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 26, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Brown ✓ American
(Write name in full) State citizenship of claimant

438 American Trust Bldg. Evansville Indiana ✓
(Street) (City) (State)

Name of author (3) Walter H. Carson
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Senile Affroachment.

Send certificate of registration to (7) Walter H. Carson

423 American Trust Bldg. Evansville Indiana.
(Street) (City) (State)

Name and address of person sending the fee (8) Walter H. Carson

423 American Trust Bldg. Evansville Indiana.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carson (Walter W.)*

Sequel of Erythromelalgia.

1 c. rec'd Feby 9.20

Application rec'd FEB -9 1920

9 C.C. 1581

XXc.

Leave all above these words blank

Fee rec'd $ No. 5418 Feb 9 '20 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5th 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter W. Carson

(Write name in full)

423 American Trust Bldg, Evansville, Indiana

(Street) (City) (State)

Name of author (3) Dr Walter W. Carson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A Sequel of Erythromelalgia

Send certificate of registration to (7) Walter W. Carson

423 American Trust Bldg. (Street) Evansville (City) Indiana (State)

Name and address of person sending the fee (8) Walter W. Carson

423 American Trust Bldg. (Street) Evansville, (City) Indiana (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Carson (Walter W.)
Vestibular anaemia.

1 c. rec'd MAY -9 1919

Application rec'd MAY -9 1919

©Cl.C 1400 C

XXc.

14717 MAY-9'19 K

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter W. Carson ✓

(Write name in full—State citizenship of claimant)

423 American Trust Bldg. Evansville Indiana

(Street) (City) (State)

Name of author (3) Walter W. Carson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Vestibular Anaesthesia

Send certificate of registration to (7) H. H. Carson

423 American Trust Bldg (Street) Evansville (City) Indiana (State).

Name and address of person sending the fee (8) Walter H. Carson

423 American Trust Bldg (Street) Evansville (City) Indiana (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carson (Walter W.)*

Vestibular syndromes

1 c. rec'd Sept 19, 1918.

Application rec'd SEP 30 1918

©CLC 1312

XXc.

Leave all above these words blank Fee rec'd $1.00 29837 SEP 19 1918

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 26 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter W. Carson (Write name in full) American State citizenship of claimant

433 American Trust Bldg. (Street) Evansville (City) Indiana (State)

Name of author (3) Walter W. Carson (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Vestibular Syndromes

_____

Send certificate of registration to (7) Walter H. Carson

423 American Trust Bldg. (Street) Evansville (City) Indiana (State)

Name and address of person sending the fee (8) Walter H. Carson

423 American Trust Bldg. (Street) Evansville (City) Indiana (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Carson (William)
Wedding present.

2 c. rec'd FEB 28 1925

Application rec'd FEB 28 '25

CLD 70621

XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd $ 1.00

11248 FEB 28 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24th, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) William Carson

(Write full legal name of copyright owner)

Wash. Univ., Dept. of English - St. Louis, Missouri.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) William Carson

(March, 1923 - 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE WEDDING PRESENT"

Published on the (7) 24th day of February, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carson (Wm. Glasgow Bruce) D2

Five for bad luck.

1 c. rec'd OCT -5 1934

Application rec'd OCT -5 1934

©CI Dunpub 31457

Fee rec'd $ $1.00

44812 OCT-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WM. GLASGOW BRUCE CARSON
(Write full legal name of copyright owner)

(2) Address 7006 MARYLAND AVE. (Street) ST. LOUIS (City) MO. (State)

[Please turn this over]

(3) Name of author or translator Wm Glaggon Bruce Carson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fire In Bad Luck

(7) Send certificate of registration to Wm Glaggon Bruce Carson

7006 Maryland Ave St. Louis Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Washington University

St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carson (William Glasgow Bruce)
High places.

1 c. rec'd JAN 14 1922
Application rec'd JAN 13 1922
CL.D 59670
XXc.

1619 JAN13'22

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William Glasgow Bruce Carson, American
(Write name in full—State here also nationality of claimant)

4379 Westminster Place (Street) St. Louis (City), Missouri (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Glasgow Bruce Carson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The High Placer"

Send certificate of registration to (7) Mrs. Glasgow Bruce Carson

4379 Westminster Place (Street), St. Louis (City), Missouri (State)

Name and address of person or firm sending the fee (8) Mrs. Glasgow Bruce Carson

4379 Westminster Place (Street), St. Louis (City), Missouri (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carson (William Glasgow Bruce)

His model wife.

JUL -2 1920

1 c. rec'd

Application rec'd JUL -2 1920

XXc. ©CLD 54943

Leave all above these words blank

Fee rec'd $ $1.00 22920 JUL-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0038 5

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Glasgow Bruce Carson, American.

(Write name in full—State here also nationality of claimant)

4329 Westminster Pl. (Street) St. Louis (City) Mo. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a ~~translation, then~~ Translator (3) * William Glasgow Bruce Carson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His Model Wife". 3 Acts.

Send certificate of registration to (7) William Glasgow Bruce Carson

4379 Westminster Pl. (Street) St. Louis (City) Mo. (State)

Name and address of person or firm sending the fee (8) William Glasgow Bruce Carson

4379 Westminster Pl. (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [illegible] O.K. B.P.I

Write nothing here, but fill out each numbered space below D2

Carson, William Glasgow Bruce
Pro Patria.

1 c. rec'd DEC -5 1916
Application rec'd DEC -5 1916
XXc. ©CLD 455866

Leave all above these words blank Fee rec'd $1.00 39300 DEC -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Glasgow Bruce Carson
(Write name in full)

Iowa State College (Street) Ames (City) Iowa. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author. William Hazen Bruce Carson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pro Patria".

Send certificate of registration to (7) Wm. Hazen Bruce Carson,
Iowa State College, Ames, Iowa.
(Street) (City) (State)

Name and address of person sending the fee (8) Wm. Hazen Bruce Carson,
Iowa State College, Ames, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carson (William Glasgow Bruce)

Tex.,

1 c. rec'd July 26, 1922

Application JUL 25 1922

XXc. CLD 61497

Leave all above these words blank Fee rec'd $1.00 29031 JUL 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wm. Wilkinson Bruce Carson

(Write full legal name of copyright owner)

4 Brentmoor Park (Street) St. Louis (City) Mo. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Glasgow Bruce Carson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tea"

Send certificate of registration to (7) William G.B.Carson

4 Brentmoor Park (Street) St.Louis (City) Mo. (State)

Name and address of person or firm sending the fee (8) William G.B.Carson

4 Brentmoor Park (Street) St.Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Carson (William Henry)
Captain Jim.

Name of claimant
& an.
Title and author

1 c. rec'd MAR 8 1910
© Cl.D 20384

Cl. D, XXc. No.

Cash No. 6755 MAR 8 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 8 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William Henry Carson
430 East 66 St New York

Nationality of author or authors American [Must be stated]

(OVER)

00381

Author or authors William Henry Carson

Title of work Captain Jim

Send certificate of registration to William Henry Carson 430 East 66 St New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

516 329

D²

Carson (Wm Henry)
Decision; the de Garin case.

Name of claimant

Title and author

1 c. rec'd NOV 13 1914

©Cl.D 38789

Cl. D. XXc. No.

$1.00

$ Cash No.

Leave all above these lines blank

38379 NOV 13 1914

Card made by F.W.C.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 13 1914

00381

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Wm. Henry Carson
532 west 163 st
N. Y. City

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors William Henry Carson

Title of work The Decision

Send certificate of registration to William Henry Carson 532 West 163 St New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D 2

Carson (William Henry) & au.
Guest of honor.

Name of claimant

Title of author

Typewritten.

1 c. rec'd JUL 15 1910

©CLD 21569 c

XXc.

$ 1.00 mo. ✓ R

26428 JUL 15 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date July 14. 1910

JUL 15 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

William Henry Carson
532 mct 163 st New York City

Card made by G. B. S.

(OVER)

Author or authors: William Henry Carson, american

[Nationality must be stated.]

Brief title of work: The Guest of Honor

Send certificate of registration to: William Henry Carson

Name and address of remitter: William Henry Carson (6-a r) 5-32 West 163d St New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Carson (William Henry)
Higher call

D²

Name of claimant
& an
Title and author

1 c. rec'd FEB 15 1910
© Cl. D 20135
Cl. D, XXc. No.

Leave all above these lines blank

47 15 Cash No. FEB 15 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 15 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb 9, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0038?

Card made by M. T. C.

Name and address of copyright claimant { William Henry Carson 508 West 147th St New York

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: William Henry Carson

Title of work: The Higher Call

Send certificate of registration to: Wm Henry Carson 508 West 147th St New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Carson (William Henry) & Hiram Howe in Wall Street

1 c. rec'd Aug 24 1915

Application rec'd AUG 25 1915

XXc. ©CLD 41576c

Leave all above these words blank

Fee rec'd $ 81.00 29746 AUG 25 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

003822

rd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 23 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Henry Carson

(Write name in full)

1547 Broadway Room 609 New York N. Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) William Henry Carson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hiram Dowe in Wall Street

Send certificate of registration to: (7) William Henry Carson
1547 Broadway, Room 609 New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) William Henry Carson
1547 Broadway, Room 609, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Carson (William Henry) & au.
Marriage (The) of Sonia.

1 c. rec'd MAY 27 1913

©Cl.D 33345

XXc.

$ 1.00 Mo

Leave all above these words blank 17097 MAY 27 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: William Henry Carson
500 Fifth ave.
New York City
Room 903

[Please turn this over]

Ex. S. P. A.

003823

Name of Author, but if a translation, then Translator: William Henry Carson

Country of which the author or translator is a citizen or subject: America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Marriage of Sonia

Send certificate of registration to: Wm Henry Carson

Name and address of remitter: William Henry Carson
500 Fifth Ave. New York City
Room 203

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Carson (Wm. Henry) Mender (The), by Max Minor.

D²

Name of claimant

Title and author

1 c. rec'd DEC 12 1910

Cl. D, XXc. No. © Cl.D 22787 c

Cash No. 1 - Mc

Leave all above these lines blank

44524 DEC 12 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 9 Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R.K.

Name and address of copyright claimant { Wm. Henry Carson, 532 West 163 St New York City

DEC 12 1910

Nationality of author or authors American [Must be stated]

(OVER)

0038826

Author ~~or~~ ~~authors~~ Max Minor

Title of work The Mender (The Mender)

Send certificate of registration to Wm H. Carson 532 West 163 at New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

Carson (Wm. Henry) / Mills (The) of the gods; by Max Minor.

Name of claimant

Title and author

Leave all above these lines blank

1 c. rec'd JAN 27 1911

©Cl.D 23203

Cl. D, XXc. No.

$ Cash No. 1 [illegible]

3186 JAN 27 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 26 Date, 1911

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 27 1911

Name and address of copyright claimant: Wm Henry Carson 532 west 163 st New York City

Card made by R. K.

Nationality of author or authors: American [Must be stated]

(OVER)

003825

Author or authors: Chas Minor

Title of work: The Mills of the Gods

Send certificate of registration to: Wm Henry Parson 582 West 163d New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Carson (William Henry) Name of claimant & au.

Old folk at home. Title and author

1 c. rec'd OCT 25 1909

Cl. D, XXc. No. 17196

$ Cash No. 1.00 MW

Leave all above these lines blank 39260 OCT 25 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 23 Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by W. C. F.

Name and address of copyright claimant { William Henry Carson 508 West 147 st New York City

Nationality of author or authors American [Must be stated]

(OVER)

0038826

Author or authors William Henry Closson

Title of work Old Folk at Home

Send certificate of registration to William Henry Closson 608 West 147 St. N.Y. City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D 2

Carson (William Henry)
Politician (The)

Name of claimant

Title and author

1 c. rec'd NOV 14 1910
© Cl.D 22551
XXc.
$ 1.00

407:30 NOV 14 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

003827

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 14 1916 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant: William H. Carson
532 West 163d New York

(OVER)

Author or authors: Wm H. Carson American

[Nationality must be stated.]

Brief title of work: The Patricians

Send certificate of registration to: Wm H. Carson 5-32 W. 16th St. City

Name and address of remitter: Wm H. Carson 5-32 West 16th St New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here D2

Carson (Wm. Henry) & au.
Portrait (The) painter.

1 c. rec'd MAR 13 1913

XXc. ©CLD 32667

$

Leave all above these words blank

8213 MAR 13 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 12 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 32667

Name and address of copyright claimant { Wm Henry Carson
500 Fifth ave N.Y. City Room 203

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: William Henry Carson

Country of which the author or translator is a citizen or subject: America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Portrait Painter

Send certificate of registration to: Wm Henry Carson
500 Fifth ave. New York City

Name and address of remitter: Wm Henry Carson 500 Fifth ave New York N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico musical composition, use form D².

[Please turn this over]

Write nothing here

D2

OCT 1 1914

1 c. rec'd

XXc. ©CLD 38377

$ $1.00

Carson William Henry 1 & an.
Return (The).

34090 OCT -1 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sep. 29 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 1 1914

Name and address of copyright claimant: William Henry Carson
532 West 163 St. New York N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

William Henry Carson ✓

Country of which the author or translator is a citizen

U. S. of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Return ✓

Send certificate of registration to

Wm Henry Carson ✓
532 west 163 st
N.Y. City

Name and address of remitter

Wm Henry Carson
532 West 163 st. N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carson (William Henry) 1st
Robert Bourne.

1 c. rec'd Aug 3, 1914
Application rec'd AUG -8 1914
©Cl. D 37823 C
XXc.

Leave all above these words blank Fee rec'd $1.00 23405 AUG 12

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Henry Carson ✓
(Write name in full)

532 West 163rd ✓ (Street) New York ✓ (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Carson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Robert Bourne

Send certificate of registration to: (7) William Henry Carson
532 West 163 (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) William Henry Carson
532 West 163 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

Carson(W.Henry)

Name of claimant

Second (The) wife.

Title and author

1 c. rec'd JUN 30 1911

xx© Cl.D 24611

$ 1.00

Leave all above these words blank

23434 JUN 30 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 30 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0038 32

Card made by W. E. B.

Name and address of copyright claimant { W. Henry Carson 319 W. 44th St. New York N.Y.

EX-C.R.A.

[Please turn this over]

Author or authors: William Henry Pearson American

[Nationality must be stated]

Brief title of work: The Second Wife

Send certificate of registration to: W. H. Carson 319 West 44 St New York N.Y.

Name and address of remitter: W. H. Carson 319 West 44 St New York

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carson (William Henry)
Silent power.

SEP 19 1916

1 c. rec'd

Application rec'd SEP 19 1916

©CD 44935

XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 31203 SEP 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep 18, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Henry Carson

(Write name in full)

320 West 175th (Street) New York (City) N. Y. (State)

Ex. F. G. P.

[Please turn this over]

Card made by HE

Name of Author, but if a translation, then Translator (3) William Henry Carson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Silent Power

Send certificate of registration to: (7) William Henry Carson
520 West 175th St. (Street) of O'Neill (City) New York (State) N.Y.

Name and address of person sending the fee: (8) William Henry Carson
520 West 175th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Name of claimant

Carson (William Henry)

Title and author

Social battle ; [or] Mrs. Brainbridge's dance ; a society play in four acts.

Leave all above these lines blank

1 c. rec'd AUG 23 1909

Cl. D, XXc. No. 16607

Cash No. $1.00 rec'd

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 21 Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Henry Carson

Name and address of copyright claimant

Card made by

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: William Henry Carson

Title of work: A Social Battle

Send certificate of registration to: William Henry Carson
108 West 147th St New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Carson (William Henry) & au.
Name of claimant

Sunshiners (The)
Title and author

1 c. rec'd JAN 18 1912

XXc. ©Cl.D 28353 R

$ 1 [illegible]

2257 JAN 18 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 17 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1912

Name and address of copyright claimant Wm Henry Carson 540 West 163 St New York City

[Please turn this over]

Ex. S. P. A.

03835

Author or authors: Mrs Henry Carson, American

[Nationality must be stated]

Brief title of work: The Sunshiners

Send certificate of registration to: Mrs Henry Carson 540 West 163 st New York

Name and address of remitter: Mrs Henry Carson 540 West 163 st New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

Carson (William Henry) & au.
Name of claimant

Wanted - a sensation.
Title and author

1 c. rec'd AUG 1 1913

XXc. ©CLD 33974 R

$1.00

$

Leave all above these words blank

28095 AUG -1 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 30 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00386

Name and address of copyright claimant: William Henry Carson
500 Fifth ave New York City
Room 203

[Please turn this over]

Ex. S. P. A.

Author or authors: William Henry Carson, American

[Nationality must be stated]

Brief title of work: Mailed — a Sensation

Send certificate of registration to: William Henry Carson
300 Fifth Ave Room 203 N.Y. City

Name and address of remitter: William Henry Carson
300 Fifth Ave Room 203 N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Carson (William Henry) D2

Name of claimant

Who owns the baby.

Title and author

1 c. rec'd OCT 24 1911

XXc. CLD 25587

$ 1.00

31509 OCT 24 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 21 Date, 1911

D 03837

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 24 1911 B. S.

Name and address of copyright claimant { Wm Henry Carson

[Please turn this over]

Author or authors: Wm Henry Carson U.S.

[Nationality must be stated]

Brief title of work: Who owns The Baby

Send certificate of registration to: Wm Henry Carson 319 West 44th St N.Y. City

Name and address of remitter: Wm Henry Carson 319 West 44th St New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Carson(WM. H.)

Name of claimant

Younger (The) generation.

Title and author

1 c. rec'd MAY 5 1911

XXc. ©Cl.D 24139c

$ 1 cc mo

Leave all above these words blank 16034 MAY -5 1911 Ch No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 5 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Wm H. Carson 552 West 163 st N.Y. City

[Please turn this over]

EX. - C. C. L.

Card made by W. E. B.

0038038

Author or authors William Henry Carson ~~American~~

[Nationality must be stated]

Brief title of work American The Younger Generation

Send certificate of registration to Wm Henry Carson

Name and address of remitter Wm Henry Carson 552 West 163 St New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd May 6, 1926

Applic'n rec'd MAY -6 1926

XXc. CLD 75971

Carson & Comerfood, ltd.

Fortune's fool, by Henry Hamilton.

Leave all above these words blank

Fee rec'd $1.00 31129 JUN 30 26

JUN 23 1926 Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 April 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Carson & Comerford limited

(Write name in full—State here also nationality of claimant)

10 York Street Covent Garden. London England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Henry Hamilton (deceased)

(Write name in full)

[Please turn this over]

* O.K. See Envelope

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Fortunes Fool

By Henry Hamilton (deceased)

Published by (6) The Stage Play Publishing Bureau at (7) 52 Shaftesbury Ave London.

First published on the (8) Twenty ninth day of April, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) The Stage Play Publishing Bureau

52 Shaftesbury Avenue. London England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) The Stage Play Publishing Bureau

52 Shaftesbury Avenue London England
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D 3

Carson & Comerford, ltd.

Night in Nursery-land; fantasy.

1 c. rec'd Sept 23, 1926

Application rec'd SEP 23 1926

XXc. CLD 26988

Leave all above these words blank Fee rec'd $ 45141 OCT-1'26

E E .N. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8 September 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Carson & Comerford Ltd
(Write name in full)

16 York Street (Street) London (City) England (Country)

Name of Composer (3) Ernest Brampton

[Please turn this over]

Country of which the composer is a citizen or subject (4) England ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Reginald Dewar Bennett
(Write name in full)

Country of which the author or translator is a citizen or subject (6) England ✓ [Must be stated]

Brief title of work (7) "A Night in Nursery-Land" ✓

Published by (8) The Stage Play Publishing Bureau at (9) 52 Shaftesbury Avenue London England

First published on the (10) Eighth day of September, 1926 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Stage Play Publishing Bureau ✓

52 Shaftesbury Avenue (Street) London (City) England (Country)

Name and address of person sending the fee (12) William Hailes Manager

52 Shaftesbury Avenue (Street) London (City) England (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here D3

1 c. rec'd May 3-1911

Carson, Spahn & co.

Name of claimant

XXc. © Cl.D 18896

Tale(The)of the comet;

Title and author

$ 1 c

Leave all above these words blank

16956 MAY 12 1911 Cash No.

DRAMATICO-MUSICAL

Application for Copyright—~~Dramatic~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC Musical COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1911

Name and address of copyright claimant

Carson Spahn & Co

Anadarko Okla % J M Youngblood.

Card made by J. R. J.

[Please turn this over]

003841

Author or authors: Esberger & Payne

US

[Nationality must be stated]

Brief title of work: The Tale of the Comet

Send certificate of registration to: Spalm & Coeson % Coeson Sixtette New Theatre Baltimore Md.

Name and address of remitter: J Leslie Spalm % The Played 1553 Broadway New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Carstairs (Carroll) **D2**

An affair of cavalry; or, Mary follows the major.

FEB 25 1932

1 c. rec'd

Application rec'd FEB 25 1932

©cl Dunpub 14700

Fee rec'd $ $1.00

9923 FEB 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CARROLL CARSTAIRS

(Write full legal name of copyright owner)

(2) **Address** 14 East 57th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Carroll Carstairs
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Affair of Cavalry" or "Mary Follows the Major"

(7) Send certificate of registration to Carroll Carstairs
14 East 57th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Carroll Carstairs
14 East 57th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carstairs (Carroll) D2

Meeting at night.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 15 1933

Application rec'd AUG 15 1933

©cl D unpub. 23816

35443 AUG 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CARROLL CARSTAIRS

(Write full legal name of copyright owner)

(2) **Address** 14 EAST 57TH ST. NEW YORK CITY, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CARROLL CARSTAIRS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "MEETING AT NIGHT"

(7) Send certificate of registration to HARRIETTE JANSEN

27 EAST 39TH STREET, NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRIETTE JANSEN

27 EAST 39TH STREET, NEW YORK CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Carstarphen(Frank E.) and Hart(Frances Noyes) D1

Bellamy trial.

CP

2 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

Class D pub. 19946

Fee rec'd $ 2.00

101 JAN -3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 30, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank E. Carstarphen and Frances Noyes Hart
(Write full legal name of copyright owner)

(2) Address 1 West 67th. St. (Street) New York, N. Y. (City) 1757 N Street, N. W. Washington, D. C. (State)

(3) Name of author or translator Frances Noyes Hart and Frank E. Carstarphen
(Write name in full)

[Please turn this over]

OD 38454

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BELLAMY TRIAL

A play in three acts

(7) Published on the 30th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Carstarphen (Frank Ellice)

Reference card
appl file

Bellamy trial
See
Hart (Frances Noyes) & Carstarphen
(Frank Ellice)

D 86094

00384

GOVERNMENT PRINTING OFFICE

Carstarphen (Frank E.)

Reference card

Chalk (The) line.

D appl. file. See

D unpub. 6522. Cranston (Ruth) & Carstarphen (Frank E.)

003846

U. S. GOVERNMENT PRINTING OFFICE: 1929

Carstarphen (Frank E.)

Reference card

D app. file

D 21136

HCB

Mastering flame.

See

Cranston (Ruth) and Carstarphen (Frank E.)

003847

U. S. GOVERNMENT PRINTING OFFICE: 1931

D1 (FOR.)

Carswell (Donald)

Count Albany.

1 c. rec'd MAY 17 1933

Application rec'd MAY 17 1933

XXc. ©CI D pub. 22704

Fee rec'd $

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8 May 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Carswell
(Write full legal name of copyright owner)

(2) Address 17 Keats Grove, Hampstead, London N.W.3. England
(Street) (City) (Country)

(3) Name of author or translator Donald Carswell
(Write name in full) [Please turn this over]

0038848

(4) Country of which the author is a citizen [ ] Great Britain
(MUST be stated)

(5) Brief title of work Count Albany

(6) Published by H.F.W. Deane & Sons The (Name) at Year Book Press Ltd., (City) London. England.

(7) Published on the 8th day of May, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C., Eng.
(Street) (City) (Country)

(July, 1928—1,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carswell (Howard B.)

Cossack.

Fee rec'd $

D2

1 c. rec'd APR 15 '26

Application rec'd APR 15 '26

XXc. D.D 75154

18163 APR 15 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard B. Carswell
(Write full legal name of copyright owner)

(2) Address 4229 Lemmon Ave (Street) Dallas (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Howard Bingham Carswell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cossack"
(A play on the Russian Revolution, with Biblical interpretations)

(7) Send certificate of registration to Howard B. Carswell
4229 Lemmon Ave. Dallas Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard B. Carswell
4229 Lemmon Ave Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Cart (Cyril Joseph)

Convict.

Fee rec'd $ [illegible]

OCT 12 1929

1 c. rec'd

Application rec'd OCT 12 1929

©cl Dunpub 2612

XXc.

50866 OCT 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cyril Joseph Cart
(Write full legal name of copyright owner)

(2) Address 921 Nuttman Ave. Ft. Wayne, Ind.
(Street) (City) (State)

[Please turn this over]

003850

(3) Name of author or translator Cyril Joseph Cart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Convict - after spendering 4 years of a 20 year term, gets his revenge on his old enemy and finds a new freedom.

(7) Send certificate of registration to Cyril Joseph Cart
921 Nuttman Ave, Ft. Wayne, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cyril Joseph Cart
921 Nuttman Ave. Ft-Wayne, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carten (Audrey)

Cart wheels.

CAP

1 c. rec'd JUL 27 1931

Application rec'd JUL 27 1931

©Cl Dunpub 11475

XXc.

$1.00 TRUST

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) AUDREY CARTEN

(Write full legal name of copyright owner)

#19 Thorney Court, Palace Gate, Kensington, London, England.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) AUDREY CARTEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "CART WHEELS" (play in three acts)

Send certificate of registration to (7) FULTON BRYLAWSKI,

1331 "G" Street, N.W. xxxxxxx, Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

1331 G St., N.W. xxxxxxxxxx, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carten (Audrey)

Lady Kathleen.

CAP

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

1 c. rec'd JUL 27 1931

Application rec'd JUL 27 1931

XXc. ©Cl Dunpub 11474

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) AUDREY CARTEN

(Write full legal name of copyright owner)

#19 Thorney Court, Palace Gate, Kensington, London, England.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) AUDREY CARTEN ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LADY KATHLEEN" ✓ (play in three acts) ✓

Send certificate of registration to (7) FULTON BRYLAWSKI, ✓

1331 G St., N.W. xxxxxxxxxxx Washington, D. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible] K.

1331 G St., N.W. xxxxxxxxxxx [illegible]shington, D.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter(A.E.)

Reference card

C appl. file

C6835-6840

003853

3 F. Forest fire fighting.

See

Carter (R.Thomas) & Carter (A.E.)

U. S. GOVERNMENT PRINTING OFFICE 1-33

Carter (A.E.)

Reference card

3 F forest fire fighting. Small fires.

C Appl. file

C6825

See

Carter (R.Thomas) & Carter A.E.)

003854

U S GOVERNMENT PRINTING OFFICE 1 35

Write nothing here, but fill out each numbered space below D4

Carter (Arthur Leslie)

Belinda Biddle.

WP m.c.

I c. rec'd JUL -7'30

Application rec'd JUL -7 1930

©Cl D unpub 27795

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 36010 JUL -9'30

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3rd 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Arthur Leslie Carter

(Write full legal name of copyright owner)

31 Natalie St. Toronto. Ont. Canada

(Street) (City) (State)

Name of Composer of music (3) Arthur Leslie Carter

Country of which the composer of music is a citizen or subject (4) British Subject [Must be stated]

(July, 1924—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Arthur Leslie Carter (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) British Subject [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Belinda Biddle.
[In 5 Acts.]

Send certificate of registration to (10) Arthur Leslie Carter
31 Natalie St. Toronto. Ont. Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Arthur Leslie Carter
31 Natalie St. Toronto. Ont. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D2

Carter (Arthur Leslie)

Old umbrella.

1 c. rec'd AUG 23 1930

Application rec'd AUG 23 1930

©cl Dunpub 6925

XXc.

Fee rec'd $ $1.00

406833 AUG 23'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Leslie Carter

(Write full legal name of copyright owner)

(2) **Address** 31 Natalie St. (Street) Toronto, Ont. (City) Canada (State)

[Please turn this over]

(3) Name of author or translator Arthur Leslie Carter (Author)
(Write name in full) British Subject

(4) Country of which the author is a citizen* * Citizen of Toronto
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Old Umbrella.
[9-3 C.T.J]

(7) Send certificate of registration to Arthur Leslie Carter.
31 Natalie St. (Street) Toronto, Ont. (City) Canada (State)

(8) Name and address of person or firm sending the fee Arthur Leslie Carter
31 Natalie St. (Street) Toronto, Ont. (City) Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*Use: Canada. Order of RCD.

[Please turn this over]

Carter (Arthur Leslie)

Teetering Andy.

AEB

D4

1 c. rec'd OCT 27 '30

Application rec'd OCT 27 1930

XXc. ©cl Dunpub 27869

Fee rec'd $1.00 54934 OCT 28 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 24th 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Leslie Carter.

(Write full legal name of copyright owner)

(2) Address 31 Natalie St. (Street) Toronto, (City) Ont. Canada (State)

[Please turn this over]

(3) Name of composer Arthur Leslie Carter.

(4) Country of which the composer is a citizen British Subject - Citizen of Toronto
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Arthur Leslie Carter (Author)
(Write name in full)

(7) Country of which the author or translator is a citizen* Citizen of Toronto
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Teetering Andy"

(10) Send certificate of registration to Arthur Leslie Carter
31 Natalie St. Toronto, Ont. Canada
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Arthur Leslie Carter
31 Natalie St. Toronto, Ont. Canada
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carter (Barrington)
Me and my gal.

D2

1 c. rec'd AUG 27 '27

Application rec'd AUG 27 '27

©CLD 80848

XXc.

Fee rec'd $1.00

40362 AUG 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barrington Carter

(Write full legal name of copyright owner)

(2) Address 159 W 145th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Barrington Carter
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Me and My Gal

(7) Send certificate of registration to Barrington Carter
159 W 145th (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Barrington Carter
159 W 145th (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carter (Barrington), Cook (Sam), Howard (Garland) and Smith (Speedy)
Zigabooland.

1 c. rec'd FEB 10 1923
Application rec'd FEB 10 1923
©Cl.D 63625
XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

PERSONAL APPLICATION.

The copyright is claimed by Barrington Carter, Sam Cook, Name, citizenship, and address of copyright claimant (2) Garland Howard, Speedy Smith

(Write full legal name of copyright owner)

1835 - 7th St. NW. Washington, Dc.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

00385 9

Name of Author, but if a translation, then Translator (3) Barrington Carter. Garland Howard
Sam Cook, Speedy Smith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Zigaboo Land.

Send certificate of registration to (7) Thx. Barrington Carter.
1835 Seventh St. NW. Washington DC
(Street) (City) (State) D. C.

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter(Bruce)

Reference card

D app. file

D 23244

0038860

CP

Album of Broadway.

See

Gordon(Leslie) and Carter(Bruce)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Carter (Carol B.)

Doctor Werner's office.

D2

1 c. rec'd MAR 27 1935

Application rec'd MAR 27 1935

©cl D unpub. 34562

Fee rec'd $ 1.00

14612 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carol B. Carter

(Write full legal name of copyright owner)

(2) Address 87 Columbia Heights (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carol B. Carter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Doctor Warner's Office, (A Radio Playlet)

(7) Send certificate of registration to Carol B. Carter
87 Columbia Heights (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Carol B. Carter
87 Columbia Heights (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carter (Daisy W.)
Does it pay to advertise?

1 c. rec'd JAN 29 1920
Application rec'd JAN 29 1920
XXc. ©C.D 53726

Leave all above these words blank Fee rec'd 2849 JAN 24'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Daisy W. Carter
(Write name in full)

529 W. 2nd St. Los Angeles Calif.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daisy W. Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Does it pay to advertise?

Send certificate of registration to (7) Daisy W. Carter
527-W. 27 St. Los Angeles Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Daisy W. Carter
524 W. 27 Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Carter Daniel D. / & au.

Title and author

Business (A) proposal.

1 c. rec'd OCT 24 1912

XXc. Cl. D 31231

$ 100

31921 OCT 24 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 23-1912

3863 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. ~~—~~ $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Daniel D. Carter

808 West End Ave - New York City N.Y.

c/o H. R. Stein

By S. P. A.

(OVER)

Author or authors: * Daniel D. Carter U. S. Citizen

[Nationality must be stated.]

Brief title of work: a Business Proposal
a one act Comedy

Send certificate of registration to: Henry R. Stern
808 West End Ave N.Y. City
NY

Name and address of remitter: Henry R. Stern
808 West End Ave N.Y. City NY

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

* O.K.-B.F.-T.

Carter (Daniel D.)
Decoy (The).

D 2

Name of claimant

Title and author

1 c. rec'd SEP 14 1912

XXc. ©CLD 30816

$ $1.00

27437 SEP 14 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0038614

Name and address of copyright claimant

Daniel D. Carter
c/o H. R. Stern 508 West End Ave
N.Y.C.

(OVER)

Ex ★ C. G. L.

Card made by E.M.J.

Author or authors: Daniel D. Carter (U.S. citizen)

[Nationality must be stated.]

Brief title of work: "The Decoy" a one act Play

Send certificate of registration to: Daniel D. Carter c/o Henry R Stern 808 West End Ave N.Y.C

Name and address of remitter: Daniel D. Carter c/o Henry R Stern 808 West End Ave N.Y.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here D2

Carter (Daniel D.)
Leap (A) year plunge.

Name of claimant

Title and author

1 c. rec'd SEP 14 1912

XXc. ©Cl.D 30818

$ $1.00

27437 SEP 14 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Daniel D. Carter
c/o H R Stern 808 West End Ave
NYC

Card made by

[Please turn this over]

Card made by E.M.J.

003865

G. L.

Author or authors: Daniel D. Carter (U.S. Citizen)
[Nationality must be stated]

Brief title of work: A Leap Year Plunge
a one act Play

Send certificate of registration to: Henry R. Stern
808 West End Ave N.Y. City

Name and address of remitter: Daniel D. Carter
c/o H.R. Stern 808 West End Ave nyc

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Carter (Daniel D.) & ow.
Master (The) mind.

1 c. rec'd OCT 29 1912

XXc. ©Cl.D 31268

$ 1.00 mo. K

32365 OCT 29 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 28-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Daniel D. Carter
c/o H. R. Stern - 808 West End Ave N.Y. City

[Please turn this over]

Ex. S. P. A.

003866

Name of Author, but if a translation, then Translator: Daniel D. Carter

Country of which the author or translator is a citizen: United States citizen ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Master Mind"
A Four Act Drama

Send certificate of registration to: Henry R. Stern
808 West End Ave N.Y.City N.Y.

Name and address of remitter: Daniel D. Carter
c/o H.R. Stern - 808 West End Ave N.Y.City N.Y.

If the work is a published dramatic composition, use application form D.P.; if a dramatico-musical composition, use form D.M.

[Please turn this over]

Carter (Daniel D.)
Reformers (The)

D 2

Name of claimant

Title and author

1 c. rec'd SEP 14 1912

XXc. © Cl. D 30817

$ $1.00

Leave all above these lines blank

27437 SEP 14 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003867

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

card made by E.M.V.

Name and address of copyright claimant } Daniel D. Carter
c/o A. R. Stern 808 West End Ave
NYC

(OVER)

Ex. ★ C. G. L.

Author or authors: Daniel D. Carter

[Nationality must be stated.]

Brief title of work: The Reformers
a one act Play

Send certificate of registration to: Henry R. Stern
808 West End Ave – N.Y.C

Name and address of remitter: Daniel D. Carter
c/o H.R. Stern 808 West End Ave N.Y.C

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Carter (Daniel D.),

Reference card

D.

See also Cohen (David D.)
Cohen (Isidore), Ex.

0038868

D2

Carter (Edgar R.) jr.

Prosperity press; episode no. 1.

Fee rec'd $

1 c. rec'd NOV 1 1937

Application rec'd NOV -1 1937

©cl Dunpub 52851

5747i NOV-2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edgar R. Carter Jr.

(Write full legal name of copyright owner)

(2) **Address** 948 23d St (Street) Santa Monica (City) Calif (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Edgar R. Carter Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Radio Report: "Prosperity Press" - Episode #1

(7) Send certificate of registration to E. R. Carter Jr.

948 23rd St Santa Monica Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Carter (Edgar R.) jr.

Prosperity press; episode no. 5.

Fee rec'd $1.00

1 c. rec'd NOV 1 1937

Application rec'd NOV -1 1937

©cl Dunpub 52852

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar R. Carter Jr.
(Write full legal name of copyright owner)

(2) Address 948 23d St (Street) Santa Monica (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edgar R. Carter Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Radio Script: "Prosperity Press" - Episode #5

(7) Send certificate of registration to E. R. Carter Jr.

248 23rd St (Street) Santa Monica (City) Calif. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carter (Edith)

Reference card

D app. file

D 52080

GAP

003871

Wanted - a wife.

See

Carter (Winifred) and Carter (Edith)

U. S GOVERNMENT PRINTING OFFICE: 1927

Carter (Edith)

Reference card

D app. file

D 48474

EAF

003872

Wanted--a wife.

See

Carter (Winifred) and Carter (Edith)

U. S. GOVERNMENT PRINTING OFFICE. 1936

Write nothing here, but fill out each numbered space below

Carter (Elizabeth)*
Modern constructive psychology
home development course.

1 c. rec'd OCT 13 1917
Application rec'd OCT 12 1917
XXc. ©CLC 1164

Leave all above these words blank

Fee rec'd $1.00

31991 OCT 12 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 9th 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elizabeth Carter (American)
(Write name in full) State citizenship of claimant

[redacted] Chicago Ill.
(Street) (City) (State)

Name of author (3) Elizabeth Carter
(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) United States America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Modern Constructive Psychology Home Development Course

Send certificate of registration to (7) Elizabeth Carter

1908 N Clark Chicago Ill

(Street) (City) (State)

Name and address of person sending the fee (8) Elizabeth Carter

1908 N Clark Chicago Ill

(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carter (Elizabeth)*

Modern constructive psychology. (Home development course)

1 c. rec'd DEC -9 1921

Application rec'd DEC -9 '21

©Cl.C 1939

XXc.

Leave all above these words blank

Fee rec'd $2.00 46627 DEC-9'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 8th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth Carter American

(Write name in full—State here also nationality of claimant)

1907 W. Polk Chicago Ill.

(Street) (City) (State)

Name of author (3) E. F. Carter

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

_____

Send certificate of registration to (7) _____

_____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Carter (Elsie)* C

Is your child happy?

1 c. rec'd MAY 3 1937

Application rec'd MAY -3 1937

©CIC 8644 CR

Fee rec'd $1 00226 44 MAY-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NV CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elsie Carter
(Write full legal name of copyright owner)

(2) Address 624 - 6th Ave. (Street) San Francisco (City) Calif. (State)

(3) Name of author Elsie Carter
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work "Is Your Child Happy?"

(7) Send certificate of registration to Elsie Carter
624 - 6th Ave. (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Mary Field Lusinger
578 - 41st Ave. (Street) San Francisco (City) Calif. (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Carter (Elsie) * C

What is your best vocation?

1 c. rec'd June 16, 1937

Application rec'd JUL -6 1937

CCC 8758

Fee rec'd $ $1.00 356346 JUL -8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Elsie Carter
(Write full legal name of copyright owner)

(2) **Address** 624 - 6th Ave. (Street) San Francisco (City), Calif. (State)

(3) **Name of author** Elsie Carter
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "What Is Your Best Vacation?"

(7) Send certificate of registration to Elsie Carter

624 - 6th Ave. (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee See check written by Sabina E. Smith

624 - 6th Ave. (Street) S.F. (City) Calif. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Carter (Elsie)* C

Why people become interested in astrology.

1 c. rec'd MAY 3 1937.

Application rec'd MAY -3 1937

CC 8643

Fee rec'd $ $1.00 22644 MAY-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elsie Carter
(Write full legal name of copyright owner)

(2) Address 624 - 6th Ave. (Street) San Francisco (City), Calif. (State)

(3) Name of author Elsie Carter
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Why People Become Interested in Astrology"

(7) Send certificate of registration to Elsie Carter

624 - 6th Ave. (Street) San Francisco, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Elsie Carter

624 - 6th Ave. (Street) San Francisco, (City) Calif. (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 22 1911

CLD 23721

XXc.

$

Carter(Ernest)

Name of claimant

Flora(The) doña; or, The fiesta of Santa Barbara.

Title and author

Leave all above these words blank 10334 MAR 22 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 22 1911 Date, March 20, 1911.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 23721

Name and address of copyright claimant { Ernest Carter 150 West 58th St, New York City.

Card made by WCB

[Please turn this over]

Author or authors — Ernest Carter, United States, born in New Jersey.
[Nationality must be stated]

Brief title of work — The Blond Doña, or
The Fiesta of Santa Barbara

Send certificate of registration to — Ernest Carter,
150 West 58th St., New York City.

Name and address of remitter — Ernest Carter
150 West 58th St., New York City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Carter (Ernest)

D2

Blonde donna; or, The fiesta of Santa Barbara.

Fee rec'd $ 1.00

8743

1 c. rec'd Feb. 17, 1930

Application rec'd FEB 26 1930

©Cl Dunpub 4702

XXc. Feb. 17, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.f.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Carter

(Write full legal name of copyright owner)

(2) Address 115 East 69th St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

Ernest Carter, author original Eng. text. Theo Halton, author German adaptation.

(3) Name of author or translator Ernest Carter translator German adapt. into English
(Write name in full)

(4) Country of which the author is a citizen* Ernest Carter, U.S.A. Theo Halton, Germany.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Halton lives in Berlin, Germany

(6) Brief title of work The Blonde Donna or The Fiesta of Santa Barbara, Opera Comique in 3 Acts by Ernest Carter. (*There is material difference between my two English versions, a sufficient change to justify a new entry.)

(7) Send certificate of registration to Ernest Carter

115 East 69th St., (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ernest Carter

115 East 69th St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*Enter. RCD. See corres., IC file.

[Please turn this over]

Carter (Ernest T.)

Blonde donna; or, The fiesta of Santa Barbara,

words and music by Ernest Carter.

D4

1 c. rec'd NOV 23'32

Application rec'd NOV 23 1932

©cl Dunpub 28348

AEB

Fee rec'd $ $1.00

54632 NOV 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest T. Carter

(Write full legal name of copyright owner)

(2) **Address** 115 East 69th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of composer Ernest Carter

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Ernest Carter
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Blonde Donna; or, The Fiesta of Santa Barbara

(10) Send certificate of registration to Ernest Carter

115 East 69th St. (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Ernest Carter

115 East 69th St. (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

MAR 12 24

1 c. rec'd

Application rec'd MAR 12 '24

XXc. C.D. 26555

Carter (Ernest)

White bird; opera in 1 act.

Leave all above these words blank Fee rec'd $ 10630 MAR 12 1924

Card by N. L. C.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1924

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ernest Carter, U.S.A.

(Write name in full. State here also nationality of claimant)

115 East 64th St. (Street) New York (City) N.Y. (State)

Name of Composer (3) Ernest Carter

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(June, 1921 2,000)

[Please turn this over]

00388

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) —

Name of Author, or if a translation, then name of Translator (6) Brian Hooker

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) The White Bird, Opera in One Act

Send certificate of registration to (10) Ernest Carter

115 East 69th St. New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Ernest Carter

115 East 69th St. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Carter (Eugene Ryland) **D2**

Boom--boom.

CP

Fee rec'd $ 1.00

1 c. rec'd APR -5 1934

Application rec'd APR -5 1934

©cl Dunpub. 27596

16277 APR-6'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/4/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUGENE RYLAND CARTER
(Write full legal name of copyright owner)

(2) Address 400 EAST 57 ST (Street) NEW YORK (City) NY (State)

[Please turn this over]

(3) Name of author or translator Eugene Ryland Carter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BOOM - BOOM

(7) Send certificate of registration to E. R. Carter

400 E. 57 ST (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee E. R. Carter

400 E 57 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Carter (Eugene Ryland)

Cocoon.

AEB

D2

1 c. rec'd APR 23 1931

Application rec'd APR 23 1931

Unpub. 10278

Fee rec'd $1.00

21282 APR 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Ryland Carter
(Write full legal name of copyright owner)

(2) Address 206 Lexington Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Eugene Rylander Carter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cocoon

(7) Send certificate of registration to E R Carter
206 Lexington Ave (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee E R Carter
206 Lex. Ave (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

DEC 11 '26

Carter (Eugene Ryland) D2

Forbidden Whispers

Fee rec'd $

1 c. rec'd

Application rec'd DEC 11 '26

©CLD 77759

XXc.

56643 DEC 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/8/1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eugene Ryland Carter

(Write full legal name of copyright owner)

(2) **Address** 19 Greenway Terrace (Street) Forest Hills (City) L. I. N. Y. (State)

[Please turn this over]

00384

(3) Name of author or translator EUGENE RYLAND CARTER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FORBIDDEN WHISPERS

(7) Send certificate of registration to EUGENE RYLAND CARTER.

19 GREENWAY TERRACE (Street) FOREST HILLS (City) L.I. N.Y. (State)

(8) Name and address of person or firm sending the fee E. R. CARTER

19 Greenway Terrace (Street) Forest Hills (City) L. I. N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carter (Eugene Ryland) **D2**

Man who laughed at his wife.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB 26 1935

Application rec'd FEB 26 1935

©cl Dunpub 33940

94126 FEB 26 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 25 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUGENE RYLAND CARTER
(Write full legal name of copyright owner)

(2) Address 400 EAST 57 ST (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator EUGENE RYLAND CARTER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MAN WHO LAUGHED AT HIS WIFE *

(7) Send certificate of registration to E. R. CARTER
400 EAST 57 ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. R. CARTER.
400 EAST 57 ST NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Carter (Eugene Ryland)

Pamela approaches;

D2

1 c. rec'd MAY -3 1934

Application rec'd MAY -3 1934

©a Dumpub 29002

Fee rec'd $ $1.00

20889 MAY-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 2-1934

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EUGENE RYLAND CARTER

(Write full legal name of copyright owner)

(2) **Address** 400 E 57 (Street) NEW YORK (City) NY (State)

[Please turn this over]

(3) Name of author or translator EUGENE Ryland CARTER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PAMELA APPROACHES
A PLAY IN THREE ACTS

(7) Send certificate of registration to E. R. CARTER
400 E 57 ST NEW YORK NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. R. CARTER
400 E 57 NEW YORK NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Carter(Eugene Ryland) D2

Sleigh ride.

CP

Fee rec'd $ $1.00

1 c. rec'd SEP 15 1933

Application rec'd SEP 15 1933

©CI Dunpub 24308

E

396805EP15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 12 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUGENE RYLAND CARTER
(Write full legal name of copyright owner)

(2) Address 400 EAST 57 ST (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator EUGENE RYLAND CARTER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIEIGH RIDE*

(7) Send certificate of registration to E.R. CARTER
400 EAST 57 ST (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E.R. CARTER
400 EAST 57 ST (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

* [In 3 Acts]

[Please turn this over]

Carter (Eugene Ryland) D2

Wide horizons.

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN 16 1934

Application rec'd JAN 16 1934

©cl Dunpub 26155

2688 JAN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2688

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUGENE RYLAND CARTER
(Write full legal name of copyright owner)

(2) Address 400 EAST 57 (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator EUGENE RYLAND CARTER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WIDE HORIZONS *

(7) Send certificate of registration to E. R. CARTER

400 EAST 57 (Street) NEW YORK (City) NY (State)

(8) Name and address of person or firm sending the fee E.R. CARTER

400 EAST 57 (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 * [In 3 Acts] [Please turn this over]

Carter (F.A.)

Neighbourly love.

Kirkburton.

D 1 (FOR.)

1 c. rec'd JUL 19'30

Application rec'd JUL 19 1930.

XXc. ©cl Dpub. 6682

Fee rec'd $ $2.00

109550 AUG-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM in.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 38869

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8 JULY 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. A. Carter ✓
(Write full legal name of copyright owner)

(2) Address Cliff Cottage, (Street) Kirkburton, (City) Huddersfield, (Country) England

(3) Name of author or translator F. A. Carter ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] Gt Britain
(MUST be stated)

(5) Brief title of work Neighbourly Love.

(6) Published by H. F. W. DEANE & SON[illegible] YEAR BOOK PRESS Ltd at London
(Name) (City)

(7) Published on the 9th day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
31 Museum St (Street) London W.C. 1 (City) England (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
31 Museum St (Street) London W.C. 1 (City) England (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carter (F. A.)

Turn for the better.

A.L

D 1 (FOR.)

1 c. rec'd SEP 12 1932

Application rec'd SEP 12 1932

XXc. ©cl D pub 18299

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2 Sept 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** F. A. Carter
(Write full legal name of copyright owner)

(2) **Address** 19 Fenay Bridge, Huddersfield, Yorkshire, England.
(Street) (City) (Country)

(3) **Name of author or translator** F. A. Carter
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work A Turn for the Better ✓

H.F.A.Deane & Sons The Year Book Press Ltd., London, W.C.
(6) Published by (Name) at (City)

(7) Published on the 2nd day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.A.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.A.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. Eng.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carter (F. A.)

War when it's over.

AEB

D1 (FOR.)

1 c. rec'd JUN 16 1933

Application rec'd JUN 16 1933

xx©cD pub 22983

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8 June 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00398

(1) Name of copyright owner F. A. Carter

(Write full legal name of copyright owner)

(2) Address 19 Fenay Bridge, (Street) Huddersfield, (City) Yorkshire, England (Country)

(3) Name of author or translator F. A. Carter

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Gt Britain
(MUST be stated)

(5) Brief title of work War when it's over.

(6) Published by H.F.W.Deane & Sons The (Name) at Year Book Press Ltd., London. (City) England.

(7) Published on the 8 day of June, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London. W.C., Eng.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

Carter (George E.)
Doctor (The)

1 c. rec'd JUN 24 1912

©CLD 30092

XXc.

$ 1.00 mo

Leave all above these words blank

Cash No.

24950 JUN 24 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 22 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George E. Crater Jr.,

Name and address of copyright claimant 8615 Bay 36th Street

Brooklyn

N.Y.

Ex. ★ C. G. L.

[Please turn this over]

C. G. L.

00389 2

Name of Author, but if a translation, then Translator: George E. Crater Jr.,

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Doctor"

Send certificate of registration to: George E. Crater Jr.,
8615 Bay 36th St. Brooklyn N.Y.

Name and address of remitter: George E. Crater Jr.
8615 Bay 36th St., Brooklyn
N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D²

Name of claimant

Title and author

Carter (George Harrison)
Proposal (A) in pajamas.

1 c. rec'd JUL 16 1909

Cl. D, XXc. No. 16277

Cash No. 25944 JUL 16 1909 $1.00 rec'd

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July Date, 15-1909-

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant { George Harrison Carter
417 Lexington Avenue - New York City.

Nationality of author or authors Englishman.

[Must be stated]

(OVER)

003693

Author — George Harrison Carter

Title of work

A Proposal in Pyjamas

Send certificate of registration to { George Harrison Carter
417 Lexington Avenue, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Carter (George Harrison) & au.

Stolen plans.

1 c. rec'd AUG 28, 1915

Application rec'd AUG 30 1915

XXc. ©Cl.D 41683 c

29643 SEP -4 1915

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Filed made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 27th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Harrison Carter
(Write name in full)

16 Gramercy Park (Street) New York City (City) N.Y. (State)

[Please turn this over]

003894

Name of Author, but if a translation, then Translator (3) George Harrison Carter

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 16 Gramercy Park New York City

Brief title of work (6) The Stolen Plans

(a play in one act)

Send certificate of registration to: (7) G. Harrison Carter

16 Gramercy Park (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) George Harrison Carter

16 Gramercy Park (Street) New York (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter (John L.)

Moloch.

<u>See</u>

Carter (Winifred) and Carter (John L.)

003895

D-appl. file.

D-unpub. 6201

Carter (John P.)

Love conquers.

D2

1 c. rec'd JUN -7 1933

Application rec'd JUN -7 1933

©cl Dunpub 22779

Fee rec'd $1.00

25735 JUN-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John P. Carter.
(Write full legal name of copyright owner)

(2) **Address** 1187 1201 Third Ave (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator John P. Carter.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love Conquers *

(7) Send certificate of registration to John P. Carter
1187/1201 Third Ave (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee John P. Carter
1187/1201 Third Ave (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [illegible]

Carter (John P.)

Who will be that woman.

Fee rec'd $ 2.

D2

1 c. rec'd JUN -7 1933

Application rec'd JUN -7 1933

©cl Dunpub 22780

25735 JUN-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner,** John P. Carter.
(Write full legal name of copyright owner)

(2) **Address** 1187/1201 Third Ave (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator John. L. Carter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Who Will be That Woman.

(7) Send certificate of registration to John. L. Carter
1187/1201 Third Ave (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee John. L. Carter
1187/1201 Third Ave (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2(000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carter (Laura)

Jones gum factory.

D2

1 c. rec'd Jan. 9, 1935

Application rec'd JAN 26 1935

©cl Dunpub 33476

Fee rec'd $ 1.00

1469 Jan. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura Carter

(Write full legal name of copyright owner)

(2) **Address** 5126 Prytania St. (Street) New Orleans (City) Louisiana (State)

[Please turn this over]

(3) Name of author or translator Laura Carter
(Write name in full)

(4) Country of which the author is a citizen* United States - Louisiana
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Jones' Gun Factory"
Short sketch arranged for
Scenario

(7) Send certificate of registration to Laura Carter
5126 Prytania New Orleans La
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H J Carter
Clerk U.S. District Court New Orleans
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Carter (Laura)

Mollie's wedding day.

D2

Fee rec'd $ 1.00

1469

Jan. 9, 1935

1 c. rec'd

Application rec'd JAN 26 1935

©Cl Unpub 33475

Jan. 9, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 23. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura Carter

(Write full legal name of copyright owner)

(2) **Address** 5126 Prytania St. (Street) New Orleans (City) Louisiana (State)

[Please turn this over]

(3) Name of author or translator Laural Carter
(Write name in full)

(4) Country of which the author is a citizen* United States - Louisiana
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Mollie's Wedding Day"
Short Sketch arranged for
Scenario

(7) Send certificate of registration to Laura Carter
5126 Fortuna (Street) New Orleans (City) La (State)

(8) Name and address of person or firm sending the fee W. J. Carter
Clerk U.S. District Court (Street) New Orleans (City) La (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Carter(Lawson A.)

~~Die-hards.~~

D2

1 c. rec'd AUG 28 1937

Application rec'd AUG 28 1937

©CIDunpub 51615

Fee rec'd $1.00

45053

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawson A. Carter
(Write full legal name of copyright owner)

(2) Address 133 Armory St. (Street) New Haven, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Lawson A. Carter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Die-Hards

(7) Send certificate of registration to Lawson A. Carter
Castine Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawson A. Carter
Castine Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 23 1925

Application rec'd JUN 23 1925

XXc 80 72004 C

Carter (Mrs. Leslie)

Shanghai gesture; a play in four acts.

Leave all above these words blank

Fee rec'd $ 1.00 29073 JUN 23 25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 24th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MRS LESLIE CARTER - AMERICAN U.S.A.

(Write name in full—State here also nationality of claimant)

1775 No SYCAMORE AVE. (Street) HOLLYWOOD (City) CALIF. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~ (3) JOHN COLTON
(Write name in full)

Country of which the author or ~~translater~~ is a citizen ~~or subject~~ (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE SHANGHAI GESTURE"

A DRAMATIC PLAY IN FOUR ACTS AND SIX SCENES

Send certificate of registration to (7) MRS LESLIE CARTER

1775 NO. SYCAMORE AVE. HOLLYWOOD CALIF.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MRS LESLIE CARTER

1775 NO SYCAMORE AVE HOLLYWOOD CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter (Leslie H.)
Delinquents by Kutherine
Browning Miller & Allena Harris

D1

2 c. rec'd SEP-8'26

Application rec'd SEP-8'26

XXc. D.D. 76721

Fee rec'd $

40981 SEP-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 3-1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie H. Carter.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco (City) California (State)

O. K.-B. F. T.

(3) Name of author or translator Katherine Browning Miller and Allena Harris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Delinquents" a Play in four acts.

(7) Published on the 15th day of August, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Leslie H. Carter
111 Ellis St. (Street) San Francisco (City) California (State)

(9) Name and address of person or firm sending the fee Leslie H. Carter.
111 Ellis St. (Street) San Francisco (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carter (Leslie H.)
Even as Eve,

1 c. rec'd JAN 12 192[illegible]
Application rec'd JAN 12 1921
XX© CLD 56495

Leave all above these words blank Fee rec'd $100 2091 JAN 12 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 7th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Leslie H. Carter
[Write name in full]

Street (3) 725 Broadway City San Diego State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Leslie H. Carter.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _

Brief title of work (7) "Even As Eve"
"Vaudeville Act."

Send certificate of registration to: (8) Leslie H. Carter

Street (9) 725 Broadway City San Diego State Calif.

Name and address of remitter: (10) Leslie H. Carter

Street (11) 725 Broadway City San Diego State Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Carter (Leslie H.)

Help yourself, by Katherine Browning Miller.

2 c. rec'd JUL 19 '26

Application rec'd JUL 19'26

CLD 76163

XXc.

Leave all above these words blank

Fee rec'd $ 35420 JUL 19'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Leslie H. Carter

(Write full legal name of copyright owner)

22 Ellis St. (Street) San Francisco (City) Calif. (State)

Name of Author, but if a translation, then Translator (3) Katherine Browning Miller

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Comedy in 3 Acts, entitled "Help Yourself".

Published on the (7) 1st day of July, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Leslie H. Carter

111 Ellis St. (Street) San Francisco (City) Cal. (State)

Name and address of person or firm sending the fee (9) Leslie H. Carter

111 Ellis St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter (Leslie H.)
How do I know

D1

2 c. rec'd SEP-8'26
Application rec'd SEP-8'26
XXc. D.C.D 76723

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 2 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie H. Carter
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco (City), California (State)

O.K. B.F.T.

(3) Name of author or translator Leslie H. Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "How Do I Know" a Vaudville Sketch.

(7) Published on the 1st day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Leslie H. Carter
111 Ellis St. (Street) San Francisco (City) Calif. (State)

(9) Name and address of person or firm sending the fee Leslie H. Carter
111 Ellis St. (Street) San Francisco (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

(Carter (Leslie H.)

Magic piano.

1 c. rec'd DEC-7'25

Application rec'd DEC-7'25

CLD 73584

Leave all above these words blank Fee rec'd $ 57256 DEC-7'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leslie H. Carter

(Write full legal name of copyright owner)

1061 Market St. (Street) San Francisco (City) Calif (State)

(July, 1923—6,000)

[Please turn this over]

03906

Name of Author, but if a translation, then Translator (3) Leslie H. Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Magic Piano" a one-act sketch for two male characters.

Send certificate of registration to (7) Leslie H. Carter
1061 Market St. San Francisco Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie H. Carter
1061 Market St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter (Leslie H.)
Man of the jungle, by
William Giles.

D2

1 c. rec'd [illegible]

Application rec'd AUG 13 '27

©CLD 80696

XXc.

Fee rec'd $ $1.00

38308 AUG 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie H. Carter
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco (City), Cal. (State)

[Please turn this over]

(3) Name of author or translator William Giles
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Man of the Jungle"
a Play in 3 acts.

(7) Send certificate of registration to Leslie H. Carter
111 Ellis St. (Street) San Francisco (City) Cal (State)

(8) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco (City), Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carter (Lincoln J.)

American acc.

1 c. rec'd JAN 26 1918

Application rec'd JAN 26 1918

XXc. ©CLD 48785 c

Leave all above these words blank

Fee rec'd $ paid 2409 JAN26'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lincoln J. Carter. American.

(Write name in full—State here also nationality of claimant)

6745 Bitter Sweet Place (Street) Chicago (City) Ills. (State)

(Sept., 1917)

MX. & D. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Lincoln J Carter.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A four act Drama.
An American Ace.

Send certificate of registration to (7) Lincoln Carter.
645 Bitter Sweet Place. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) Lincoln Carter.
645 Bitter Sweet Place (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carter (Lincoln J.)
And the devil laughs

1 c. rec'd FEB-2 '22
Application rec'd FEB-2 '22
©Cl.D 59807
XXc.

4684 FEB-2'22

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lincoln J Carter ✓ - American

(Write name in full—State here also nationality of claimant)

"Sunset" Goshen Indiana ✓

(Street) (City) (State)

(Mar., 1919)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lincoln J Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AND THE DEVIL LAUGHS"
A Mystery Tragedy

Send certificate of registration to (7) Lincoln J Carter
"Sunset" (Street) Goshen (City) Indiana (State)

Name and address of person or firm sending the fee (8) Lincoln J Carter
"Sunset" (Street) Goshen (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Carter / Lincoln J. / Law.
Bride / The / Special.

2 c. rec'd SEP 15 1914

Application rec'd SEP 15 1914

XXc. ©CLD 38124 c

32268 SEP 15 1914 R

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 14th 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lincoln J. Carter
[Write name in full]

Street (3) 4014 Sheridan Road City Chicago State Illinois

Name of Author, ~~but if a translation, then~~ Translator (4) Lincoln J. Carter
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) The Bride Special A Dramatic Sketch in one act. **Price** $0.25

✓ **Exact date of publication** (8) September 10th 1914 **[Must be stated]**
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Wm. D. Leonard Attorney

Street (10) 165 Broadway **City** New York **State** New York

Name and address of remitter: (11) Lincoln J. Carter

Street (12) 4014 Sheridan Road **City** Chicago **State** Illinois

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Carter (Louise)
Before and after.

D2

1 c. rec'd DEC-8'27 ✓
Application rec'd DEC-8'27
©cl D 81996 R
XXc.

Fee rec'd $ 31.00

57770 DEC-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 7th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Carter ✓
(Write full legal name of copyright owner)

(2) Address 4 Rose Ave (Street) Floral Park (City) N.Y. (State) ✓

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Louise Carter
(Write name in full)

(4) Country of which the author is a citizen* yes — U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Before and after

(7) Send certificate of registration to Louise Carter
4 Rose Ave (Street) Floral Park (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Louise Carter
4 Rose Ave (Street) Floral Park (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant: Carter (Louise)

Title and author: "Betty's Divorce" by Emma Mary Reed

1 c. rec'd DEC 20 1909

Cl. D, XXc. No. ©Cl.D 17754

Cash No. 476 DEC 20 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Dec. 20, 1909

of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Louise Carter, Lincoln, Nebraska

Nationality of author or authors: Citizen of United States [Must be stated]

(OVER)

Author or authors: Emma May Reed

Title of work: "Betty's Divorce"

Send certificate of registration to: Munn & Co
620 F St. N. W. Washington D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Carter (Louise)

Black out.

D2

1 c. rec'd OCT 15 1929

Application rec'd OCT 15 1929

XXc. (c) cl Dunpub 2639

Fee rec'd $ $1.00

51290 OCT 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 14th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Carter

(Write full legal name of copyright owner)

(2) **Address** 4 Rose ave (Street) Floral Park, L. I. N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Louise Carter

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Black Out"

(7) Send certificate of registration to Louise Carter

4 Rose Ave, (Street) Floral Park, (City) L.I. N.Y. (State)

(8) Name and address of person or firm sending the fee Louise Carter

4 Rose Ave, (Street) Floral Park, (City) L.I. N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carter (Louise)

Blessing,

1 c. rec'd MAR 30 1918 ✓

Application rec'd MAR 30 1918

CLD 49225 R

XXc.

Leave all above these words blank

Fee rec'd $ [illegible] 10370 MAR 30'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Louise Carter

(Write name in full)

46 Winthrop Rd Brookline Mass

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

blk. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Louise Ourler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Blessing"

Send certificate of registration to (7) G L Brown
48 Union St. Boston Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Louise Ourler
96 Muskop Rd Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carter (Louise)
Blessing,

1 c. rec'd JUN -1 1920
Application rec'd JUN -1 1920
©CL 54679 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 19221 JUN-1'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/29/20

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louise Carter
(Write name in full)

40 Pinehurst Ave (Street) New York City (City) NY (State)

(Aug., 1916)

[Please turn this over]

U. S. C. G. L.

Name of Author, but if a translation, then Translator (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Blessing

Send certificate of registration to (7) Louise Carter
90 Pinehurst ave. New York city, ny
(Street) (City) (State)

Name and address of person sending the fee (8) C. L. Brown
90 Pinehurst ave. ny. city ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carter (Louise)

Booze.

1 c. rec'd JUN -7 1919

Application rec'd JUN -7 1919

XXc. ©CLD 51961

18217 JUN-7'19

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louise Carter

(Write name in full)

519 W 123 (Street) NY City (City) NY (State)

Br. ★ C.C.L. (Aug., 1916)

[Please turn this over]

00 39 — 00

Name of Author, but if a translation, then Translator (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen or ~~subject~~ (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Booze

Send certificate of registration to (7) Louise Carter Brown

519 W. 123rd (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Louise Carter Brown

519 W. 123rd (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter (Louise)
Busy business man.

D2

1 c. rec'd MAR -1 1928 ✓

Application rec'd MAR -1 1928

XXc ©clD 82995

Fee rec'd $ $1.00

10360 MAR-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feby 29 = 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Carter ✓
(Write full legal name of copyright owner)

(2) Address 4 Rose Ave (Street) Floral Park (City) - N. Y. (State)

[Please turn this over]

(3) Name of author or translator Louise Carter
(Write name in full)

(4) Country of which the author is a citizen* ~~U~~ U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Busy Business man

(7) Send certificate of registration to Louise Carter
4 Rose Ave, (Street) Floral Park, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Louise Carter
4 Rose Ave, (Street) Floral Park, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carter, (Louise)

For him.

1 c. rec'd MAY 17 1919

Application rec'd MAY 17 1919

XXc. ©GLD 51820

14802 MAY 17 '19

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louise Carter

(Write name in full)

519 W. 123rd (Street) New York City (City) NY (State)

(Aug., 1916)

[Please turn this over]

EX. ★ C. G. L.

9039 B

Name of Author, but if a translation, then Translator (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For Him"

Send certificate of registration to (7) Louise Carter Brown
519 W. 123rd St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Louise Carter Brown
519 W. 123rd St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carter (Louise)
From Paree.

1 c. rec'd JUN 14 '21
Application rec'd JUN 14 1921
XXc. ©CLD 57910

Leave all above these words blank Fee rec'd $1.00 21422 JUN 14'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Carter - American

(Write name in full—State here also nationality of claimant)

80 Pinehurst Ave New York New York

(Street) (City) (State)

(Sept., 1919—2,000)

EX. C. B. W. [Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) From Paree

Send certificate of registration to (7) Louise Carter
90 Pinehurst ave (Street) Mt York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Louise Carter
90 Pinehurst Ave (Street) Mt York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carter (Louise) & Aiston (Arthur) Gewilliker

1 c. rec'd DEC 14 1920

Application rec'd DEC 14 1920

© Cl. D 56270

XXc.

Leave all above these words blank Fee rec'd $1.00 42588 DEC 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Carter and Arthur Aiston

(Write name in full—State here also nationality of claimant)

90 Pinehurst Ave New York City N. Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Jewriliker

Send certificate of registration to (7) Louise Carter

40 Pinehurst Ave, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~40 Pinehurst~~ Louise Carter

40 Pinehurst Ave, New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carter (Louise)
Her boy.

1 c. rec'd DEC -4 1920
Application rec'd DEC -4 1920
XXc. CL.D 56194
41548 DEC -4 1920

Leave all above these words blank Fee rec'd $ 1.00

003921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 2nd 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Louise Carter - American
(Write name in full—State here also nationality of claimant)

90 Pinehurst Ave (Street) New York City (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

C. B. W.

Name of Author, but if a translation, then Translator (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Her Boy"

Send certificate of registration to (7) Louise Carter

90 Pinehurst Ave., New York City. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Carter

90 Pinehurst Ave., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carter (Louise)
Her story.

1 c. rec'd MAR -2 1920
Application rec'd MAR -2 1920
XXc. ©Cl.D 53945

Leave all above these words blank Fee rec'd $ 81.00 8310 MAR-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Filed made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/1/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Louise Carter
(Write name in full—State here also nationality of claimant)

90 Pinehurst ave New York City Mo
(Street) (City) (State)

(Jan., 1920—4,000) Ex. ★ C. G. L.

[Please turn this over]

003922

Name of Author, but if a translation, then Translator (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Story"

Send certificate of registration to (7) ~~G L Brown~~ Louise Carter

90 Pinehurst Ave (Street) New York City (City) NY (State)

Name and address of person or firm sending the fee (8) G L Brown

25 E. 26th St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Carter (Louise) & Solis (B. Roxas)

Kundiman.

Fee rec'd $ $1 00

1 c. rec'd NOV -5 '29

Application rec'd NOV -9 1929

©cl Dunpub 2984

XXc.

55846 NOV -9

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 6-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Carter + B Roxas Solis

(Write full legal name of copyright owner)

(2) Address 4 Rose Ave (Street) Floral Park (City) L I - N.Y. (State)

349 W - 58th St N. Y. City

[Please turn this over]

0039923

(3) Name of author or translator Louise Carter & B Roxas Solis
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "Kundiman"

(7) Send certificate of registration to Louise Carter
4 Rose Ave ~~N. Y. City~~ Floral Park L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Carter
4 Rose Ave Floral Park. L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carter (Louise)
Law of heredity.

D²

Name of claimant

Title and author

1 c. rec'd SEP 12 1910

XXc. © Cl. D 22035 C

$ 1.00 mk

Leave all above these lines blank 32564 SEP 12 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City, N.Y. Date, Sept. 9-10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0392 SEP 12 1910

Name and address of copyright claimant

Louise Carter
539 W. 163rd St.
New York City
N.Y.

(OVER)

Author or authors: Louise Carter (American)

[Nationality must be stated.]

Brief title of work: "The Law of Heredity"

Send certificate of registration to: Louise Carter
539 W. 163rd st.
New York City. N. Y.

Name and address of remitter: Louise Carter
539 W 163rd st
New York City
NY

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Carter (Louise)

Ma Adams.

1 c. rec'd JUN 29 1923

Application rec'd JUN 29 '23

XXc. ©CLD 64917

R

Leave all above these words blank

Fee rec'd $ 28719 JUN 29 '23

Card made by H.S.P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Louise Carter

(Write full legal name of copyright owner)

666 E. Main St. (Street) Rochester, (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

003925

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ma" Adams

Send certificate of registration to (7) Louise Carter

666 East Main St., Rochester N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Carter

N. V. A. Club. N. York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carter (Louise)
Maid wife widow.

1 c. rec'd MAY 25 1923
Application rec'd MAY 25 1923
XXc. © Cl. D 64609

Leave all above these words blank Fee rec'd $1.00 23143 MAY 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Louise Carter, American

(Write full legal name of copyright owner)

666 East Main St., Rochester, N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0 03926

Name of Author, but if a translation, then Translator (3) Louise Carter —
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Maid Wife Widow

Send certificate of registration to (7) Louise Carter

666 East main St., Rochester, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Carter

229 West 46th st. New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 20 1930

Carter (Louise)

Application rec'd FEB 20 1930

Masters of the world, by Wilhem Muller.

xx© cl Dunpub 4397

Leave all above these words blank Fee rec'd $1.00 8914 FEB20'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb'y 19th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louise Carter,

(Write full legal name of copyright owner)

4 Rose Ave., (Street) Floral Park, L.I. N.Y. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Masters of the World

Send certificate of registration to (7) Louise Carter

4 Rose Ave., (Street) Floral Park, L.I. (City) New York. (State)

Name and address of person or firm sending the fee (8) Louise Carter,

4 Rose Ave., (Street) Floral Park, L.I. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carter (Louise)
Mating-time.

1 c. rec'd DEC 12 1919
Application rec'd DEC 12 1919
XXc. ©CLD 53334c

Leave all above these words blank

Fee rec'd $1.00 36832 DEC 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/11/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Louise Carter - American Corn Citizen

(Write name in full—State here also nationality of claimant)

90 Penehurst ave (Street) NYC (City) NY (State)

(Sept., 1919—2,000) ★ C. G. L.

[Please turn this over]

003928

Name of Author, but if a translation, then Translator (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mating-Time

Send certificate of registration to (7) Louise Carter

Apt IF 90 Pinehurst Ave. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carter (Louise)

Modern Solomon.

1 c. rec'd JUL 14'28

Application rec'd JUL 14 1928

XXc. ©cl D 84638

R

Leave all above these words blank Fee rec'd $

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louise Carter

(Write full legal name of copyright owner)

Island Park L. I. New York

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "A Modern Solomon"

Send certificate of registration to (7) Louise Carter
4 Rose ave Floral Park L. I. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Carter
4 Rose ave Floral Park L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carter (Louise) ✓

Nesting-time.

1 c. rec'd JUL 26 1919

Application rec'd JUL 26 1919

XXc. ©CD 52291

Leave all above these words blank

Fee rec'd $ $1.00 22346 JUL 26'19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/25/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louise Carter ✓
(Write name in full)

25 E. 26th (Street) N.Y. City (City) N.Y. (State) ✓

Room 1101

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Carter

(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U.S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Nesting-Time

Send certificate of registration to (7) C. L. Brown

Room 1101 - 25 - E. 26th St (Street) ny city (City) ny (State)

Name and address of person sending the fee (8) C. L. Brown

Room 1101 25 E. 26th St. (Street) ny city (City) ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter (Louise)

Oh lady lady.

D2

1 c. rec'd OCT 15 1929 ✓

Application rec'd OCT 15 1929

XXc. ©cD unpub 2638 ✓

Fee rec'd $ 1 $100 512990 OCT 15 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30 Sep 1929

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 14 = 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Carter ✓

(Write full legal name of copyright owner)

(2) **Address** 4 Rose Ave (Street) Floral Park, L. I. N. Y. ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Louise Carter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~U. S. A.~~

(6) Brief title of work "Oh, Lady, Lady"

(7) Send certificate of registration to Louise Carter

4 Rose Ave, (Street) Floral Park, (City) L. I. (State) N. Y.

(8) Name and address of person or firm sending the fee Louise Carter

4 Rose Ave, (Street) Floral Park, (City) L. I. (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carter (Louise)
Out of the dark.

1 c. rec'd APR 2 1921
Application rec'd APR -2 1921
XXc. ©Cl.D 57304 C

11868 APR-2'21

Leave all above these words blank Fee rec'd $

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Carter

(Write name in full—State here also nationality of claimant)

50 Pinehurst Ave New York N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

C. B. W.

Name of Author, but if a translation, then Translator (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Out of the Dark"

Send certificate of registration to (7) Louise Carter

90 Pinehurst Ave (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Louise Carter

90 Pinehurst Ave (Street) NY City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter (Louise)
Rasputin.

D2

1 c. rec'd Nov. 26. 1927

Application rec'd NOV 28'27

XXc. ©cl D 81872

Fee rec'd $ $1.00

55545 NOV 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 25 = 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Carter
(Write full legal name of copyright owner)

(2) Address 4 Rose ave Floral Park, N. Y.
(Street) (City) (State)

[Please turn this over]

003 Ex. C. W.

(3) Name of author or translator Louise Carlen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Reflections."

(7) Send certificate of registration to Louise Carlen
4 Pace ave, (Street) Floral Park, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Louise Carlen
4 Pace ave. (Street) Floral Park, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carter (Louise)
Ruling passion.

APR 2 1921

1 c. rec'd

Application rec'd APR -2 1921

©CLD 57303 C

XXc.

Leave all above these words blank Fee rec'd $1.00 11868 APR-2'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 30 39

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Carter ✓

(Write name in full—State here also nationality of claimant)

70 Pinehurst ave (Street) New York (City) N.Y. (State) ✓

(Jan., 1920—4,000)

[Please turn this over] J. B. W.

Name of Author, but if a translation, then Translator (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Ruling Passion"

Send certificate of registration to (7) Louise Carter

90 Pinehurst ave (Street) My City (City) My (State)

Name and address of person or firm sending the fee (8) Louise Carter

90 Pinehurst ave (Street) My City (City) My (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carter (Louise)
Saint Tommy.

1 c. rec'd APR 26 1921

Application rec'd APR 26 1921

XXc. ©CLD 57508 C

Leave all above these words blank

Fee rec'd $1.00 14738 APR 26'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 83935

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/25/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Carter ✓

(Write name in full—State here also nationality of claimant)

90 Pinehurst ave (Street) New York City (City) NY (State) ✓

(Jan., 1920—4,000)

RW C. B. W.

Please turn this over

Name of Author, but if a translation, then Translator (3) Louise Carter
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Saint Tommy"

Send certificate of registration to (7) Louise Carter
90 Pinehurst Ave New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Carter
90 Pinehurst Ave N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carter (Louise)
Treat 'em rough

1 c. rec'd SEP 2 192 ✓
Application rec'd SEP -2 1920
XXc. ©CLD 55396 ✓

Leave all above these words blank Fee rec'd $1.00 29524 SEP-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F

0 08936

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/1/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Louise Carter
(Write name in full—State here also nationality of claimant)

90 Pinehurst Ave (Street) N.Y. City (City) NY (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Louise Carter

Country of which the author or translator is a citizen ~~or subject~~ (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Treat 'Em Rough

Send certificate of registration to (7) Louise Carter

90 Pinehurst Ave (Street) NY City (City) NY (State)

Name and address of person or firm sending the fee (8) Same as 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter (Louise)

Reference card

003937

Van Tienhoven.

See

Dransfield (Jane) and Carter (Louise)

Write nothing here, but fill out each numbered space D 1 Foreign

Fee rec'd JUN - 8 1929

Application rec'd JUN - 8 1929

©cD pub. 1965

XXc.

Carter (Margaret)

Cinderella.

WP int

Leave all above these words blank

Fee rec'd $ $1.00 30348 JUN-8

1 cr 38115 aug 8/29

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 28th May 1929

Of the **DRAMATIC COMPOSITION** named herein ONE complete copy of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0039

Name and address of copyright claimant (2) MARGARET CARTER. [Write name in full]

Street (3) 31. Lancelot City Knightsbridge London State England

Name of author, but if a translation, then Translator (4) MARGARET CARTER [Write name in full]

Place

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Pantomime Cinderella.

Exact date of publication (8) 24th December 1928 at London* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) 31. Lancelot Place, Knightsbridge
Street (10) London City. England. State

Name and address of remitter (11) Margaret Carter.
Street (12) 31. Lancelot Place. Knightsbridge
London City England. State

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D.

*authority RCD [Please turn this over]

Carter (Margaret)

Dick Whittington.

D 1 (FOR.)

1 c. rec'd Nov. 13, 1929

Application rec'd NOV 13 1929

©cl D pub. 3266

XXc.

Fee rec'd $2.00 47268 Sept. 19, 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 39 69

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1. Nov. 29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

(1) Name of copyright owner Margaret Carter
(Write full legal name of copyright owner)

(2) Address 31. Lancelot Place. Knightsbridge-London. Eng.
(Street) (City) (Country)

(3) Name of author or translator Margt. Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work Dick Whittington
Pantomime in two acts

(6) Published by Margaret Carter (Name) at the Childrens Theatre (City)
London ✓

(7) Published on the 6th day of June, 1925 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Margaret Carter
31. Lancelot Place, Knightsbridge - London. Eng: ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Margaret Carter -
as above -
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carter (Margaret)

Dutch doll.

D 1 (FOR.)

1 c. rec'd Nov. 13,1929

Applic'n rec'd NOV 13 1929

XXc. ©aDpub. 3265

MFE

Fee rec'd $ 2.00 47268 Sept. 19,1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1 NOV 29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Carter
(Write full legal name of copyright owner)

(2) Address 31. Lancelot Place, Knightsbridge - London. Eng
(Street) (City) (Country)

(3) Name of author or translator Margaret Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work The Dutch Doll ✓

*One act play

(6) Published by Margaret Carter (Name) at The Children's Theatre (City) London ✓

(7) Published on the 6th day of June, 1925 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Margaret Carter

31. Lancelot Place, Knightsbridge, London, England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Margaret Carter

as above
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Use: In two scenes, as on copy.

Carter (Margaret)

Griselda married.

D1 (FOR.)

1 c. rec'd Nov. 13, 1929

Application rec'd NOV 13 1929

XXc. ©cl Dpub. 3264

MFE

Fee rec'd $ 2.00 47268 Sept. 18, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1 Nov 29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

00 3941

(1) Name of copyright owner Margaret Carter London
(Write full legal name of copyright owner)

(2) Address 31 Lancelot Place, Knightsbridge, England
(Street) (City) (Country)

(3) Name of author or translator Margaret Carter.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work Griselda Married ✓
one act play

(6) Published by Margaret Carter (Name) at the Childrens theatre (City) London ✓

(7) Published on the 6th day of June, 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Margaret Carter
31. Lancelot Place, Knightsbridge, London (Street) (City) England (Country)

(9) Name and address of person or firm sending the fee Margaret Carter
c/o above
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carter (Margaret)

Half-past thirteen.

D 1 (FOR.)

1 c. rec'd Nov. 13,1929

Application rec'd NOV 13 1929

XXc. ©cl D pub. 32610

~~MFE~~ Fee rec'd $ 2.00 47268 Sept. 19,1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1 Nov 29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is ~~are~~ inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Carter
(Write full legal name of copyright owner)

(2) Address 31. Lancelot Place, Knightsbridge, London, England
(Street) (City) (Country)

(3) Name of author or translator Margaret Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work Half-Past Thirteen. ✓
1 act play.

(6) Published by Margaret Carter (Name) at the Cheadreis Theatre (City)

(7) Published on the 6 day of June, 1925 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Margaret Carter ✓
31. Lancelot Place, Knightsbridge, London. England ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Margaret Carter
as above
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Carter (Margaret)

Jack and the bean-stalk.

1 c. rec'd Jan. 11 '30

Application rec'd FEB 19 1930

©cl Dpub 4463

10055 FEB 21 '30

Leave all above these words blank Fee rec'd $2.00

MRM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Margaret Carter

(Write full legal name of copyright owner)

31. Lancelot Place, Knightsbridge, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Margaret Carter

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Jack and the Beanstalk"

Published by (6) The Childrens Theatre at (7) 81. Endell st London

First published on the (8) 1st day of January, 1930
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Margaret Carlēr, The Childrens Theatre 81, Endell st, London, England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Margaret Carlēr — 31. Lancelot Place, Knightsbridge London England
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Carter (Margaret)

D 1 (FOR V)

King and the cakes.

1 c. rec'd Nov. 13, 1929

Application rec'd NOV 13 1929

©aDpub. 3263

XXc.

MFE

Fee rec'd $ 2.00 47268 Sept. 19, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 Nov. 29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Carter
(Write full legal name of copyright owner)

(2) Address 31 Lancelot Place Knightsbridge London England
(Street) (City) (Country)

(3) Name of author or translator Margaret Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work The King & the Cakes ✓
One-act plays

(6) Published by Margaret Carter (Name) at the Childrens Theatre (City) London

(7) Published on the 6th June day of June, 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Margaret Carter.
31. Lancelot Place, Knightsbridge (Street) London (City) England (Country)

(9) Name and address of person or firm sending the fee Margaret Carter
as above
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carter (Margaret)

Mamagee and the robbers.

D 1 (FOR.)

1 c. rec'd Nov. 13, 1929

Application rec'd NOV 13 1929

xx©aDpub. 3262

MFE

Fee rec'd $2.00 47268 Sept. 19, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1 Nov 29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Carter
(Write full legal name of copyright owner)

(2) Address 31. Lancelot Place, Knightsbridge London England
(Street) (City) (Country)

(3) Name of author or translator Margaret Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Mamagee and the Robbers
One act Play.

(6) Published by Margaret Carter (Name) at the Childrens Theatre (City) London

(7) Published on the 6 June day of June, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Margaret Carter
31. Lancelot Place Knightsbridge, London, England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Margaret Carter
as above
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR-3'26

Application rec'd MAR-3'26

XXc. CLD 75692 CK

Carter (Martha)*

King Tut.

Leave all above these words blank

Fee rec'd $

10026 MAR-3'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICA~~L COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR. 1 1926

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Martha Carter

(Write full legal name of copyright owner)

3625 Pinegrove Av (Street) Chicago (City) Ill. (State)

Name of Composer of music (3) Luigini, (Italian). Burleigh H.T. (American) (French)

Country of which the composer of music is a citizen or subject (4) Cadman (American). Massenet [Must be stated]

(July, 1924—1,000) [Please turn this over]

(Music and songs of above authors used thruout production

EX-F.G.

003846

A-76374

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Martha Carter ! (Write name in full)

Country of which the author or translator is a citizen or subject (7) United States ! [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) King Tut !

Send certificate of registration to (10) Martha Carter !

3625 Evergrove Av Chicago Ill

Name and address of person or firm sending the fee (11) Martha Carter Chgo Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Carter(Merry Butler) D2

Dream isle of love.

CP

Fee rec'd $ $1.00

1 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©cl Dunpub 24742

44599 OCT 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct-14th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MERRY Butler CARTER
(Write full legal name of copyright owner)

(2) Address 1104 So-10th Street (Street) GADSDEN, (City) ALA. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Merry Butler Carter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dream Isle of Love
Intended for a movietone Scenario-
A Dream plot in a three part play.

(7) Send certificate of registration to M. B. Carter
1104 So-10th Street (Street) Gadsden (City), Ala. (State)

(8) Name and address of person or firm sending the fee M B Carter
1104 So-10th Street (Street) Gadsden (City), Ala. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Carter (Miles Wilson)

Pearlotion blotter test, program no. 13.

EAF

Fee rec'd $1.00

1 c. rec'd Nov. 13, 1935

Application rec'd NOV 29 1935

©cl Dunpub 38643

49527, Oct. 21, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILES WILSON CARTER
(Write full legal name of copyright owner)

(2) Address 1914 NICOLLET AVE (Street) So. MPLS. (City) MINN. (State)

[Please turn this over]

(3) Name of author or translator Miles Wilson Carter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pearlotion Blotter Test.

(7) Send certificate of registration to W. W. Carter
1914 Nicollet Ave So. Minneapolis Minn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrews Pharmacal Co
above address.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Program No. 13

Carter (Nicholas MacLean)

Tom tom, by Ken Oban [pseud. of N. M. Carter]

AME

D2

1 c. rec'd DEC 14 1936

Application rec'd DEC 14 1936

©cl Dunpub 46409k

Fee rec'd $ $1 00

64853 DEC 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 11th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas MacLean Carter
(Write full legal name of copyright owner)

(2) Address 2567 West Grand Blvd Detroit Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Pen name) Ken Oban
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Detroit, Mich.

(6) Brief title of work TOM - TOM

(7) Send certificate of registration to N. McL. Carter (pen name Ken Oban)
2567 West Grand Blvd. (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee N. McL. Carter
2567 West Grand Blvd. (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE 1935 *In 3 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carter (Oscar).

Three little business men.

1 c. rec'd AUG 11 1923

Application rec'd AUG 11 1923

XXc. Cl. D 65214

Leave all above these words blank

Fee rec'd $1.00

30974 AUG 11'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Oscar Carter

(Write full legal name of copyright owner)

3609 Broadway, New York City

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar M. Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE THREE LITTLE BUSINESS MEN"
in the Yiddish language

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street
(Street)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
(City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter (Oscar)

Reference card

D appl.

~~Bk~~.file

003951

D58032

Wall street.

Sec

Glass (Montague) & Carter (Oscar)

Carter (Oscar M.)
Luft mensch. Yiddish text.

D2

Fee rec'd $

NOV 30 '25

1 c. rec'd

Application rec'd NOV 30 1925

XXc. CLD 73199

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 27th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OSCAR M. CARTER
(Write full legal name of copyright owner)

(2) **Address** 669 Riverside Drive (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator OSCAR M. CARTER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DER LUFT MENSCH

(7) Send certificate of registration to Oscar M. Carter
660 Riverside Drive, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar M. Carter
660 Riverside Drive, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carter (Oscar M.)
Money business.

1 c. rec'd SEP 30 '25
Application rec'd SEP 30 1925
CL D 72899
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 42595 SEP 30'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) OSCAR M. CARTER

(Write full legal name of copyright owner)

660 Riverside Drive (Street) New York (City) N. Y. (State)

09853

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) OSCAR M. CARTER /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MONEY BUSINESS" /

Send certificate of registration to (7) OSCAR M. CARTER /

660 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) OSCAR M. CARTER

660 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carter (Oscar M.) & au

[Power of fright]

→ Сила страха.

1 c. rec'd JUL -3 1915

Application rec'd JUL -3 1915

XXc. ©CLD 41153

Leave all above these words blank

Fee rec'd $ 1.00 23820 JUL -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2nd, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Oscar M. Carter

(Write name in full)

Seagate Casino, Seagate, Long Island, New York

(Street) (City) (State)

Ex. F. G. R.

[Please turn this over]

00395

Name of Author, but if a translation, then Translator(3) Oscar M. Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Seagate , Long Island

Brief title of work (6) The Power of Fright

Send certificate of registration to: (7) Oscar M. Carter

Seagate Casino, Seagate, Long Island, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Oscar M. Carter

Seagate Casino, Seagate, Long Island, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carter (Oscar M.)
What a hero!

1 c. rec'd OCT 29 1925
Application rec'd OCT 30 '25
XXc. CLD 73100

Leave all above these words blank Fee rec'd $1 51368 OCT 31 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Oscar H. Carter

(Write full legal name of copyright owner)

660 Riverside Drive, New York City, New York

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) OSCAR H. CARTER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WHAT A HERO"

Send certificate of registration to (7) OSCAR H. CARTER
660 Riverside Drive, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) OSCAR H. CARTER
660 Riverside Drive, New York. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Carter (Paul)

Heart of an honest man.

1 c. rec'd MAY 17 1920

Application rec'd MAY 29 1920

XXc. ©CLD 54691

Leave all above these words blank

Fee rec'd $ 1.00 17379. MAY 17 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 27TH 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) PAUL CARTER

(Write name in full—State here also nationality of claimant)

LIBERTY THEATRE, BLDG (Street) CHATTANOOGA (City) TENN. (State)

(Jan., 1920—4,000)

[Please turn this over]

00319916

Name of Author, but if a translation, then Translator (3) PAUL CARTER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) HEART OF AN-HONEST-MAN

Send certificate of registration to (7) PAUL CARTER ✓
LIBERTY THEATRE. BLDG CHATTANOOGA TENN ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) PAUL CARTER
LIBERTY THEATRE BLDG CHATTANOOGA TENN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Carter (Paul)
Mariah

1 c. rec'd MAY 16 1923

Application rec'd MAY 16 1923

XXc. © Cl. D 64486

Leave all above these words blank

Fee rec'd $1 — Cert 21897 MAY 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

D 63957

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name, citizenship, and address of copyright claimant (2) Paul Carter

(Write full legal name of copyright owner)

1223 7th St N.W. Washington DC

(Street) (City) (State)

(April, 1922— 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Muriah

Send certificate of registration to (7) Paul Carter
1323 7th St N.W Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Carter
1323 7th St N.W Washington D.C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carter (R. Thomas) & Carter (A. E.)*

3 F. Forest fire fighting. Back of the fire line duties.

1 c. rec'd MAY 31 1934

Application rec'd MAY 31 1934

©CIC 6839

XXc.

Leave all above these words blank Fee rec'd $ $1.00

25599 MAY 31 '34

CKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1934

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) R. Thomas Carter & A. E. Carter (U.S.)

(Write name in full—State citizenship of claimant)

6040 N. Montana ave. Portland, Ore.

(Street) (City) (State)

Name of author (3) R. Thomas Carter & A. E. Carter

(Write name in full)

[Please turn this over]

U.S.A.

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) 3F (Forest Fire Fighting)
Lecture on Back of the Fire Line Duties

Send certificate of registration to (7) R. Thomas Carter + A. E. Carter
6040 N. Montana Ave Portland Ore.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. E. Carter
6040 N. Montana Ave. Portland, Ore.
(Street) (City) (State)

(Nov., 1918) * See line 2.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carter (R. Thomas) & Carter (A. E.)*

3 F. Forest fire fighting. Crew boss or line foreman.

I c. rec'd MAY 31 1934

Application rec'd MAY 31 1934

©CIC 6836

XXc.

Leave all above these words blank

Fee rec'd $1.00 25599 MAY 31 '34

CKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1934

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) R. Thomas Carter & A. E. Carter (U S)

(Write name in full—State citizenship of claimant)

6040 N. Montana ave. Portland Ore.

(Street) (City) (State)

Name of author (3) R. Thomas Carter & A. E. Carter

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. * [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) 3F (Forest Fire Fighting)
Lecture on Crew Boss or Line Foreman

Send certificate of registration to (7) R. Thomas Carter & A. E. Carter
6040 N. Montana Ave Portland Ore.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [redacted] Carter
6040 N. Montana Ave Portland Ore.
(Street) (City) (State)

(Nov., 1918) * See line 2.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carter (R. Thomas) & Carter (A. E.)*

3 F. Forest fire fighting. Duties of a forest fire chief.

1 c. rec'd MAY 31 1934

Application rec'd MAY 31 1934

©CIC 6835

XXc.

Leave all above these words blank Fee rec'd $ $1.00 25599 MAY 31 '34

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

CKB

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1934

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

OCT 8 60

The copyright is claimed by

Name and address of copyright claimant (2) R. Thomas Carter & A. E. Carter (U. S.)

(Write name in full—State citizenship of claimant)

6040 N. Montana Ave. (Street) Portland (City) Oregon (State)

Name of author (3) R. Thomas Carter and A. E. Carter

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. * [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) 3F (Forest Fire Fighting)
Lecture -- Duties of a Forest Fire Chief

Send certificate of registration to (7) R. Thomas Carter + A. E. Carter
6040 N. Montana ave. Portland, Oregon.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. E. Carter
6040 N. Montana ave. Portland Ore.
(Street) (City) (State)

(Nov., 1918) * See line 4. [Please turn this over]

Write nothing here, but fill out each numbered space below C

Carter (R. Thomas) & Carter (A. E.)*

3 F. Forest fire fighting. Fire warden duties in a logging or construction camp.

1 c. rec'd MAY 31 1934

Application rec'd MAY 31 1934

©CIC 6840

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

25599 MAY 31 '34

CKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1934

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) R. Thomas Carter & A. E. Carter (U.S.)

(Write name in full—State citizenship of claimant)

6040 N. Montana ave. Portland Ore.

(Street) (City) (State)

Name of author (3) R. Thomas Carter & A. E. Carter

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) 3F (Forest Fire Fighting)
Lecture on Fire Warden Duties in a Logging or Construction Camp.

Send certificate of registration to (7) R. Thomas Carter & E. E. Carter
6040 N. Montana ave. Portland, Ore.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. E. Carter
6040 N. Montana Ave. Portland Ore.
(Street) (City) (State)

(Nov., 1918) * See line

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carter (R. Thomas) & Carter (A. E.)*

3 F. Forest fire fighting. Forest fire scout duties.

1 c. rec'd MAY 31 1934 ✓

Application rec'd MAY 31 1934

©CIC XXc. 6838 R

25599 MAY 31 '34

Leave all above these words blank Fee rec'd $ $1.00

CKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1934.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) R. Thomas Carter & A. E. Carter (U.S.)

(Write name in full—State citizenship of claimant)

6040 N. Montana ave. Portland Ore.

(Street) (City) (State)

Name of author (3) R. Thomas Carter & A. E. Carter ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) 3F (Forest Fire Fighting)
Lecture Forest Fire Scout Duties.

Send certificate of registration to (7) R.T Thomas Carter + A. E. Carter
6040 N Montana ave Portland Ore.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. E. Carter
6040 N. Montana ave. Portland Ore.
(Street) (City) (State)

(Nov., 1918) * See line ...

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carter (R. Thomas) & Carter (A. E.)*

3 F forest fire fighting. Small fires.

1 c. rec'd MAY 18 1934

Application rec'd MAY 18 1934

Cl C 6825

$1.00

23686 MAY 19 34

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

KKB

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1934

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) R. Thomas Carter & A. E. Carter (American)

(Write name in full—State here also nationality of claimant)

6040 N. Montana Ave. Portland Ore.

(Street) (City) (State)

Name of author (3) R. Thomas Carter & A. E. Carter

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) 3F Lecture Forest Fire Fighting (Small Fires)

Send certificate of registration to (7) R. Thomas Carter, or A. E. Carter,

6040 N. Montana ave, Portland, Ore.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. Thomas Carter

6040 N. Montana ave. Portland Ore.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Carter (R. Thomas) & Carter (A. E.)*

3 F. Forest fire fighting. Strawboss.

1 c. rec'd MAY 31 1934

Application rec'd MAY 31 1934

XXc. ©CIC 6837 R

Leave all above these words blank Fee rec'd $ $1.00 25599 MAY 31 '34

S CKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1934

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) R. Thomas Carter & A. E. Carter (U.S.)

(Write name in full—State citizenship of claimant)

6040 N. Montana ave. Portland, Ore.

(Street) (City) (State)

Name of author (3) R. Thomas Carter & A. E. Carter

(Write name in full)

[Please turn this over]

6047

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) 3F (Forest Fire Fighting)
Lecture on Strawboss ✓

Send certificate of registration to (7) R. Thomas Carter + A. E. Carter
6040 N. Montana ave. Portland, Ore.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. E. Carter
6040 N - Montana ave. Portland Ore
(Street) (City) (State)

(Nov., 1918) * See line 2. [Please turn this over]

Carter (Randolph) jr.

D2

1 c. rec'd JUN 19 '28

Ladies at play.

Application rec'd JUN 19 1928

xx ©cl U $4323 R

Fee rec'd $ $1.00 30575 JUN 19 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00396 65

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9/1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Randolph Carter, Jr.
(Write full legal name of copyright owner)

(2) Address 1323 N. Sweetzer Ave. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Randolph Carter, Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Ladies at Play

(7) Send certificate of registration to Randolph Carter, Jr
1323 N. Sweetzer Ave Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Randolph Carter, Jr
1323 N. Sweetzer Ave Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carter(Randolph) jr. D2

Splendid burial,by Randolph Carter[i.e.R.Carter,

jr.] 2

1 c. rec'd MAR -1 1932

Application rec'd MAR -1 1932

©cl Dunpub 14788

Fee rec'd $ $1.00

10859 MAR-1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Randolph Carter Jr.
(Write full legal name of copyright owner)

(2) **Address** 11 Dana St. (Street) Cambridge (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Randolph Carter Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Splendid Burial

(7) Send certificate of registration to Randolph Carter Jr.
11 Dana St. (Street) Cambridge (City) Mass. (State)

(8) Name and address of person or firm sending the fee Randolph Carter Jr.
11 Dana St. (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Carter(Randolph) jr.

Wuthering Heights.

D2

1 c. rec'd AUG -5 1933

Application rec'd AUG -7 1933

©cl Dunpub. 23678

Fee rec'd $ $1.00

CR

34284 AUG-7'33

D 39

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Randolph Carter Jr.
(Write full legal name of copyright owner)

(2) Address 1586 Cambridge St. (Street) Cambridge, (City) Mass. (State)

m

[Please turn this over]

(3) Name of author or translator Randolph Carter Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wuthering Heights
(a dramatization of a novel by the same name by Emily Brontë)

(7) Send certificate of registration to Randolph Carter
1586 Cambridge St. (Street) Cambridge (City) Mass. (State)

(8) Name and address of person or firm sending the fee Randolph Carter
1586 Cambridge St. (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carter (Robert) & au.
For sale - the Strand

1 c. rec'd FEB 17 1916
Application rec'd FEB 17 1916
XXc. ©CLD 43073

Leave all above these words blank $1.00 Fee rec'd $ 5244 FEB 17 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 39668

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/15/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Robert Carter
(Write name in full)

2002 Mohawk St. (Street) Chicago, Ill. (City) (State)

E. F. & P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) FOR SALE - THE STRAND

Send certificate of registration to: (7) Robert Carter

2002 Mohawk St. (Street) Chicago, Ill. (City) (State)

Name and address of person sending the fee: (8) Robert Carter

2002 Mohawk St. (Street) Chicago, Ill. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Carter (Sydney)

For charity.

CP

D2

1 c. rec'd APR 23 1937

Application rec'd APR 23 1937

©cUnpub 49279

Fee rec'd $ $1 00

20530 APR 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sydney Carter

(Write full legal name of copyright owner)

(2) **Address** _____ _____ _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sydney Carter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FOR CHARITY - A COMEDY-MELODRAMA IN A PROLOGUE AND TWO ACTS

(7) Send certificate of registration to Sydney Carter
23 GROVE ST. NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sydney Carter
23 GROVE ST. NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Carter (Sydney)

Socratists.

CP

D2

1 c. rec'd MAR 18 '937

Application rec'd MAR 18 1937

Cl Dunpub 48471

Fee rec'd $ 1.00

14159 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21794

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sydney Carter

(Write full legal name of copyright owner)

(2) **Address** 23 Grove (Street) New York (City) N. Y. (State)

6

[Please turn this over]

(3) Name of author or translator Sydney Carter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Socratists" - a comedy in three acts and five scenes.

(7) Send certificate of registration to Sydney Carter
23 Grove Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Sydney Carter
23 Grove (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Carter (Sydney Hobart)

Even Achilles; by John Sydney [pseud. of S. H. Carter]

D2

1 c. rec'd APR 23 1936

Application rec'd APR 23 '936

(2) c'd Unpub 42224

Fee rec'd $ $1.00 22812 APR 23 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sydney Hobart Carter

(Write full legal name of copyright owner)

(2) **Address** Hollis (Street) (City) New Hampshire (State)

(Above is legal residence)

[Please turn this over]

Sydney Hobart Carter

(3) Name of author or translator (Pen Name – John Sydney)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EVEN ACHILLES / A Comedy-Drama in Three Acts, and Five Scenes.

(7) Send certificate of registration to Sydney H. Carter /

120 East 34th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Sydney H. Carter

120 East 34th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carter (Theodore Parkman)
Medea.

1 c. rec'd AUG 10 1918 ✓
Application rec'd AUG 10 1918
XXc. ©CLD 50133

Leave all above these words blank

Fee rec'd $1.00 24080 AUG 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9th 1918

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Theodore Parkman Carter, ✓ citizen of the U.S.A.
(Write name in full—State here also nationality of claimant)

472 West End Ave. (Street) New York City, N.Y. (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore Parkman Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Medea".

Send certificate of registration to (7) Theodore Parkman Carter

472 West End Avenue, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Theodore Parkman Carter

472 West End Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Carter (Theodore Parkman) & au.
Millionairess (The).

1 c. rec'd AUG 30 1913
Application rec'd AUG 30 1913
©CLD 34286 c
XXc.

Leave all above these words blank Fee rec'd $ $1.00 27691 AUG 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 29 August 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CLD 34286

Ex. S. P. A.

Name and address of copyright claimant { (2) Theodore Parkman Carter [Write name in full]
Street (3) 472 West 22nd Ave. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Theodore Parkman Carter
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of America [Must be]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Millionairess"

Send certificate of registration to (8) Theodore Parkman Carter
Street (9) 472 West End Ave. City New York State N.Y.

Name and address of remitter (10) Theodore Parkman Carter
Street (11) 472 West End Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

B 24

1 c. rec'd AUG 8 1913

©U.D 19327

XXc.

$1.00 mo.

Carter (Theodore Parkman)

Millionairess (The); opera comique in 3 acts.

Vocal score.

Leave all above these words blank

28969 AUG -8 1913 Cash No.

Dramatico →

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 8 1913 Date 7 August 1913

Cardomatic by J. R. J.

Of the UNPUBLISHED Dramatico MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003974

Name and address of copyright claimant { Theodore Parkman Carter
472 West End Ave. New York City.

Composer Theodore Parkman Carter

[Please turn this over]

O. K.-B. F. T.

Use this blank only for an UNPUBLISHED musical composition

Country of which the composer is a citizen or subject: United States of America.
[An alien artist domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words: Theodore Parkman Carter

Title of musical composition: "The Millionairess"
opera comique in 3 acts
Theodore Parkman Carter

Send certificate of registration to:

Name and address of remitter: Theodore Parkman Carter
472 West End Ave. New York City

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carter (Theodore Parkman)
Toubrui, the courtesan of Bubastis.

1 c. rec'd AUG 10 1918

Application rec'd AUG 10 1918

©CLD 50137

XXc.

24080 AUG 10 1918

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9th August 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Theodore Parkman Carter, citizen of U.S.A
(Write name in full)

472 West End Ave, (Street) New York City, (City) N.Y. (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore Parkman Carter.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Touboui, the Courtesan of Bubastis."

Send certificate of registration to: (7) Theodore Parkman Carter
472 West End Avenue, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Theodore Parkman Carter
472 West End Ave, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter ([Walter])

Reference card

D.
app.

I won't do it again.
See Fragasso ([Jerome]) &
Carter ([Walter])

D. 40531

003976

D2

Carter (Whitford Van Dyke)

Exit vito.

EAF

1 c. rec'd JUL 22 1936

Application rec'd JUL 22 1936

© cl D unpub 43911

Fee rec'd $ $1 00

40415 JUL 22'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3897

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Whitford van Dyke Carter
(Write full legal name of copyright owner)

(2) Address 25 East 99th St., (Street) N. Y., (City) N-Y. (State)

[Please turn this over]

(3) Name of author or translator Milford van Dyke Carter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Exit Vito

(7) Send certificate of registration to Milford Carter
25 East 99th St., (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Milford Carter
25 E. 99th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Carter (William) Senior.

Name of claimant

Dau.

Title and author

1 c. rec'd OCT 8 1909

Cl. D, XXc. No. 17047

$1.00 Cash No. bill ✓

Leave all above these lines blank 37096 OCT -8 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Newport, Ky. Date, Oct. 6. 1909.

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003978

Made by W. C. F. card

Name and address of copyright claimant

William Carter,

931 York St., Newport, Ky.

American.

Nationality of author ~~or authors~~

[Must be stated]

(OVER)

Author ~~or authors~~ William Carlin,

Title of work

The Senior.

Send certificate of registration to

William Carlin,
931 York St., Newport, Ky.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[r].

(OVER)

Carter (William Edward)

D2

It don't pay.

1 c. rec'd JUN 24 '27 ✓

Application rec'd JUN 24 1927

XXc. ©aD 80205

Fee rec'd $ 1.00 31172 JUN 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edward Carter ✓

(Write full legal name of copyright owner)

(2) Address R.F.D. #9 (Street) Wapakoneta (City) Ohio (State) ✓

[Please turn this over]

(3) Name of author or translator William Edward Carter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It Don't Pay.

(7) Send certificate of registration to William Edward Carter
R.F.D. #9 (Street) Wapakoneta (City) Ohio. (State)

(8) Name and address of person or firm sending the fee William Edward Carter.
R.F.D. #9 (Street) Wapakoneta (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Carter (William J.)

Affinity (The).

Title and author

1 c. rec'd JAN 14 1910

© Cl.D 17938 C

XXc.

$

Leave all above these lines blank

2036 JAN 14 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 14 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003980

Card made by M. T. C.

Name and address of copyright claimant: Wm. J. Carter 588 Lenox Ave. New York City c/o. Madden

(OVER)

Author or authors: American [Nationality must be stated.]

Brief title of work: "The Affinity" a one act Playlet.

Send certificate of registration to: Wm. J. Carter. 588 Lenox ave, New York City

Name and address of remitter: Wm. J. Carter 588 Lenox ave. New York City % Madelon

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Carter (William James)

Chance.

1 c. rec'd JUN 27 1919

Application rec'd JUN 30 1919

XXc. CLD 52105

Leave all above these words blank

Fee rec'd $ 19542 JUN30'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Jerome Carter American

(Write name in full—State here also nationality of claimant)

Ontario Hotel 620 N. State Chicago Illinois

(Street) (City) (State

(Nov., 1918) [Please turn this over]

00398

Name of Author, but if a translation, then Translator (3) William Jerome Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lohana"
Dramatic Comedy in One act

Send certificate of registration to (7) William Jerome Carter
Ontario Hotel 920 N. State St Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Jerome Carter
Ontario Hotel 920 N. State St Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carter (William Jerome)

Self preservation.

1 c. rec'd JUN 27 1919

Application rec'd JUN 30 1919

XXc. C.O. 52104

Leave all above these words blank Fee rec'd $ 1.00 19542 JUN30'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D 39388

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Jerome Carter American

(Write name in full—State here also nationality of claimant)

Ontario Hotel 620 N. State Chicago Illinois

(Street) (City) (State)

(Nov., 1918)

mx ★ C. U. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Jerome Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Self Preservation"
Dramatic Playlet in one act.

Send certificate of registration to (7) William J. Carter
Ontario Hotel 620 N. State St. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Jerome Carter
Ontario Hotel 620 N. State St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carter (William Jerome)

Show-girl.

1 c. rec'd JUN 27 1919

Application rec'd JUN 30 1919

XXc. C.D. 52106

Leave all above these words blank

Fee rec'd $ 19542 JUN30'19

003983

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Jerome Carter American

(Write name in full—State here also nationality of claimant)

Ontario Hotel 620 N. State Chicago Illinois

(Street) (City) (State

(Nov., 1918) Mx ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Jerome Carter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Show Girl
A dramatic comedy in one act

Send certificate of registration to (7) William Jerome Carter
Sutaro Hotel 620 N. State St. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Jerome Carter
Sutaro Hotel 620 N. State St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carter (William Woodbury) jr. D2

Beyond Bourlon wood, by Woodbury Carter [i. e. W. W. Carter, jr.] and B. M. Johnson.
AME

1 c. rec'd Aug. 9, 1935

Application rec'd AUG-10 1935

©cl Dunpub. 36964

Fee rec'd $ 1.00

37579 Aug. 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Woodbury Carter Jr.
(Write full legal name of copyright owner)

(2) **Address** 8 Norwich St. (Street) Worcester, (City) Mass. (State)

Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Woodbury Carter & B. M. Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (Both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BEYOND BOURLON WOOD *

(7) Send certificate of registration to William Woodbury Carter Jr.
8 Norwich St. (Street) Worcester, Mass. (City) (State)

(8) Name and address of person or firm sending the fee Wm. Woodbury Carter Jr.
8 Norwich St. (Street) Worcester, Mass. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

* [illegible Acts]

[Please turn this over]

Carter(Wm.Woodbury) jr. and Heath (Ellis K.) D2

Cabbages and caviar; by Ellis Heath and Woodbury Carter[i.e.Wm.Woodbury Carter,jr.]

Fee rec'd $1.00 23419

1 c. rec'd May 17, 1934

Application rec'd MAY 28 1934

Cl D unpub. 29409

May 17, 1934

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Wm. Woodbury Carter Jr. and

(1) Name of copyright owner Ellis K. Heath

(Write full legal name of copyright owner)

(2) Address 351 Salisbury St. (C) 24 Westwood Dr. (H) } Worcester Mass.

(Street) (City) (State)

[Please turn this over]

Wm. Woodbury Carter Jr. and Ellis K. Heath

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Cabbages and Caviar

(7) Send certificate of registration to Wm. Woodbury Carter Jr

351 Salisbury St. (Street) Worcester (City) Mass (State)

(8) Name and address of person or firm sending the fee WWCarter Jr

351 Salisbury St. (Street) Worcester (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Carter (William Woodbury) jr.

Great Caesar's ghost.

Fee rec'd $$1.00

1 c. rec'd JUL 17 1930

Application rec'd JUL 17 1930

XXc. ©cl Dunpub 6467

35017 JUL 17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Woodbury Carter Jr.
(Write full legal name of copyright owner)

(2) Address 8 Norwich (Street) Worcester (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Wm. Woodbury Carter Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work great Caesar's ghost ✓
Sketch #1
(for Radio Broadcasting)

(7) Send certificate of registration to W.W. Carter Jr. ✓
8 Norwich Worcester Mass ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.W. Carter Jr.
8 Norwich Worcester Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carter (William Woodbury) jr. D2

Great Caesar's ghost, by Woodbury Carter.

CP

Fee rec'd $ $1.00

1 c. rec'd Mar. 21, 1932

Application rec'd MAR 19 1932

©cl D unpub 15274

XXc. 14249 MAR 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Woodbury Carter Jr.
(Write full legal name of copyright owner)

(2) Address Worcester St. (Street) Grafton (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Wm. Woodbury Carter Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work great Caesar's ghost
a Comedy in 5 acts
by Woodbury Carter

(7) Send certificate of registration to W. W. Carter Jr.
Worcester St., (Street) grafton, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Same
Worcester (Street) grafton, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Carter (William Woodbury) jr.

Masquerade, by Woodbury Carter.

AEB

Fee rec'd $1.00

1 c. rec'd NOV - 7 1930

Application rec'd NOV - 7'30

XXc. ©cl Dunpub 7912

54153 NOV-7'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Woodbury Carter Jr.
(Write full legal name of copyright owner)

(2) Address Worcester St., (Street) Grafton, (City) Mass. (State)

[Please turn this over]

D23988

(3) Name of author or translator Wm. Woodbury Carter Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marquerade ✓
(For Radio Broadcasting)

(7) Send certificate of registration to Wm. Woodbury Carter Jr. ✓
Worcester (Street) Grafton (City) Mass ✓ (State)

(8) Name and address of person or firm sending the fee W Worcester Jr.
Worcester St. (Street) Grafton (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carter (William Woodbury) jr.

Spindrift, sketch no. 1, by Woodbury Carter.

AcB

D2

1 c. rec'd NOV 17 1930

Application rec'd NOV 17 1930

© Cl D unpub 8011

XXc

Fee rec'd $ $1.00

55975 NOV17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Woodbury Carter Jr.
(Write full legal name of copyright owner)

(2) Address Worcester St. (Street) Grafton (City), Mass (State)

c P.O. Box 340

[Please turn this over]

(3) Name of author or translator Wm. Woodbury Carter Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work SPINDRIFT
Sketch #1
For Radio Broadcasting

(7) Send certificate of registration to Wm. Woodbury Carter Jr.
P.O. Box 340 (Street) Grafton, (City) Mass (State)

(8) Name and address of person or firm sending the fee W W Carter Jr
P O Box 340 (Street) Grafton (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carter (William Woodbury) jr.

Spindrift, sketch no. 2, by Woodbury Carter.

D2

1 c. rec'd DEC 26 1930

Application rec'd DEC 26 1930

© CI Unpub 8492

XXc.

Fee rec'd $1.00 64782 DEC 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Woodbury Carter Jr.
(Write full legal name of copyright owner)

(2) Address Worcester St. (Street) Grafton (City), Mass. (State)

[Please turn this over]

(3) Name of author or translator William Woodbury Carter Jr. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SPINDRIFT ✓
Sketch No. 2 ✓
(for Radio Broadcasting)

(7) Send certificate of registration to Wm Woodbury Carter Jr. ✓
P.O. Box # 340 Guilford, Mass. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. W. Carter Jr.
P.O Box # 340 Guilford, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carter (William Woodbury) jr.

Spindrift, sketch no. 3, by Woodbury Carter.

AEB

D2

1 c. rec'd DEC 26 1930

Application rec'd DEC 26 30

XXc. ©cl Dunpub 8493 c

Fee rec'd $1.00

64782 DEC 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Woodbury Carter jr.
(Write full legal name of copyright owner)

(2) **Address** Worcester st. Milton, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Woodbury Carter Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SPINDRIFT
Sketch No. 3
(for Radio Broadcasting)

(7) Send certificate of registration to Wm. Woodbury Carter Jr.
P.O. Box #340 Clifton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. W. Carter Jr.
P.O. Box #340 Clifton, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carter (Winifred)

Doctor Johnson's Mrs. Thrale.

EAF

D2

1 c. rec'd JAN 26 1937

Application rec'd JAN 26 1937

©CIDunpub 47308

Fee rec'd $ $1.00

4642 JAN27'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 13030
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 24th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Carter

(Write full legal name of copyright owner)

(2) Address Kingston-on-Thames England

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Winifred Carter
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Doctor Johnson's Mrs. Thrale
A Play in Three Acts

(7) Send certificate of registration to Frank Rice, Play Broker
Box 42, Richmond, Staten Island, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Rice, Play Broker
Box 42, Richmond, Staten Island, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Carter (Winifred)

Moloch.

EAF

Fee rec'd $ $1.00

1 c. rec'd AUG 21 1936

Application rec'd AUG 26 1936

©cl D unpub 44368

46851 AUG 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003993

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Carter
(Write full legal name of copyright owner)

(2) Address Walnut Tree House HAMPTON WICK (Street) Kingston-on-Thames (City) ENGLAND (State)

[Please turn this over]

(3) Name of author or translator Winifred Carter
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Moloch A Play in 3 Acts

(7) Send certificate of registration to Frank Rice, Play Broker

83 Hillside Terrace, Great Kills, Staten Island, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Rice

83 Hillside Terrace Great Kills Staten Island N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Carter (Winifred)

Mordecai, the Jew.

EAF

Fee rec'd $

D2

1 c. rec'd NOV 25 1936

Application rec'd NOV 25 1936

©clDunpub 45988

622297 NOV 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WINIFRED CARTER
(Write full legal name of copyright owner)

HAMPTON WICK

(2) **Address** KINGSTON-ON-THAMES ENGLAND
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator INGRED CARTER
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MORDECAI - THE VEIN
A PLAY IN THREE ACTS

(7) Send certificate of registration to FRANK RICE
83 HILLSIDE TERRACE (Street) GREAT KILLS (City) S.I. (State) N.Y.

(8) Name and address of person or firm sending the fee FRANK RICE
83 HILLSIDE TERRACE (Street) GREAT KILLS (City) S.I. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this page]

Carter (Winifred) D2

Two Mrs. Camerons.

EAF Fee rec'd $

1 c. rec'd Nov. 20 1936

Application rec'd NOV 20 1936

C.D. unpub. 45895 C R

61436 NOV 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2250

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 17. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Carter
(Write full legal name of copyright owner)

(2) Address Hampton Wick, Kingston-on-Thames, England
(Street) (City) (State)

Kingston-on-Thames

[Please turn this over]

H

(3) Name of author or translator Winifred Carter
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Two Mrs. Camerons

A Play in 3 Acts

(7) Send certificate of registration to Frank Rice, Play Broker,

83 Hillside Terrace (Street) Great Kills, Staten Island, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Frank Rice, Play Broker

83 Hillside Terrace (Street) Great Kills, Staten Island, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Carter (Winifred) and Carter (Edith) **D2**

Wanted--a wife.

EAF

Fee rec'd $

1 c. rec'd MAR 17 1937

Application rec'd MAR 17 1937

C.O. Unpub 48474

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH-15-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WINIFRED CARTER AND EDITH CARTER
BOTH.- WALNUT TREE HOUSE
(Write full legal name of copyright owner)

(2) Address HAMPTON WICK (Street) KINGSTON-ON-THAMES (City) ENGLAND (State)

[Please turn this over]

(3) Name of author or translator WINIFRED CARTER AND EDITH ARLEN
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WANTED A WIFE - A COMEDY IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Carter (Winifred) and Carter (Edith) D1

Wanted- a wife.

2 c. rec'd SEP 8 1937

Application rec'd SEP 18 1937

XXc. ©CLD pub. 52080

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the ~~United States~~ Great Britain, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred & Edith Carter
(Write full legal name of copyright owner)

(2) Address Walnut Tree House, Hampstonwick, Kingston-on-Thames Eng.
(Street) (City) (State)

(3) Name of author or translator Winifred & Edith Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Wanted A Wife

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists' Play Service Inc
6 East 39 St (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee
Charge Play Service trust account (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Carter (Winifred) and Carter (John L.) D2

Moloch.

1 c. rec'd Jun. 20-30

Application rec'd JUN 25 1930

©Cl Dunpub 6201

XXc.

Fee rec'd $$1.00

335222 JUN25'30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WINIFRED CARTER and JOHN L. CARTER
(Write full legal name of copyright owner)

(2) Address Woodlands, Lower Tedding ton Rd., Hampton Wick, Kingston-on-Thames, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WINIFRED CARTER and JOHN L. CARTER
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MOLOCH" in three acts

(7) Send certificate of registration to DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Carter-Brown (Louise)

Reference card

Dappl. file

003999

See

Brown (Louise Carter)

Write nothing here, but fill out each numbered space D2

Carthew (Lily) & an. American (She) idea.

1 c. rec'd DEC 1 1913

Application rec'd DEC 1 1913

XXc. ©CLD 35219 R

Leave all above these words blank

Fee rec'd $ $1.00 42151 DEC -1 1913

004000

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lily Carthew

Name and address of copyright claimant { (2) [Write name in full] Street (3) 16 Mayfair St. City Roxbury State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lily Carthew.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) North America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The America Idea
a comedy in one act

Send certificate of registration to (8) Lily Carthew
Street (9) 15 Mayfair St City Roxbury State Mass

Name and address of remitter (10) Lily Carthew
Street (11) 15 Mayfair St City Roxbury State Mass

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

C

Carthur (Lily)

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[

Having a manicure. 5 numb. loose l.
4to. Typewritten.

004001

28806

1 ms. copy received and registered

©1c. Oct. 29, 1917 ;

Entry, Cl. C, XXc, No.

C 1170

Carthy(Thomas) and Green(Jessica)

D2

Steer joint.

CP

1 c. rec'd Sept. 12, 1934

Application rec'd SEP 27 1934

©cl Dunpub 31391

Fee rec'd $1.00 41075 Sept. 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Carthy, Jessica Green
(Write full legal name of copyright owner)

(2) **Address** #924 Race St. Cincinnati, Ohio. Box 214, Bells Tennessee.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Carthy & Jessica Green
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Ohio

(6) Brief title of work Steer Joint

(7) Send certificate of registration to Jessica Green,
P. O. Box 214, Dells Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lorbach & Garver, Attys for
1306 1st Natl. Bk. Bldg. Cincinnati, Ohio the Authors
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cartmell(Van H.)
George; (In A handbook for the amateur actor, by
Van H.Cartmell)

D1

2 c. rec'd FEB 25 1936
Application rec'd FEB 25 1936
XXc. ©cD pub. 41166

MAR -3 1936

CP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Van H. Cartmell
(Write full legal name of copyright owner)

(2) Address Cherry Lane, (Street) Glen Head, (City) L.I., N. Y. (State)

(3) Name of author or translator Van H. Cartmell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GEORGE: A Farce in One Act
(in the book, "A Handbook for the Amateur Actor")

(7) Published on the 21st day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cartmell (Van H.)

D2

1 c. rec'd FEB 11 1937

Rehearse me ever; by Richard B. Ayer.

Application rec'd FEB 11 1937

EAF

Fee rec'd $

©cl Dunpub 47645

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Van H. Cartmell
(Write full legal name of copyright owner)

(2) Address _____ (Street) Glen Head, L.I., (City) N. Y. (State)

[Please turn this over]

G

(3) Name of author or translator Richard B. Ayer
(Write name in full)

(4) Country of which the author is a citizen* U.S. Deceased. When alive, American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REHEARSE ME EVER

(7) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cartmell (Van Henry)

Irregular guest.

NAT

D2

1 c. rec'd AUG 14 1931

Application rec'd AUG 24 1931

©cl Dunpub 11823

Fee rec'd $ 1.00

42052 AUG 24'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

040 05

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Van H[illegible] Cartmell

(Write full legal name of copyright owner)

(2) **Address** 37 Wall Street, (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Van Henry Cartmell, Author
(Write name in full)

(4) Country of which the author is a citizen* United States / [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Irregular Guest", a play.

(7) Send certificate of registration to Van Henry Cartmell,
37 Wall Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Van Henry Cartmell,
37 Wall Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cartmell (Van Henry) jr.
Altar candle; by Theodore
Howard Banks, jr. & V.H. Cartmell, jr.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN -9 1920
Application rec'd JAN - 3 1920
XXc. C.D. 53548

1354 JAN-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy mad by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JANUARY 8, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) VAN HENRY CARTMELL, JR. (AMERICAN)

(Write name in full—State here also nationality of claimant)

#1 WEST 81ST ST. (Street) NEW YORK (City) N.Y. (State)

H.C. ★ O.G.L.

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) THEODORE HOWARD BANKS, JR. (AND VAN HENRY CARTMELL, JR.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE ALTAR CANDLE"

Send certificate of registration to (7) VAN H. CARTMELL, JR.

41 WEST 81ST ST. NEW YORK N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) - do. -

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cartmell (Van Henry) jr.
Why not?

1 c. rec'd JAN -9 1920
Application rec'd JAN -9 1920
XXc. CLD 53542

Leave all above these words blank Fee rec'd $ $1.00 1354 JAN-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JANUARY 8, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) VAN HENRY CARTMELL, JR. (AMERICAN)
(Write name in full—State here also nationality of claimant)

#1 WEST 81ST ST. (Street) NEW YORK (City) N.Y. (State)

(Sept., 1919—2,000)

Ex. ★ C. G. L.

[Please turn this over]

00700

Name of Author, but if a translation, then Translator (3) VAN HENRY CARTMELL, JR.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "WHY NOT"

Send certificate of registration to (7) VAN H. CARTMELL, JR.

8 1 WEST 81ST ST. NEW YORK N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) — do. —

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cartmell (Van N.) Jr.

Plans of mice, or, McFiddlesticks

1 c. rec'd MAY 13 1922

Application rec'd MAY 13 1922

©C.D 60776 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 19105 MAY 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Van N. Cartmell, Jr. ✓

(Write name in full—State here also nationality of claimant)

137 East 66th St. Newyork N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Van R. Cartmell Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The plans of mice"

Send certificate of registration to (7) American Play Co.
33 W. 42nd St. New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Co
33 West 42nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Carton (Malinda Harriette) van.

Title and author

Want ad ;[vaudeville sketch]

2 c. rec'd AUG 5 1909

Cl. D, XXc. No. 16485

Leave all above these lines blank

24571 $1.00 Cash No. AUG 5 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 31st, 1909 Date, 1909

To the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Malinda Harriette Carton. Hotel Alexander. San Francisco Cal. }

Nationality of author or authors American. (Must be stated)

(OVER)

Author or authors: Malinda Harriette Carlon.

Title of work: "A Want Ad."

(Vaudeville Sketch.)

Send certificate of registration to: Malinda Harriette Carlon.
Hotel Alexander. San Francisco.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 23 1916

Application rec'd DEC 23 1916

XXc. ©CLD 45725 c

Cartoscelli (George) vac

Lamb (The).

$1.00 41232 DEC 23 1916

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George Cartoscelli.
(Write name in full)

843 W. Walnut St. Indianapolis Indiana
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Cartoscelli.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Indianapolis Indiana

Brief title of work (6) "The Lamb."

Send certificate of registration to (7) George Cartoscelli.

843 W. Walnut St. (Street) Indianapolis (City) Indiana (State)

Name and address of person sending the fee (8) George Cartoscelli.

843 W. Walnut St. (Street) Indianapolis (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cartoscelli (George W.)

Secret (The) of the bud.

1 c. rec'd AUG 6 1914

Application rec'd AUG 6 1914

XXc. © Cl. D 37768

$1.00 27225 AUG -6

Leave all above these words blank Fee rec'd $

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George W. Cartoscelli.
(Write name in full)

843 W. Walnut (Street) Indianapolis (City) Indiana (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) George W. Cartoscelli.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Indianapolis U. S. A.

Brief title of work (6) The Secret of the Bund.

Send certificate of registration to: (7) George W. Cartoscelli.
843 W. Walnut (Street) Indianapolis (City) Indiana (State)

Name and address of person sending the fee: (8) Geo. W. Cartoscelli.
843 W. Walnut (Street) Indianapolis (City) Indiana (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Cartwright (Charles)
Land war.

D2

Name of claimant

Title and author

1 c. rec'd NOV 19 1910
CLD 22601
XXc.
$ 1.00

34451 NOV 19 1910
Cash No.

Leave all above these words blank

00012

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 19 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by the [illegible]

Name and address of copyright claimant { Charles Cartwright
44 West 44 St

[Please turn this over]

Author or authors G R Sims & Ben Landeck

[Nationality must be stated]

Brief title of work "Land War"

Send certificate of registration to Sanger & Jordan
1430 Broadway

Name and address of remitter Charles Cartwright
47 W 47th St. N Y City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cartwright (George Wilder)*

American way.

1 c. rec'd Nov. 24, 1920

Application rec'd NOV 24 1920

XXc. ©C.C 1688

Leave all above these words blank

Fee rec'd $1.00 40880 NOV 30 '20

made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 23, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Wilder Cartwright, American

(Write name in full—State here also nationality of claimant)

No. 149 Broadway, (Street) New York (City) NewYork (State)

Name of author (3) George Wilder Cartwright

(Write name in full)

(Please turn this over)

a 905170

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The American Way

Send certificate of registration to (7) George Hilder Cartwright,

No. 149 Broadway (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) George Hilder Cartwright

No. 149 Broadway (Street) New York, (City) New York. (State)

(Sept., 1920—1,000)

[Please turn this over]

Cartwright (Walter H.)

Reference card

appl file

0040146

D 6709

Twisting the law.

See

Batty (Howell C.) & Cartwright (Walter H.)

GOVERNMENT PRINTING OFFICE

Cartwright (William) jr. * C

Cartwright's celestial pageant.

1 c. rec'd Oct. 21, 1932

Application rec'd NOV 19 1932

©CIC 6208

Fee rec'd $1.00 49073 Oct. 21, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/17-1932

Of the *~~LECTURE, SERMON, or~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

DEC 15

Name of copyright owner William Cartwright, Junior
(Write full legal name of copyright owner)

(2) Address 219 South 23rd Street, Birmingham, Alabama
(Street) (City) (State)

(3) Name of author William Cartwright, Junior
(Write name in full)

*Cross out word not needed.

*Enter See Correspondence Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen The United States of America.
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Title of work Cartwright's Celestial Pageant

(7) Send certificate of registration to William Cartwright, Jr.
819 South 23rd Street, Birmingham Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Cartwright, Jr.
819 South 23rd Street, Birmingham Alabama
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Carty (Donald Joseph)

D2

1 c. rec'd Dec. 13, 1930

Applications.

Application rec'd DEC 30 1930

© cl D unpub 8683

Fee rec'd $ 1.00

60665 Dec. 13, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Joseph Carty
(Write full legal name of copyright owner)

(2) Address 90 Swan (Street) Lawrence (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Donald Joseph Carty
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Neversweats."

(7) Send certificate of registration to Donald Joseph Carty
90 Swan (Street) Lawrence (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Donald Joseph Carty
90 Swan (Street) Lawrence (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Carvalho (Claire) & Weiller (Herbert)
Wall within.

1 c. rec'd DEC 14 1923
Application rec'd DEC 14 1923
XXc. ©Cl.D 66281

Leave all above these words blank Fee rec'd $1.00

Card made by W. P.

51513 DEC14'23

0047

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 13th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claire Carvalho , Herbert Weiller

(Write full legal name of copyright owner)

17 Stonelea Place, New Rochelle, N,Y,

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Carvalho Herbert Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wall Within

A Play in Three Acts

Send certificate of registration to (7) Claire Carvalho and Herbert Weiller
17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claire Carvalho And Herbert Weiller
17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carver (Ada Jack)

Cajun.

Fee rec'd $

D2

MAR 31 1926

1 c. rec'd

Application rec'd MAR31'26

XXc. Cl.D 71976

16004 MAR31'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ada Jack Carver
(Write full legal name of copyright owner)

(2) Address (Street) Minden, (City) La. (State)

[Please turn this over]

(3) Name of author or translator Ada Jack Carver
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cajun

(7) Send certificate of registration to Ada Jack Carver

(Street) Minden, La.
(City) (State)

(8) Name and address of person or firm sending the fee Ada Jack Carver

(Street) Minden, La.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Carver (Charles C. Williams)

Down Boston way.

EAF

D2

1 c. rec'd AUG 13 1936

Application rec'd AUG 13 1936

© Dunpub 44145

Fee rec'd $ $1.00

44645 AUG 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles C. Williams Carver

(Write full legal name of copyright owner)

(2) Address 270 So. Goodman (Street) Rochester, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles A. Williams Garrow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Down Boston Way" a modern drama of New England life

(7) Send certificate of registration to Charles A. Williams Garrow
270 So. Goodman St. (Street) Rochester (City) New York (State)

(8) Name and address of person or firm sending the fee Charles A. Williams Garrow
270 So. Goodman St. (Street) Rochester (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Carver (Charles C.) & an.
Home sweet home.

D2

Name of claimant

Title and author

1 c. rec'd JAN 31 1911

XXc. ©Cl.D 23232

$ 1 m

3647 JAN 31 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 30th Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1911

Name and address of copyright claimant: Charles C. Carver
#532 Genesee St. Rochester, N.Y.

[Please turn this over]

Card made by R. K.

004020

Author or authors: Charles C. Carew — American
[Nationality must be stated]

Brief title of work: "Homer Sweet Homer"
Comedy-Drama in Four Acts
Charles C. Carew

Send certificate of registration to:

Name and address of remitter:
Charles C. Carew
c/o Colonial Cement, Pittsburgh, Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Carver(Christine Oliver)

Name of claimant

Getting wise.

Title and author

1 c. rec'd SEP 16 1911

XXc. ©Cl.D 25239c

$ 1 c. Bell R

27423 SEP 16 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 14 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Christine Oliver Carver c/o Alice Harriman 542 Fifth Ave New York

[Please turn this over]

Ordinarily W. E. B.

Author or
authors

U.S.

[Nationality must be stated]

Brief title of work Getting Wise

Send certificate of registration to { Christine D. Carver
c/o Alice Harriman 542 Fifth Ave NY

Name and address of remitter { Alice Harriman
542 Fifth Ave N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Carver (Clifford N.)
Queen (Vashti, by Louise S.
Maxwell,

1 c. rec'd NOV 15 1923

Application rec'd NOV 15 1923

©CD 66121

XXc 17680 NOV 23 '23

Leave all above these words blank

Entered by W. P.

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Clifford N. Carver
[Write name in full]

39 Water Street (Street) New York (City) U.S.A. (Country)

Name of author, or if a translation, then name of Translator (3) Louise S. Maxwell
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) England [Must be stated]

Brief title of work (5) Queen Vashti

A Play in Four Acts Price $

Published by (6) Jas. Truscott & Son Ltd. at (7) London.
Suffolk Lane. E.C.4

Exact date of publication (8) Nov. 1, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Clifford N. Carver

39 Water Street (Street) New York, New York (City) U.S.A. (Country)

Name and address of person sending the fee: (10) De Coursey Fales,

#25 Broad Street, (Street) New York, N. Y. (City) (Country)

DeCoursey Fales [Please turn this over]

A 771 88

Write nothing here, but fill out each numbered space below C

Carver (Elver L.)*

Philosophy of sex control.

1 c. rec'd AUG -1 '21 ✓

Application rec'd AUG -1 1921

©Cl.C 1851

XXc.

Leave all above these words blank

Fee rec'd $1.00 26984 AUG 1 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28. 1921

Of the LECTURE, SERMON, or ADDRESS named herein one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elva L Carver American

(Write name in full—State here citizenship or nationality of claimant)

2002 Iowa St Davenport Iowa

(Street) (City) (State)

Name of author (3) Elver L Carver

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) "Philosophy of Sex Control"

Send certificate of registration to (7) Elva L Carver

2002 Iowa (Street) Davenport (City) Iowa (State)

Name and address of person or firm sending the fee (8) Elva L Carver

2002 Iowa (Street) Davenport (City) Iowa (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carver (Mary Christine)
Daughter of owner

1 c. rec'd NOV 15 1917
Application rec'd NOV 15 1917
©Cl.D 48347
XXc.

36433 NOV 16 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13- 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Christine Carver

(Write name in full—State here also nationality of claimant)

4339 Olive (Street) St Louis (City) Mo (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Christine Carver
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Daughter of Men"

Send certificate of registration to (7) Mary Christine Carver

4339 Olive (Street) St. Louis. (City) Mo (State)

Name and address of person sending the fee (8) Mary Christine Carver

4339 Olive (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Carver (Will) & Oliver (Christine) & au.

Warbaby (The)

I. c. rec'd SEP 26 1917

Application rec'd SEP 26 1917

XXc. ©CLD 47932

30057 SEP 26 1917

Leave all above these words blank

Fee rec'd $ ~~$1.00~~

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Will Carver & Christine Oliver

(Write name in full)

State citizenship of claimant

4339 Olive (Street) St. Louis (City), Mo. (State)

Ex. S. P. A

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will Carver and Christine Oliver

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A musical-melodrama in three acts entitled "The War Baby"

Send certificate of registration to (7) Carver & Oliver 4334 Alice, St Louis, Mo.

(Street) (City) (State)

Name and address of person sending the fee (8) Will Carver 4334 Alice St Louis, Mo.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Carver (Will C.)
Heir (An) direct.

REVISED D2

Name of claimant

Title and author

1 c. rec'd NOV 22 1910

XXc. ©Cl.D 22632 C R

$ 1 c 2 mil

34573 NOV 22 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nw Date, 21st 10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by [illegible]

Name and address of copyright claimant: Will C. Carver. N. Y. C. 1553 Bdway % Player.

[Please turn this over]

NOV 22 1910

9 70 400

Author or authors: Will C. Carver. (American)

[Nationality must be stated]

Brief title of work: "An Heir Direct"

Send certificate of registration to: Will C. Carver % Munnucks Hotel
17th & Ridge Ave Phila. Pa

Name and address of remitter: Will C. Carver N. Y. C.
153 Bdway % Bayer

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

VII-477

Cary (Celeste)

D2

1 c. rec'd JUL - 7 1932

Hollywood movie players.

Application rec'd JUL - 7 1932

© cl D unpub 17090

CP

Fee rec'd $ 1 00 p. rel 33030 JUL - 7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-22-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Celeste Cary
(Write full legal name of copyright owner)

(2) Address 4461 West Fourth St (Street) Los Angeles (City) California (State)

[Please turn this over]

D04027

(3) Name of author or translator Celeste Cary
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* A burlesque on the routine of a movie set.

(7) Send certificate of registration to Celeste Cary
4461 West 4th Street, apt 4, Los Angeles California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Celeste Cary
4461 West Fourth St. apt 2. Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

* Use title as indexed from copy

[Please turn this over]

Cary (Falkland L.)

Blueshanks.

EAF

D1 (FOR.)

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

©cD pub. 44722

Fee rec'd $ $2.00

50110 SEP 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will make [illegible] to Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 12, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Falkland L. Cary
(Write full legal name of copyright owner)

(2) Address 67 King Street (Street) Harrogate (City), England (Country)

(3) Name of author or translator Falkland L. Cary
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Blue Shanks. A Venture under the Vkull and Crossbones.

(6) Published by Play Rights Publications Ltd. at London
(Name) (City)

(7) Published on the Twentieth day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont Street. Boston, Mass. U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Baker International Play Bureau
178 Tremont Street Boston Mass. U.S.A.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Cary (Falkland L.)

Husbands supplied.

EAF

Leave all above these words blank

Fee rec'd $ $2.00

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

XXc ©Cl D pub 44724

50110 SEP 15 '36

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 12, 1936

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Falkland L. Cary

(Write full legal name of copyright owner)

67 King St., Harrogate, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Falkland L. Cary

(Write name in full)

[Please turn this over]

0048 29

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Husbands Supplied a Farce in One Act

Published by (6) Ray Rights Publications Ltd at (7) London

First published on the (8) Firſt day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Baker International Play Bureau
178 Tremont Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Baker International Play Bureau
178 Tremont Street, Boston, Mass. U.S.A.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Cary (Falkland L.)

Murder party.

AME

D1 (FOR.)

1 c. rec'd APR -2 1936

Application rec'd MAR 31 1936

©a D pub 41780

$2.00

Fee rec'd $

17919 MAR 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Falkland L. Cary
(Write full legal name of copyright owner)

(2) Address 67 Kings Road (Street) Harrogate (City) England (Country)

(3) Name of author or translator Falkland L. Cary
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British ✓
(MUST be stated)

(5) Brief title of work "Murder Party", a Play in Three Acts

(6) Published by The Paramount Press at London
(Name) (City)

(7) Published on the Twenty-Eighth ✓ day of December ✓, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau ✓
678 Tremont Street, ✓ Boston, ✓ Mass., U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Baker International Play Bureau
678 Tremont Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cary (Francis M.) Jr.

Heiress (The) of Salvador.

1 c. rec'd Application rec'd SEP 26 1914 SEP 26 1914

XXc. ©CLD 38337

$1.00

Leave all above these words blank Fee rec'd $ 33714 SEP 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 18, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Francis M. Cary

[Write name in full]

Street (3) #442 - 50th Street, City Oakland, State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____ Francis M. Cary,

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ..

Brief title of work (7)

"THE HEIRESS OF SALVADOR"

Send certificate of registration to: (8) Harry C. Schroeder,

Street (9) 417-First Nat. Bank Bldg. City Oakland, State Calif..

Name and address of remitter: (10) Harry C. Schroeder,

Street (11) 417-First Nat. Bank Bldg City Oakland, State Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cary (Harold)

Reference card

Appl. file

D04032

D53730

Hands off.

See

Lockwood (Scammon) & Cary (Harold)

Cary (Marie)
Putting it in high.

D2

SEP -4 '25

1 c. rec'd

Application rec'd SEP -4 1925

XXc. Cl.D 72661

Fee rec'd $ $1.00 432810 SEP-4'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie Cary
(Write full legal name of copyright owner)

(2) **Address** 27 W. 88th (Street) New York (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Marie Cary
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Putting It In High
A romantic, farce - Comedy

(7) Send certificate of registration to Miss Marie Cary
27 W. 88th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Marie Cary
27 W. 88th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Caryll (Fred)
Peggy.

1 c. rec'd JUL 23 1920

Application rec'd JUL 23 1920

©CLD 55089

XXc.

25265 JUL 23'20

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1920

I Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred Caryll (american)

(Write name in full—State here also nationality of claimant)

apt 6 - 318 West 51st St. (Street) New York (City) New York (State)

Name of Composer (3) Lon Dymond

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(Aug., 1919) O.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Fred Carroll
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Peggy" Musical play in 2 acts.

Send certificate of registration to (10) Fred Carroll

Apartment 6 — 318 West 51st St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (11) Savoy Producing Corporation

1520 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Caryll (Ivan) & Armont (G.)
Little laundry girl.

1 c. rec'd Oct. 17. 21
Application rec'd NOV 29 1921
XXc. D 59017 c

Leave all above these words blank

Fee rec'd $1.00 38929 Oct. 17-21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Ivan Caryll and G. Armont. (French)

(Write name in full—State here also nationality of claimant)

* Hotel Ambassador, N. Y. City, and c/o French Authors Society, Paris, each respectively.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

004035

G. Armont and Ivan Caryll

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Ivan Caryll, Hotel Ambassador N.Y.City.

Brief title of work (6) THE LITTLE LAUNDRY GIRL

Send certificate of registration to (7) Sanger & Jordan,
Times Bldg., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan,
Times Bldg., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

1 c. rec'd OCT. 17. 1921
Application rec'd OCT 29 1921
XXc. ©Cl.D 59017

Leave all above these words blank

Fee rec'd $1.00 38929 OCT. 17. 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 4036

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 28, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (of Framce.)

Name, citizenship, and address of copyright claimant (2) G. Armont/and Ivan Caryll, (of France)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

ESL

986410

Name of Author, but if a translation, then Translator (3) G. Armont & Ivan Caryll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Ivan Caryll at present at Hotel Ambassador, N.Y.

Brief title of work (6) "THE LITTLE LAUNDRY GIRL"

Send certificate of registration to (7) Walter C.Jordan,
Times Building, Times Square, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter C.Jordan,
Times Building, Times Square, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]